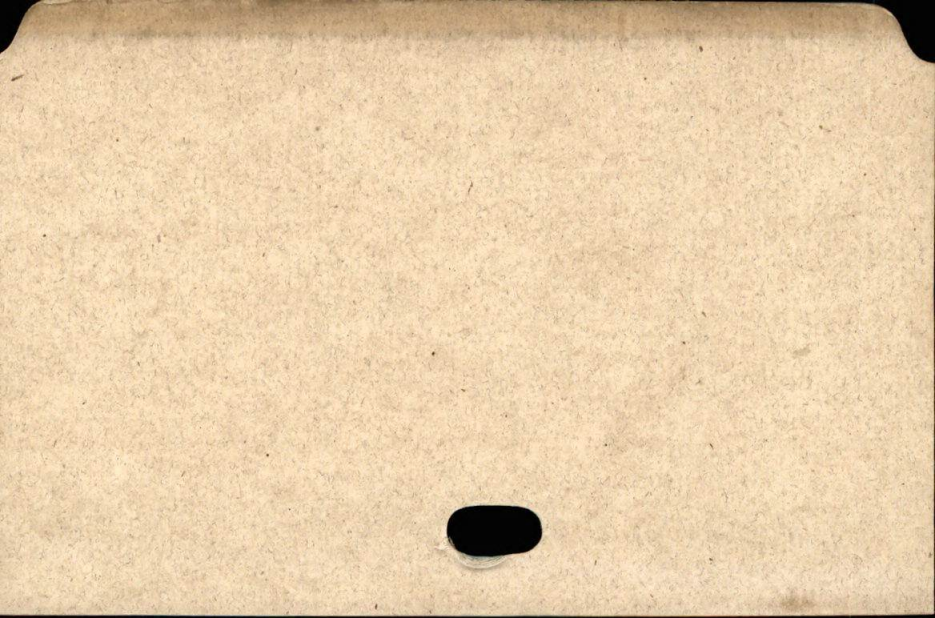




The Walter Updike Lewisson

Collection of Washingtoniana

Moor, surname.



Moor, James. 1712-1779.

**H.36.7

Dissertatio philosophica inauguralis de systemate mundi quam . . .

Academiae Glasguensis propugnabit Jacobus Moor.

Glasguae. Carmichael. 1732. (3) 17, (1) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Prince.

Mar. 9,

1903

E7616 — Astronomy. — World.

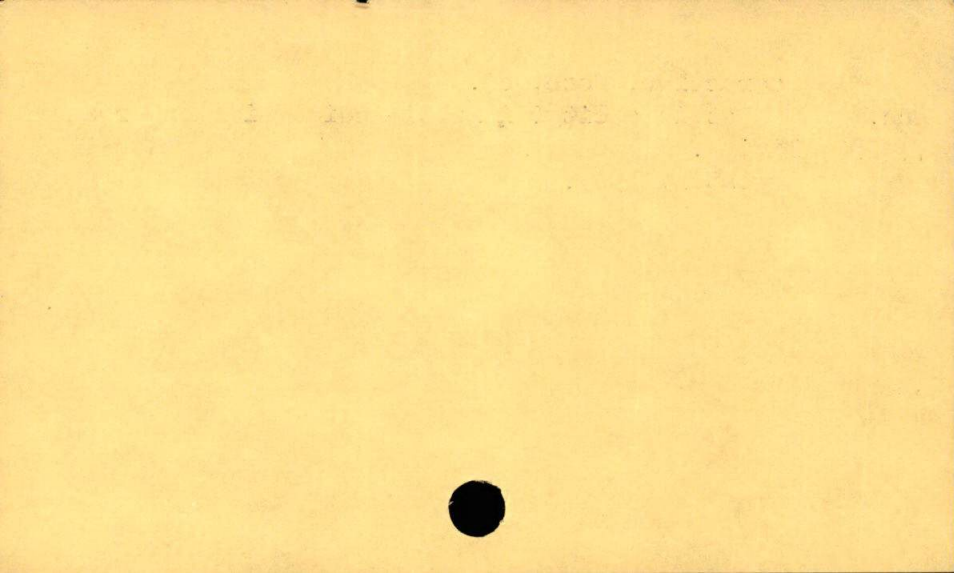
[Faint, illegible text, possibly a title or header]



Moorachian, Rose, ed.

Acc. What is a city? A multi-media guide on urban
77-233 living.

Boston, 1969.



Moorat, Joseph **S.**


****T.34.3=**G.122.21**

[Songs from Shakespeare's Tempest, with pianoforte accompaniment. Music by Joseph Moorat.]

(In Shakespeare, William. The tempest. Pp. 27-31; 33-37; 115-118. London. 1908.)

Contents. — Come unto these yellow sands. — Full fathom five. — Where the bee sucks.

T. *This card was printed at the Boston*

 *Public Library, February 4, 1914.*

K988 — Double main card. — Moorat, Joseph. (M1) —
— Shakespeare, William. Music. Tempest. (M2)



RARE BOOK
DEPT.

Moorat, S

A

J

Wellcome Historical Medical Library, London.

*XfZ Catalogue of western manuscripts on medicine
.61 and science, by S.A.J. Moorat. London, 1962-
.W45M v. 29cm. (Its Publications. Catalogue
series, M S I(1962)

CONTENTS.--1. Mss. written before 1650 A.D.--

MB

1891

1

1891

1891

1891

Moore, Abraham, translator.

Pindar. Odes. English.

***A.1139.9**

[Odes.]

Boston. Privately printed. 1903. xii, (1), 214 pp. Plate. Vignettes. [The breviary treasures. 9.] 23 cm.

One of an edition of 157 copies of the metrical translation by Abraham Moore, edited by N. H. Dole.

The title is on the back.

This card was printed at the Boston

Public Library, June 23, 1914.

K1867 — S.r.c. — Ed. ref. made. — Moore, Abraham, tr.



Moore, Alpheus, 1764-1803.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Moore, Arthur, 1666?-1730.

- *Defoe A letter to the Honourable Arthur Moore,
30 Commissioner of Trade and Plantation. London:
.714 Printed for James Roberts. 1714.
.A10L4 39 p. fold. table. 18cm.
In part a criticism of the Treaty of Utrecht.



Moore, Arthur William, editor, 1853-1915.

*2486.53 32,33=**Benton 9.18


Common Prayer, Book of. Translations. Manx.

The Book of Common Prayer in Manx Gaelic. Being translations made by Bishop Phillips in 1610, and by the Manx clergy in 1765. Edited by A. W. Moore, assisted by John Rhys.

Douglas, Isle of Man. 1893, 1894. 2 v. [Manx Society. Vol. 32, 33.] 21½ cm., in 8s.

This card was printed at the Boston

Public Library, August 22 1922.

Cp44 — Phillips, John, Bishop of  Sodor and Man, tr., 1555-1633. —
Moore, Arthur William, ed., 1853-1894. — Rhys, Sir John, ed., 1840-. — S.r.c. —
Manx language and literature. Works in Manx.



SPECIAL

COLLECTIONS [Moore, Augustus]

*SCP The domestic blunders of women, by a mere
.900 man. With numerous illustrations by "Yorick".
.M78D New York, Funk & Wagnalls, 1900.
 viii,198p. illus. 20cm.

1. Domestic economy. I. Title.

E. Emerson Coll. Lib. -- Acc

66-240



S

707C

5

R-B

PZ Moore, B. P.
3 Endura : or, three generations :
.M78048 a New England romance / by B. P.
En Moore. -- San Francisco, [Calif.] :
Golden Era Co...., 1885.
iv, 296 p., [3] leaves of plates :
ill. ; 22 cm.
Title page printed in red and
black.
I. Title.

MRGRRBK
PZ3.M78048 En

009390

53048692



Moore, Benjamin, *Bp.*, 1748–1816.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

PR

9199.3

.M617

T88

Moore, Brian, 1921-

Two stories / by Brian Moore. --

1st ed. -- [Northridge] : Santa

Susana Press, California State

University, Northridge Libraries,

1978.

58 p. ; 21 cm. -- (California
master series ; 1)

'Limited to 300 numbered and 26
lettered copies ...' No. 18.

CONTENTS.--Preliminary pages for a
work of revenge.--Uncle T.

I.T. (S)

RG85-133010 m

PR9199.3.M617T88

80-481064

813/.54

16739



Moore, C. H., *editor.*

*"20th".258a.411.1

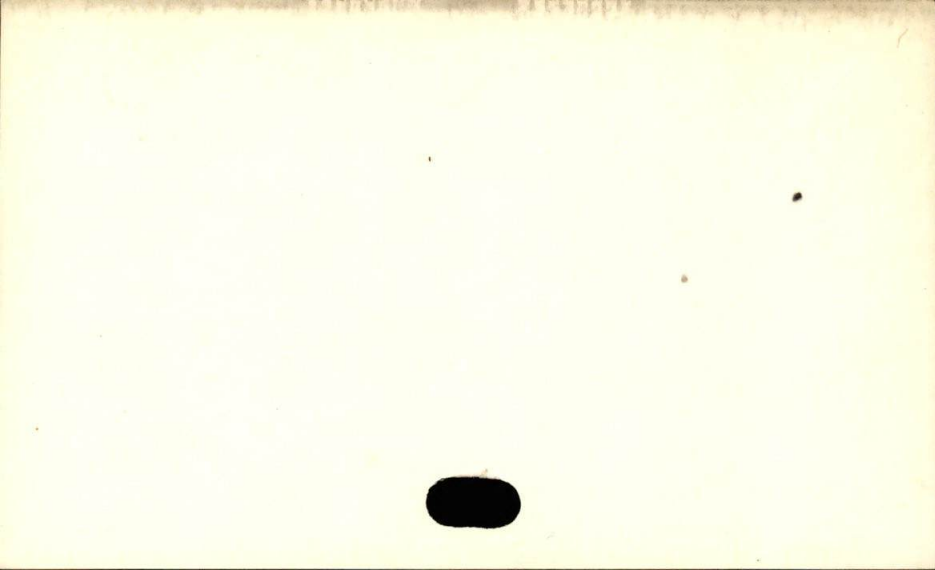
Memories of the "411th" Telegraph Batallion in the World War,
here and "over there."

— [Reno, Nev. 1920.] 182 pp. Illus. Portraits. Plates. Maps.
23 cm.

This card was printed at the Boston

Public Library, February 2, 1922.

M3493 — United States. A. & n. American Expeditionary Forces. Euro-
pean War. 411th Telegraph Battalion.



Moore, C. L. E.

See

Moore, Clarence Lemuel Elisha, 1876-

This card was printed at the Boston

K8351

Public Library, June 9, 1916.

BART



Moore, Charles, editor.

3920^o 74 =

United States. Congress. Reports. District of Columbia. *L.53.46

The improvement of the park system of the District of Columbia.

1. Report of the Senate Committee on the District of Columbia.

2. Report of the Park Commission. Edited by Charles Moore.

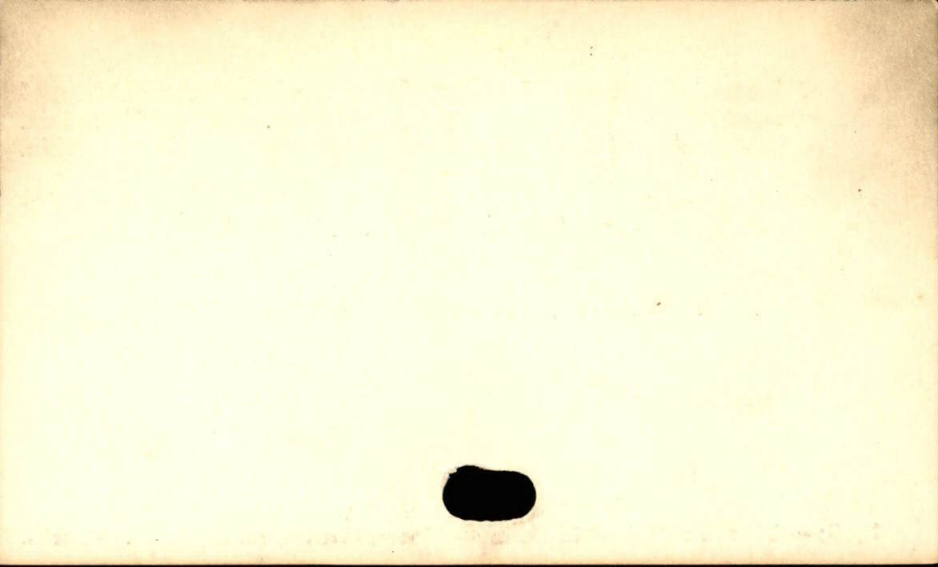
= Washington, 1902. 179 pp. Illus. Plates. Maps. [57th Congress. 1st session. Senate. Report. No. 166.] 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 10,

1903

E7789 — District of Columbia. Parks. — Moore, Charles, ed. 1855- . — Parks.



RARE BOOKS

DEPT.

Moore, Charles, 1855-

The family life of George Washington, by Charles Moore, with an introduction by Mrs. Theodore Roosevelt ... Boston and New York, Houghton Mifflin company, 1926.

xvi p., 1 l., 250 p. front., plates, ports., maps (1 double) facsim. 23½^{cm}.

"This large-paper edition, printed at the Riverside press in Cambridge, Massachusetts, U. S. A., in February, 1923, is limited to three hundred and seventy-five numbered copies, of which three hundred and fifty are to be sold, this is number 215."

Unopened.

1. Washington, George --Family. 2. Custis family.
i. Title.

26-9004

Library of Congress

E312.M75

The Walter Updike Lewisson

Collection of Washingtoniana

MB

RL XXX

Lewison Cell. - 1930 (396)

blue boards, fan inner spine; boxed

100 = M. 2. 100

disp

SPECIAL
COLLECTIONS

Moore, Charles, 1855-

*SCW The family life of George Washington; with
.926 an introduction by Mrs. Theodore Roosevelt.
.M78F Boston, New York, Houghton Mifflin, 1926.
xvi, 250p. front., plates, ports., facsims.,
maps. 22.5cm.

1. Washington, George, Pres. U.S., 1732-
1799. 2. Washington family. I. Roosevelt,
Edith Kermit, "Mrs. Theodore Roosevelt,"
1861-1948. II. Title.

Journal 74

2

9

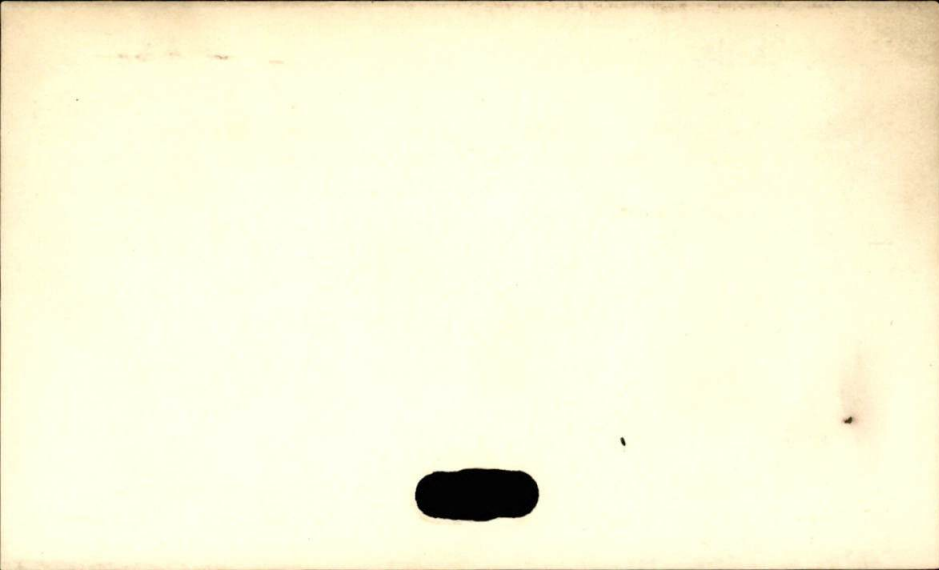
Moore, Charles, editor, 1855-

- Burnham, Daniel Hudson, 1846-1912, and Edward H. ^{Herbert} Bennett, 1874-** ^{f*L.70.25}
Plan of Chicago prepared under the direction of the Commercial
Club during the years MCMVI, MCMVII, and MCMVIII.
Edited by Charles Moore.
- Chicago. The Commercial Club. 1909. (1), xviii, (1), 164, (1)
pp. Illus. Plates. Maps. Plans. 31 cm.
No. 1076 of an edition of 1650 copies.
Many of the illustrations, plates, etc., are colored.

This card was printed at the Boston

Public Library, June 16, 1916.

K8481 — Jt. auth. — Chicago. Public works. — City planning. — Commercial
Club of Chicago. Pubs. — Moore, Charles, ed., 1855-



Moore, Charles C., prefacer.

Simpson, Anna Pratt.

*P.70.670.1

Problems women solved. Being the story of the Woman's Board of the Panama-Pacific International Exposition. What vision, enthusiasm, work and co-operation accomplished.

— San Francisco. The Woman's Board. 1915. xvii, 191 pp. Portraits. Plates. 21½ cm.

A preface, entitled An appreciation, is by Charles C. Moore, the President of the Exposition.

This card was printed at the Boston

Public Library, April 3, 1916.

K7817 — T.r. — Moore, Charles C., pref. — Panama-Pacific International Exposition, San Francisco, 1915. Women's Board.



Moore, Charles Halsey.

*"20th".50.525.55

Abraham Lincoln. Lecture.

[New York. 189-?] 28 pp. 21½ cm.

The title is on the cover.

The half-title is: Abraham Lincoln, the boy, the man and the president.

This card was printed at the Boston

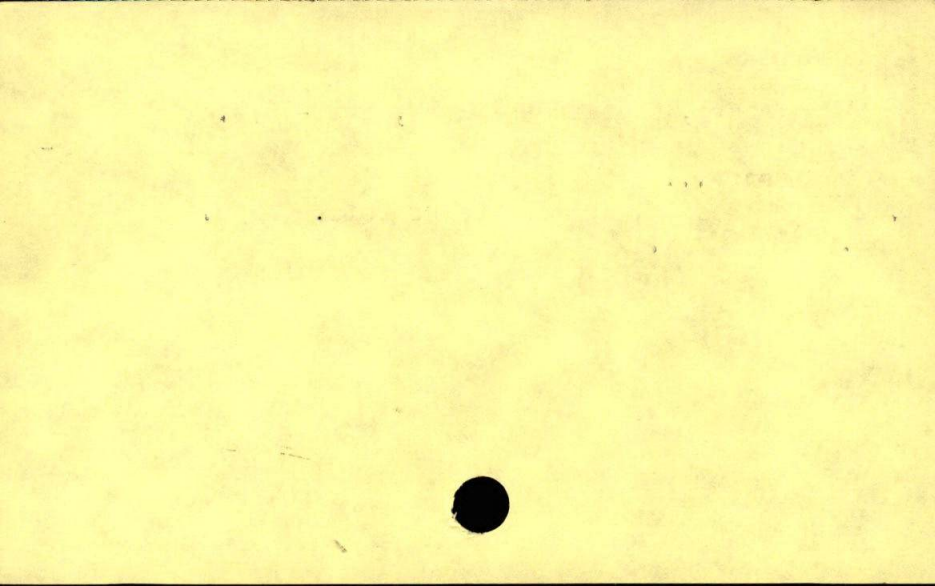
Public Library, May 22, 1935.

D7764—Lincoln, Abraham. Addresses, sermons, etc., about.



Moore, Charles Whitlock, 1801-1873.

*Reserve Address delivered on the centennial anniver-
5564 sary...
.12 Boston, Tuttle, Weeks & etc. 1836.
no.6 LCxxx.



Moore, Charles Willard, 1925-

Acc. Maker and lover of beauty ...

78-288 Rickmansworth [Eng.], Triad Press, 1976.
British Library CIP

Public fds.



RARE BKS

SH415

.M66A3

2008

BPL1RB

39999063216848

Moore, Charlie, 1970-

The mad fisherman : kick
some bass with America's

223 p. ill. 22 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Moore, Clara Bloomfield.

See **Moore, Clara Sophia Jessup.** 1824-1899.

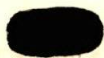
Gal

This card was printed at the Boston



Public Library, April 22, 1909

G9987



Moore, Clara Sophia Jessup. 1824-1899.
Robert Browning.

No. 33 in *R.9.527

[Philadelphia. 1890.] 683-691 pp. 8°.

Cut from Lippincott's Magazine, May, 1890 [Per. Room (*7345.1.45)].

[This work is kept on the Special Libraries Floor.]

R



This card was printed at the Boston

Public Library, December 3, 1906.

G1909 — Browning, Robert. 1812-1889.

1850
The first of the year
was a very dry one
and the crops were
very poor.

[The first of the year was a very dry one]



The first of the year was a very dry one
and the crops were very poor.

Moore, Clara Sophia Jessup. 1824-1899.

*P.83.612

The warden's tale, San Moritz, The Magdalene and other poems,
new and old. By Mrs. Bloomfield Moore.

= London. Remington & Co. 1883. vii, 131 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Paul

This card was printed at the Boston



Public Library, April 22, 1909.

G9987 — T.r. (3).

1894
The first of the year
The first of the year
The first of the year

[The first of the year]

The first of the year


The first of the year

1894 - 7

*Acc. [Moore, Clement Clarke] 1779-1863.
71-446F The night before Christmas.
New York, McLoughlin, 1896.

*Acc. -----. Another copy.
71-447F

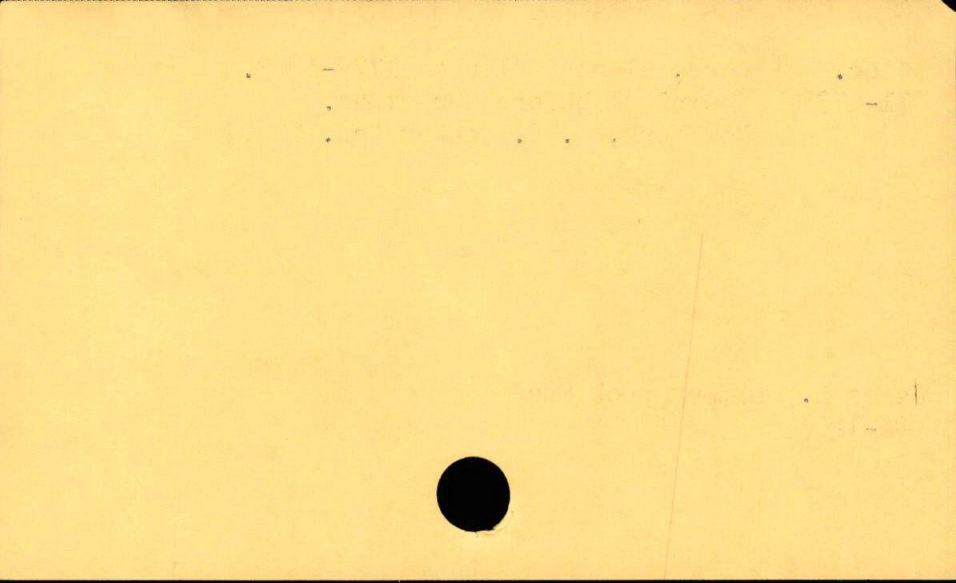
James L. Whitney Bk. Fd.
(A-120)





*Acc. [Moore, Clement Clarke] 1779-1863.
71-473F The night before Christmas.
New York, W. B. Conkey [ca.1900?]

James L. Whitney Book Fund
(A-120)



*Acc. [Moore, Clement Clarke] 1779-1863.
71-480F The night before Christmas.
New York, McLoughlin, 1907.
LCxx.
(Home Series)

James L. Whitney Book Fund
(A-120)



Moore, Clement Clarke, 1781-1863.


x Acc

The night before Christmas.

68-1162

New York, Holiday House [1944]

12 Aug 1968 - Kimball fd



[Moore, Clement Clarke] 1779-1863.

*Reserve Observations upon certain passages in Mr.
2373 Jefferson's Notes.
.21 New York, 1804.
LCxxx.

*Reserve Another copy.

7451
.40
no, 7



[Moore, Clement Clarke] 1779-1863.

x XH
.804
.M78 0
Observations upon certain passages in Mr.
Jefferson's Notes on Virginia, which appear
to have a tendency to subvert religion, and
establish a false philosophy.

New-York. 1804.

32 p. 21cm. (8vo)

I. Title.

MB

19 May 1866 - 73947 - tr.

fr. 2374.31 reserve

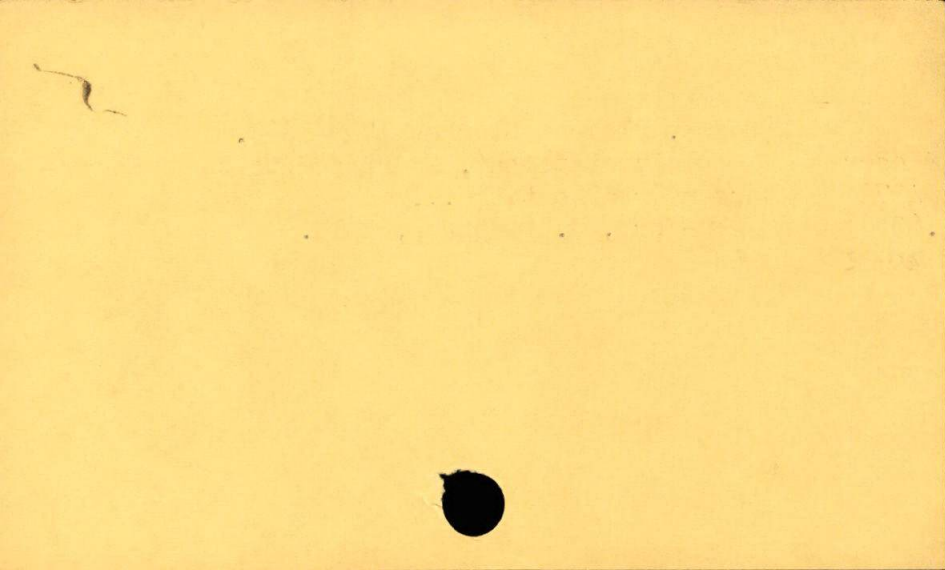
LC

1 Jefferson, Thomas, Pres. U. S.
Notes on the state of Virginia.
2 Religion and science.
dis

11

[Moore, Clement Clarke] 1779-1863.

*Reserve A plain statement, addressed to the proprie-
4372 tors of real estate ...
.63 New-York, J. Eastburn, 1818.
no. 2 LC



Moore, Clement Clarke. 1781-1863.

*A.6127

Poems.

— New York. Bartlett & Welford. 1844. 216 pp. 16°.

[This work is kept on the Special Libraries Floor.]

American imprints: 44-4336

Auty.

E3432

Mar. 24,



1902.

1. The first of these is the fact that the



[Moore, Clement Clarke] 1779-1863.

*Reserve A sketch of our political condition.

Pph.Vol. New-York, C.S. Van Winkle, 1813.

9 LC XXX.

no.11



R-B

NC

1075

.S678

Moore, Clement Clarke, 1779-1863.

Twass the night before Christmas : a
visit from St. Nicholas / by Clement
C. Moore; with pictures by Jessie
Willcox Smith. -- Boston, New York :
Houghton Mifflin Company, c1912.

(Cambridge, MA : Riverside Press.)

[32] p. : col. ill. ; 17.5 x 22 cm.

Illustrated cover lining-papers.

OCLC number: ocm01523923.

I.Smith, Jessie Willcox, 1863-1935,
illus. II.T.

RG74-497279 r

NC1075.S678

AACR2 12-28683



Moore, Clement Clarke, 1781-1863.

*A.6127.2

A visit from St. Nicholas. [Poem.]

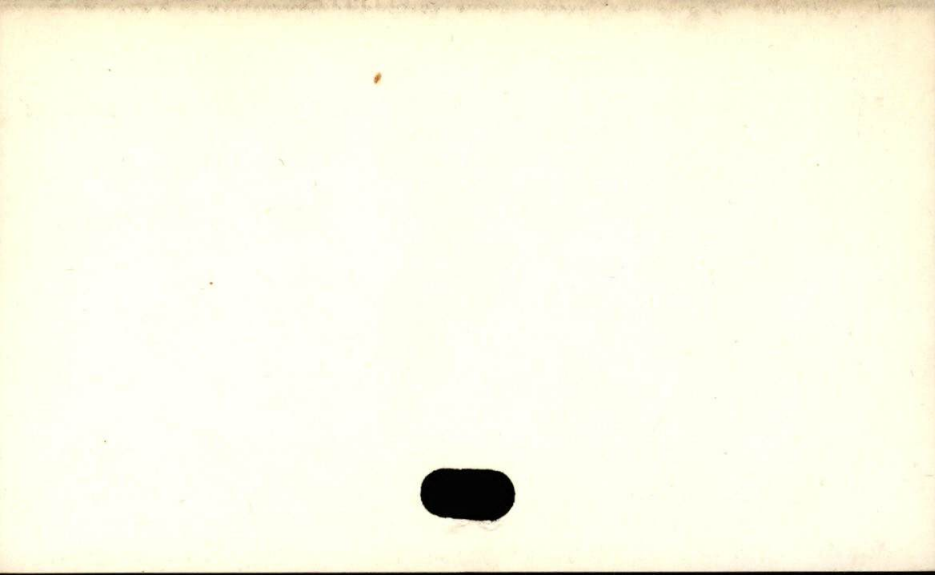
Boston. The Atlantic Monthly Press. 1921. (2), 9, (1) pp.
Colored illus. Colored plate. 21½ cm.

Designed by Bruce Rogers and printed by William Edwin Rudge, Mount Vernon, N. Y. The text is that of the original (1837) edition. The woodcuts are by Florence Wyman Ivins.

This card was printed at the Boston

Public Library, May 12, 1922.

M4061 — T.r. — Ivins, Florence Wyman, illus. — Rogers, Bruce, designer.



*Acc.
69-1114

Moore, Clement Clarke, 1779-1863.

A visit from St. Nicholas.

Windham, Conn., Hawthorn house c1937.
LCxxx.

22 Oct. 1969 - Engel fund



R-B

PS Moore, Clement Clarke, 1779-1863.
2429 A visit from Saint Nicholas / by
.M5V3 Clement C. Moore. -- Spartanburg :
1973x Kitemaug Press, 1973.
Min. [14] p. : ill. ; 7.5 cm.
I. Title. II. Title: The night
before Christmas.

MRGRRBK

ocm22528340

006364



MOORE, CLEMENT CLARKE, 1779-1863.

VISIT FROM ST. NICHOLAS--

BIBLIOGRAPHY.

' 'The night before Christmas' ' : an
exhibition catalogue / compiled by
George H.M. Lawrence ; foreword by
Anne Lyon Haight. -- Pittsburgh :
The Pittsburgh Bibliophiles, 1964.
xxi, 54, [4]p. : ill., facsims., port. ;
23 cm.

The collection of Mrs. Haight,
exhibited by the Pittsburgh
Bibliophiles.

Illustrated red wrapper.

1. Moore, Clement Clarke, 1779-1863.
Visit from St. Nicholas--Bibliography.

2. Bibliographical exhibitions.

I. Lawrence, George Hill Mathewson,
1910-, comp. II Haight, Anne Lyon.

(cont. next card)

MRG85-500418



MOORE, CLEMENT CLARKE, 1779-1863.
VISIT FROM ST. NICHOLAS--
BIBLIOGRAPHY.

' 'The night before Christmas' ' : 1964

(card 2)

III. Pittsburgh Bibliophiles.

IV. Lawrence, George Hill Mathewson,
1910-, comp.

R-B
SCA
.6127A
.1

RG85-500418 r
R-B

AACR2 MRG85-500418

21209



R-B

E
451
.P74

Moore, Cleon.

Epitome of the life of
"Ossawatimie" John Brown : including
the story of his attack on Harpers
Ferry and his capture, trial and
execution / as related by Cleon Moore
; Livia-Simpson Poffenbarger, editor.
-- Point Pleasant, W. Va. : L.S.
Poffenbarger, 1904.

22 p. : ill., port. ; 25 cm.

Cover title: John Brown's attack
on Harpers Ferry.

1. Brown, John, 1800-1859. 2.
Harpers Ferry (W. Va.)--History--John

(Continued on next card)

MRGRRBK
E451 .P74

09014466

007791



R-B

E Moore, Cleon. -- Epitome of the life
451 of "Ossawatomie" John Brown ...
.P74 1904. (Card 2)

Brown's Raid, 1859. I. Poffenbarger,
Livia Nye Simpson, 1862-1937. II.
Title. III. Title: John Brown's
attack on Harpers Ferry.

MRGRRBK
E451 .P74

007792

09014466



*R.14
.21

Moore, D. C. Sturge, joint ed.

Field, Michael, *pseud.*

Works and days, from the journal of Michael Field, edited by T. & D. C. Sturge Moore. London, J. Murray [1933]

xxii, 338 p. 2 port. (incl. front.) 20½cm.

By Katherine Harris Bradley and Edith Emma Cooper as joint authors.

I. Moore, Thomas Sturge, 1870— ed. II. Moore, D. C. Sturge, joint ed. III. Title.

Library of Congress

PR4699.F5Z5 1933

34-3711

[3]

928.2



Moore, Daniel.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*T.36

.154

Moore, David Lewis, 1911-

The life, love and death of Saint Brendan,
a movie by David Moore; the spiritual pilgrimage
of America's patron sinner. New York, The
Hobson Book Press, 1946.

6 p.l., xv-xvii, 250 p. 23 cm.

1. Brendan, Saint--Satire. I. Title.



Moore, E. Hamilton.

Fifteen roses : being Our Lady's rosary in
verse / sung by E. Hamilton Moore ; pictured by
Gabriel Pippet.

Oxford : Basil Blackwell, MCMXXVI [1926].
(Stratford-upon-Avon : Shakespeare Head Press)
42p. : ill. ; 31cm.

XfQ

.80

.10

Kimball Fd.--Acc68-1144F



1. Mary, Blessed Virgin, Saint--Poetry.
2. Rosary.
3. Jesus Christ--Art
- I. Pippet, Gabriel, ill.
- II. Title.

Moore, Edward, 1712-1757.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Moore, Edward. 1712-1757.

**T.37.117

. . . Dramatic works . . .

= London: Printed for W. Lowndes . . . MDCCLXXXVIII. xii,
58, (2), 69, (1), 84 pp. Portraits. 18 cm., in 12s.

Contents. — The life of Edward Moore. — The foundling. A comedy. —
The gamester. A tragedy. — Gil Blas. A comedy.
Each play has its own title-page and pagination.

This card was printed at the Boston

Public Library, March 5, 1914.



No. 2 in *A.3287.4R=*6561.65=*P.19.613

Moore, Edward, 1712-1757.

Fables for the female sex. [Anon.] The 3d edition.

— London. Printed by J. Lister . . . for T. Davies. MD CCLXVI.
(7), 173 pp. Plates. Vignette. 20 cm., in 8s.

The plates are by Francis Hayman.

The title-page and some of the plates are missing in the copy on call-number *6561.65.

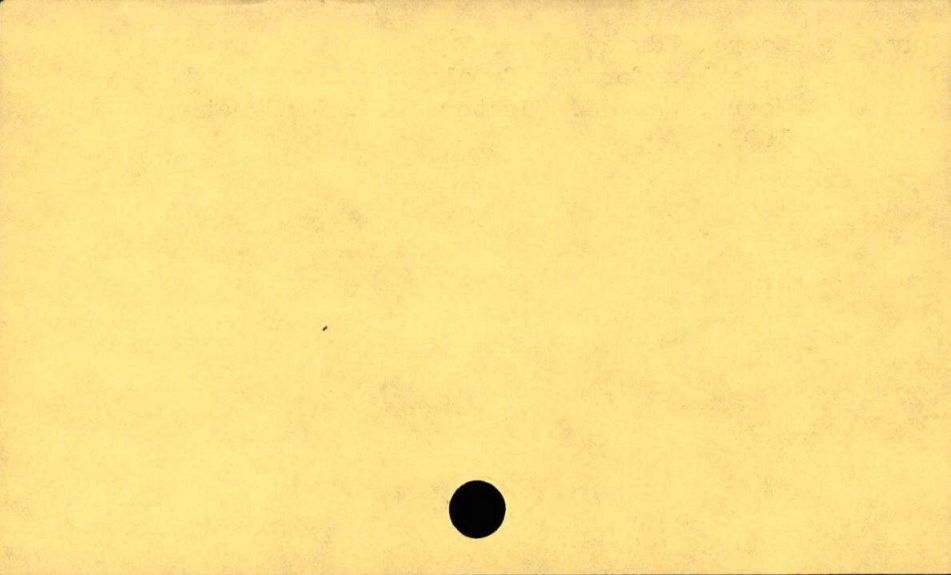
This card was printed at the Boston

Public Library, May 15, 1935.

D7889 — Anon. ref. — Fables. — Hayman, Francis, illus., 1708-1776.



Juv. Moore, Edwrad
M76 Fables for the female sex. By Edward
 Moore. New ed. Chester, C.W. Leadbeater,
 1802.



*G.Cab.

4.4

[Moore, Edward] 1712-1757.

The foundling.

London, For R.Francklin, 1748.

English 1701-1750 microcards.



Moore, Edward. 1712-1757.

The foundling. A comedy. 2d edition.

London. Francklin. 1748. v, (3), 66, (2) pp. Sm. 4°.

No. 2 in **G.3974.54

Same. (In his Poems, fables and plays. Pp. 217-298. 1756.)

4570.2

[The first copy is kept on the Special Libraries Floor.]

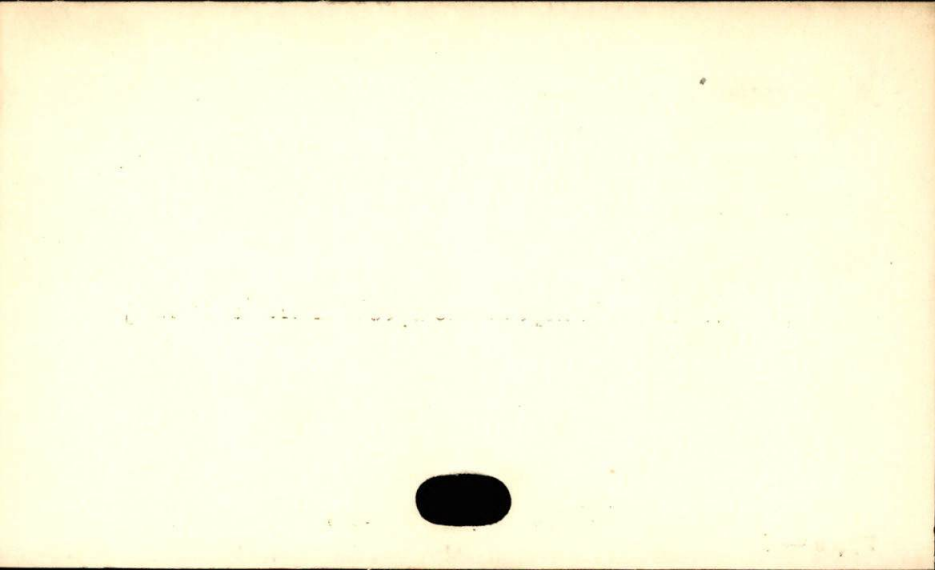
Pantner.

Feb. 18,



1903

E7400 — T.r.



Moore, Edward. 1712-1757.

The foundling. A comedy, . . .

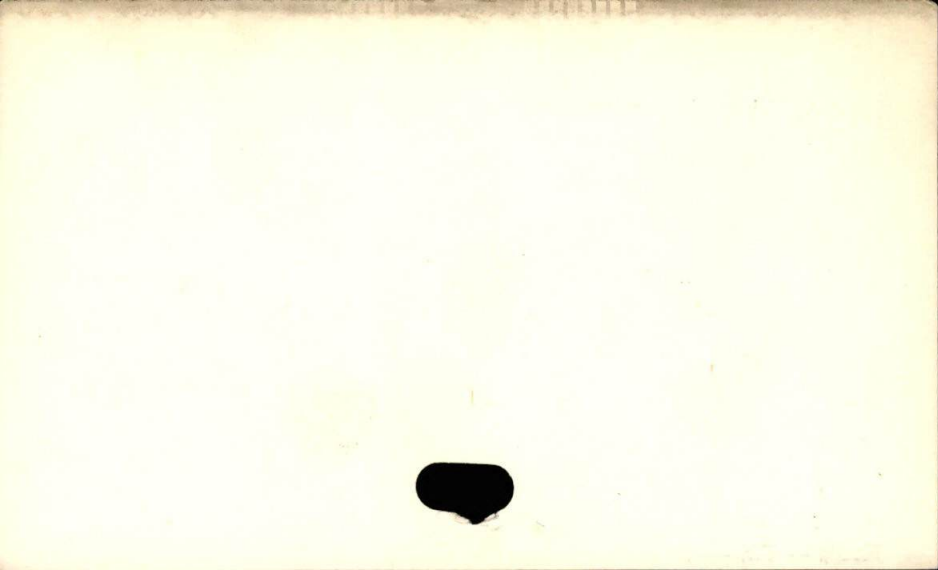
London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCII. 90 pp. [British theatre. Bell. Vol. 11.] 14 cm., in 6s. No. 4 in *B.4179a.1.11

Same. 75 pp. Portrait. Plate. [British theatre. Bell. Vol. 13.] 19½ cm., in 4s. No. 2 in **G.3963.1.13

This card was printed at the Boston

9
K1267 — T.r. — S.r.

Public Library, February 20, 1914.



*PR1243

.L7 Moore, Edward, 1712-1757.

v.3, The foundling; a comedy, in five acts. By

no.25 Edward Moore.

(In The London stage. London [1824-27]
22 $\frac{1}{2}$ cm. v. 3 [no.25] 16 p. 1 illus.)

Caption title.

Printed in double columns.

KEPT IN
RARE BOOK
DEPT.

No. 25 in *K.45.17.3 -- -- [Another copy]

I. Title.

*PR1243.L7 vol. 3, no. 25



Acc.

87-

197

Moore, Edward, 1712-1757.

The foundling : a comedy. In
five acts...

Boston : Printed for David West, No.
36, Marlborough Street, and John West,
No. 75, Cornhill., [ca. 1794].



Moore, Edward. 1712-1757.

The gamester. A tragedy. 2d edition.

London. Francklin. 1753. iv, (4), 84 pp. Sm. 4°.

No. 4 in **G.3974.54

Same. (In his Poems, fables and plays. Pp. 413-504. 1756.)

4570.2

Same. Bladon. 1789. 69, (1), pp. 12°.

No. 5 in **K.36.11

Same. 77 pp. (In Select plays. Baltimore, 1803.)

*6574.13.4

Same. (In Modern British drama. Scott. Vol. 2, pp. 307-330.

London, 1811.)

6570a.78.2=**G.3960.19.2

Same. (In British drama. Vol. 1, pp. 471-487.

Phila. 1832.)

6560a.67.1

Same. (In Same. 1853.)

6571.4.1

Spec.

Feb. 6,

1903

E7382 — T.r.

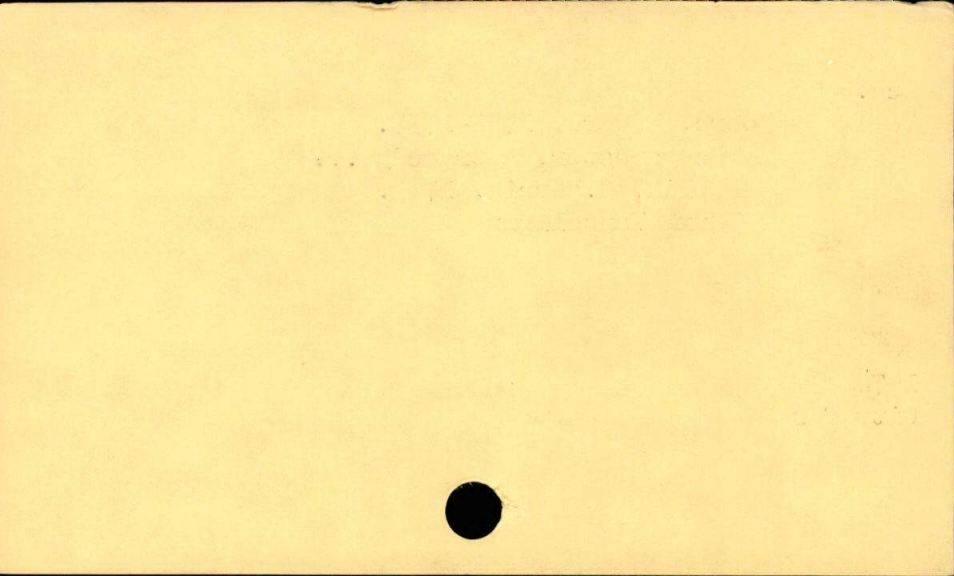


Acc.

76-326 Moore, Edward, 1712-1757.
 The gamester, a tragedy ...
 Dublin, G.Perrin, 1783.
 LCxx; Mansellxxx

1974

City fds



Moore, Edward. 1712-1757.

The gamester. A tragedy, . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCII. 100 pp. Portrait. [British theatre. Bell. Vol. 10.] 14 cm., in 6s. No. 2 in *B.4179a.1.10

Same. 84 pp. Plate. [British theatre. Bell. Vol. 7.] 19½ cm., in 4s. No. 2 in **G.3963.1.7

9
This card was printed at the Boston

K1267 — T.r. — S.r.

Public Library, February 20, 1914.



No. 8 in *4579a.55.5=No. 2 in **G.3966.2.4

Moore, Edward. 1712-1757.

The gamester. A tragedy.

London. Whittingham & Arliss. 1814. 63, (1) pp. Vignette.

[The London theatre. ~~Dublin.~~] 32°.

[The second copy is kept on the Special Libraries Floor.]

Spec.

E7389 — S.r.

Feb. 6,

1903

THE UNIVERSITY OF CHICAGO



1901

1901

1901-1902

Moore, Edward. 1712-1757.

No. 3 in **G.3964.2.8

Moore's Gamester, a tragedy; revised by J. P. Kemble . . .

London. Miller. 1814. 66 pp. [Select British theatre. Vol. 8.]
18½ cm., in 6s.

9
This card was printed at the Boston

Public Library, April 17, 1914.

K1773 — T.r. made. — S.r.c. — Kemble, John Philip, editor. 1757-1823.



No. 1 in **K.37.21=No. 2 in **G.3965.2.12=No. 1 in **E.229.7.6
Moore, Edward. 1712-1757.

The gamester. Tragedy. As performed at the Theatres-Royal,
Covent-Garden and Drury-Lane.

London. Cocke. 1817. viii, 63, (1) pp. Portrait. [British drama.
Cumberland.] 24°.

The first copy lacks the portrait.

[This work is kept on the Special Libraries Floor.]

Barton.

Feb. 18,

1903

E7400 — S.r.

Moore, Edward. 1712-1757.

No. 3 in **T.37.1.20

The gamester. A tragedy. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1823. vii, (5), 57 pp. Portrait. Diagram. [The new English drama. Vol. 20.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, March 3, 1914.

J424 — T.r. made. — S.r.c.



*PR1243

.L7 Moore, Edward, 1712-1757.

v.1, The gamester; a tragedy, in five acts. By
no.22 Edward Moore.

(In The London stage. London [1824-27]
22 $\overline{1/2}$ cm. v. 1 [no. 22] 16 p. 1 illus.)

Caption title.

KEPT IN
RARE BOOK
DEPT.

"The prologue and some of the most admired
passages were written by Garrick."—Dict. nat.
biog.

No. 22 in *K.45.17.1 — — [Another copy]

I. Garrick, David, 1717-1779. II. Title.

*PR1243.L7 vol. 1, no. 22



Moore, Edward, 1712-1757.

The gamester.

RARE BOOK

DEPT.

*XG

.3821

.11

no.5

The gamester, a true story; on which the tragedy of that name [by Edward Moore], now acting at the Theatre Royal in Drury-Lane, is founded. Translated from the Italian.

London: Printed and sold by W.Reeve, in Fleet-Street. M.DCC.LIII. <Price six-pence.> [1753]

20p. 18cm.(8vo)

MB



Moore, Edward, 1712-1757.

*XK Gil Blas. A comedy. As it is acted at the
.36 Theatre-Royal in Drury-lane. By Mr. Moore.

.15 Dublin: Printed by S. Powell, for G. and A.
no.5 Ewing, J. Exshaw, J. Esdall, R. James, S. Price,
and M. Williamson, booksellers. M DCC LI.

[1751]

iv, [2] p., 1 l., [9]-95 p. 17cm. (12mo)

Title vignette.

Founded on the story of Aurora in Le Sage's
novel Gil Blas.

Ex libris (signature): John G. Gilbert. MB

May 1873 - Barton 11b
uncat.

the cat: hump week

I. Le Sage, Alain René, 1668-1747.
II. Title.
dis

Manus

6

Moore, Edward, 1712-1757.

*XG

.3974

.54

no.3

Gil Blas. A comedy. As it is acted at the Theatre-Royal in Drury-lane. By Mr. Moore.

London: Printed for R. Francklin, in Russel-street, Covent-Garden, 1751.< Price one shilling six pence.>

iv, [2] p., 1 l., 92 p. 20cm. (8vo)

Title vignette.

Page 27 misnumbered 72.

Founded on the story of Aurora in Le Sage's novel Gil Blas.

In volume with Holgate.

bookplate of William

MB

May 1873 - Barton 11b
uncat.

LC≡

$\frac{1}{2}$ pol. cart; black man. label on spine

I. Le Sage, Alain René, 1668-1747
II. Title.
dis
at Lib. no LC
Stamp

8

Moore, Edward, 1712-1757, supposed author.

«Garrick, David» 1717-1779.

*XfA An ode on the death of Mr. Pelham ...
.3270A London, Printed: and sold by M. Cooper at the
Globe in Pater-noster-Row. MDCCLIV. (Price six
pence.) «1754»

9 p. 30cm.

Also ascribed to Edward Moore.

I. Title.

MB



Moore, Edward, 1712-1757.

Acc. The poetical works of...

82-8 Edinburg: At the Apollo Press,
by the Martins, Anno. 1781.
lcxxx; rbdx.

g: Brattle Book Store



Moore, Edward. 1712-1752.

No. 1 in **G.3974.54

Solomon, a serenata: taken from the Canticles. [Anon.] Set to music by Mr. Boyce.

London. Moore. 1744. 16 pp. Sm. 4°.

Words only.

[This work is kept on the Special Libraries Floor.]

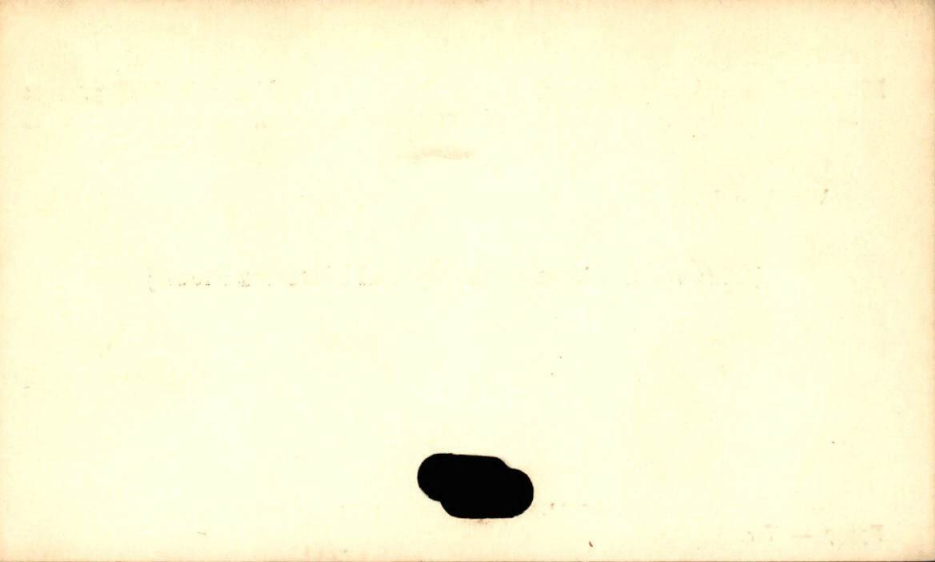
Barton

E7957 — T.r.

Mar. 11,



1903



Moore, Edward. 1712-1757.

No. 9 in **G.3823.9

Criticism, A, on The foundling. In a letter to the author.

London: Printed for M. Cooper . . . M.DCC.XLVIII. (1), 18
pp. 20 cm., in 4s.

The author of The foundling was Edward Moore.

This card was printed at the Boston

Public Library, February 20, 1915.

T K4297 — Moore, Edward. 1712-1757.



Moore, Edward. 1712-1757.

No. 2 in **G.3824.16

Original story, The ; from which the new comedy of Gil Blas is taken.

[London.] Printed for W. Owen, . . . [1751?] (1), 26 pp. 19 cm., in 4s.

Relates to Edward Moore's comedy, Gil Blas [No. 3 in **G.3974.54; No. 5 in **K.36.15; 4570.2], founded on the story of Aurora in Le Sage's Gil Blas.

This card was printed at the Boston

Public Library, March 17, 1915.

K4451 — Moore, Edward. 1712-1757.



KEPT IN
RARE BOOK
DEPT.

Moore, Edward, 1712-1757.

*G.3721 The World ...

..6.22.24 (In Chalmers, Alexander, ed. The British
essayists ... Boston, 1866. 20^{cm}. v. 22-24
fronts. (v. 22-23: ports.))

Originally published in 209 weekly numbers,
from January 4, 1753 to December 30, 1756, with
Edward Moore, the earl of Chesterfield, Richard
Owen Cambridge and Horace Walpole as the
principal contributors. Moore was edited and
contributed sixty-one papers.

(Continued on next card)



KEPT IN
RARE BOOK
DEPT.

Moore, Edward, 1712-1757.

*G.3721 The World... (Card 2)

.6.22.24

I. Moore, Edward, 1712-1757. II. Chesterfield,
Philip Dormer Stanhope, earl of, 1694-1773.
III. Cambridge, Richard Owen, 1717-1802. IV. Wal-
pole, Horace, earl of Orford, 1717-1797.



Moore, Edward, D.D., Principal of St. Edmund Hall, Oxford, editor, 1835-1916.

Dante Alighieri. Works. Italian and Latin.

****Q.73.5**

Tutte le opere di Dante Alighieri fiorentino nuovamente rivedute nel testo e diligentemente emendate dal reverendo dottore Edoardo Moore, ed ora stampate per la gentile cortesia dei distinti direttori della Stamperia della Università di Oxford.

Chelsea. Stamperia Ashendeniana, Shelley House. 1909. xiv, 392, (1) pp. Illus. Plate. Diagrams. 42 cm., in 8s, and one 6. "Le incisioni in legno, disegnate dal Signor Charles Gere, furono eseguite dal Signor Hooper." — *Page viii.*

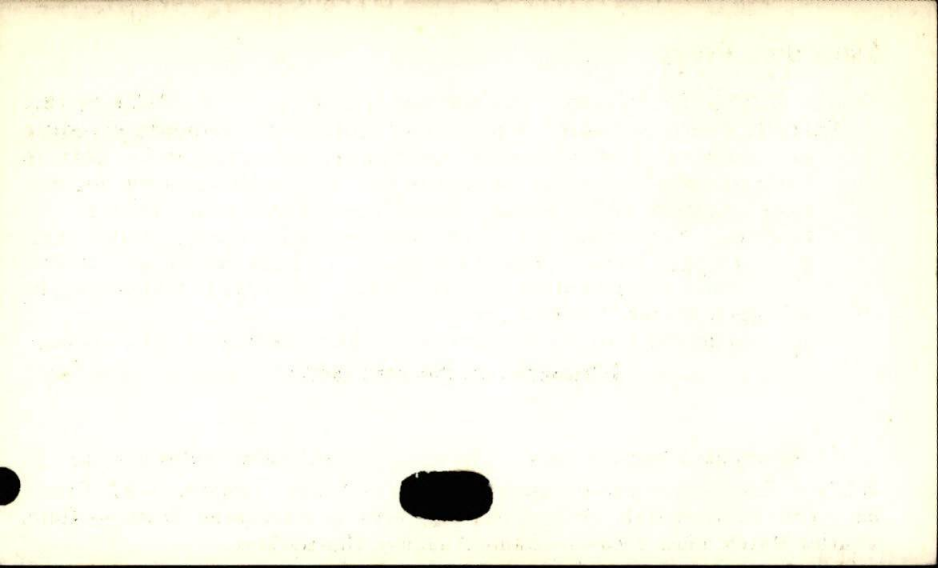
"La stampa del testo è una copia quasi esatta dei famosi caratteri usati

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 19, 1925.

N1464 — Incunabula. Facsimiles. [redacted] — Moore, Edward, D.D., Principal of St. Edmund Hall, Oxford, ed., 1835-1916. — Ashendene Press. — Gere, Charles March, illus., 1869-. — Dante Alighieri. Illustrations.



Moore, Edward, D.D., Principal of St. Edmund Hall, Oxford, editor, 1835-1916.

****Q.73.5**

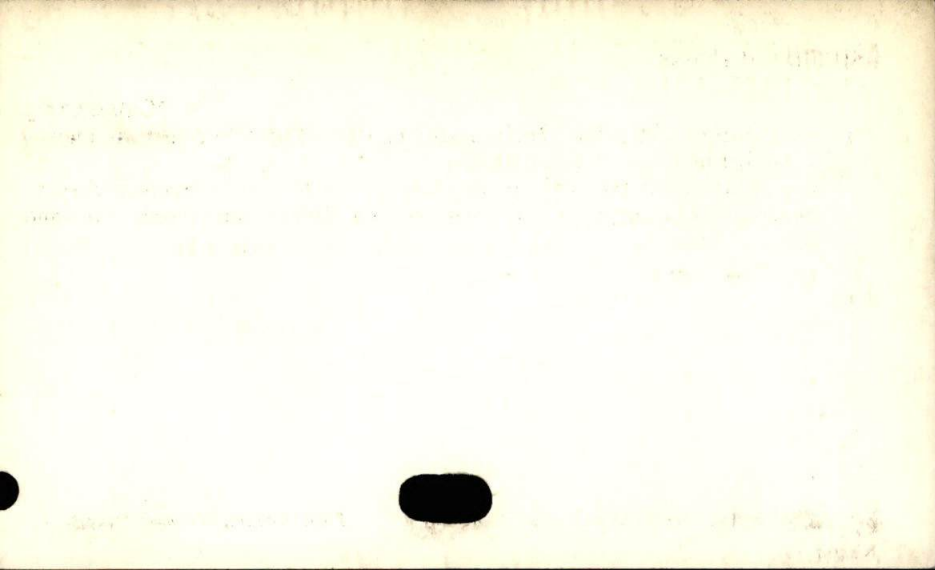
Dante Alighieri. Works. Italian and Latin. Tutte le opere di Dante Alighieri, . . . (Continued.)

dagli stampatori tedeschi del monastero benedettino di Subiaco Sweynbeym e Pannartz, prima che trasferissero a Roma i loro torchi nell'anno 1467." — *Page viii.*

This card was printed at the Boston

Public Library, September 17, 1925.

N1464



Moore, Edward, D.D., editor, 1835-

Dante Alighieri. La divina commedia. Italian.

**Q.73.6

[La divina commedia.]

[Chelsea.] Nella Stamperia di Ashendene. 1902-05. 3 v. Illus. Illuminated initials. Sm. 4°.

Contents. — [1.] Lo inferno. [2.] Lo purgatorio. [3.] Lo paradiso.

One of an edition of about 20 copies printed on vellum, from the text of Moore [4798.27].

The illustrations are copied from a Venetian edition of 1491.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 17, 1907.

G4889—Incunabula. Facsimiles.

Dante Alighieri. La divina com-

D.D., Principal of St. Edmund Hall, Oxford, ed. 1835-. — Ashendene Press. —

Illumination of books and manuscripts. Illuminated books in this Library.

— Vellum, Books printed on. —
media. Illus. — Moore, Edward,

The following is a list of the books in the library
 of the University of Toronto, Ontario, Canada.
 The books are arranged in alphabetical order of the
 author's name. The books are in the following
 languages: English, French, German, Italian,
 Spanish, Portuguese, Latin, Greek, Hebrew,
 Arabic, Persian, Chinese, Japanese, and
 others. The books are in the following
 subjects: History, Geography, Literature,
 Science, Art, Music, and others. The books
 are in the following editions: First, Second,
 Third, Fourth, Fifth, Sixth, Seventh, Eighth,
 Ninth, Tenth, and others. The books are in
 the following conditions: New, Used, and
 others. The books are in the following
 states: Good, Fair, Poor, and others. The
 books are in the following colors: Black, White,
 and others. The books are in the following
 sizes: Small, Medium, Large, and others. The
 books are in the following shapes: Square, Rectangular,
 and others. The books are in the following
 weights: Light, Medium, Heavy, and others. The
 books are in the following volumes: One, Two, Three,
 Four, Five, Six, Seven, Eight, Nine, Ten, and
 others. The books are in the following
 series: Single, Double, Triple, and others. The
 books are in the following sets: Complete, Partial,
 and others. The books are in the following
 editions: First, Second, Third, Fourth, Fifth,
 Sixth, Seventh, Eighth, Ninth, Tenth, and
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 and others. The books are in the following
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 Four, Five, Six, Seven, Eight, Nine, Ten, and
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 and others. The books are in the following
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 Sixth, Seventh, Eighth, Ninth, Tenth, and
 others. The books are in the following
 conditions: New, Used, and others. The books
 are in the following states: Good, Fair, Poor,
 and others. The books are in the following
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 are in the following sizes: Small, Medium, Large,
 and others. The books are in the following
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 books are in the following weights: Light, Medium,
 Heavy, and others. The books are in the following
 volumes: One, Two, Three, Four, Five, Six, Seven,
 Eight, Nine, Ten, and others. The books are in
 the following series: Single, Double, Triple, and
 others. The books are in the following sets: Complete,
 Partial, and others.

Moore, Edward A.

4322.162=*“20th”.52.615

The story of a cannoneer under Stonewall Jackson in which is told the part taken by the Rockbridge Artillery in the Army of Northern Virginia. With introductions by Capt. Robert E. Lee, Jr., and Hon. Henry St. George Tucker.

New York. The Neale Publishing Co. 1907. 315 pp. Portraits. Plate. Facsimile. 20.5 cm.

This card was printed at the Boston

Public Library, June 28, 1935.

D8302 — T.r. — Virginia. Militia. Rock bridge Artillery. — Confederate States of America. Hist. War. — The North. Pers. narr. — Lee, Robert Edward, Jr., pref. — Tucker, Henry St. George, of Washington and Lee University, pref.



Moore, Edward Martin, *compiler*.

*Q.78.2

Spoil of the north wind.

Chicago. Blue Sky Press. [1901.] 91, (1) pp. Illus. 12°.

A collection of poems concerning Omar Khayyám.

No. 497 of an edition of 625 copies, illustrated by Frank B. Rae, Jr.

The compiler's name appears only at the end of the book.

Bact
This card was printed at the Boston

Public Library, January 3, 1921

M7794 — T.r. — Rae, Frank B., Jr., illus. — Omar Khayyám. — Blue Sky Press.

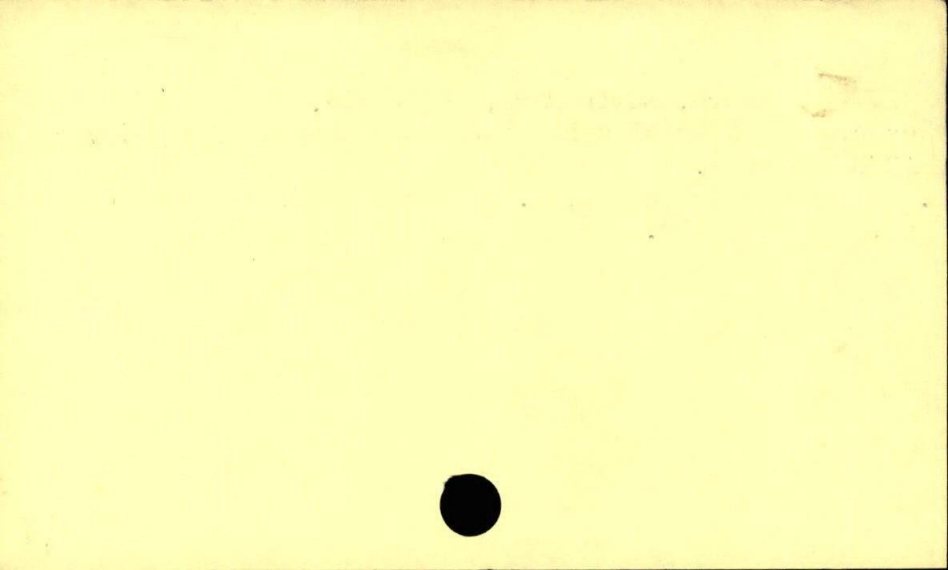


Moore, Edwin Ward, 1811-1865.

*Reserve A brief synopsis of the doings of the Texas
4378 navy.

.102 Washington, T. Barnard, 1847.

no.9 LCxxx.



Moore, Elder Denny, 1854-

*Bentley 99.M5

Principles of the science of accounts.

= East Liverpool, Ohio. Moore. 1889. 36 pp. 22.5 cm.

This card was printed at the Boston



Public Library, June 26, 1935.

D7078 — Bookkeeping.

Bar



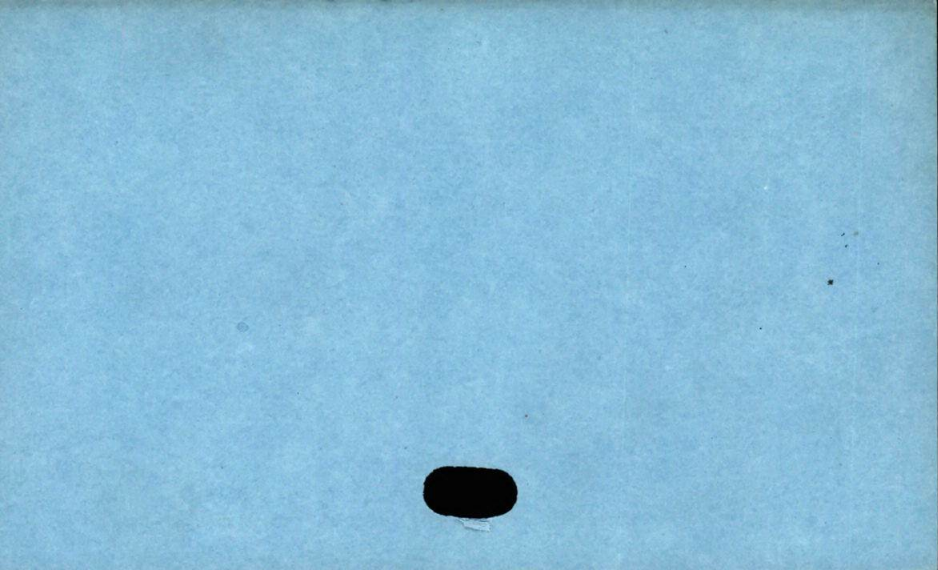
Moore, Eliakim Hastings, editor, 1862—
University of Chicago. Mathematical series.
For the separate volumes of this series.
See
University of Chicago. Mathematical series.

This card was printed at the Boston

Public Library, May 17, 1920.

L9217

Bert



*Defoe

13

.1931

Moore, Mrs. Elizabeth C.

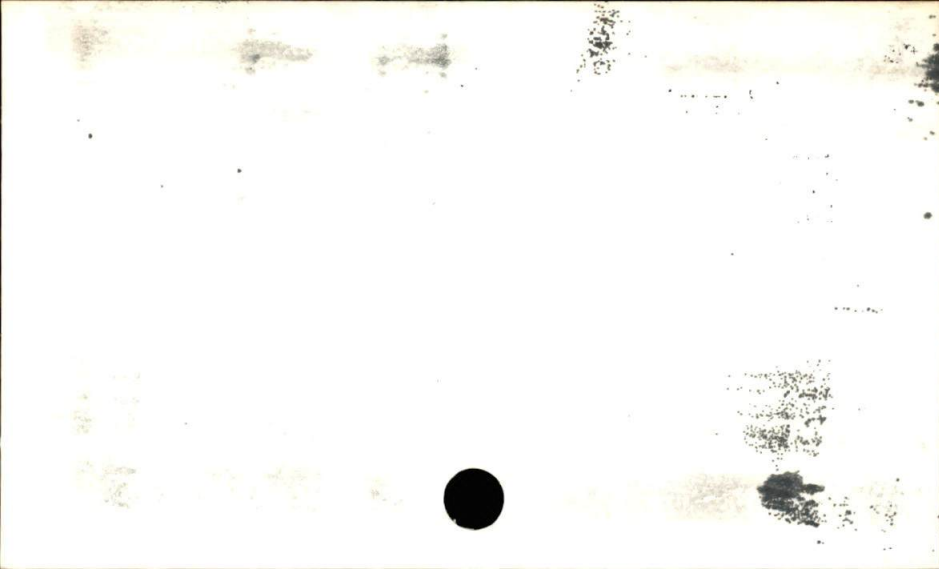
The picture book of Robinson Crusoe; the text adapted from Daniel Defoe's story, by Elizabeth C. Moore; the pictures of E. A. Verpilleux. New York, Macmillan, 1931.

51 p., incl. col. front., col. plates. 28cm.

LC

1. Children's literature—U. S. I. Defoe, Daniel. Robinson Crusoe. Abridgments and adaptations. II. Verpilleux, Emile Antoine, 1888—illus.

Fine Arts: II



Moore, Eva Perry, prefacer, 1852—

Wood, Mary I. Stevens, 1866—

***P.39.325.7**

The history of the General Federation of Women's Clubs for the first twenty-two years of its organization . . .

= New York. [1912.] x, 445 pp. Portraits. Facsimiles. [General Federation of Women's Clubs. History Department. Pubs.] 20¹/₂ cm.

Foreword by Mrs. Eva Perry Moore.

Bibliography, p. v.

This card was printed at the Boston

Public Library, September 12, 1916.

K9283 — S.r. — General Federation of Women's Clubs. — Women's clubs. —
Moore, Eva Perry, pref., 1852—



Moore, Francis, physician.

Vox Stellarum; being an almanack for the year of human redemption,
1719. By Francis Moore.

London. Phinted by Tho. Wood and Tho. Sharpe for the Com-
pany of Stationers. 1719. (32), 15 pp. 15½ cm., in 8s.

No. 1 in **H.99a.260.1719

Same. 1723. Printed by Tho. Wood. 1723. (32), 12 pp.

No. 6 in **H.99a.260.1723

Same. 1727. London. 1727. (32), 14 pp.

No. 5 in **H.99a.260.1727

Same. 1737. London. 1737. (32), 13 pp. Plate.

No. 6 in **H.99a.260.1737

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 6, 1928.

L4388 — Moore, Francis, physician. — Almanacs.

Moore, Francis, physician.

Vox Stellarum. (Continued, 1.)

Same. 1738. London. Printed by Samuel Idle, for the Company
of Stationers. [1737.] Illus. No. 5 in **H.99a.260.1738

Same. 1741. London. Printed by James Bettenham, for the Com-
pany of Stationers. [1740.] Diagram. No. 6 in **H.99a.260.1741

Same. 1743. London. [1742.] (32), 15 pp.
No. 6 in **H.99a.260.1743

Same. 1744. London. [1743.] No. 6 in **H.99a.260.1744

Same. 1745. London. [1744.] No. 6 in **H.99a.260.1745

Same. 1749. London. [1748.] (32), 16 pp.
No. 6 in **H.99a.260.1749

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 6, 1928.



Moore, Francis, physician.

Vox Stellarum. (Continued, 2.)

Same. 1758. London. Printed by J. Bettenham, for the Company
of Stationers. [1757.] No. 7 in **H.99a.260.1758

Same. 1762. London. [1761.] No. 6 in **H.99a.260.1762

Same. 1763. London. [1762.] No. 6 in **H.99a.260.1762

Same. 1769. London. [1768.] No. 4 in **H.99a.260.1769

Same. 1770. London. [1769.] No. 4 in **H.99a.260.1770

Same. 1771. London. [1770.] No. 4 in **H.99a.260.1770

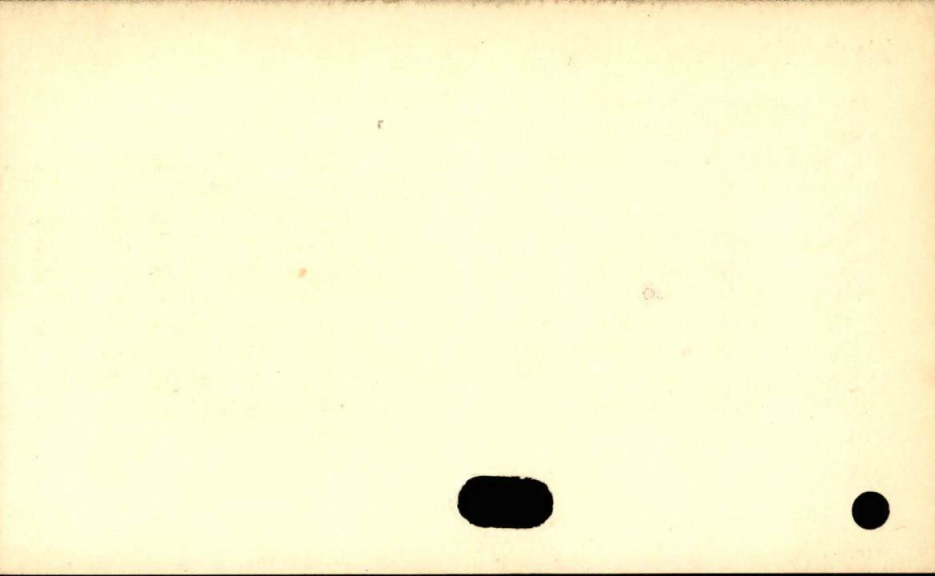
Same 1772. London. [1771.] No. 4 in **H.99a.260.1772

This and the following editions have the sub-title: A loyal almanack.

Same. 1773. London. [1772.] No. 4 in **H.99a.260.1773

Same. 1774. London. [1773.] No. 3 in **H.99a.260.1774

[Continued on the next card.]



Moore, Francis, physician.

Vox Stellarum. (Continued, 3.)

Same. 1775. Printed by W. Bowyer and J. Nichols for the Company of Stationers. [1774.] No. 4 in **H.99a.260.1775

Same. 1776. Printed for teh Company of Stationers. 1776. No. 4 in **H.99a.260.1776

Same. 1777. London. 1777. No. 1 in **H.99a.260.1777

Same. 1778. London. 1778. No. 3 in **H.99a.260.1778

Same. 1779. London. 1779. No. 3 in **H.99a.260.1779

Same. 1780. London. 1780. 48 pp. No. 3 in **H.99a.260.1780

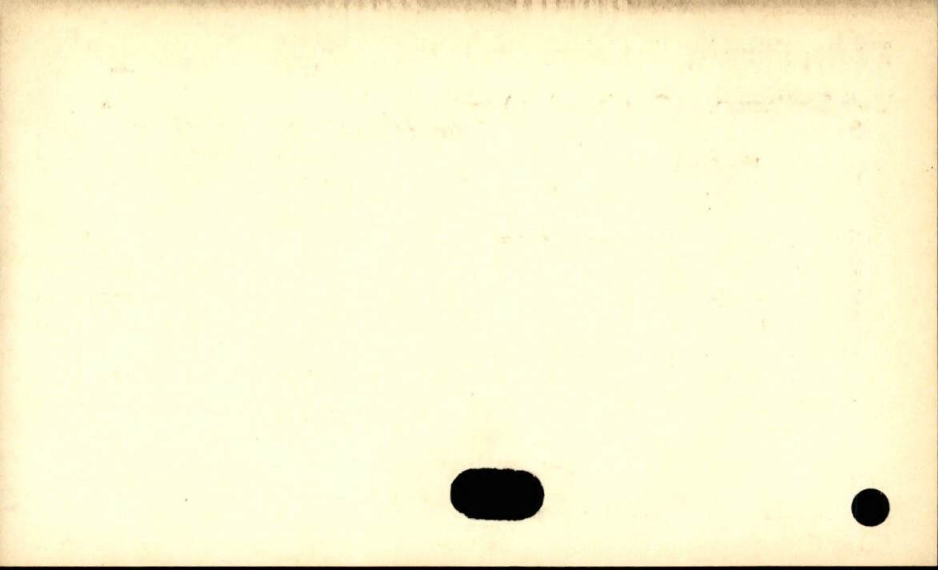
Same. 1781. London. 1781. No. 3 in **H.99a.260.1781

Same. 1782. London. 1782. No. 3 in **H.99a.260.1782

Same. 1815. London. [1814.] No. 3 in **H.99a.260.1815

This card was printed at the Boston

Public Library, June 6, 1928.



Moore, Francis, physician.

Vox Stellarum: or, a loyal almanack for 1764-67;
69-82; 84-86.

London. For the company of stationers. 1764-86.

Illys. Sm. 8^o. **H.99a.1-18,20-22

Same. 1797, 1821-33, 55, 1797-55. 7 v. & unbound
part. *6539.16

This almanac was published by Francis Moore,
physician, from 1700 until his death, about...

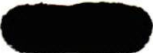
(Continued)





Moore, Francis, physician.

Vox Stellarum: A loyal almanack ... (Continued)
1715; after which it was continued by Henry
Andrews and others.





Moore, Frank, editor, 1828-

Anecdotes, poetry, and incidents of the war: North and South.
1860-1865.

New York. Printed for the subscribers. 1866. 560 pp. 24 cm.,
in 8s. **"20th"*.100.225

Same. [Bible House.]

*4321.6

The title-page is missing.

Later editions have the title The Civil War in song and story.

This card was printed at the Boston

Public Library, August 27, 1930.

N7767 — T.r. — United States. Hist. Civil War. Lit. Colls.



R-B

E
655
.M82

Moore, Frank, 1828-1904, ed.
Anecdotes, poetry, and incidents
of the war : North and South. 1860-
1865. / Collected and arranged by
Frank Moore ... -- New York,
Publication Office, Bible House, J.
Porteus, Agent, 1867.
560, 13, [3] p., [11] leaves of
plates : front., ports. ; 25 cm.
Published also under title: The
Civil War in song and story.
1. United States--History--Civil
War, 1861-1865--Anecdotes. 2. United
States--History--Civil War, 1861-1865--

(Continued on next card)

MRGRRBK
E655 .M82

02019131

003 18



R-B

E Moore, Frank, 1828-1904, ed. --
655 Anecdotes, poetry, and incidents
.M82 of the war ... 1867. (Card 2)

-Poetry. I. Title. II. Title: The
Civil War in song and story.

MRGRRBK
E655 .M82

02019131

003-89



*"20th"

- .100.6 Moore, Frank, 1828-1904, ed.
The Civil War in song and story. 1860
-1865. [New York] Collier, 1889.
560 p. illus., plates. 26cm.
Earlier editions (New York, 1866, 1867)
published under title: Anecdotes, poetry
and incidents of the war.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. U.S.—Hist.—Civil War—Anecdotes.
2. U.S.—Hist.—Civil War—Poetry. I.
Title.

Page 12

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.M68x

Revolution : a centennial

1084 p. ill., ports. ; 23 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Moore, Frank, *editor*, 1828-

4499.41=*A.6128

Lyrics of loyalty.

New York. Putnam. 1864. xvi, 336 pp. 14 cm., in 8s.

Two copies on call-number 4499.41.

This card was printed at the Boston

Public Library, June 20, 1935.

D7383 — T.r. — United States. Hist. Civil War. Poetry and song. Colls.

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$
$$f_{\text{max}} = 0.0001 \text{ s}^{-1} \text{ at } 20^\circ\text{C} \text{ and } 0.0002 \text{ s}^{-1} \text{ at } 30^\circ\text{C}$$

RARE BOOK

DEPT.

xXCh

.861

.M78M

Moore, Frank, 1828-1904, ed.

Materials for history printed from original manuscripts. With notes and illustrations. By Frank Moore ... First series [Correspondence of Henry Laurens of South Carolina]

New York: Printed for the Zenger Club. 1861.

3p.ℓ.,[15]-136p. mounted port. 26.5cm.(4to)
250 copies printed.

No more published.

MB

g:M.Chamberlain--1893



Lcxxx

1 U.S.--Hist.--Revolution--Sources
I Laurens, Henry, 1724-1792.
Correspondence
dis

8

Moore, Frank, editor. 1828- A.6128.1= *4499.49
Personal and political ballads.
N. Y. Putnam. 1864. xv, 368 pp. 24°.

-T. r. -U. S. 72e. 



Moore, Frank, *editor*, 1828-

*"20th".100.95

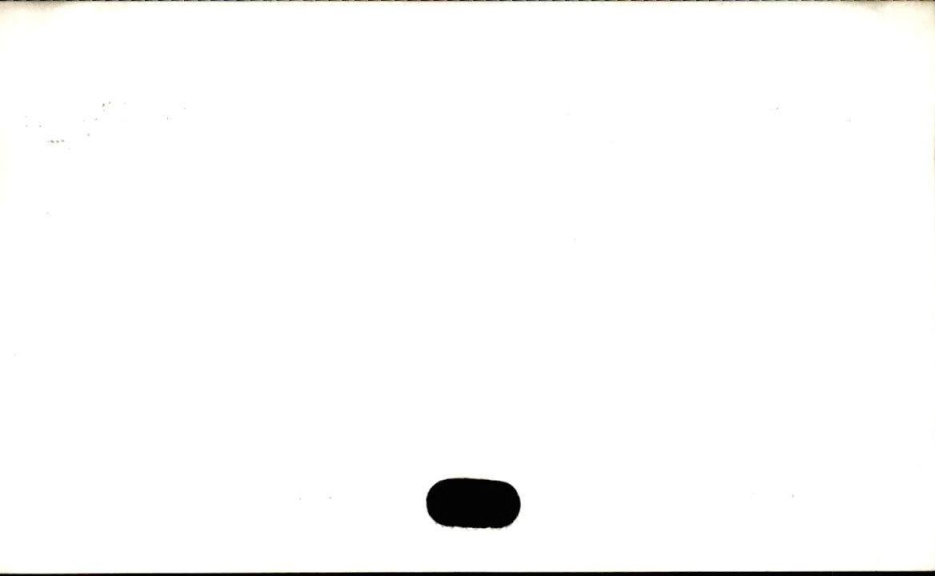
The portrait gallery of the war, civil, military, and naval: a biographical record.

New York. Van Nostrand. 1865. iv, 353 pp. Portraits. Autograph facsimiles. 24 cm.

This card was printed at the Boston

Public Library, June 11, 1935.

D7342 — T.r. — United States. Hist. Civil War. Biog. — United States. Hist. Civil War. Portraits.



Moore, Frank, editor. 1828-

A.6128.2 = *4499.47

Rebel rhymes and rhapsodies.

N. Y. Putnam. 1864. xiv, 299 pp. 24°.

Verses and songs of the Southerners during the
United States civil war.

-T. r. -Soldiers' [REDACTED] songs. -Confederate
states of America. 72. Poetry. Coll.



Moore, Frank, editor, 1828-

The Rebellion record: a diary of American events, with documents, narratives, illustrative incidents, poetry, etc. With an introductory address, on the causes of the struggle, and the great issues before the country, by Edward Everett. Vol. I-II. [Also, Supplement. Vol. I.]

New York. Putnam [etc.]. 1861-69. 12 v. Portraits. Maps. Autograph facsimiles. 24.5 cm., in 8s. *435I.1

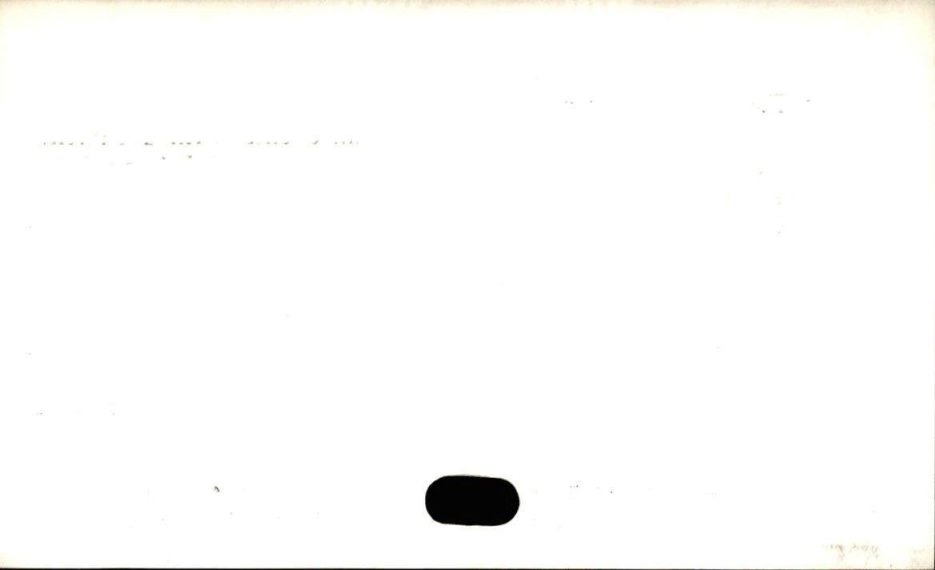
Same. Vol. I-9. 1861-66. 9 v. **G.36I3.1

Same. Vol. I-II. [Also, Supplement. Vol. I.] 1862-71. 12 v. *"20th".2I.2

This card was printed at the Boston

Public Library, June 11, 1935.

D7342 — T.r. — United States. History. War. — Everett, Edward, pref., 1794-1864.



RARE BOOK

DEPT. Moore, Frank, 1828-1904, ed.
XA Songs and ballads of the American Revolution.
.6128 With notes and illustrations by Frank Moore ...
.4 New York, D.Appleton, 1856.
3p.l.,[v]-xii,394p. front. 18cm.
Added wood-engraved t.p.
Without music.
Orange figured cloth, blind & gilt stamped.
Ex libris (bookplate): Lillian Franklin Carr.

(See next card)

MB-Rev.

- 1)State fds--Acq 71-866
2)Parker bequest--1881
3)Burton coll--1873

RLxxx

1 National songs, America
2 U.S.--Hist.--Revolution--Poetry
I Title
d13s
ex libris
music: m.e. & 1

RARE BOOK

DEPT. Moore, Frank, 1828-1904, ed. Songs and
XB ballads ... 1856. (Card 2)

.6017

~~RARE~~ BOOK Another copy. 18cm.

DEPT. Tan ribbed cloth, blind & gilt stamped.

XG

.3651 Another copy. 18cm.

.3 Dark brown cloth, blind & gilt stamped.



E650

.M813

Moore, Frank, 1828-1904, *ed.*

Songs and ballads of the southern people. 1861-1865. Collected and ed. by Frank Moore. New York, D. Appleton and company, 1886.

KEPT IN
RARE BOOK
DEPT.

324 p. 16^{cm}.

*"20th".100.187 — — [Another copy]

1. War poetry. 2. American literature—Southern states. 3. U. S.—Hist.—Civil war—Poetry—Confederate. I. Title.

Library of Congress

Copyright 1886: 9364

E650.M813

[a35h1]

12—40137



Moore, Frank, editor. 1828-

A.6128.3_#4499.48

Songs of the soldiers.

N. Y. Putnam. 1864. xv, 318 pp. 24°.

-T. r. -Soldiers'

 songs. -U. S. 72.

-Poetry. Coll.



Moore, Frank, 1828-1872.

4350.38=*“20th”.50.915

Women of the war; their heroism and self-sacrifice.

Hartford, Conn. Scranton & Co. 1866. 596 pp. Portraits. Plates.
Engraved title-page, additional. 21.5 cm., in 8s.

This card was printed at the Boston

Public Library, May 8, 1935.

D7305 — T.r. — United States. Hist. Civil War. Women and the war.



Moore, Frank Frankfort, 1855-1931.

The impudent comedian & others, by F. Frankfort
Moore. Chicago, H. S. Stone and co., 1897.

4 p. l., 3-274, [1] p., 1 l. front., plates.
19^{cm}.

CONTENTS.—The impudent comedian.—Kitty
Clive.—A question of art.—The muse of tragedy.—
The way to keep him.—The capture of the duke.

I. Title.



KEPT IN
RARE BOOK
DEPT.

*T.87 Moore, Frank Frankfort, 1855-1931.

.14 The Jessamy bride, by F. Frankfort Moore.
Chicago, H. S. Stone and co., 1897.
416, [2] p. 18 1/2cm.

I. Title.



KEPT IN
RARE BOOK
DEPT.

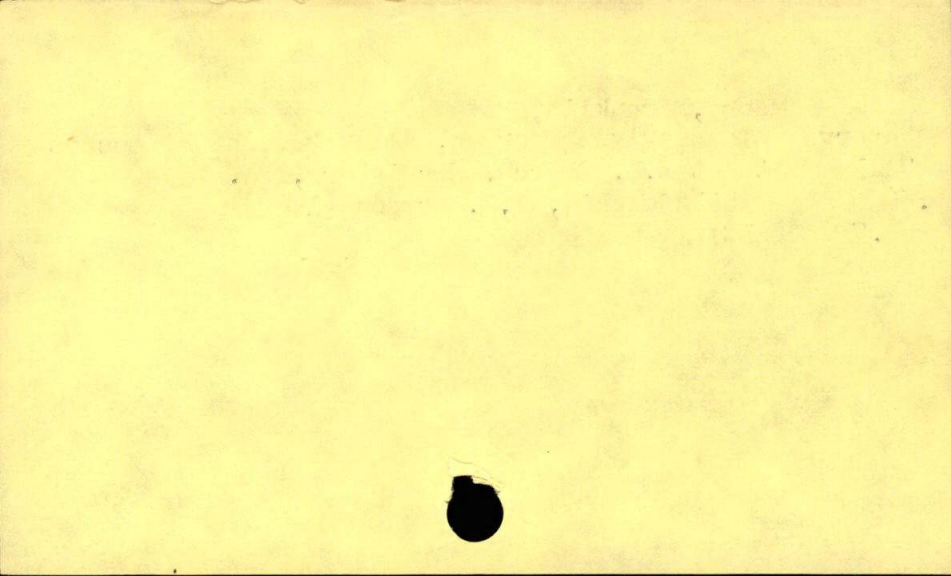
*T.87 Moore, Frank Frankfort, 1855-1931.
.14 The Jessamy bride, by F. Frankfort Moore.
Chicago, H. S. Stone and co., 1897.
416, [2] p. 18 1/2^{cm}.

I. Title.



Moore, Franklin, 1822-1870.

*Reserve Thanksgiving sermon, delivered in the Locust
7441 Street M.E. Church, Harrisburg, Pa.
.56 Philadelphia, J.H. Bryson [1862]
no.7 LCX.



Moore, Frederick, astronomer.

Vox astrorum; or, The true Moore's almanack, for the year of our Lord 1838... London, W. Marshall [1838]

58 p. illus. 19 cm.

Bound with The Pickwick comic almanac for 1838 which is catalogued separately.



SPECIAL

COLLECTIONS

Moore, Frederick, 1877-

*SC.20

.E919

.M78C

The chaos in Europe; a consideration of the political destruction that has taken place in Russia and elsewhere and of the international policies of America. New York, G.P. Putnam's Sons, 1919.

ix, 192 p. fold. map. 20cm.

Ex libris (signature): Mary Boyle O'Reilly, Boston, 1922.

1. European war, 1914-1918. 2. U.S.--For. rel.
3. Russia--Pol. & govt.--1917- 4. Eastern
question (Far East) I. Title.

MB

tr. fr. O'Reilly
D610. M65



ms
b

S

*A6128d.1

*A.6828d.1

Moore, Frederic A., compiler.

Gems for you; from New Hampshire authors.

Manchester. Fisk. 1850. (1), 312 pp. Plate. 12°.

[This work is kept on the Special Libraries Floor.]

Antz.

This card was printed at the Boston

Public Library, October 25, 1905.

F9402 — New Hampshire. Lit. Colls. — T.r.



Acc.

74-157

Moore, Frederick A.

Gems for you ...

Manchester, N.H., W. H. Fisk, 1851.

LCxx; RBDxx

Elizabeth Fd

CC. 100
10-21

... of ...
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RARE BKS

7309

.47

BPL1RB

39999051909958

Moore, F. A. (Frederick A
A gift for you, of prose
and poetic gems /

312 p. : front. ; 18 cm.



R-B

HD
7256
.U5
M6

Moore, Frederick C.

The golden threads of Destiny :
Goodwill Industries / by F.C. Moore. -
- Boston : Morgan Memorial Goodwill
Industries, 1952.

[10], 101 p., [1] leaf of plates :
ill., ports. ; 24 cm.

Second printing.

1. Goodwill Industries of America.
2. Helms, Edgar James, 1863-1942. I.
Title.

MRGRRBK

ocm01546825

003603



Acc. Moore, Frederick C.
84- The golden threads of destiny : Goodwill
207 Industries.
Boston : Morgan Memorial Goodwill Industries,
1954.
5 p. l., 101 p. : ill. ; 24 cm.



Moore, Sir Frederick William, prefacer, 1857—

Meredith, Lewis B.

***L.66.16**

Rock gardens: how to make and maintain them. With an introduction by Sir Frederick W. Moore. 2d edition.

— London. Williams & Norgate. 1914. xxii, 390 pp. Illus. Plates, one colored. 21½ cm., in 8s.

Contains an alphabetic list of plants suitable for a rock garden.

This card was printed at the Boston

Public Library, June 12, 1923.

M6621 — Rock gardens. — Moore, Sir Frederick William, pref., 1857—

Book 28 Frederick William, 1857

1857

1857

Public Library, New York

This card was printed in the United States

Model - Book number - 28 Frederick William, 1857

Moore, G. E., 1873-

See

Moore, George Edward, 1873-

This card was printed at the Boston

Public Library, July 15, 1932.

D646



R-B

DA
950.29
.M780
1800x

Moore, George, fl. 1797-1811.

Observations on the Union, Orange associations, and other subjects of domestic policy : with reflections on the late events on the continent... -- A new edition to which is added an appendix, suggested by the late debates in the Irish Parliament, and the resolutions of certain public bodies of the city of Dublin / by George Moore, Esq. (of Lincoln's Inn) barrister at law. -- [London] : Dublin, printed, London, re-printed for J. Debrett, Piccadilly, by S.

(Continued on next card)

MRGRRBK

ocm07474272

003



R-B

DA Moore, George, fl. 1797-1811. --
950.29 Observations on the Union, Orange
.M780 associations, and other subjects
1800x ... 1800. (Card 2)

Gosnell, Little Queen Street, Holborn,
1800.

80 p. ; 20.5 cm.

Signatures: A-N

First edition published 1799.

1. Ireland--Politics and
government--1760-1820 2. Ireland--
History--The Union, 1800 3. Europe--
History--1789-1815 1. Title.

MRGRRBK

ocm07474272

003



Moore, George, *of Weybridge.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Moore, George, *editor*, 1852—

*A.6129.13

An anthology of pure poetry. [Carra edition.]

— New York. Boni & Liveright. 1924. 182 pp. 22 cm.

No. 973 of one thousand numbered and signed copies.

This card was printed at the Boston

Public Library, December 6, 1924.

N218 — T.r. — English literature. Poetry. Colls.



Moore, George, 1852—

*A.6129.10

The Apostle. A drama in a prelude and three acts.

London. William Heinemann, Ltd. 1923. (6), 125 pp. 23 cm.,
in 4s.

A play in which Christ and Saint Paul are characters.

No. 844 of an edition of 1030 copies, autographed by the author.

This card was printed at the Boston

Public Library, December 21, 1925.

N1873 — T.r. — Paul, Saint, the Apostle. — Christ. Christ in song and story. —
Bible stories. Dramatizations.



Moore, George, 1852-
Ave.

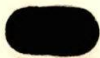
— London. Heinemann. 1911. (4), 367 pp. [Hail and farewell.
Vol. 1.] 19 cm., in 8s. *A.6129.14.1

Same. New York. Appleton & Co. 1917. vi, 383, (1) pp.
2479.163.1

This card was printed at the Boston

N1060 — T.r. — S.r.c.

Public Library, June 1, 1925.



*A.6129

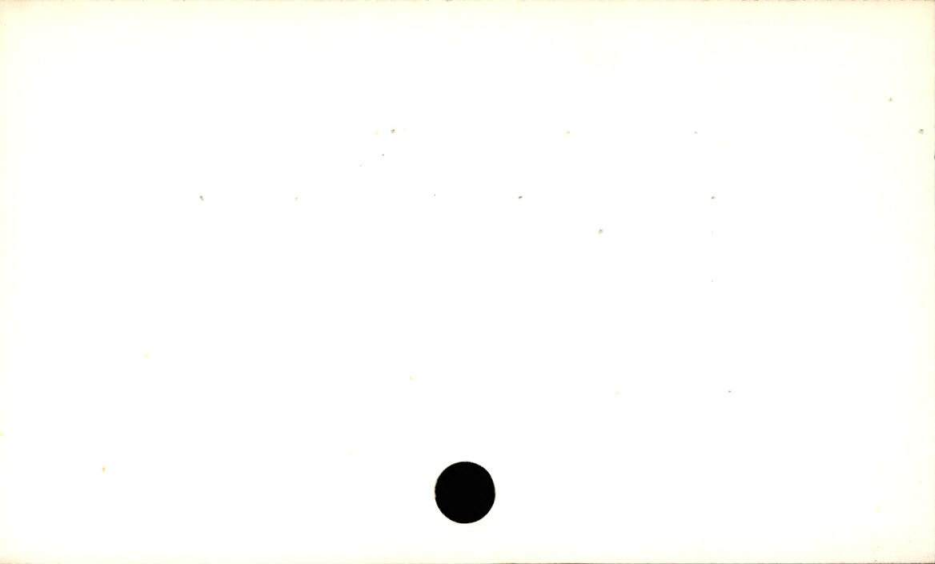
.19

Moore, George, 1852-1933.

The bending of the bough, a comedy in five
acts. London, T. Fisher Unwin, 1900.

xx, 153 p. 20 cm.

I. Title.



KEPT IN
RARE BOOK
DEPT.

*A.6129.17 Moore, George, 1852-1933.

The brook Kerith; a Syrian story, by George Moore ...
Edinburgh, T. Werner Laurie, ltd., 1916.

3 p. l., 471, [1] p. 23 1/2cm.

1. Jesus Christ—Fiction. i. Title.

16—16521

Library of Congress

PZ3.M783B

— — — — — Copy 2.

— — — — — Another issue.

PZ3.M783B 2

Copyright A 438136

ja35d1₁

R.13



**A.6129.17R

Moore, George, 1852-1933.

... The brook Kerith; a Syrian story, with twelve engravings by Stephen Gooden. London, W. Heinemann ltd., 1929.

4 p. l., 361, [1] p. plates. 26½cm.

"This edition ... printed on hand-made paper from hand-set type, is limited to 375 copies. This is number 311." Autographed by the author and the illustrator, and by Leon M. Lion.

1. Jesus Christ—Fiction.
1892- illus.

I. Title. II. Gooden, Stephen,

29-12704

Library of Congress

PR5042.B7 1929

Copyright A ad int. 12738

[2]

Hibernica

PR5042

.C4

1895

RARE BOOK

DEPT.

*A.6129

.6

Moore, George, 1852-1933

Celibates. London, W. Scott, 1895.

559 p. 20 cm.

— — — [Another copy]

I. Title.

LCS



Hibernica

PR5042 Moore, George, 1852-1933.

.C55 The coming of Gabrielle; a comedy.

1921 New York, Boni & Liveright, 1921.

RARE BOOK
DEPT.

132 p. 22cm.

.A.6129

.3 ~~-----~~ [Another copy]

I. Title.

LCA

Journal of Management Education

Hibernica

PR5042

.C64

1924

Moore, George, 1852-1933.

Conversations in Ebury Street.

London, W. Heinemann, 1924.

277 p. 24cm.

RARE BOOK
DEPT.

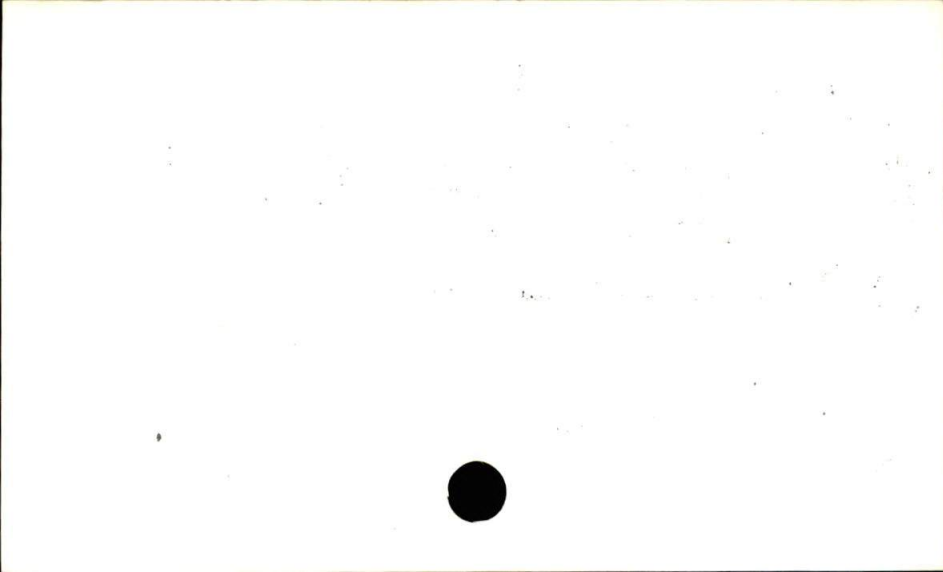
*A.6129

.12

—— — [Another copy]

I. Title.

LCA



*A.6129

.20

Moore, George, 1852-1933.

A drama in muslin, a realistic novel; with a frontispiece from a drawing by J. B. Blanche. London, Vizetelly & Co., 1886.

3 p.l., 329 p. front. 20 cm. (Vizetelly's One-volume Novels. XV)

I. Title.

9

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Moore, George, 1852-

*A.6129.4

Elizabeth Cooper. A comedy in three acts.

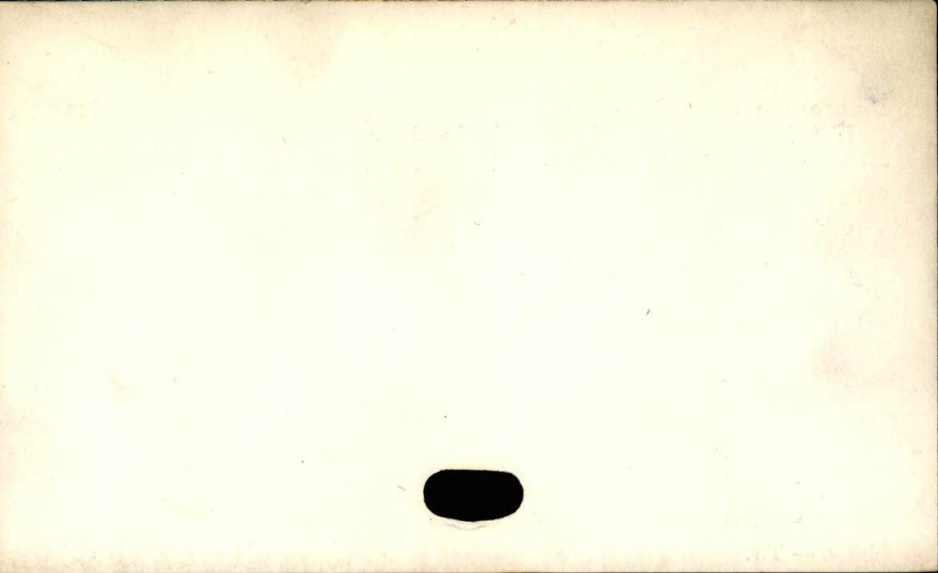
— Dublin. Maunsell & Co., Ltd. 1913. 80 pp. 18½ cm., in 8s.

This card was printed at the Boston

M4170 — T.r.

Public Library, May 19, 1922.

Art



Moore, George, 1852-

*A.6129.9

Esther Waters. A novel.

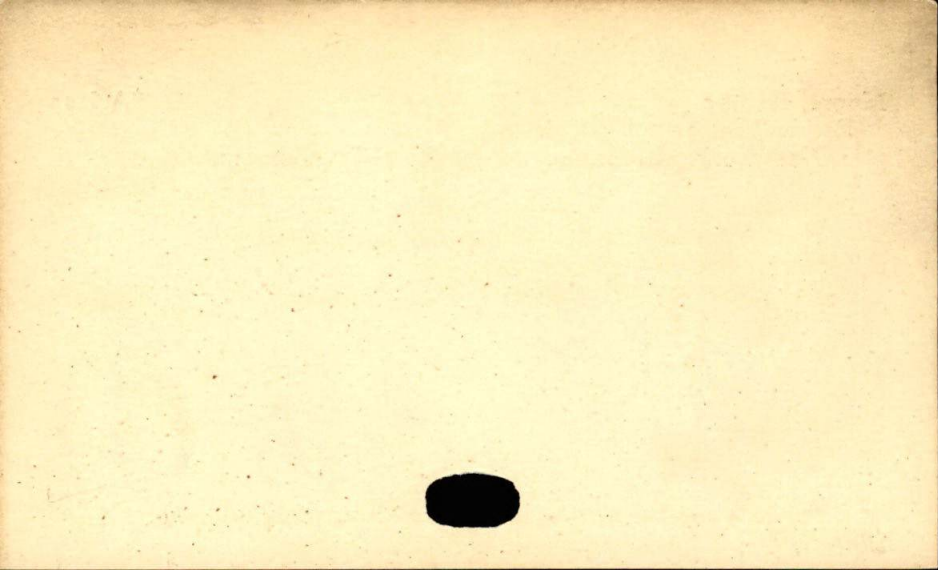
New York. Brentano. 1917. ix, 508 pp. 20 cm.

This card was printed at the Boston



Public Library, May 1, 1923.

M6167 — T.r.



R-B

PR Moore, George, 1852-1933.
5042 Evelyn Innes / by George Moore. --
.E9 London : T.F. Unwin, 1898.
1898 [8], 482, [2] p. ; 21 cm.
"Second English edition. Text
considerably revised from p. 149 to
end"--Gilcher.
References: Gilcher, E. Moore,
A22b.
Title page printed in red and
black, and half title is signed by
the author.
First page (first ct.) is blank.
Back of title page: list of books

(Continued on next card)

MRGRRBK
PR5042 .E9 1898

83460146

002438



R-B

PR Moore, George, 1852-1933. -- Evelyn
5042 Innes ... 1898. (Card 2)
.E9
1898

by the same author.
I. Title.

MRGRRBK
PR5042 .E9 1898

002439

83460146



*A.6129

- .14 Moore, George, 1852-1933.
'Hail and farewell!' London, W. Heinemann,
1911-[c1914]
3 v. 20 cm.
CONTENTS.—I. Ave.—II. Salve.—III. Vale.
Title in red.
Errata slip inserted, v. 2.

I. Title.



R-B
PR
5042
.H3
1911

Moore, George, 1852-1933.
 'Hail and farewell!' ... / by George
Moore. -- London : W. Heinemann,
1911-14. (Guildford : Billings and
sons, Ltd., Printers).
 3 v. ; 20 cm.
 OCLC number: ocm00507481.
 CONTENTS.--I. Ave.--II. Salve.--III.
Vale.
 I.T.

RG88-619323 r
PR5042.H3 1911

d World c-29037

Publisher's binding.

Moore, George, 1852—

*A.6129.15

Héloïse and Abélard.

— London. Privately printed for subscribers only. 1921. 2 v. 23 cm., in 8s.

No. 951 of an autographed edition of 1500 copies.

Inserted at the back of vol. 2 is Fragments from Héloïse and Abélard.

This material consists mostly of errata.

This card was printed at the Boston

Public Library, April 2, 1928.

N4632 — Abailard, Pierre, 1079-1142. — Héloïse.



Moore, George, 1852 -

Impressions and opinions.

London. Nutt. 1891. (7), 346 pp. 17 cm., in 8s.

4558.III=*A.6129.2

Contents. — Balzac. — Turgueneff. — A great poet [Verlaine]. — Two unknown poets [Verlaine, Rimbault]. — 'Le rêve.' — Le revers d'un grand homme [Wellington]. — An actress of the 18th century [Mlle. Clairon]. — Mummer-worship. — Our dramatists and their literature. — Note on [Ibsen's] 'ghosts.' — Théâtre libre. — On the necessity of an English théâtre libre. — Meissonier and the Salon Julian. — Art for the villa. — Degas. — The new pictures in the National Gallery.

Bost
This card was printed at the Boston

Public Library, July 18, 1916.

K8814 — Drama. Hist. and crit. — Fine arts. Crit. — Literature. Crit.



R-B

PR Moore, George, 1852-1933.
5042 The lake / by George Moore... --
.L3 London : William Heinemann, 1905.
1905 vi, 334 p. ; 20 cm.
Half title inscribed by the
author.
I. Title.

MRGRRBK
PR5042 .L3 1905

001556

88126109



R-B

PR

5043

.A465

Moore, George, 1852-1933.

Letters of George Moore / with an
introduction by John Eglinton [i.e.
W.K. Magee] to whom they were written.
-- Bournemouth, Eng. : Sydenham & Co.
1942.

88 p. ; 23 cm.

Edition limited to 500 copies.

'First edition.'-- Gilcher, Edwin.

A Bibliography of George Moore. 1970.
A62.

Imprint from verso of t.p.

OCLC number: ocm02485492.

I.Magee, William Kirkpatrick. II.T.

RG91-606359

PR5043.A465

AACR2 A43-881

13943



**A.6129.18

Moore, George, 1853-1933.

Memoirs of my dead life, by George Moore. London,
W. Heinemann, 1906.

vii, (1), 335 p. 20 cm.

First edition.

CONTENTS.—Spring in London.—Flowering Normandy.—A waitress.—
The end of Marie Pellegrin.—La Butte.—Spent love.—Ninon's table
d'hote.—The lovers of Orelay.—In the Luxembourg gardens.—A remem-
brance.—Bring in the lamp.—Euphorion in Texas.—Sunday evening in
London.—Resurgam.

I. Title.

17-31427

Library of Congress

PZ3.M783Me 4

1891

1892

1893

1894

1895

1896

1897

*A.6129.18R


Moore, George, 1853-1933.

Memoirs of my dead life. Author's edition.
New York, Privately printed for subscribers only
by Boni and Liveright, 1920.

1 l., vi p., 1 l., 9-308 p. 25 cm.

No. 1389 of an edition of 1500 copies.

I. Title





R-B

PR Moore, George, 1852-1933.
5042 Memoirs of my dead life / by
 .M4 George Moore. -- New York : Appleton,
1909 1909, cl906.
 310 p. ; 20 cm.
 1. Moore, George, 1852-1933. I.
 Title.

MRGRRBK

ocm06962158

005589



Moore, George, 1852-


*A.6129.8

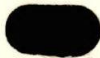
Mike Fletcher: A novel.

London. Ward & Downey. 1889. (3), 304 pp. 18 cm., in 8s.

But
This card was printed at the Boston

M5484 — T.r.

Public Library, January 18, 1923.



Moore, George, 1852—
Modern painting.

*4109.02-41= *A.6129.11

London. Walter Scott, Ltd. 1893. (5), 248 pp. 18 cm., in 8s.

Same. New edition, enlarged. 1897. (7), 288. Portrait.
Autograph facsimile. 18 1/2 cm., in 8s.

*4109.02-41R

This card was printed at the Boston

Public Library, April 28, 1924.

M8563 — T.r. — Painting. Crit. — Nineteenth century. F.a. Painting.

Ar

1800. George Washington

1800. George Washington

1800. George Washington

1800. George Washington

1800. George Washington

1800. George Washington

Moore, George, of Dublin.

**T.87.61

A mummer's wife.

= London. Vizetelly & Co. 1885. 438 pp. [Vizetelly's One-volume novels.] 18 cm.

Clippings and a portrait are inserted.

This card was printed at the Boston

Public Library, March 7, 1914.

J423 — T.r. — Theatre. Fiction. — S.r.



Moore, George, 1852-

Pagan poems.

= London. Newman & Co. 1881. iv, 164 pp. Sm. 8°.

*A.6129.1

[This work is kept on the Special Libraries Floor.]

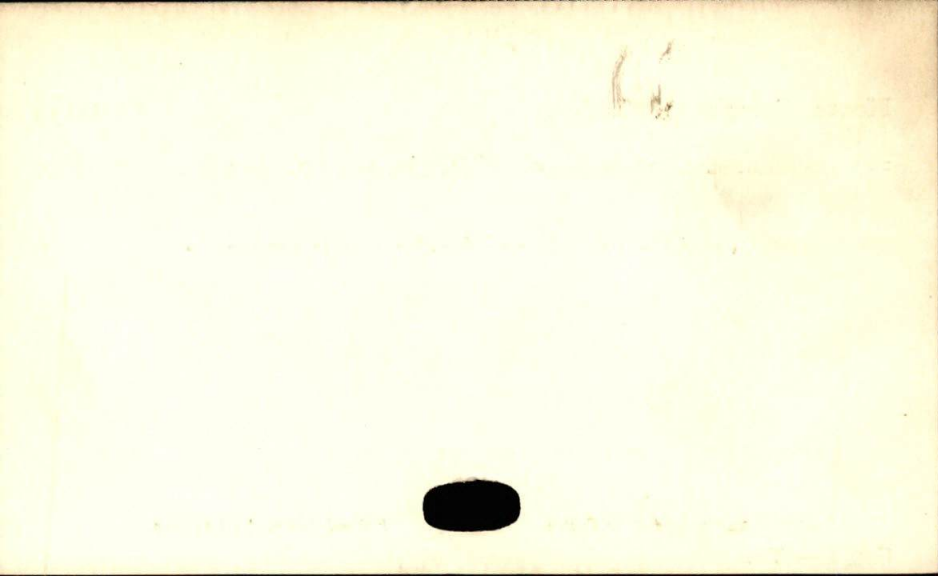
Auth

This card was printed at the Boston

G9972 — T.r.

Public Library, April 14, 1909.

BAF



SPECIAL
COLLECTIONS

Moore, George, 1852-1933.

*SCG Parnell and his island. London, S. Sonnen-
.H887 schein, Lowrey, 1887.
.M78P 254p. 19cm.

Pale yellow printed wrappers preserved.

1. Dublin--Description. 2. Ireland--Social
conditions. I. Title.

1971--Pub--fas--dup. ref.
city fas.--1887-tr.fr.
Inf.246.1 (2469.106)

s only

8

Moore, George, 1852-

*A.6129.16

The passing of the Essenes. A drama in three acts.

— New York. The Macmillan Co. 1930. (5), 96 pp. 23½ cm.

One of an edition of 500 copies.

Same. London. William Heinemann Ltd. 1931. vi, (1),
92, (1) pp. Music.

4579A.906

This card was printed at the Boston



Public Library, June 11, 1932.



R-B

PR Moore, George, 1852-1933.
5042 Peronnik the fool / George Moore ;
.P4 with engravings by Stephen Gooden. --
1933 London : George G. Harrap & Co., 1933.
[2], 76, [2] p. : ill. ; 24 cm.
In slipcase.
I. Gooden, Stephen, 1892-1955.
II. Title.

MRGRRBK

ocm01970009

039745



Moore, George, 1852-1933.

*Acc. Reminiscences of the Impressionist painters.
68-1322 Dublin, Maunsel, 1906. (Tower Press booklets,
no.3)
RBDx

City fds - Oct 1968



Moore, George, 1852-
Salve.

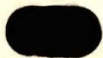
— London. Heinemann. 1912. (4), 379 pp. [Hail and farewell.
Vol. 2.] 19 cm., in 8s. *A.6129.14.2

Same. New York. Appleton & Co. 1916. (4), 395, (1) pp.
2479.163.2

This card was printed at the Boston

N1060 — T.r. — S.r.c.

Public Library, June 1, 1925.



Moore, George, 1852-

Sister Teresa. [Fiction.]

— London. Unwin. 1901. viii, 236 pp. Portrait. Autograph fac-
simile. 19 cm., in 8s. *A.6129.5.2
Sequel to Evelyn Innes.

Bart

This card was printed at the Boston

M4308 — T.r.

Public Library, July 12, 1922.



Moore, George, 1852- 4579A.566 = *A.6129=**T.37.184

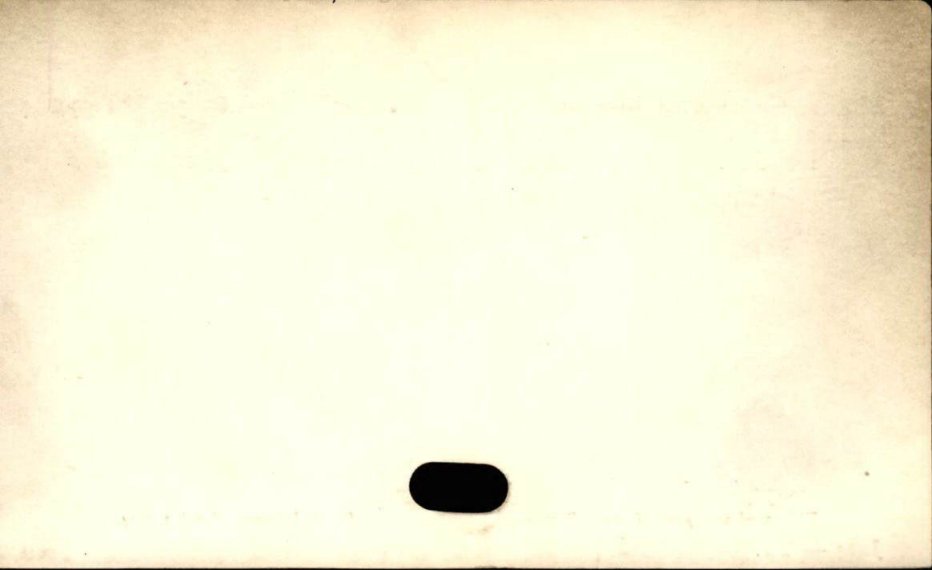
The strike at Arlingford. Play in three acts.

London. Walter Scott, Ltd. 1893. 175 pp. 18½ cm., in 8s.

This card was printed at the Boston

J424 — T.r.

Public Library, March 3, 1914.



R-B

PR Moore, George, 1852-1933.
5042 The talking pine / by George
.T3 Moore. -- Paris : Hours Press, 1931.
1931 [4] p. ; 26 cm.
"500 copies ... printed"--p. [4],
RB copy no. 371.
I. Title.

MRGRRBK
PR5042 .T3 1931

001562

82461087



Moore, George, 1852-

*A.6129.7

The untilled field.

— London. Unwin. 1903. (5), 420 pp. 19 cm., in 8s.
Stories of Irish life.

Contents. — In the clay. — Some parishioners. — The exile. — Home-sickness. — A letter to Rome. — Julia Cahill's curse. — A play-house in the waste. — The wedding gown. — The clerk's quest. — Alms-giving. — So on he fares. — The wild goose. — The way back.

This card was printed at the Boston

Public Library, January 24, 1923.

M5354 — T.r.



R-B

PR Moore, George, 1852-1933.
5042 Vain fortune. / By George Moore, .
.V3 .. ; with eleven illustrations by
Maurice Grieffenhagen. -- London: :
Henry and Co., Bouvere Street, E.C.,
[1891]
[6], 296, [8] p., [5] leaves of
plates : ill. ; 26 cm.
Imprint date from NUC pre-1956
NM0746914.
"Only one hundred and fifty
copies of this large paper edition
have been printed..."--p. [2], RB
copy no. 150.

(Continued on next card)

MRGRRBK

ocml9044270

002075



R-B

PR
5042
.V3

Moore, George, 1852-1933. -- Vain
fortune. ... [1891] (Card 2)

I. Grieffenhagen, Maurice, ill.
II. Title.

MRGRRBK

ocml9044270

002076



Moore, George, 1852-
Vale.

— London. Heinemann. [1914.] (4), 363 pp. [Hail and farewell.
Vol. 3.] 19 cm., in 8s. *A.6129.14.3
Largely autobiographical.

Same. New York. Appleton & Co. 1920. (4), 383, (1) pp.

2479.163.3

Same. 1924.

2479.163R.3

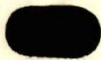
Same. Copyright edition. Leipzig, Bernhard

Tauchnitz. 1914. 342, (1) pp. 16.5 cm.

2479.194

This card was printed at the Boston

Public Library, June 1, 1925.



Moore, George, 1852-1933, pref.

**T.36.116

Martyn, Edward, 1859-1923

The Heather field, and Maeve; with an introduction by George Moore. London, Duckworth & co., 1899.

xxviii, 129 p. 20 1/2 cm.

First edition.

Bookplate of Archer Martin



Moore, George, 1852- . Bibliography.

Williams, Iolo A., *compiler*.

*A.6129A.1

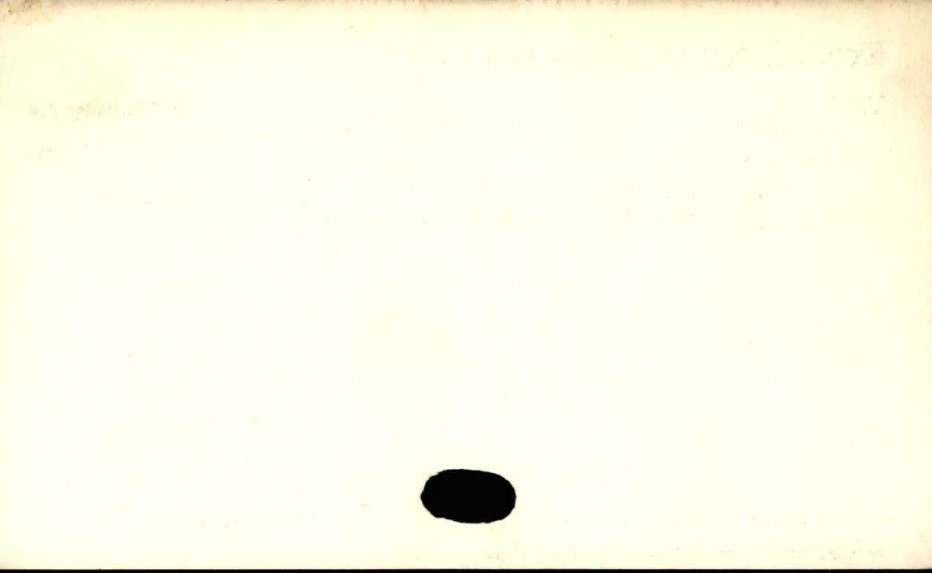
George Moore. [Bibliography.] With a prefatory letter by George Moore.

London. Leslie Chaundy & Co. 1921. (5), 13, (1) pp. [Bibliographies of modern authors. No. 3.] 18½ cm.

This card was printed at the Boston

Public Library, May 27, 1924.

M8795 — ~~Ser.~~ — Moore, George, 1852- . Bibl.



MOORE, GEORGE, 1852-1933.

*Q. 59

.70

Jackson, Holbrook, 1874-1948.

.4

Robert Bridges, George Moore, Bernard Shaw,
and printing.

(In The Fleuron. London, 1925, no.4, p.43-53)



Moore, George, 1852—

Murry, John Middleton, 1889—

***A.6281e.1**

Wrap me up in my Aubusson carpet.

— New York. Greenberg. 1924. 19 pp. 20 cm.

No. 246 of an edition of 500 copies.

A criticism of George Moore.

This card was printed at the Boston

Public Library, October 30, 1924

M9954 — T.r. — Moore, George, 1852—



MOORE, GEORGE, 1852-1933.

*A.9818

.9

Wolfe, Humbert, 1885-

George Moore. New York, Oxford Univ. Press,
1932.

156 p. 19cm. (Modern writers series, ed.
by Thomas Moulton)

"First published 1930."

"Bibliographical list of George Moore's writings."

PR5043

.W6

1932

----- [Another copy]

1. Moore, George, 1852-1933.



Moore, George, barrister.

3092.7=**K.76.8

Lives of count Alberoni, the duke of Ripperda, and
marquis of Pombal, three political adventurers
of the last century. Exhibiting a view of Spain
and Portugal during that period. 3d edition.
London. Rodwell. 1814. xvi, 473 pp. 8°.

-Alberoni, Giulio, cardinal.



Moore, George Henry, 1823-1892.

*Reserve

7585

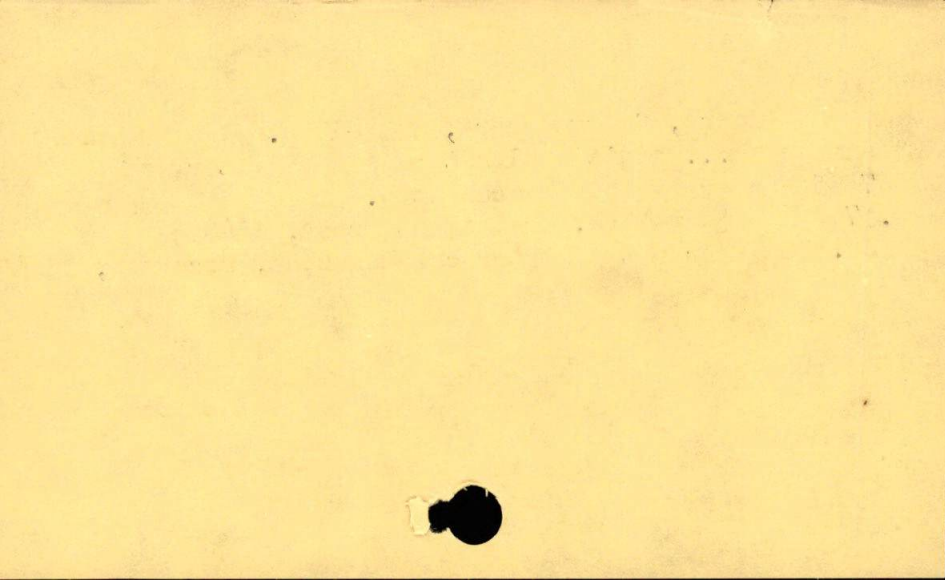
.57

no.32

... Additional notes on the history of
slavery in Massachusetts.

[New York, Bradstreet Press, 1866?]

"From the Historical Magazine, December, 1866"



RARE BOOK

Moore, George Henry, 1823-1892.

* DEPT.

XCh

.Z888

.M78B

Bibliographical notes on witchcraft in Massachusetts. By George H. Moore ... Worcester:
Printed for the author. MDCCCLXXXVIII. [1888]

31[11]p. 25.5cm.

"Read before the American Antiquarian Society:
April 25th, 1888."

Printed gray-green wrappers.

MB

Chamberlain coll--1893



1 Witchcraft--Massachusetts--Bibliography
dis

7

RARE BOOK

DEPT.

*XCh

.890

.M78 0

Moore, George Henry, 1823-1892.

Collegium regale Novi Eboraci. The origin and early history of Columbia College, by George H. Moore ...

New York, Printed for the author, M DCCC XC
[1890]

46p. 25cm.

"Read before the New York Historical Society,
April 5th, 1887"--verso of t.p.

Printed gray wrappers.

Inscribed: Hon.  Mellen Chamberlain: with
kind regards of  Geo: H: Moore.

MB

g:M.Chamberlain--1893



7

1 Columbia University--Hist
dis

RARE BOOK

X^{DEPT}Ch

.Z885

.M78F

Moore, George Henry, 1823-1892.

Final notes on witchcraft in Massachusetts:
a summary vindication of the laws and liberties
concerning attainders with corruption of blood,
escheats, forfeitures for crime, and pardon of
offenders, in reply to the "Reasons," etc.,
of Hon. Abner C. Goodell, Jr. ... by George H.
Moore ... New York: Printed for the author.
MDCCCLXXXV. [1885]

(See next card)

MB

Chamberlain coll--1893



1 Witchcraft--Massachusetts
2 Goodell, Abner Cheney, 1831-1914

Reasons . . .

dis

\$

RARE BOOK

x DEPT.

XCh

.Z885

.M78F

Moore, George Henry, 1823-1892. Final notes
on witchcraft in Massachusetts ... 1885.

(Card 2)

120p. 25cm.

Printed tan wrappers.

Author's inscribed presentation copy to Mellen
Chamberlain, April 24, 1885.

\$



RARE BOOK

DEPT.

*XCh
.889
.M78F

Moore, George Henry, 1823-1892.

The first folio of the Cambridge Press. Memo-
randa concerning the Massachusetts Laws of 1648,
by George H. Moore ...

New York, Printed for the author, M DCCC LXXX
IX. [1889]

1p.ℓ., 16p. 24.5cm.

"No copy of this 'Booke of lawes of the first
impression' is known to exist at the present
day."

(See next card)

MB

g:M.Chamberlain--1893

LCxxx



10

1 Law--Massachusetts (Colony)
2 Printing--Hist--Cambridge, Mass.
1 Massachusetts. General Court.
II Thorowgood, Thomas.
Jews in America
dis

RARE BOOK

DEPT.

*XCh

.889

.M78F

Moore, George Henry, 1823-1892. The first
folio ... 1889. (Card 2)

Extracts from pt.3 of Thorowgood's Jews in
America, which furnishes several citations from
the laws: p.3-7.

Inscribed: Hon. Mellen Chamberlain, with best
regards of Geo: H: Moore.

01



RARE BOOK

x DEPT.

XCh

.862

.M78H

Moore, George Henry, 1823-1892.

Historical notes on the employment of Negroes
in the American Army of the Revolution. By George
H. Moore ...

New York: Charles T. Evans, 532 Broadway. 1862.

24p. 24cm.

Printed buff wrappers.

MB

g:M.Chamberlain--1893



8

1 U.S.--Hist.--Revolution--Negro troops

dis
red s:XH.A862.M78H

RARE BOOK

DEPT.

Moore, George Henry, 1823-1892.

XW
.889
.M78L

Libels on Washington, with a critical examination thereof, by George H. Moore ... New York, Printed for the author, 1889.

22 p. 24½^{cm}.

On Washington's alleged loss of temper and profanity at the battle of Monmouth and on receiving the news of St. Clair's defeat.

Author's presentation inscription.

1. Washington, George, pres. U. S., 1732-1799. 2. Monmouth, Battle of, 1778. 3. St. Clair's campaign, 1791. i. Title.

17-3934

Lewisson coll--1930

Printed light blue wrapper

dis

RARE BOOK

DEPT.

*XCh

.M.4

.21

Moore, George Henry, 1823-1892.

Manuscripts and autographs from the library of the late George H. Moore ... to be sold at auction Thursday and Friday, February 8th and 9th, 1894 ... by Bangs & Co. ...

[New York, 1894]

113p. 23.5cm.

Cover-title.

MB

Chamberlain coll

1 Manuscripts--Catalogs

2 Autographs--Catalogs

1 Bangs, firm, auctioneers, New York
dis

9

RARE BOOK

DEPT.

*XCh

.L.2

.21

Moore, George Henry, 1823-1892.

Notes on the history of slavery in Massachusetts, by George H. Moore ...

New-York, D.Appleton & Co. 443 & 445 Broadway,
MDCCCLXVI. [1866]

iv, 256p. 24cm.

Inscribed: Hon. Mellen Chamberlain, LL.D.,
with the compliments of Geo: H: Moore, New York:
Sept. 4 1885.

MB

Chamberlain coll.--1893

8

1 Slavery in the U.S.--Massachusetts
2 Massachusetts--Hist--Colonial period
dis

RARE BOOK

x DEPT.
XCh

.Z883

.M78N

Moore, George Henry, 1823-1892.

Notes on the history of witchcraft in Massachusetts; with illustrative documents ... By George H. Moore. Worcester, Mass, Printed by Charles Hamilton, 1883.

32p. 25.5cm.

"From Proceedings at the annual meeting of the American Antiquarian Society, October 21, 1882."

Printed gray wrappers.

Author's inscribed presentation copy to Mellen Chamberlain, Feb. 1884.

MB

Chamberlain coll--1893



1 Witchcraft--Massachusetts
dis

7

RARE BOOK

DEPT.

*XCh

.Z884

.M78S

Moore, George Henry, 1823-1892.

Supplementary notes on witchcraft in Massachusetts: a critical examination of the alleged law of 1711 for reversing the attainders of the witches of 1692. By George H. Moore ... Cambridge [Mass.]: John Wilson and Son. University Press. 1884.

25p. fold.facsim. 24.5cm.

"From the Proceedings of the [Massachusetts Historical] Society, March 13, 1884."

Printed tan wrappers.

MB

Chamberlain coll--1893



1 Witchcraft--Massachusetts
dis

7

MOORE, GEORGE HENRY, 1823-1892.
SUPPLEMENTARY NOTES.

RARE BOOK

DEPT.

XCh

.Z884

.G61R

Goodell, Abner Cheney, 1831-1914.

Reasons for concluding that the Act of 1711, reversing the attainders of the persons convicted of witchcraft in Massachusetts in the year 1692, became a law. Being a reply to Supplementary notes, etc., by George H. Moore, LL.D. By Abner Cheney Goodell, Jr. ... Cambridge [Mass.]: John Wilson and Son. University Press. 1884.

21p. 24.5cm.

(See next card)

MB



RARE BOOK

DEPT.

*XCh

.Z884

.G61R

Goodell, Abner Cheney, 1831-1914. Reasons
for concluding that the Act of 1711 ...
1884. (Card 2)

"Reprinted from the Proceedings of the Massa-
chusetts Historical Society."

"200 copies printed".

Author's presentation slip dated 25 July 1884
bound in.

Printed tan wrappers.



RARE BOOK

DEPT

*XCh
.Z888
.M78T

Moore, George Henry, 1823-1892.

Typographiæ Neo-Eboracensis primitiæ.
Historical notes on the introduction of
printing into New York, 1693, by George H.
Moore ...

New York, Printed for the author, M DCCC
LXXX VIII. [1888]

18p. 24.5cm.

Printed gray wrappers.

MB

g: M. Chamberlain--1893

LCxxx



1 Printing--Hist--New York (city)
I Title
dis

8

RARE BOOK

DEPT.

Moore, George Henry, 1823-1892.

XW Washington as an angler, with extracts from his diaries,
.887 1787-89, by George H. Moore ... New York, Printed for
.M78W the author, 1887.

15 p. 20^{cm}.

1. Washington, George, pres. U. S., 1732-1799. i. Title.

Library of Congress

E312.17.M8

17-5780

The Walter Updike Lewison

Collection of Washingtoniana

MB

Lewisson coll--1930

blue stiff paper, gilt

dis

Moore, George Henry, 1823-1892.

RARE BOOK

DEPT.

Davis, George Thomas, 1810-1871.

XCh

Slavery in Massachusetts. Two letters from the

.L.2

Historical magazine, September and October, 1866.

.22

I. From George T. Davis ... II. From George H.
Moore ...

New York: MDCCCLXVI. [1866]

2p.l., 12p. 24.5cm.

MB



Moore, George Washington. 1825—

**T.96.176

War among the blacks. A full report of the celebrated chancery suit, Montague & Wilsom versus Moore, Crocker, Ritter, and Hamilton, proprietors and managers of the Christy Minstrels . . . February 8th, 1865 . . .

= Liverpool. Holme & Copley. 1865. (4), 80 pp. 21 cm.

This card was printed at the Boston

Public Library, April 3, 1914.

J641 — Crocker, Joseph Paul.

— Moore, George Washington. 1825—
— Ritter, John Henry.— Hamilton, Harry Herbert.— Montague, Henry, theatrical manager. — Wilsom, George. — Christy Minstrels.



Moore, Mrs. H J

*Reserve

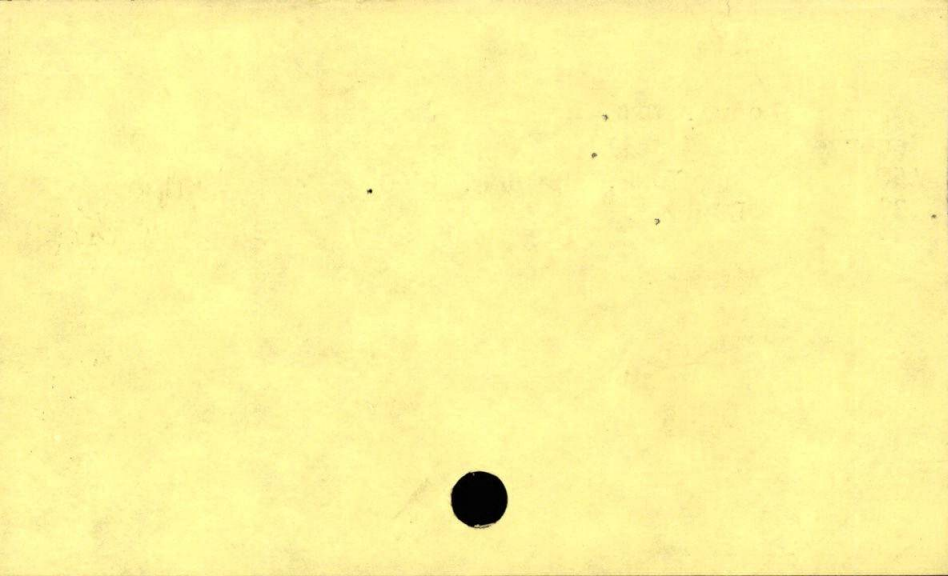
Wild Nell.

4508

New York, Sheldon, 1860.

.338

LCxxx.



Moore, H. N.

See

Moore, Horatio Newton.

This card was printed at the Boston

Public Library, March 3, 1914.



Moore, Helen.

255ob.67=P.11.8187.1

Mary Wollstonecraft Shelley.

Philadelphia. Lippincott co. 1886. 346 pp. 16°.

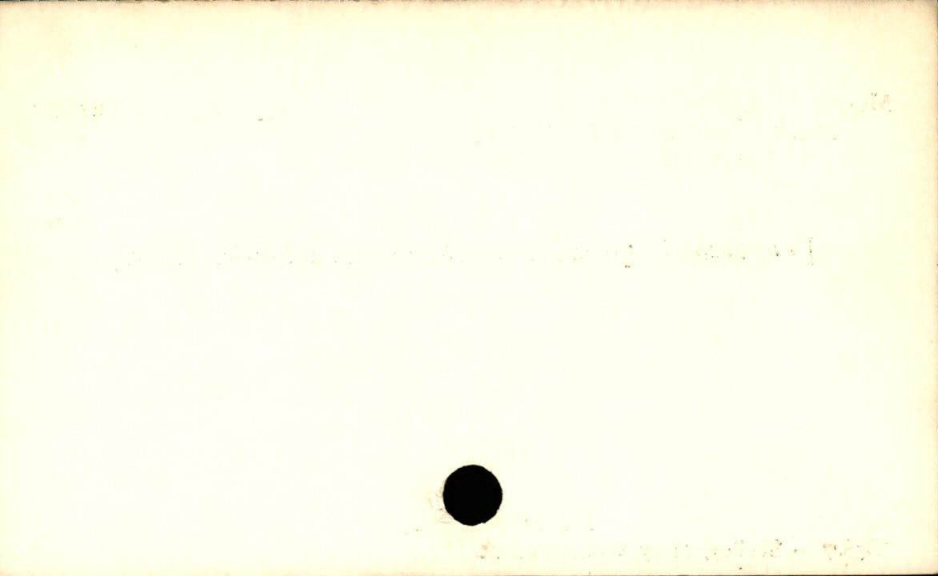
[The second copy is kept on the Special Libraries Floor.]

Calatea.

May 29,

1900

*D5827 — Shelley, Mary Wollstonecraft.



KEPT IN
RARE BOOK
DEPT.

Moore, Henry, of Lynn. No.15 in *4491.19
Presidential campaign of 1860. Argument
on the popular sovereignty of [Stephen
A.] Douglas.
Lynn: H. S. Cox, pr. 1860. 3pp. 30.

-Douglas, Stephen Arnold.

Rare Bk



Moore, Henry, artist. 1831-1895.

*Q.14.100.7

[Seven sketches illustrative of the "Odd Volumes at sea."]

(In Sette of Odd Volumes. The year-boke . . . [7]. London.
1897.)

Real
This card was printed at the Boston

K4757 — Sette of Odd Volumes.

Public Library, April 24, 1915.



Moore, Henry, artist, illustrator. 1831-1895.

Sette of Odd Volumes.

***Q.14.18**

Y^e second boke of y^e Odd Volumes, from 1883 to 1888. . . . Edited
by . . . William Mort Thompson . . .


— London. Wyman. 1888. 162, (16) pp. Portraits. Plates. Fac-
similes. [Privately printed opuscula. No. 18.] 14 cm., in 8s.
No. 7 of an edition of 115 copies.

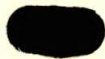
Succeeded by The year-boke of the Odd Volumes [*Q.14.100].

Includes illustrations by Harry Furniss, Henry Moore, Wilfrid Ball and
G. C. Haité.

This card was printed at the Boston

Public Library, April 20, 1915.

K4736 — S.r. — Thompson, Wil  liam Mort, ed. — Furniss, Harry,
illus. 1854-. — Moore, Henry, artist, illus. 1831-1895. — Haité, George Charles,
illus. 1855-. — Ball, Wilfrid, illus. 1853-



7305.60
1852

Henry D. Moore, ~~ed.~~
The Talisman, an Offering of Friendship.
Philadelphia: Hogan & Thompson, 1852.



7305.59
1850

Rev. Henry D. Moore, ed.
The Winter-Bloom
Philadelphia: Hogan & Thompson, 1850.



7305.8

1850

~~ed~~ Rev. Henry D. Moore

The Winter-Bloom

Philadelphia: Hogan & Thompson, 1850

7305.8
1850



Moore, Hobart

R-B

BLS

99

(39c)

Boston. School Committee.

Military drill for 1871-2. [Boston
: s.n.], 1871.

[1]p; 6cm.

Bound in scrapbook; 27.5cm.

Signed in type: Hobart Moore,
teacher of Military Drill.

I.T.

RG86-525142



25426

MRG86-525142



Moore, Horatio Newton.

****T.87.9**

Fitzgerald and Hopkins; or, scenes and adventures in theatrical life.

By H. N. Moore . . .

Philadelphia. Sherman. 1847. 166 pp. Plates. Engraved title-page. 19 cm., in 6s.

Contents. — Alphonse F. Fitzgerald; or, the autobiography of a spouter.
— The Hopkins family; or, English immigrants and itinerant players.

This card was printed at the Boston

Public Library, March 3, 1914.

J425 — T.r. — Theatre. Fiction.



*W.30.5

.M88L Moore, Horatio Newton, 1814-1859.

The life and times of Gen. Francis Marion, with an appendix. Containing: biographical notices of Greene, Morgan, Pickens, Sumpter, Washington, Lee, Davie, and other distinguished officers of the southern campaign, during the American revolution. Philadelphia, J. B. Perry, 1845.

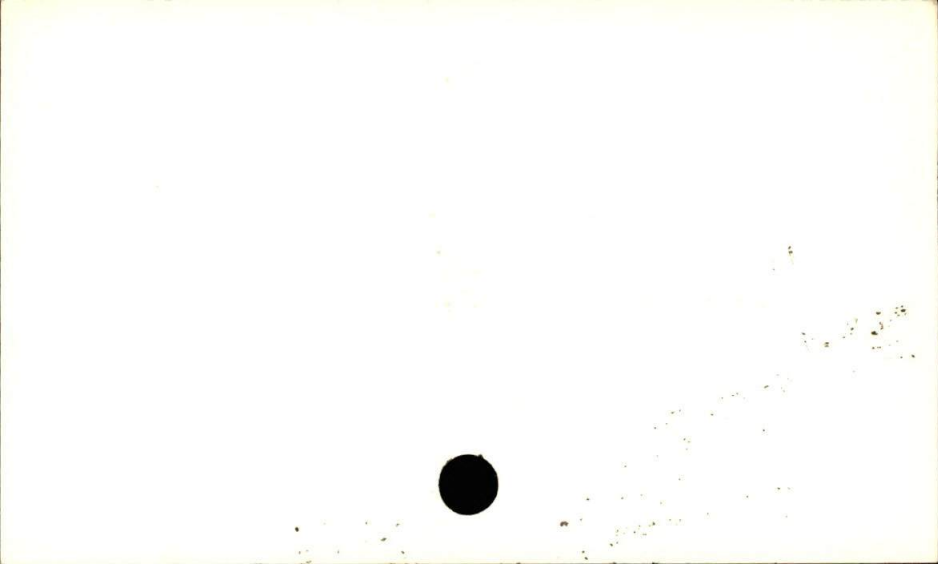
210 p. plates, 15cm.

1. Marion, Francis 1732-1795. 2. U. S.—
Hist.—Revolution —Biog.

The Walter Updike Lewison

Collection of Washingtoniana

Hist.
Ref.



Moore, Horatio Newton, 1814-1859.

No. 5 in **G.3646.14

Orlando: or, a woman's virtue. A tragedy in five acts.

Philadelphia. Turner. 1835. 60 pp. 14½ cm.

Barth.

This card was printed at the Boston

L3531 — T.r.

Public Library, February 14, 1918.

More than 100 years ago
the first settlers of
this country came to
live here.

Moore, Mrs. Hubert Stuart.

See

Underhill, Evelyn, 1875-

Bost
This card was printed at the Boston

D6176

Public Library, January 12, 1935.



RARE BOOKS

DEPT.

XH Moore, Humphrey, d.1871.

.812 A discourse, delivered at Milford, August
.M78D 20th, 1812, the day recommended by the President, for national humiliation. By Humphrey Moore ...

Amherst, N.H. Printed by Richard Boylston.
1812.

16p. 22cm.(8vo)
Shaw/Shoemaker 26122.

MB

(10.265)--1890--tr.fr.
4426.108 res.

1 U.S.--Hist.--War of 1812--Addresses, essays, lectures

dis

7

Moore, Humphrey, d.1871.

*Reserve A reply to a series of letters.

7450 Amherst, R. Boylston, 1819.

.33

no.6



Moore, J J

*XE The mariner's dictionary, or American sea-
.805 man's vocabulary of technical terms, and sea
.M78M phrases, used in the construction, equipment,
management, and military operations, of ships
and vessels of all descriptions. Improved from
an English work ...

Washington City: Printed and published by
William Duane, and sold by him, at his book-
stores, at Washington City and Philadelphia.
1805.

(Continued on next card)

MB

9 Aug 1872 - g Mercantile
Libr Assoc. r. f. 7959.6
reserve

blue cloth

I Naval art and science--Dictionaries
II Title: British mariner's vocabulary
dis
Peabody Museum

12

*XE
.805
.M78M cMoore, J J s The mariner's
 dictionary ... 1805. (Card 2)
 iv p., 1 l., 256 p. 8 pl. (incl. diagrs.)
 16cm.
 English edition published, 1801, under title:
 British mariner's vocabulary ...
 Shaw/Shoemaker 8832.
 Imperfect: 3 plates wanting.

I. Title.

MB

21



Moore, J. M.

*A.6130

Lord Nial, a romance, in four cantos. The wizzard's grave, The origin of Bacchus, etc. By J. M. M.

— New York. Doyle. 1834. (5), 276 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Spec.

Mar. 12,



1902.

E3354 — T.r.

[This is a copy of the original document.]

Moore, J. Hampton, 1864-

See

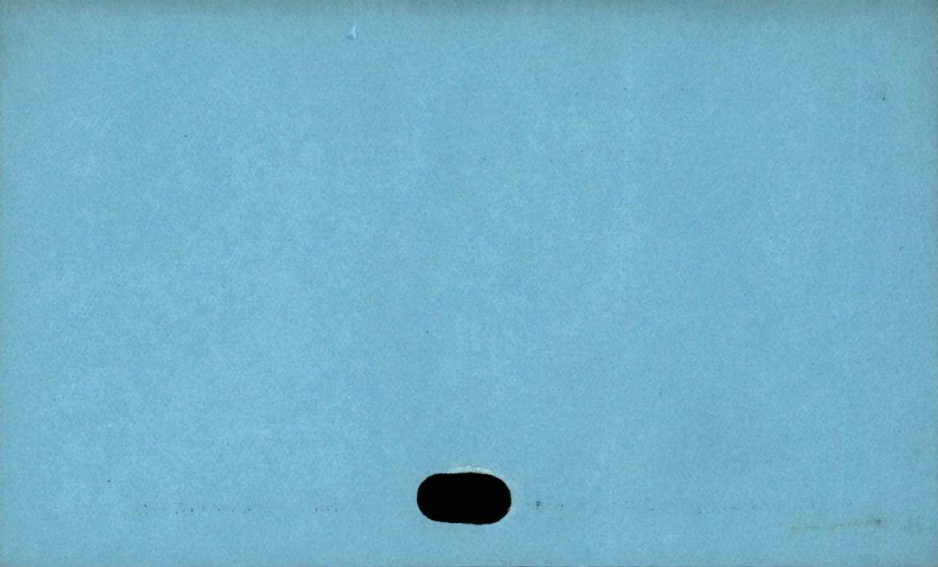
Moore, Joseph Hampton, 1864-

"20th"

This card was printed at the Boston

D8256

Public Library, June 28, 1935.



Acc.
89-
149

Moore, Jacob Bailey.

Lives of the Governors of New Plymouth
and Massachusetts Bay.

New York, 1848.



*F67

.M82 Moore, Jacob Bailey, 1797-1853.

1846 Memoirs of American governors. By Jacob
Bailey Moore. v. 1. New York, Gates & Sted-
man, 1846.

iv, [2] p., 1 l., [9]-439, [1] p. 4 port.
(incl. front.) 23 1/2cm.

No more published. Reissued in 1851 under
title: Lives of the governors of New Plymouth,
and Massachusetts Bay ...

KEPT IN
RARE BOOK
DEPT.

**G.309 — — [Another copy]

.261

(Continued

on next card)

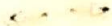
Rare Bk.



*F67

.M82 Moore, Jacob Bailey, 1797-1853. Memoirs of
1846 American governors ... 1846. (Card 2)

1. Massachusetts—Hist.—Colonial period.
2. Massachusetts—Governors. 3. Massachusetts—
Biog.



[Moore, Jacob Bailey] 1797-1853.

*Reserve ... The principles and acts of Mr. Adams'
4426 administration.

.79 Concord, N.H. Journal Office, 1828.
no.12



[Moore, Jacob Bailey] 1797-1853.

*Reserve A vindication of Mr. Adams's oration.
4426 Concord, N.H., Hill and Moore, 1821.
.79 ShShxxx.
no.1



Moore, Jacob Bailey, 1815-1893.

*Reserve

Memorial sketches of Stephen Whitney Phoenix.

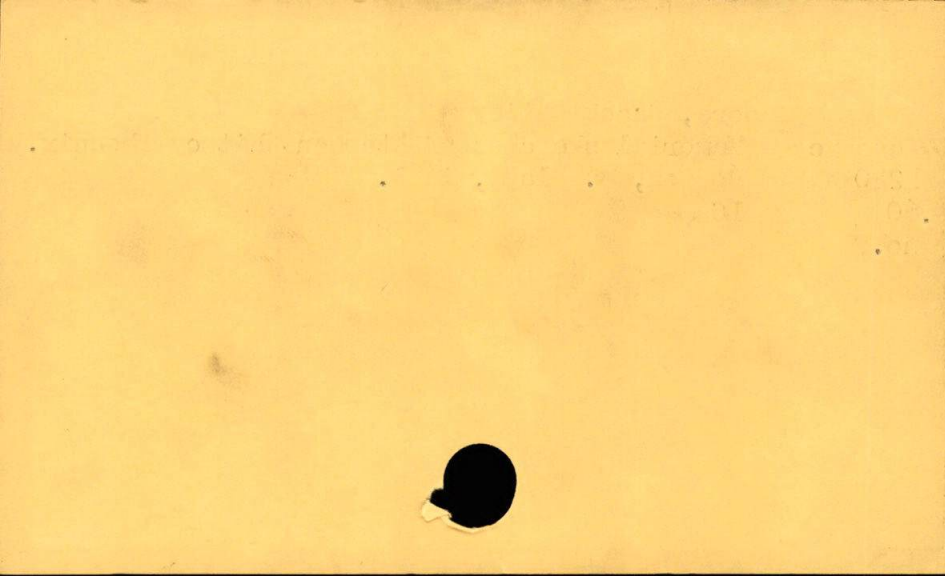
4240

Boston, D. Clapp, 1883.

.60

LC XXX.

no.9



RARE BOOK

DEPT.

*XH

.823

.F22G

Moore, Jacob Bailey, 1797-1853.

Farmer, John, 1789-1838.

A gazetteer of the state of New-Hampshire. By
John Farmer and Jacob B. Moore ...

Concord[N.H.]: Published by Jacob B.Moore.
1823.

iv,[5]-276p. col.front.(fold.map)9pl. 17.5cm.
(12mo)

Title vignette.

Plates, etc., engraved on wood and steel by
Abel Bowen from designs by himself, J. Kidder

(See next card)

MB



RARE BOOK

x DEPT.

XH

.823

.F22G .

Farmer, John, 1789-1838. A gazetteer of the
state of New-Hampshire ... 1823. (Card 2)
and others.

"Additions and corrections": p.267-270.
Shaw/Shoemaker 12494.

In this copy the frontispiece is bound at end.



Moore, James, *of Philadelphia.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Moore, James, F.S.A., illustrator.

Parkyns, George Isham, editor.

***2485.2=**G.3743.5=**K.201.5**

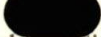
Monastic and baronial remains, with other interesting fragments of antiquity, in England, Wales, and Scotland.

London. Longman, Hurst, Rees, Orme, & Brown. 1816. 2 v. Plates. 25 cm., in 8s.

Enlarged from an edition entitled: Monastic remains and ancient castles in England and Wales, drawn on the spot by James Moore, F.A.S., finished and etched by J. Schnebbelie, aquatinted by G. J. Parkyns [*2437.32].

The half-title page is missing from vol. 1 of the copy on shelf-number *2485.2.

[The lettered copies are kept on the Special Libraries Floor.]

H3164—T.r.—Wales. Fine arts.  Arch.—England. Fine arts. Arch.
— Scotland. Fine arts. Arch. — Schnebbelie, Jacob, illus. 1760-1792. — Castles.
— Monasteries. — Moore, James, F.S.A., illus.

George Washington, 1789

Received of the
Honorable John Jay
the sum of one hundred
dollars for the use of
the President of the
United States
in the year of our
independence the
fourth

Witness my hand and seal this 1st day of January 1789



— Monmouth — Mount Vernon, N.Y. 1789

Moore, James, M.D., U.S.A. 4324.57

A complete history of the great Rebellion;
or, the Civil war in the United States,
1861-65. Comprising a full account of
the military and naval operations; also,
biographical sketches. With an intro-
duction, by R. Shelton Mackenzie.

Philadelphia. Quaker city pub. house.
1875. 552 pp. Illus. Portraits. 12°.

Same. 1867. *"20th".20.52



Moore, James.

4427.148=*“20th”.50.479

Kilpatrick and our cavalry: comprising a sketch of the life of General Kilpatrick, with an account of the cavalry raids, engagements and operations under his command.

New York. Widdleton. 1865. 14, 25-245 pp. Portrait. Plates. 12°.

Two copies on shelf-no. 4427.148.

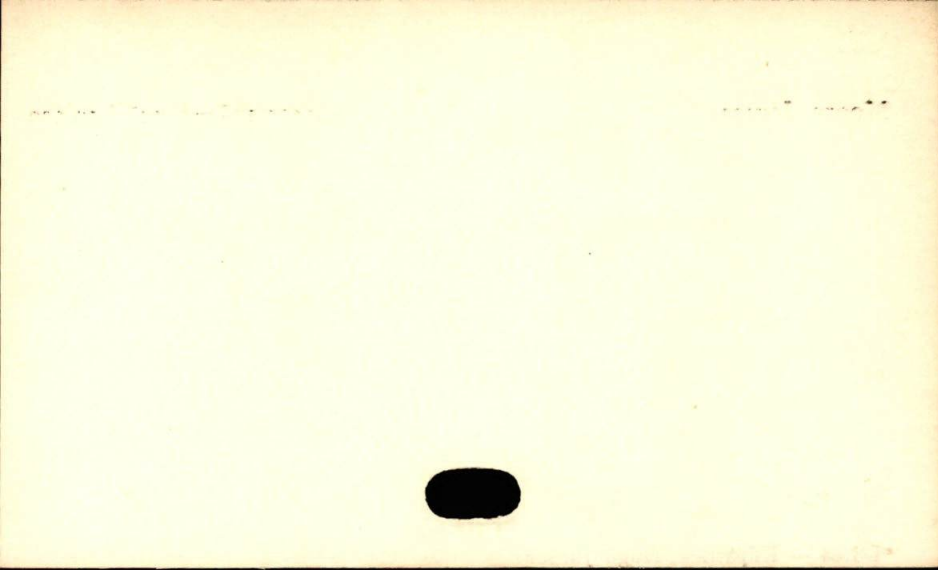
[The second copy is kept on the Special Libraries Floor.]

*Spec
20th*

Jan. 7.

1901

*D8100 — Kilpatrick, Hugh Judson.



Moore, James, M.D., U. S. A.

4326.55=*“20th”.100.104

History of the Cooper Shop Volunteer Refreshment Saloon.

Philadelphia. Rodgers. 1866. 212 pp. Plate. 12°.

[The second copy is kept on the Special Libraries Floor.]

Spec



This card was printed at the Boston

Public Library, December 3, 1906.

G1848 — Cooper Shop Volunteer Refreshment Saloon, Phila.



Moore, James, M.D., U. S. A.

*"20th".100.12b

The Kimeliad. A poem in three cantos.

— Philadelphia. Rodgers. 1867. 47 pp. 24°.

Verses about the Civil War.

[This work is kept on the Special Libraries Floor.]

u 20th

This card was printed at the Boston



Public Library, September 6, 1906.

G2174 — T.r.

1870

... ..
... ..
... ..
... ..

... ..



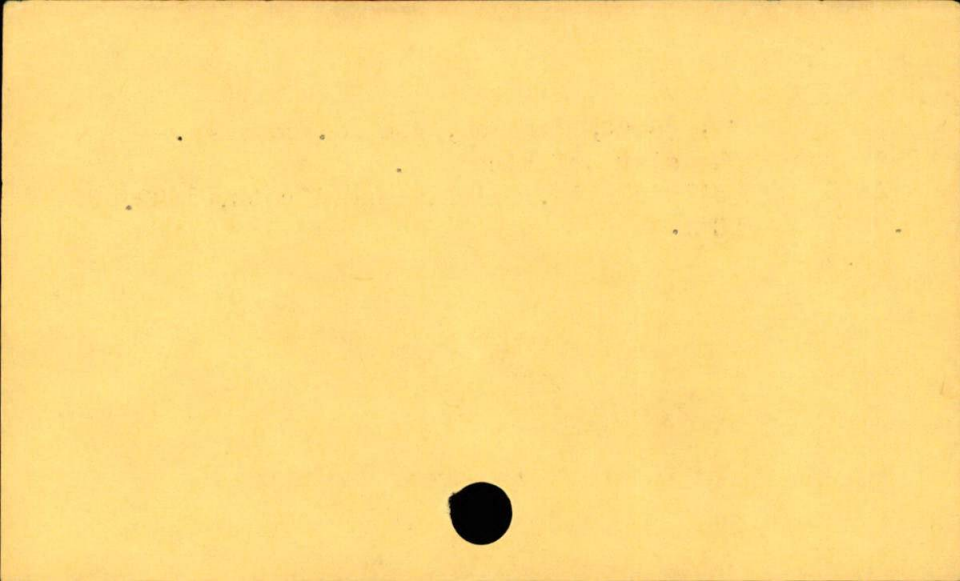
Moore, James, surgeon, 9th Pa. cavalry.

*Reserve The siege of Richmond.

4500 Philadelphia, Allen, Lane & Scott, 1882.

.90 LC x.

no.5



*Defoe

30

[Moore, James] f1. 1731.

.731

.M78U

The unparalleled impostor: or, The whole life, artifices and forgeries of Japhet Crook, alias Sir Peter Stranger, bart. with all the proceedings against him ... London, Printed [for J. Wilford] in the year 1731.

iv, 59 p. 20cm.

"Preface" signed: James Moore.

Colophon: London, Printed for J. Wilford ...

1. Crook, Japhet, b. ca. 1662. 2. Crime and criminals—Gt. Brit I. Title.



*'20th".268.1

Moore, Joel Roscoe, 1879—, and others, *compilers and editors*.

The history of the American Expedition fighting the Bolsheviki; campaigning in North Russia 1918-1919. Compiled and edited by Joel R. Moore, Harry H. Mead, Lewis E. Jahns.

— Detroit, Mich. The Polar Bear Publishing Co. [1920.] 303 pp. Illus. Portraits. Plates. Map. 23 cm.

This card was printed at the Boston

Public Library, May 22, 1929.

N6222 — Mead, Harry H., jt. [redacted] comp. & ed. — Jahns, Lewis E., jt. comp. & ed. — United States. A. [redacted] Army. American Expeditionary Forces. European War. American Forces in North Russia. — Bolshevism. Russia.



Moore, John, *successively Bp. of Norwich and Ely*, 1646–1714.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



MOORE, JOHN, BP. OF NORWICH, 1646-1714.

A FORM OF PRAYERS US'D BY KING WILLIAM.

*Defoe

21

[Defoe, Daniel] 1660-1731.

.R69

1704

Royal religion; being some enquiry after the piety of princes. With remarks on a book, entitled, A forme of prayers us'd by King William [by John Moore, Bp. of Norwich] London: Printed in the year MDCCIV [1704]

27 p. 21cm.

*Defoe

27.14

no.7

Page 23 misnumbered 33,

----- [Another copy]

1. William III, King of Great Britain, 1650-1702. 2. Moore, John, Bp. of Norwich, 1646-1714. A form of prayers us'd by King William. I. Title.



R-B

BV
4253
.M6
1708

Moore, John, 1646-1714.
Of religious melancholy. : A
sermon preach'd before the Queen at
White-Hall, March 6. 1691/2. / By
John lord bishop of Ely --
London : Printed by H. Hills, 1708.
16 p. ; 18 cm.
1. Sermons, English. I. Title.

MRGRRBK

ocm04290833

002846



Moore, John, Bp. of Ely, 1646-1714.

*XDefoe
30
.713
.M78 0

Of the truth and excellency of the Gospel. A sermon preach'd before the Society for the Propagation of the Gospel in Foreign Parts, at their anniversary meeting, in the parish-church of St Mary-le-Bow, on Friday the 20th of February, 1712/11 [!]. By the Right Reverend Father in God, John, Lord Bishop of Ely.

London: Printed and sold by Joseph Downing in Bartholomew-Close near West-Smithfield; and Thomas Caldicott, at the Sun over against St.

(See next card)

MB

n.d. - no source - tr.fr.

BV2500.A6A6 1713

Brown 115. c. 67h

1 Missions--~~S~~ermons

I Society for the Propagation of the Gospel
in Foreign Parts, 1713

II Title
dis

9

Moore, John, Bp. of Ely, 1646-1714. Of the
truth and excellency of the Gospel ...

* XDefoe

30

(Card 2)

.713 Dunstan's Church in Fleet-street, 1713.

.M78 0

1 p.l., 78 p. 22cm. (4to)

"An abstract of the ... proceedings ... of
the Society ...": p.49-78.

"Errata": p.76.

MB

6



KEPT IN
RARE BOOK
DEPT.
*H. 17.257

Moore, John, *successively bp. of Norwich and Ely*, 1646-1714.

Of the truth & excellency of the gospel. A sermon preach'd before the Society for propagation of the gospel in foreign parts, at their anniversary meeting, in the parish-church of St. Mary-le-Bow, on Friday the 20th of February, 17 $\frac{12}{13}$. By the Right Reverend Father in God, John, lord bishop of Ely. London, Printed by J. Downing, 1713.

56 p. 20^{cm}.

"An abstract of the most remarkable proceedings and occurrences of the Society for the propagation of the gospel in foreign parts, from Feb. 15. 17 $\frac{11}{12}$. to Feb. 20. 17 $\frac{12}{13}$." : p. 37-56.

1. Missions—Sermons. 2. Church of England—Sermons. I. Society for the propagation of the gospel in foreign parts, London. Proceedings, 1713.

34-13108



Moore, John, Bp. of Ely, 1648-1714.

*Defoe

30

.704

.W67Fc

William III, King of Great Britain, 1650-1702.

A form of prayers, used by his late Majesty K. William III. when he receiv'd the Holy Sacrament, and on other occasions. With a preface by the Rt. Reverend John lord bishop of Norwich. The 3d ed. To which is added, A prayer his Majesty made use of after his fall from his horse. London, Printed for J. Barnes; and sold by J. Nutt, 1704.

72 p. front. 13cm.



Moore, John, 1729-1802.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Moore, John, 1729-1802.

*Reserve

An essay on the causes ... of consumptions.

RC311

Boston, R. Hodge [1782]

..M77

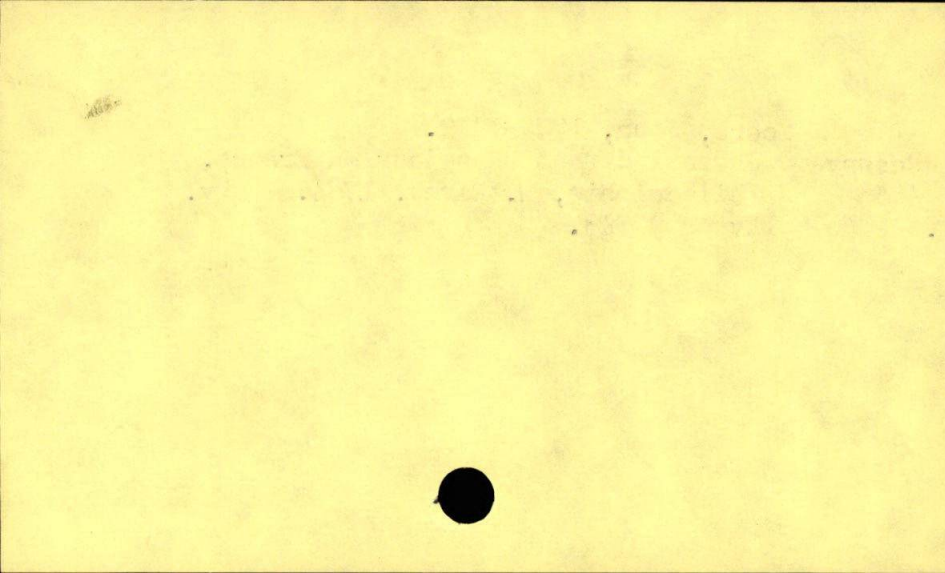
Evans 17607.

Two copies.



Moore, John, 1729-1802.

*Reserve Journal durant un sejour en France.
4656 Philadelphie, M. Carey, 1794. 2v.
.14 Evans 27343.



Moore, John, 1729-1802.

*Reserve A journal during a residence in France.

4656 Boston, B. Larkin [etc.] 1794. 2v.

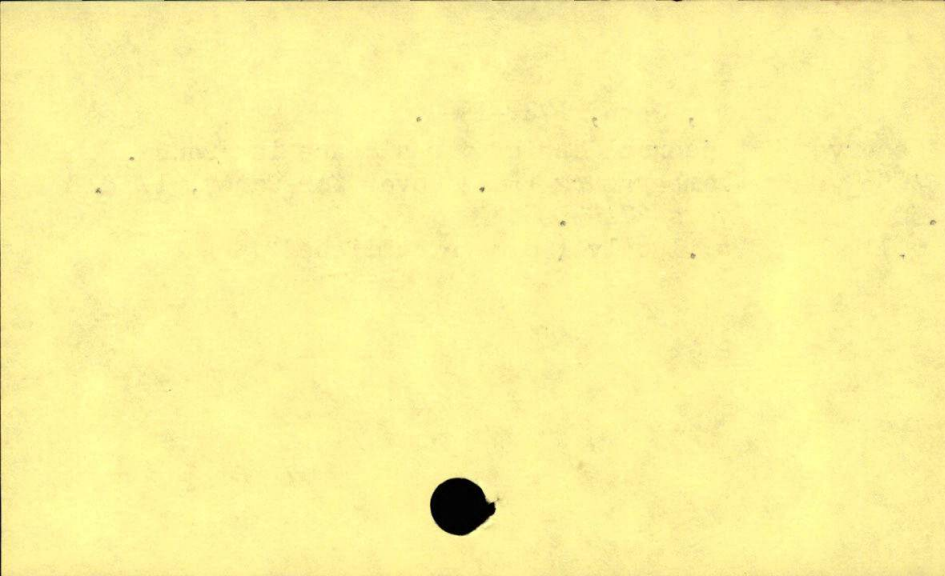
.15 Evans 27340.

Moore, John, 1729-1802.

*Reserve A journal during a residence in France.
4656 Philadelphia, H. & P. Rice, 1794. 2v.
.50 Evans 27342.
v.2 Imperfect: v.2 only.

Moore, John, 1729-1802.

*Reserve	A journal during a residence in France.
4656	Chambersburg [Pa.] Dover for Carey, 1797.
.50	Evans 32493.
v.1	Vol.1 only (no more published?)



Moore, John, 1729-1802.

*Reserve

Medical sketches.

R117

Providence, Carter and Wilkinson, 1794.

.M69

Evans 27344.

Two copies.



Moore, John, 1729-1802.

*XH

.792

.M78V

A view of society and manners in France, Switzerland, and Germany: with anecdotes relating to some eminent characters. By John Moore ...

Printed at the Apollo Press, in Boston, by Belknap and Young, for David West, no.36, Marlborough Street, and Ebenezer Larkin, jun. no.50, Cornhill. MDCCXCII. [1792]

xx, 430 p. 21cm. (8vo)

Printer's device on t. p.

(Continued on next card)

MB

8 May 1855 - g P C Brooks

tr.fr. 2277.18

Adelphi

1. Europe--Descr & trav.
 2. Europe--Soc. life & cust.
- dis
ex libris

9

*XH Moore, John, 1729-1802. A view of society
 and manners ... 1792. (Card 2)
.792 Evans 24553.
.M78V Ex libris (signature): P[eter]. C[hardon]
 Brooks.

MB

6



Moore, John, 1729-1802.

*XH
.792
.M78V2
A view of society and manners in Italy: with
anecdotes relating to some eminent characters.
By John Moore ...

Printed at the Apollo Press, in Boston, by
Belknap and Young, for David West, no.36, Marl-
borough Street, and Ebenezer Larkin, jun. no.50,
Cornhill. MDCCXCII. [1792]

xvi, 512 p. 21.5cm. (8vo)

Printer's device on t. p.

Evans 24554.

Probably from the library of the Rev. Jere-
my Belknap.

MB

7 June 1859 - g Miss Eliza-
beth Belknap - tr.fr.
2764.14

bram canvas

1. Italy--Descr. & trav.
 2. Italy--Soc. life & cust.
- dis
ex libris

RARE BOOKS

DEPT.

[Moore, John] 1729-1802.

XG

Zeluco. Various views of human nature, taken
from life and manners, foreign and domestic ...

.789

.M78Z

The second edition, corrected.

London: Printed for A.Strahan;and T.Cadell,in
the Strand. M DCC LXXXIX. [1789]

2v. 22cm.(8vo)

Vol.2, p.96 misnumbered 69.

I. Title.

MB-Rev.

2v.--Bates fd--1855--
tr.fr.2573.3 res



man. bda.

v.1: 477 p.
v.2: 520 p.

dis

Good has the rest of
the set

2

LCxx

RARE BOOK

DEPT,

XA

.6129M

.1

Also
avail-
able in
micro-
text.

[Moore, John] 1729-1802.

Zeluco. Various views of human nature, taken
from life and manners, foreign and domestic ...

Boston: Printed by Alexander Young, in State
Street, for David West, No. 36, Marlborough Street,
and Ebenezer Larkin, jun. No. 50, Cornhill, MDCCXCII.
[1792]

560p. 21cm. (8vo)

Title vignette.

Evans 24555.

I. Title.

MB-Rev.

gift of W.S. Appleton--

1875--tr.fr.6572.8 res

BPL said cloth

dis

note
not for pe

4

Moore, John, fl. 1757-1793.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Moore, John, fl. 1800.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Moore, John C.

*"20th".22.13.9

Missouri. 225 pp. Portraits. Map.

(In Confederate military history. Vol. 9, part 2. Atlanta, 1899.)

[This work is kept on the Special Libraries Floor.]

"20th"

Dec. 18,



1902

E6679 — Missouri. Hist. Civil War. 1861-65.



Moore, John C.

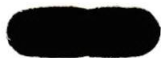
No. 5 in *A.168

"Ye scheepe-thiefe"; an historical ballad, in eleven bleats, by "Ye Greeshian poette." 7th ed. Concord. Ramsbottom. 1855. 30 pp. 48°.

A political poem on George Gilman Fogg.

-Fogg, George
thiefe, Ye.

 Gilman. -Scheepe-



Moore, John Hamilton, *d.* 1807.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

G.
382
.21

fol.

Moore, John Hamilton, d. 1807.

A new and complete collection of
voyages and travels: : containing all
that have been remarkable from the
earliest period to the present time...
with an account of the rise and
progress of navigation among the
various nations of the earth...
comprehending an extensive system of
geography, describing, in most
accurate manner, every place worthy
of notice in Europe, Asia, Africa,
and America... / By John Hamilton
Moore... -- London: : Printed for the

(Continue on next card)

MRGRRBK
G160 .M82

01021166

006466



R-B

G. Moore, John Hamilton, d. 1807. -- A
382 new and complete collection of
.21 voyages and travels: ...
MDCCLXXVIII [1778]. (Card 2)

proprietors and sold by A. Hogg,
MDCCLXXVIII [1778].

[2], viii, 1172, 11, [5] p.,
[101] leaves of plates (some fold.) :
front., ill., maps. ; 36 cm.

"A list of subscribers": last 4
pp.

1. Voyages and travels. I. Title.

MRGRRBK
G160 .M82

01021166

006467



RARE BOOK

DEPT.

Moore, John Hamilton, d.1807.

*XfG
.382
.21

A new and complete collection of voyages and travels: containing all that have been remarkable from the earliest period to the present time ... with an account of the rise and progress of navigation among the various nations of the earth ... comprehending an extensive system of geography, describing, in most accurate manner, every place worthy of notice in Europe, Asia, Africa, and America ... By John Hamilton Moore ...

(See next card)

MB

C. Harris fd - 1932

LC 3

brown cloth, leather backstrip.

1 Voyages and travels
diz
red s : XF.778.M78N

9

RARE BOOK

DEPT.

*XfG
.382
.21

Moore, John Hamilton, d.1807. A new and complete collection of voyages ... (Card 2)
London: Printed for the proprietors; and sold by Alexander Hogg, at no.16, Pater-noster Row.
M DCC LXXVIII. [1778]

1 p.℔., viii, 1172, 11, [⁵4] p. front., plates, fold.maps. 36cm. (fol.)

"A list of subscribers": p.[1-4] at end.

Imperfect: maps of France, Germany, England & Wales & sheet map of Europe wanting; frontispiece (here bound at p.[11])mutilated.

MB

6



RARE BOOKS

DEPT.

XE

.796

.M78N

Moore, John Hamilton, d.1807.

The new practical navigator; being an epitome of navigation, containing the different methods of working the lunar observations, and all the requisite tables used with the nautical almanac, in determining the latitude and longitude, and keeping a complete reckoning at sea ... The twelfth edition, constructed on a new plan, and illustrated with copper-plates. By John Hamilton Moore ...

London: Printed for and sold by B.Law, in

(See next card)

MB

Benton Rd--Acc 76-293

LCxx

cent. sheep, goat, med-warm mss. last
on spine

1 Navigation

2 Nautical astronomy

dis

ITall

RARE BOOKS

DEPT. Moore, John Hamilton, d.1807. The new
XE practical navigator ... (Card 2)
.796 Stationers' Court; G.G. and J. Robinson, Pater-
.M78N Noster Row; and the author, on Tower Hill. 1796
...

viii, 309, [209]p., incl. tables, diagrs. front.,
(port.), 8 plates (incl. maps, diagrs.) 21.5cm. (8vo)

First published with title: The practical
navigator.



RARE BOOK

DEPT.

Moore, John Hamilton, d. 1807.

*XE

.5014

.55

□The new practical navigator; being an epitome of navigation, containing the different methods for working the lunar observations, and all the requisite tables used with the Nautical almanac, in determining the latitude and longitude and keeping a complete reckoning at sea ... Also, the substance of information every candidate for the American Navy ought to be acquainted with, previous to his being appointed ... The first American from the thirteenth English edition of John Hamilton Moore, improved by the introduction

Also
avail-
able
in
micro-
text.

(See next card)

MB

Bowditch fa - 1877



brown marbled bds., leather backstrip,
red, gilt lettered spine.

1 Navigation
2 Nautical astronomy
I Bowditch, Nathaniel, 1773-1838, ed.
dis

9

RARE BOOK

DEPT.

*XE Moore, John Hamilton, d. 1807. [The new practical navigator ...] (Card 2)
.5014 of several new tables, and by large additions
.55 to the former tables, and revised and corrected
by a skilful mathematician and navigator [i.e.
Nathaniel Bowditch] ... To which are added,
Some general instructions and information to
merchants, masters of vessels, and others concerned in navigation, relative to the mercantile and maritime laws and customs.] ...

(See next card)

MB

9



RARE BOOK
DEPT.

*XE Moore, John Hamilton, d. 1807. [The new practical navigator ...] (Card 3)
.5014 [Printed at Newburyport by Edmund M. Blunt
.55 (proprietor) 1799. Sold by Messrs Thomas and Andrews, Samuel Hall, Caleb Bingham, Ebenezer Larkin, David West, James White, John Boyle, W.P. and L. Blake, John West, William T. Clap, W. Pelham, Boston: and by other booksellers and ship-chandlers throughout the United States.]

xii, [13]-574 p. illus. (diags.) 8 pl.
21.5cm. (8vo)

(See next card)

MB

9



RARE BOOK
DEPT.

*XE Moore, John Hamilton, d. 1807. [The new practical navigator ... 1799] (Card 4)
.5014 Plate at p.283 signed by S. Hill as engraver.
.55 Evans 35834.

Imperfect: t.p. wanting; title and imprint from Readex microcard of AAS copy.

At p.[iv] is an A.N.S. of Henry Ingersoll Bowditch relating to the editing of this work by Nathaniel and William Bowditch.

MB

9



R-B

VK
553
.M84
1800a

Moore, John Hamilton, d. 1807.
The new practical navigator :
being an epitome of navigation,
containing the different methods of
working the lunar observations, and
all the requisite tables used with
the nautical almanack, in determining
the latitude and longitude, and
keeping a complete reckoning at sea :
illustrated by proper rules and
examples : the whole exemplified in a
journal, kept from England to the
Island of Teneriffe... / John
Hamilton Moore... -- Second edition. -

(Continuation on next card)

MRGRRBK

ocml1955996

006847



R-B

VK
553
.M84
1800a

Moore, John Hamilton, d. 1807. -- The
new practical navigator ... 1800.
Sold by every bookseller ... and
by Thomas Biggs ... Philadelphia.

- Newburyport: : Printed by Edmund M.
Blunt, 1800. Sold by every bookseller
... and by Thomas Biggs ...
Philadelphia.

570, [2] p., [8] leaves of plates
: ill. ; 23 cm.

"The first American from the
thirteenth English edition ...
revised and corrected by a skilful

(Continued on next card)

MRGRRBK

ocml1955996

006848



R-B

VK Moore, John Hamilton, d. 1807. -- The
553 new practical navigator ... 1800.
.M84 Sold by every bookseller ... and
1800a by Thomas Biggs ... Philadelphia.

mathematician and navigator."

First published under title: The
practical navigator.

Spine title: Blunt's practical
navigator.

The "Skilful Mathematician and
Navigator" being Nathaniel Bowditch.

Pub. ads: last 2 pp.

1. Navigation--Early works to

(Continuation on next card)

MRGRRBK

ocml1955996

006849



R-B

VK Moore, John Hamilton, d. 1807. -- The
553 new practical navigator ... 1800.
.M84 Sold by every bookseller ... and
1800a by Thomas Biggs ... Philadelphia.

1800. I. Title. II. Title: The
practical navigator. III. Title:
Blunt's practical navigator. IV.
Bowditch, Nathaniel, 1773-1838. V.
Hill, Samuel, fl. 1789-1803, eng.

MRGRRBK

ocml1955996

006850



Moore, John Hamilton, d.1807.

*SCE
.800
.M78N

The new practical navigator; being an epitome of navigation; containing the different methods of working the lunar observations, and all the requisite tables used with the nautical almanac, in determining the latitude and longitude. The 1st American, from the 13th English edition.

Moore. 2d ed. Newburyport, E. M. Blunt, 1800.
570 p. illus. 23cm.

First published under title: The practical navigator.

1. Navigation--
2. Nautical astro

Early works to 1800.
nomy.

MB

Gift: Jonathan French -
1868 - tr.fr. 7956.1
reserve



2

RARE BOOK

DEPT.

Moore, John Hamilton, d. 1807.

*XE The new practical navigator; being an epitome
.5018 of navigation; containing the different methods
.64 of working the lunar observations, and all the
requisite tables used with the Nautical almanac,

Also in determining the latitude and longitude; and
avail- keeping a complete reckoning at sea: illustra-
able ted by proper rules and examples: the whole ex-
in emplified in a journal kept from England to the
micro- island of Teneriffe: also, The substance of
text. information every candidate for the American

(See next card)

MB

1) Bowditch family - 1885
2) Bowditch libr. - 1858

1) dk. green morocco; gilt stamped

1 Navigation
2 Nautical astronomy
I Bowditch, Nathaniel, 1773-1838, ed.
3 Bindings--America--19th century
dizs

11

RARE BOOK
DEPT.

*XE Moore, John Hamilton, d. 1807. The new practical navigator ... (Card 2)
.5018 Navy ought to be acquainted with previous to his
.64 being appointed ... The first American, from the thirteenth English edition of John Hamilton Moore. Improved by the introduction of several new tables, and by large additions to the former tables, and revised and corrected by a skilful mathematician and navigator [i.e., Nathaniel Bowditch] ... To which are added, Some general instructions and information to merchants,

(See next card)

MB

11



RARE BOOK
DEPT.

*XE Moore, John Hamilton, d. 1807. The new prac-
 tical navigator ... (Card 3)
.5018 masters of vessels, and others concerned in
.64 navigation, relative to the mercantile and
 maritime laws and customs. Second edition.

 Newburyport: Printed by Edmund M. Blunt (pro-
 priator) 1800. Sold by every bookseller and ship-
 chandler in the United States, and by Thomas
 Biggs, No.85, South Front Street, Philadelphia.

 3, [iv]-xii, [13]-570 p. front., illus.
 (diagrs.), 7 pl. 22cm. (8vo)

 (See next card)

MB

11



RARE BOOK
DEPT.

new

- *XE Moore, John Hamilton, d. 1807. The ^{new} practical
navigator ... 1800. (Card 4)
.5018 First published under title: The practical
.64 navigator.
Engraved frontispiece signed: S. Hill.
Evans 37991.
Advertisement of Blunt's Newburyport book-
store ([2] p.) at end.
RARE BOOK DEPT. Ex libris (inscription): George W. Blunt.
*XE Another copy. 23cm.
.180 Ex libris (signature): Nathaniel Bowditch.
.10 Bound in full crimson morocco, gilt tooled,
edges gilt.

MB

11



Acc. Moore, John Hamilton, d.1807.
78-438 The practical navigator ... 3rd ed.
(1) London: Printed for B.Law[etc.] 1776.
LCxxx.

Bowditch fd



RARE BOOK

DEPT.

Moore, John Hamilton, d.1807.

XE
.784
.M78P

The practical navigator, and seaman's new daily assistant. Being a complete system of practical navigation, improved, and rendered easy to any common capacity. The whole exemplified in a journal kept from London to Madeira ... By John Hamilton Moore ... The eighth edition, carefully corrected, and greatly enlarged by the author. In this edition are added the method of finding the latitude by the moon and planets; and two copper plates; one shewing the solar system the other the terms of geography at one view.

(See next card)

MB

Benton fd--Acc 77-182

lcxx, nucxxx

(x11,364,128]p.)

1 Navigation--Early works to 1800
2 Nautical astronomy
dis

RARE BOOK

DEPT.

Moore, John Hamilton, d.1807. The practical
navigator ... (Card 2)

XE

.784

.M78P

London: Printed for and sold by B.Law, in Ave-
Maria-Lane; G.Robinson, Pater-noster-Row; and the
author, at No.104, in the Minories, near Tower-Hill.
M,DCC,LXXXIV. [1784]

xi,[5],304,[198]p. illus.,4plates. 22cm.(8vo)

Imperfect: plate at p.39 wanting, supplied in
electrostatic copy.



Res. Moore, John Hamilton, d. 1807.
7958 [The practical navigator and seaman's new
.50 daily assistant].
London : [the author?], 1791.
296, [200] p. ; 21 cm.



RARE BOOK

DEPT.

Moore, John Hamilton, d.1807.

XE The seamen's complete daily assistant: being an
.782 easy and correct method of keeping a journal at
.M78S sea. Containing rules for working the cases in
 plain, middle latitude, and Mercator's sailing,
 by the table of difference of latitude and
 departure.--And for finding the latitude,
 longitude, amplitude, and azimuth, by observation.
 Illustrated by a sufficient number of examples ...
 The whole constructed upon a new plan. By John
 Hamilton Moore ...

(See next card)

MB

C.Billings fd--Acc 78-335

Mansellxxx LCx

1 Navigation
2 Log-books
1 Title
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RARE BOOK

DEPT.

Moore, John Hamilton, d.1807. The seamen's
complete daily assistant ... (Card 2)

XE
.782
.M78S
London: Printed for and sold by B.Law, in Ave
Maria Lane; G. Robinson, in Pater-noster Row, Messrs.
Sayer and Bennett, in Fleet-Street, and the author
at no.104, in the Minories, near Tower Hill.
M,DCC,LXXXII. [1782]

iv,100,[100],3-6p. illus.(diagrs.) 21cm.(8vo)
"A catalogue of pilots and sea charts, printed
for, and sold by R. Sayer, and J. Bennet, no.53,
Fleet-Street, and John Hamilton Moore, no.
104, in the Minories near Tower Hill":
[2]p. at end.

6



RARE BOOK

DEPT.

Moore, John Hamilton, d.1807.

*XE The seaman's complete daily assistant, being
.180 An easy and correct method of keeping a journal
.27 at sea ... The third edition. By John Hamilton
Moore ...

London: Printed for and sold by B. Law, in
Ave-Maria-Lane; G. Robinson, Pater-noster-Row;
R. Sayer, and J. Bennett, Fleet-Street, and the
author, at No.104, in the Minories, near Tower-
Hill. M,DCC, LXXXV. [1785]

(See next card)

MB

Bowditch libr - 1858

1 Navigation
2 Log-books
I Title
dis

marked vol., is often misleading.

9

RARE BOOK

DEPT.

xXE Moore, John Hamilton, d. 1807. The seaman's
complete daily assistant ... 1785. (Card 2)
.180 2 p.l., 84, [102] p. illus. (diags.) 22cm.
.27 (8vo)
"Errata": verso of 2d prelim.leaf.

MB

b



R-B

VK
553
.M821
1788x

Moore, John Hamilton, d. 1807.
The seaman's complete daily
assistant: : being an easy and
correct method of keeping a journal
at sea ... / by John Hamilton Moore ..
. -- Dublin : Printed by George
Grierson..., MDCCLXXXVIII [1788].
iv, 100, [96], 6, [2] p. : tables,
diagrs. ; 21 cm.
P. [103-104] contain advertising.
Pub. ad.: Catalogue of Navigation
Books and Sea Charts -- [2] pp. at
end.

1. Navigation--Early works to

(Continued on next card)

MRGRRBK

ocm29502745

006140



R-B

VK Moore, John Hamilton, d. 1807. -- The
553 seaman's complete daily assistant:
.M821 ... MDCCLXXXVIII [1788]. (Card 2)
1788x

1800. I. Broadfoot, George, fl.ca.
1788, former owner. II. Title.

MRGRRBK

ocm29502745

006141



RARE BOOK

DEPT.

X^xXE

.792

.M78S

Moore, John Hamilton, d.1807.

The seaman's complete daily assistant, and new mariner's compass: being an easy method of keeping a journal at sea ... The whole exemplified in A journal from the Lizard to the island of St. Mary's, and every day's work pricked off upon a Mercator's chart. To which is prefixed A short and easy treatise on arithmetic ... To this edition is added, the use of Hadley's quadrant, and Mercator's chart, with many valuable improvements. By John Hamilton Moore ... The fourth edition.

(See next card)

MB

Bowditch fd--Acc. 75-80

1 Navigation
2 Log-books
1 Title
dis

6

RARE BOOK

DEPT.

^xXE

.792

.M78S

Moore, John Hamilton, d.1807. The seaman's
complete daily assistant ... 1792. (Card 2)
London: Printed for and sold by B.Law and son,
in Ave-Maria-Lane; G.G.J. and J. Robinson, Pater-
Noster-Row, R. Sayer, Fleet-Street, and the author,
on Tower-Hill. 1792.

iv, [4], 48, 64, [101]p. illus. (incl. diagrs.)
chart. 22cm. (8vo)

"Errata in table iv": p. [viii]

6



RARE BOOK

DEPT.

Moore, John Hamilton, d.1807.

^xXE The seaman's complete daily assistant, and new
.181 mariner's compass: being an easy method of keep-
.10 ing a journal at sea ... To which is prefixed A
 short and easy treatise on arithmetic ... To this
 edition is added, The use of Hadley's quadrant,
 and Mercator's chart, with many valuable im-
 provements. By John Hamilton Moore ... The fifth
 edition.

London: Printed for and sold by B. Law, in
Stationers Court; C.G. and J. Robinson, Pater-

(See next card)

MB

Bowditch family - 1858

1 Navigation
2 Log-books
3 Arithmetic
I Title
dis

5103

01

RARE BOOK

DEPT.

x XE Moore, John Hmilton, d.1807. The seaman's
complete daily assistant ... (Card 2)
.181 noster-Row; Laurie and Whittle, Fleet-Street,
.10 and the author on Tower-Hill. 1796.

iv, [3], 48, 56, [101] p. illus., 1 map.
22cm. (8vo)

MB

01



R-B

XE

.800

.M78S

Moore, John Hamilton, dl807.

The seaman's complete daily assistant, and new mariner's compass: : being an easy method of keeping a journal at sea... the whole exemplified in A journal from the Lizard to the Island of St. Mary... to which is added the use of Hadley's quadrant and Mercator's chart... / By John Hamilton Moore... The sixth edition. London: : Printed by J. Crowder...; for G. G. and J. Robinson, and Longman and Rees, [etc.], 1800... iv, [4], 48, 56, [108] p., [1] leaf of plate : map ; 22 cm. (8vo.)

Signature: a4 a-f4 B-H4 Aa-Nn4

(cont. next card)

MRG88-534142



R-B
XE
.800
.M78S

Moore, John Hamilton, d1807. The
seaman's complete daily... (card 2)

Oo2.
Publisher's ads: p. [107-108].
Imperfect: MB lacks B3.
I.T.

RG88-534142

MRG88-534142



Moore, John Robert, 1890-

*Defoe
24
.M6C

The canon of Defoe's writings, by John Robert
Moore. London, The Bibliographical Society,
1956.

2 p.l., 155-169 p. 25cm.

"Reprinted ... from ... The Library, September
1956."

8

1 Defoe, Daniel, 1660-1731--Bibl.
p1s

n. d. - no source - Acc.
65-237



The Walter Updike Lewison

Collection of Washingtoniana

*Defoe

.26

Moore, John Robert, 1890-

.M6

Daniel Defoe, citizen of the modern world. [Chicago,
University of Chicago Press [1958]

xv, 408 p. illus., maps. 25 cm.

Bibliographical references included in "Notes" (p. 356-385)

PR3406

.M58

--- [Another copy]

1. Defoe, Daniel, 1661?-1731.

PR3406.M58

928.2

58—11950

Library of Congress

[59x10]



Moore, John Robert, 1890-

*Defoe Daniel Defoe: star reporter. «Boston, 1954»

26

.M87D2 cover-title, 1 p.l., 12 p. 23cm.

"Reprinted from the October 1954 issue of The
Boston Public Library Quarterly"

n.d. - no source -
Acc. 65-235.

1 DeToe, Daniel, 1660-1731.
dls

8

Moore, John Robert, 1890-

*AS36
.I 385
no.1

Defoe in the pillory and other studies, by
John Robert Moore ... Bloomington, Ind., Indi-
ana University 1939.

xi, 249 p. 26.5cm. (Indiana University publi-
cations. Humanities series. no.1)

"Notes": p.212-233.

*Defoe
26

-----. -----. Another copy.

.M78D

1. Defoe, Daniel, 1660-1731. I. Title.
II. Series: Indiana University publications.
Humanities series. no.1.

KEPT IN

RARE BOOK

\ DEPT.

5 May 1939 g - Indiana

Univ. Library

LC

pls

main
only + pc - for

10

Moore, John Robert, 1890-

*Defoe Defoe's hand in A journal of the Earl of Marr's
26 proceedings (1716)

.M87D3 "San Marino, Calif., 1954."
1 p.l., 209-228 p. 23.5cm.

"Reprinted from The Huntington Library Quarterly
ly ... May 1954".

n.d. - no source

(gift of J. R. Moor)

LC

1 DeToe, Daniel, 1660-1731.
A Journal of the Earl of Murr's proceedings.
dis

Moore, John T.

*"20th".254.325.2

Company L, 325th U. S. Infantry in the Argonne. By John H. Groves, Frederick J. Hawke, John T. Moore.

= *Typewritten manuscript*. [Boston. 1935.] 3 parts in 1 v. 28 cm.
Contents. — Experiences in the Argonne, by John H. Groves. — My experience in the Argonne drive, by Frederick J. Hawke. — Report of operations of Co. L 325th Infantry from October 10th to October 31st, 1918. — Meuse-Argonne Offensive, by John T. Moore.

E1276 — Triple main card. — Groves, John H. (M1) — Hawke, Frederick J. (M2) — Moore, John T. (M3) — European War, 1914-1919. Battles. Argonne, 1918. (1) — United States. Army and navy. Army. American Expeditionary Forces. European War. 325th Regiment. Infantry. Company L. (1) — United States. Army and navy. Army. American Expeditionary Forces. European War. 82d Division. (1)

Barton



Moore, John Wheeler.

4213.51=“20th”.47.2

Roster of North Carolina troops in the war between the states.

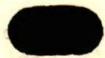
Raleigh. Ashe & Gatling. 1882. 4 v. 8°.

[The second copy is kept on the Special Libraries Floor.]

20th

Jan. 5,  01

*D8058 — North Carolina. Militia. — Confederate States of America. A. & n. Army.



Moore, Sir Jonas. 1617-1679.

****E.119.5**

A mathematical compendium; or, useful practices in arithmetick, geometry, and astronomy, geography and navigation, embattelling, and quartering of armies, fortification and gunnery, gauging and dyalling. Explaining the logarithms, with new indices; Nepair's rods or bones; making of movements, and the application of pendulums; with the projection of the sphere for an universal dial, &c. 2d edition, with many large additions.

— London. Printed for Robert Harford. 1681. (25), 120 pp. Diagrams. Tables. 13 cm., in 6s.

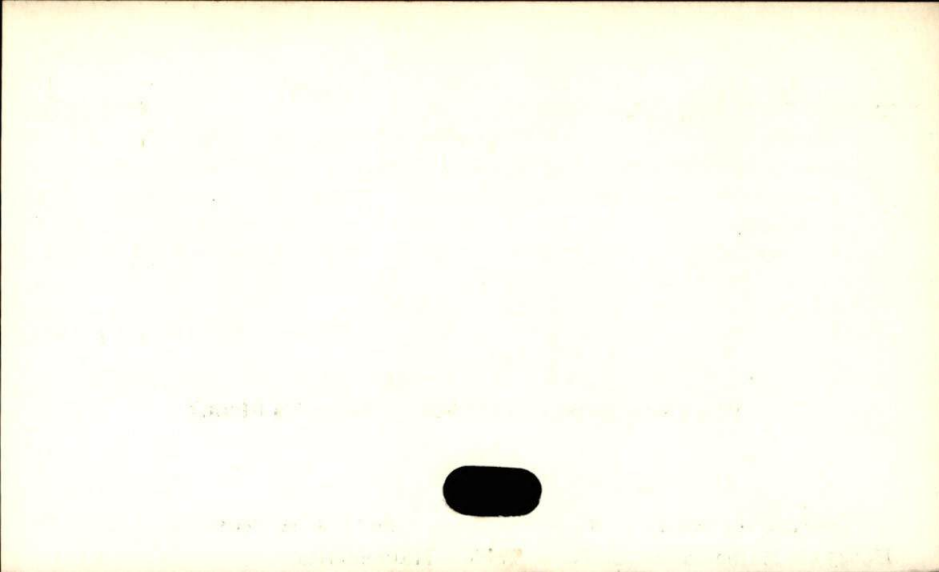
The tables are Briggs's logarithms, and Artificial sines and tangents.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 6, 1913.

H9045 — Mathematics. Colls. — Tables. Mathematical.



R-B

UG
400
.M82

Moore, Jonas, Sir, 1617-1679.

Modern fortification: or,
Elements of military architecture. :
Practised and designed by the latest
and most experienced ingeneers [!] of
this last age, Italian, French, Dutch,
and English. And the manner of
defending and besieging forts and
places. With the use of a joynt-ruler
or sector, for the speedy description
of any fortification. / By Sir Jonas
Moore ... -- London, : Printed by W.
Godbid, for Nathaniel Brooks ...,
1673.

(Continued on next card)

MRGRRBK

ocml6393045

001494



.

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R-B

UG
400
.M82

Moore, Jonas, Sir, 1617-1679. --
Modern fortification: or,
Elements of military architecture.
... 1673. (Card 2)

[14], 127, [1] p., [6] leaves of
plates : front., tables, x diagr. (5
fold.) ; 17.5 cm.

First edition.

Signatures: A-I8 (A1
frontispiece; E3 incorreced signed
E5).

Page 10 incorrectly numbered 14.
Title within double line border.

(Continued on next card)

MRGRRBK

ocml6393045

001495



R-B

UG Moore, Jonas, Sir, 1617-1679. --
400 Modern fortification: or,
.M82 Elements of military architecture.
... 1673. (Card 3)

Marginal notes.

Wing M2576.

1. Fortification. 2. Military
architecture. I. Title. II. Title:
Elements of military architecture.
III. Lyme, fl.1904, former owner. IV.
Badeley, J.F., fl.1904, eng.

MRGRRBK

ocml6393045

001496



Moore, Sir Jonas, 1617-1679.

****E.189.64**

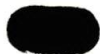
Moore's arithmetick: in two bookes: discovering the secrets of that art in numbers and species, after a more exact, plaine and easie way, than ever. The first teaching . . . the ordinary operations in numbers . . . The second, the great rule of algebra in species, resolving all arithmetically questions by suppositions with trigonometry, planitretry, steriometry, and all other parts of the art military. With a canon of the powers of numbers . . . By Jonas Moore, late of Durham.

= London, Printed by Thomas Harper for Nathaniel Brookes . . . 1650. 2 v. in 1. Tables. 14.5 cm., in 8s.

This card was printed at the Boston

Public Library, May 29, 1934.

D4862 — Arithmetic. In English. — Mathematics. Colls.



Moore, Sir Jonas. 1617-1679.

****E.5124.114**

A new systeme of the mathematicks.

— London. Printed by A. Godbid and J. Playford for Robert Scott,
. . . M.DC.LXXXI. 2 v. Maps. Diagrams. Engraved title-
page. 4°.

Contents. — 1. Arithmetick, as well natural and decimal, as in species, or
the principles of algebra. — Practical geometry. — Trigonometry. — Cos-
mography. — Navigation. — The doctrine of the sphere. — Astronomical
tables. 2. Astronomical tables. — A new geography.

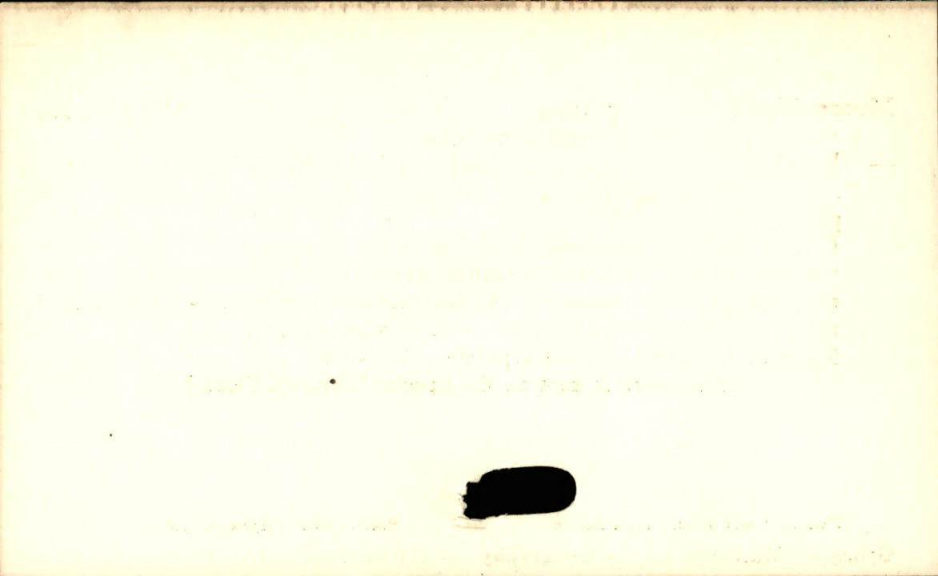
Some of the sections have separate title-pages.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 10, 1908.

G7024 — Mathematics. — Geography. — Astronomy.



Moore, Jonathan.

Adams, Amos. 1728-1775.

**H.17.239a

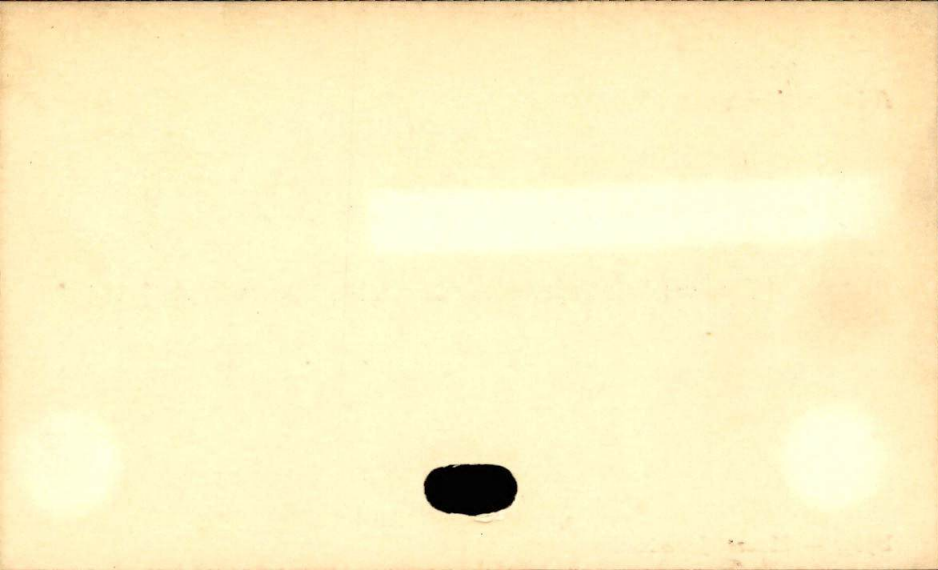
The pleasures peculiar to the ministerial life pointed out; in a sermon preached at the ordination of Jonathan Moore to the pastoral care of the First Church in Rochester . . .

Boston. Kneeland & Adams. 1768. 38 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Apr. 29,
D9657 — Moore, Jonathan.

1901



RARE BOOK

DEPT.

x XH

.804

.M78T

Moore, Joseph, fl.1804.

A treatise on Christian baptism, being an answer to a piece, entitled, The Bible Baptist; written by Mr. Leeland. By Joseph Moore ...

Norfolk[Va.]. Printed by A.C.Jordan;and Co. 1804.

88p. 15.5cm.(8vo)

Shaw/Shoemaker 6814.

Ex libris (signature, annotation): Pierre Van Cortlandt. presented to me at Albany by the Reverend Bishop Asbury in May 1815.

MB

(21.477)--1890--tr.fr.
7469.37 res



1 Baptism
2 Leland, John, 1754-1841.
The Bible-Baptist

dis

ex libris: Van Cortlandt, Pierre

Moore, Joseph Hampton, joint author, 1864—

*"20th".130.2

Young, James Rankin, 1847—, and **Joseph Hampton Moore**, 1864—

History of our war with Spain including battles on sea and land . . .

To which is added a full account of the conquests of Spain in America, naval battles of the United States, etc., etc.

[Philadelphia? 1898.] 704 pp. Illus. Portraits. Plates, some colored. Maps. 20 cm., in 8s.

126
Ho
This card was printed at the Boston

Public Library, June 28, 1935.

D8256 — Jt. auth. — Spanish-American War, 1898.



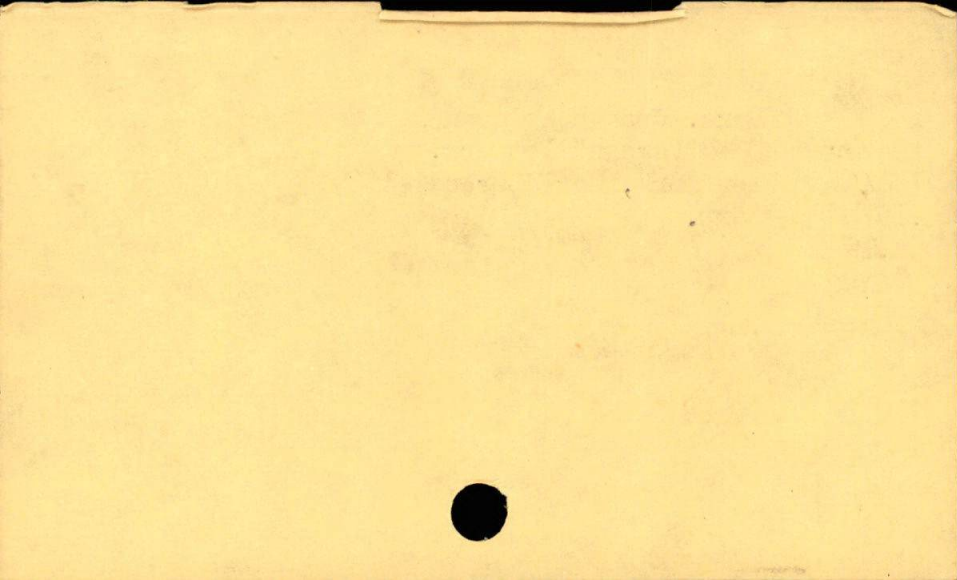
[Moore, Joseph Solomon]

*Reserve The "Parsee" letters.

5643 New York, World Press [1869?]

.69 LCxx.

no.19



A.168

MOORE, Julia A., *the sweet singer of Michigan.*

No. 7 in *A. ~~H~~

Centennial, 1876. The sentimental song book.

Cleveland, O.: J. F. Ryder. 1877. 62 pp. Sq. 16°.

Barton

7156

Sentimental Song Book, 5th.

No. 8 in *A.168

Moore, Julia A., the sweet singer of Michigan.

The sweet singer of Michigan. Later poems with reviews, etc., of her Sentimental song book. Eaton, Lyon & Co., Grand Rapids, Mich. [1878]. 90 pp. Portr. 24°.



*G.302

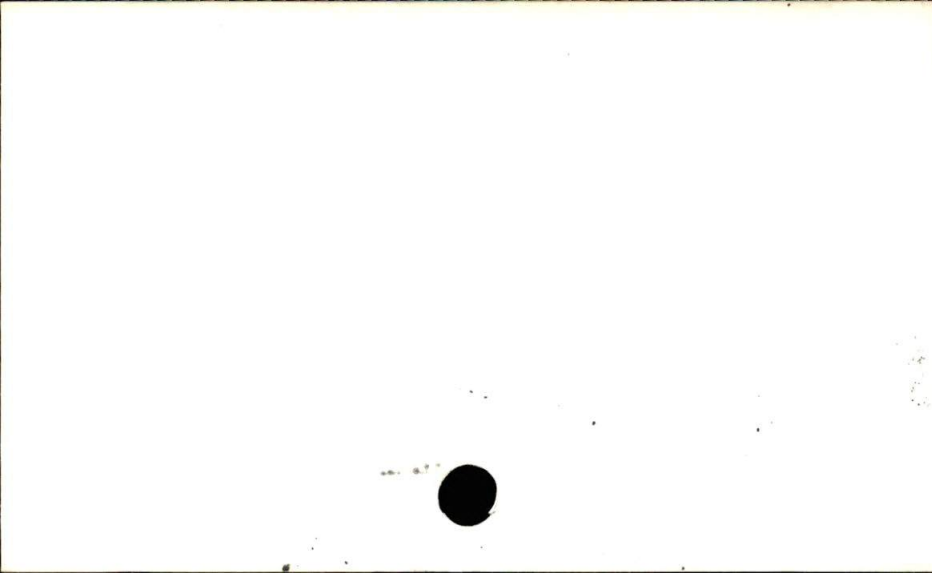
.143

Moore, Langdon W 1830-

Langdon W. Moore. His own story of his eventful
life. Boston, 1893.

659 p., incl. illus., plates, ports. 23cm.

1. Crime and criminals--U. S.





The Walter Updike Lewisson

Collection of Washingtoniana

*BAC

Moore, Marcia

1452

An astroanalysis of Jacqueline Onassis.

York, Me., Arcane Publications [1970]

Autographed by author and co-author

Mark Douglas.



BAC
1469

Moore, Marcia.
Astrology, the divine science.
York Harbor, Me., Arcane Publications [1971]
Autographed by author and co-author
Mark Douglas.



*BAC
1453

Moore, Marcia

Diet, sex, and yoga.

York, Me., Arcane Publications [1966]

Autographed by author and co-author
Mark Douglas.



*BAC
1454

Moore, Marcia

Reincarnation, key to immortality.

York Cliffs, Me., Arcane Publications [1968]



*BAC Moore, Marcia
1455 Yoga, science of the self.
 York Cliffs, Me., Arcane Publications [1967]



R-B

PS
3525
.O5616
A7

Moore, Marianne, 1887-1972.

The absentee : a comedy in four
acts / Marianne Moore ; based on
Maria Edgeworth's novel of the same
name. -- New York : House of Books,
Ltd., 1962.

[2], vi, 88, [2] p. ; 19.5 cm.

"This first edition is limited to
three hundred numbered copies signed
by the author."

I. Edgeworth, Maria, 1767-1849.
The absentee. II. Title.

MRGRRBK
PS3525.O5616 A7

62005874

001364



*A.6130H

.3 **Moore, Marianne, 1887-**

Like a bulwark. New York, Viking Press, 1956.

32 p. illus. 24 cm.

Poems.

PS3525

.0 5616L5

1956 ——— [Another copy]

I. Title.

Full name: Marianne Craig Moore.

PS3525.O5616L5

811.5

56—11066 †

Library of Congress

[57q20]



*A.6130H

.4

Moore, Marianne, 1887-

O to be a dragon. New York, Viking Press, 1959.

37 p. 24 cm.

Poems.

I. Title.

Full name: Marianne Craig Moore.

PS3525.O5616O2

811.52

59-12454 †

Library of Congress

[15]



*A.6130H

.2 **Moore, Marianne, 1887-**

Predilections. New York, Viking Press, 1955.

171 p. 22 cm.

Essays.

PS3525

.0 5616P7 — — [Another copy]
1955

1. Literature, Modern—Addresses, essays, lectures. I. Title.

Full name: Marianne Craig Moore.

PS3525.O5616P7

814.5

55—7376 †

Library of Congress

155x101



Moore, Marianne (Craig) 1887-

PQ1811

.E3M6

La Fontaine, Jean de, 1621-1695.

1954

The fables of La Fontaine; translated by
Marianne Moore. New York, Viking Press, 1954.

RARE BOOKS
DEPT.

x, 342 p. port. 25 cm.

*A.613OH

— — — Another copy.

.1

I. Moore, Marianne (Craig) 1887-
II. Title.



Moore, Marinda Branson.

*Reserve
PE1117
.A1M6

The Dixie primer. 3d ed.
Raleigh, N.C., Branson, Farrar, 1863.

Crandall 4066

Moore, Marinda Branson,

*Reserve The Dixie primer. 4th ed.

PE1117 Raleigh, N.C., Branson and Farrar, 1866.

.A1M6

1866

no.1



RARE BOOK
DEPT.

Moore, Marinda (Branson)

X⁴⁴XH The Dixie speller. To follow The first Dixie
.864 reader. By Mrs. M.B. Moore ...
.M78D Raleigh, N.C.: Branson & Farrar. 1864.

iv, 5-120p. illus. 17cm.

Title vignette.

"Christian advocate press, Raleigh, N.C."--
verso of t.p.

Crandall 4067.

Brown linen spine, printed cream boards.

87614--1868--tr.fr.
4390.36 res.

1 Spellers
1 Title
dis
Hack

9

*Reserve
PE1117
.A1M6
1866
no.2

Moore, Marinda Branson.
The first Dixie reader.
Raleigh, Branson, Farrar, 1863.
Two copies.
Crandall 4068

ALY.
1866
no.
The first of the series.
The first of the series.
The first of the series.

Moore, Marinda Branson.

The first Dixie reader. [2d ed.]

Raleigh, Branson, Farrar, 1863. [i.e. 1864]

Crandall 4069

*Reserve

PE1117

.A1M6

no.2

THE
LIBRARY
OF THE
MUSEUM OF
COMPARATIVE ZOOLOGY
AT HARVARD UNIVERSITY
CAMBRIDGE, MASS.

1911

1911



Moore, ~~Mrs.~~ Marinda Branson.

*Reserve The geographical reader, for the Dixie children.
G125 Raleigh, Branson, Farrar, 1863.
.M823 ~~LCx.~~; Crandall ~~xxx.~~ 4070.

Two copies.
LC entered under Mrs. M B.



RARE BOOK
DEPT.

Moore, Marinda (Branson)

*XH Primary geography, arranged as a reading book
.864 for common schools, with questions and answers
.M78P attached. By M.B. Moore. (Second edition.)

Raleigh, N.C., Branson & Farrar, Fayetteville
Street. 1864.

47, [1]p. 6 double col. maps. 19x17cm.
Crandall 4071.

MB

87618--n.d.--tr.fr.
G125.M823 1864 res

1 Geography--Text-books
dis
Hack

8



RARE BOOKS

DEPT.

[Moore, Marinda (Branson)]

*X.20

Songs of love and liberty. Compiled by a

.101

North Carolina lady.

.4

Raleigh, N.C., Branson & Farrar, Fayetteville

no.2

Street, 1864.

62p. 14cm.

Crandall 3263.

I. Title.

MB

177,947--1875--tr.fr.
4409a.86 no.2 res

1 U.S.--Hist--Civil War--Poetry--Confederate
dis

Music Dept.
Hack

12

Moore, Mary Farrell.

No. 24 in ***"20th"**.I10.1.3


Hail! glorious banner of our land. [Words] by Mary Farrell!

Moore. Music by Charles Warren. [Song, with accompaniment for pianoforte.]

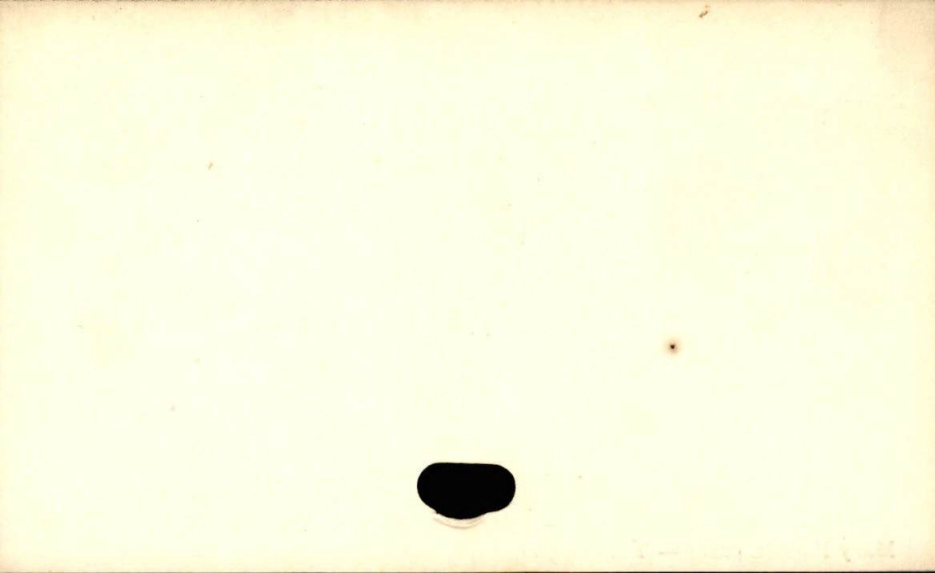
Philadelphia. Lee & Walker. 1861. 5 pp. 33½ cm.

On the cover is a colored lithograph representing Columbia upholding the flag.

This card was printed at the Boston

 *Public Library, March 30, 1916.*

K7732 — Double main card. — Warren, Charles, musician. (M1) — Moore, Mary Farrell. (M2) — T.r. (1)



Moore, Maurice, 1735-1777.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Acc.

91-

44

pb

Moore, Maurice George, 1854-

History of the Irish Volunteers :
[scrapbook of magazine articles] /
by Colonel Maurice Moore.

[Dublin : s.n.], 1938.

1 vol. : ill. ; 42 cm.

Installments run from January [4] -
March 2, 1938.



*A.613OM

.8

Moore, Merrill, 1903-

Case record from a sonnetorium. Cartoons by Edward St. John Gorey; illustrated with poems by Merrill Moore. Consultants: Louis Untermeyer [and others] New York, Twayne Publishers [1951]

unpaged [32 l.] illus. 24 cm.

1. American wit and humor, Pictorial. I. Gorey, Edward St. John, illus. II. Title.



*A.6130M

.7 Moore, Merrill, 1903-

Clinical sonnets. New York, Twayne [1949]

72 p. 23 cm. (The Twayne library of modern
poetry, 6]

I. Title.



R-B

PS Moore, Merrill, 1903-
3525 Clinical sonnets. -- New York :
.O563 Twayne [c1949]
C6 72 p. ; 23 cm. (The Twayne
library of modern poetry, 6.)
1. Poetry 2. Medicine in
Literature I. Title.

MRGRRBK
PS3525.O563 C6

008269

49050118



*A.613OM

.7R

Moore, Merrill, 1903-

Clinical sonnets. New York, Twayne Publishers Inc. [1949]

72 p. 23 cm. (The Twayne library of modern poetry, 6)

Bound in this book, by error, are poems by Marshall Schacht: p. 49-64.

Inserted is a letter from Merrill Moore, explaining this issue.

I. Schacht, Marshall. Fingerboard poems.
II. Title.



*A.6130M

.20

Moore, Merrill, 1903-1957.

Cross currents; a selection by Denis Glover of sonnets by
Merrill Moore, 1903-1957. Christchurch [N. Z.] Pegasus
Press [1961]

59 p. 22 cm.

I. Title.

PS3525.O563C7

811.52

62-719 ‡

Library of Congress

[1]



*A.6130M

.18 Moore, Merrill, 1903-1957.

The dance of death in the twentieth century.
Poems by Merrill Moore, illustrations by Hans
Holbein. [Brooklyn, I. E. Rubin, 1957]

95 p. illus. 24 cm.

I. Title.



*A.6130M

.16

Moore, Merrill, 1903—

A doctor's book of hours, including some dimensions of the emotions. Springfield, Ill., Thomas [c1955]

397 p. 24 cm.

Poems.

PS3525

.0 563D6 ---- [Another copy]

1955

I. Title.

PS3525.O563D6 1955

811.5

55—9947 †

Library of Congress

[57k10]



*A.613OM

.9 Moore, Merrill, 1903-
Ego. London [1938]

11 p. 19 cm.

Reprinted from Life and letters to-day.

No. 14, 1938.

Portrait of the author laid in.

I. Title.



*A.6130M.6

Moore, Merrill, 1903-

Ego; reprinted from Life and letters to-day,
no.14,1938. n.p.,n.d.

11 p. 18 cm. (With his A Miscellany, first
series, I-X, Boston, 1939)



*A.6130M

.19

Moore, Merrill, 1903-

Experimental sonnets. Christchurch, N. Z., Pegasus Press
[1956]

40 p. 19 cm.

PS3525

.O563E8 ----- [Another copy]

1956

I. Title.

PS3525.O563E8

811.5

56-42009 †

Library of Congress

[1]



Moore, Merrill, 1903-

Fifteen poems from The Fugitive [1922-1926], and one additional poem: Ego, not previously published. [Boston, Caduceus Press, ©1938]

2 p.l., 25 p. front.(port.) 22 1/2 cm. (With his A Miscellany, first series, I-X, Boston, 1939)



*A.6130M

.10

Moore, Merrill, 1903-

From a psychiatrist's notebook. [Poems] Christchurch
[N. Z.] Pegasus Press, 1954.

56 p. 22 cm.

I. Title.

PS3525.O563F7

811.5

55-32462 †

Library of Congress

[3]
[4]



*A.6130M

.13 Moore, Merrill, 1903-1957, comp.

The Fugitive; clippings and comment about the magazine and the members of the group that published it, collected by Merrill Moore, with a postscript by John Crowe Ransom.

70 p. 23 cm.

PS301

.F5M6

----- [Another copy]

I. Title.

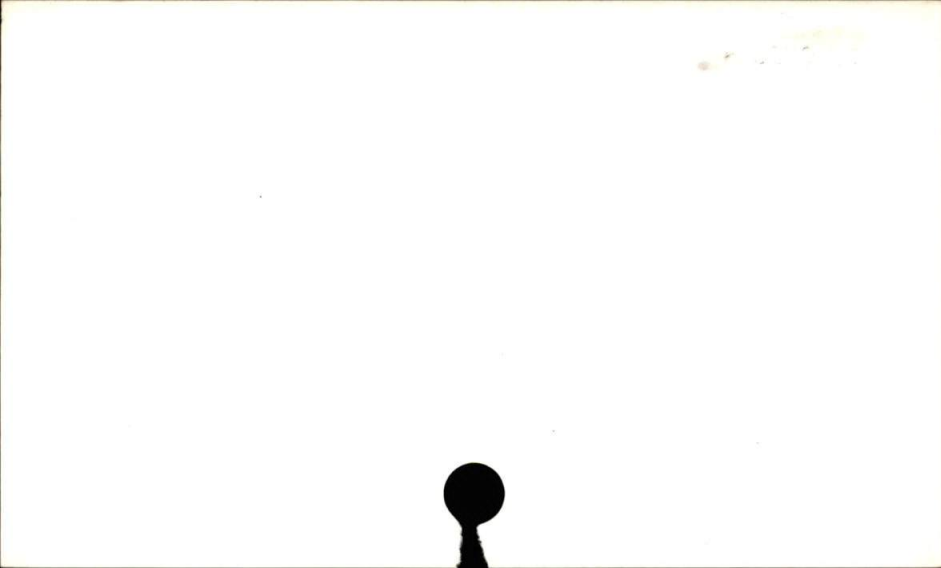


Moore, Merrill, 1903-

*A.6130M.6

The Fugitive, clippings and comment about the magazine and the members of the group that published it, collected by Merrill Moore, with a postscript by John Crowe Ransom. Boston, 1939.

70 p. 22 1/2 cm. (With his A Miscellany, first series, I-X, Boston, 1939)



*A.6130M

.14 Moore, Merrill, 1903-1957.

Fugitive poems. [Glasgow? 1954?]

[24] p. 19 cm. (The Poet, no. 10)

I. Title.



*A.6130M

.12

Moore, Merrill, 1903—

Fugitive sonnets. Aldington, Kent, Hand and Flower
Press [1953]

55 p. 19 cm.

i. Title.

PS3525.O563F83

811.5

54-22880 †

Library of Congress

[1]



*Acc.

65-61

Moore, Merrill, 1903-1957.

Greetings of the season ...

Boston «privately printed» 1956.

RBDx

Jan. 10, 1957 Gift of the author

10-10

... ..
... ..
... ..
... ..

... ..



*A.6130M.6

Moore, Merrill, 1903-

The growth of the Boston City Hospital, from 1864 to the present. Reprinted from the New England Journal of Medicine, v.218,no.21, May,1938. Boston, 1938.

20 p. 22 1/2 cm. (With his A Miscellany, first series, I-X, Boston, 1939)



*A.6130M

.15

Moore, Merrill, 1903-1957.

The hill of Venus; poems of men and women reacting to, puzzled by, and suffering from love, its fulfillments and its frustrations. New York, Twayne Publishers [1957]

71 p. 23 cm.

PS3525

.0 563H5 ----- [Another copy]

1957

I. Title.

PS3525.O563H5

811.5

57-4764

Library of Congress

[3]



*A.6130M

.17

Moore, Merrill, 1903-1957.

Homo sonetticus Moorensis; un dozena specimens de lingua anglese, con traductiones in interlingua per Alexander Gode. A dozen English-speaking specimens, with interlingua translations by Alexander Gode. New York, Storm Publishers, 1955.

{36} p. illus. 19 cm.

"400 copies ... Number 29."

I. Title.

PS3525.O563H6

811.5

56-1800

Library of Congress

{2}



PS3525

.O 563M2 Moore, Merrill, 1903-

1938

M; one thousand autobiographical sonnets, by Merrill Moore. New York, Harcourt, Brace and company [1938,

6 p. l., 959 p., 1 l., 960-1000 p., 8 l. incl. front. 23½cm.

"First edition."

KEPT IN
RARE BOOK DEPT.

*A.613OM.2 — — [Another copy]

I. Title.

39-537

Library of Congress

PS3525.O563M2 1938

— — — Copy 2.

Copyright A 125121

[3]

811.5

R.B.



Moore, Merrill, 1903-1957.

*XA Merry Christmas, Happy new year; Greetings
.6130M of the season to from Merrill Moore.
.21 Boston, 1956.

cover-title, 14 p. 18.5cm.

Pages 4-10 list author's published writings.

White wrappers printed in red and green.

Author's inscribed presentation copy for the
Boston Public Library.

MB



10 Jan. 1957 - E. of author

1. Moore, Merrill, 1903-1957--Bibl.
dis

7

Moore, Merrill, 1903-

A miscellany; first series, I - X. Boston,
1939.

Contents.-The Fugitive; clippings and comment,
collected by M.Moore.-Poems from The Fugitive, by
M.Moore.-15 poems from The Fugitive,[1922-1926],by
M.Moore.-Sonnets from The Fugitive, by M.Moore.-
The noise that time makes, by M.Moore.-Merrill
Moore, by L.Untermeyer.-Sonnets, reprinted from
The Sewanee Review, 1928-1935, by M.Moore.-Six
sides to a man, new sonnets, by M.Moore.-Ego, by
(continued on next card)



*A.6130M.6

Moore, Merrill, 1903- . A miscellany; first series, I-X. Boston, 1939. (2)

M. Moore. -Sonnets from New Directions, by M. Moore. -
The sonnets of Merrill Moore, by D. Fitts. -The
mental measure of Merrill Moore, by F. L. Wells. -
The growth of the Boston City Hospital from 1864
to the present, by M. Moore. --Biographical sketch
of Merrill Moore. -[Biographical sketch of] John
Trotwood Moore.



*A.6130M

.11 Moore, Merrill, 1903-1957.

Moi et autres poèmes fugitifs; traduction
d'Alain Bosquet. [Paris] Imprimeries Carac-
tères [1956]

39 p. 20 cm.

Autographed by the author.

I. Title.



Moore, Merrill, 1903-

*Acc. Morton Prince, M.D., 1854-1929.

66-242 Boston, 1938.

"Reprinted from The journal of nervous and

mental disease ... June 1938 ..."

RBD x.

*in
vertical
file
"Reprints"*

1 July 1966 - Gift of Emerson College Library

Moore, Merrill, 1903-

*A.6130M.6

Poems from The Fugitive [1922-1926]. [New
York, Beekman Hill Press, ©1936]

22 p. 20 cm. (With his A Miscellany, first
series, I-X, Boston, 1939)



Moore, Merrill, 1903-

*A.613OM.1=2399.712

Six sides to a man. New sonnets. [1st edition.] \

With an epilogue by Louis Untermeyer.

New York. Harcourt, Brace & Co. [1935.] xvi,
173 pp. 20 cm.

Two copies on call-no. 2399.712.

-T.r.-Sonnets.-Untermeyer,  Louis, ed., 1885-

6



*A.6130M.6

Moore, Merrill, 1903-

Six sides to a man; new sonnets by Merrill Moore;
reviews and comment. Boston, Reprinted 1939.

48 p. 22 1/2 cm. (With his A Miscellany, first
series, I-X, Boston, 1939)



*A.6130M.6

Moore, Merrill, 1903-

Sonnets from New Directions, for Dudley Fitts.
Norfolk, Conn., New Directions, 1938.

[46 p.] 17 1/2 cm. (New Directions pamphlet
series, ed. by James Laughlin iv, no.2. With Moore's
A Miscellany, first series, I-X, Boston, 1939)



*A.6130M.6

Moore, Merrill, 1903-

Sonnets reprinted from The Sewanee Review, 1928-1935. Sewanee, Tenn., University press, 1938.

36 p. 22 1/2 cm. (With his A Miscellany, first series, I-X, Boston, 1939)



*A.6130M.6

Moore, Merrill, 1903-

Fitts, Dudley

The sonnets of Merrill Moore. Sewanee, Tenn.
The University of the South, 1939.

30 p., 1 l. 22 1/2 cm. (With Moore's A
Miscellany, first series, I-X, Boston, 1939)



MOORE, MERRILL, 1903-1957--BIBLIOGRAPHY.

Moore, Merrill, 1903-1957.

*XA Merry Christmas, Happy new year; Greetings
.6130M of the season to from Merrill Moore.
.21 Boston, 1956.

cover-title, 14 p. 18.5cm.

Pages 4-10 list author's published writings.

White wrappers printed in red and green.

Author's inscribed presentation copy for the
Boston Public Library.

MB



MOORE, MERRILL, 1903-1957.

*A.6130M

.100

Fitts, Dudley, 1903-

The sonnets of Merrill Moore. Sewanee,
Tenn., University of the South, 1939.

30 p. 23 cm.

Two portraits inlaid.

PS3525

.O 563P58 ---- [Another copy]

1. Moore, Merrill, 1903-1957.



MOORE, MERRILL, 1903-

*A.6130M

.103 Gorey, Edward St. John.

Merrill Moore and the American sonnet. [Drawn by St. John Gorey] Christchurch [N. Z.] Pegasus Press [1954]

[31] p. illus. 22 cm.

"These drawings were specially made for Merrill Moore in Boston ... and first appeared, with sonnets, from Twayne Publishers, New York, under the title of Case record from a sonnetorium, in 1951."

1. Moore, Merrill, 1903-
I. Title.

2. American wit and humor, Pictorial.

PS3525.O563Z7

811.5

54-31982

Library of Congress

[1]



Moore, Merrill, 1903-

*A.6130M

.4 Special libraries Association of Boston.

... Program for the meeting at the Boston medical library on April 28, 8 P. M. Symposium on special collections allied to medicine ... [Boston, 1941]

[3]p. 23cm.

"Special sonnet[s] for the Special Library Association of Boston ... / Merrill Moore": p.[2-3]

I. Moore, Merrill, 1903-

M3-R2v



Moore, Merrill, 1903-

*A.6130M.6

Untermeyer, Louis

Merrill Moore; reprinted from the January number of the Sewanee Review, 1935. n.p., n.d.

6 p. 22 1/2 cm. (With Moore's A Miscellany, first series, I-X, Boston, 1939)



*A.6130M.6

Moore, Merrill, 1903-

Wells, Frederick Lyman

The mental measure of Merrill Moore, a psychometric study of the author of M, One thousand autobiographical sonnets. Reprinted from Life and letters to-day, v.21,no.19,March,1939. London, Brendin publishing company, n.d.

2 p.1,17 p. 18 cm. [With Moore's A Miscellany first series, I-X, Boston, 1939)



Moore, Merrill, 1903-

One or more articles by the above may be found in the off-print file in the Department of Rare Books and Manuscripts.

Please consult the Librarian in the Reading Room.



MOORE, MERRILL, 1903-1957.

*A.6130M

.102 Wells, Henry Willis, 1895-1957.

Poet & psychiatrist: Merrill Moore. [Dublin] Priv. print.
at the Dolmen Press, 1955.

22 p. 19 cm.

"Reprinted from the Hopkins review, vol. vi, no. 1, fall 1952."

PS3525

.563Z94 ---- [Another copy]

1955

1. Moore, Merrill, 1903-

I. Title.

PS3525.O563Z93

928.1

56-38297

Library of Congress

[a57b $\frac{1}{2}$]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Moore, Milcah Martha (Hill), 1740-1829.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

PS Moore, Nicholas.
3525 Henry Miller / by Nicholas Moore.
.I5454 -- Wiggington, Herts. : The Opus
Z75 Press, distributed by Staples and
 Staples, London, 1943.
 [4], 7-38 p. ; 19 cm.
 Cover design by Seanus Mahon.
 Bibliography: p. 37. "Books that
 have influenced Miller": p. 38.
 1. Miller, Henry, 1891-

MRGRRBK
PS3525.I5454 Z75

005176

44007347



Moore, Peter. 1753-1828.

**T.75.65

Copy. Letter from Mr. Moore to Mr. Raymond. Dated October
14, 1817.

= [London. 1817.] 8 pp. 22½ cm.

There is no title-page.

Manuscript notes are inserted.

Relates to Drury Lane Theatre of which T. G. Raymond was the
manager.

This card was printed at the Boston

Public Library, August 11, 1914.

K3027 — London. Theatres. Drury Lane Theatre. — Raymond, T. G.



No. 4 in **G.3823.17=**T.76.129

Moore, Peter, alleged author. 1753-1828.

Facts are stubborn things! Being a brief review of the season 1817-18, at the Theatre-Royal, Drury Lane: also, an inquiry into the conduct of the sub and special committees; with explanatory notes and an appendix . . . [Anon.]

London. Sherwood, Neely, & Jones. 1818. (3), 63 pp. 21 cm., in 4s.

A reply by S. J. Arnold, having the title A letter to all the proprietors of Drury-Lane Theatre, may be found on shelf-numbers No. 5 in **G.3823.17; No. 8 in **G.3824.3; **T.76.127.

This card was printed at the Boston

Public Library, August 11, 1914.

K3032 — London. Theatres. Drury Lane Theatre. — Anon. ref.



No. 4 in **G.3823.17=**T.76.129

Moore, Peter, alleged author. 1753-1828.

Facts are stubborn things! Being a brief review of the season 1817-18, at the Theatre-Royal, Drury Lane: also, an inquiry into the conduct of the sub and special committees; with explanatory notes and an appendix . . . [Anon.]

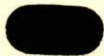
London. Sherwood, Neely, & Jones. 1818. (3), 63 pp. 21 cm., in 4s.

A reply by S. J. Arnold, having the title A letter to all the proprietors of Drury-Lane Theatre, may be found on shelf-numbers No. 5 in **G.3823.17; No. 8 in **G.3824.3; **T.76.127.

This card was printed at the Boston

Public Library, August 11, 1914.

K3032 — London. Theatres. Drury Lane Theatre. — Anon. ref.



Moore, Peter. 1753-1828.

**T.75.64

Observations submitted to the consideration of the committee of management of Drury Lane Theatre, by P. Moore.

= [London. 1817?] 3-11 pp. 22½ cm.

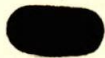
There is no title-page.

Manuscript notes, a clipping from a catalogue and a playbill with an autograph letter by Stephen Kemble on the back are inserted.

This card was printed at the Boston

Public Library, August 11, 1914.

K3031 — London. Theatres. Drury Lane Theatre.



Moore, Peter. 1753-1828.

No. 5 in ****G.3823.17**=No. 8 in ****G.3824.3**=****T.76.127**

Arnold, Samuel James. 1774-1852.

A letter to all the proprietors of Drury-Lane Theatre, . . . being a commentary on certain parts of an anonymous pamphlet, called "A brief review of the season 1817-18 at the Theatre Royal, Drury-Lane, &c. . . . and a conclusive detection of the author. Also, a letter, relative to the subject, from the late Samuel Whitbread.

London. Fearman 1818. (2), 86 pp. 21 cm., in 4s.

Facts are stubborn things! Being a brief review of the season 1817-18, at the Theatre Royal, Drury-Lane, may be found on shelf-numbers ****T.76.129**; No. 4 in ****G.3823.17**. Arnold claims that Peter Moore was its author.

This card was printed at the Boston

Public Library, August 11, 1914.

K3026 — Moore, Peter. 1753-1828. — London. Theatres. Drury Lane Theatre.



Moore, Peter. 1753-1828.

Bucke, Charles. 1781-1846.

The Italians; or the fatal accusation: a tragedy. With a preface; containing the correspondence of the author with the committee of Drury Lane Theatre; P. Moore and Mr. Kean. By the author of "The philosophy of nature."

= London. Whittaker. 1819. iii-112 pp. 21 cm., in 8s. ****T.36.56**
A reply having the title A defence of Edmund Kean, may be found on shelf-numbers ****T.96.18**; No. 8, 9 in ****G.3824.13**.

= Same. 3d edition. iii-xlix, 27-112 pp. 22 cm., in 8s. ****T.96.17**
Clippings are inserted.

Pp. xxxv-xlix, being the preface to the 6th edition, are inserted.

This card was printed at the Boston

Public Library, August 6, 1913.

J85 — T.r. — Kean, Edmund. 1787-1833. — Moore, Peter. 1753-1828.



Moore, Mrs. Philip North, 1852-

See

Moore, Eva Perry, 1852-

This card was printed at the Boston

Public Library, September 12, 1916.

K9283



R-B

XG
.Ir
927J

Moore, R.

Judgment of UA Cinneidigh. C.J. :
delivered the 28th day of February,
1927. -- Ballyshannon. : "Donegal
Democrat" Printing works., 1927.

34, 10 p. ; 21.5 cm.

MB (R-B) copy: pp. 33-34 are
repeated twice on book.

Date from text.

I. O'Hanrahan. II. Title.

MRGRRBK

ocm35586468

001197



Moore, Richard, *philo, pseud.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B
7468
.51
no.11

Moore, S.J.

The ministerial office magnified: :
why? and how? A discourse for the
time. / By the Rev. S.J. Moore...
Philadelphia: : Wm. S. Young Printer,
52 N. Sixth St., 1860.

36 p. ; 15.5 cm.

Original paper wrapper preserved.
I.T.

RG89-530046

MRG89-530046

15762



Moore, Samuel, fl.1680-1720, engr.

RARE BOOK

DEPT.

Sandford, Francis, 1630-1694.

XfDefoe
.687
.Sa5H

The history of the coronation of the Most High, Most Mighty, and Most Excellent monarch, James II ... And of His Royal Consort Queen Mary: solemnized in the Collegiate Church of St. Peter in the city of Westminster, on Thursday the 23 of April ... in the year of Our Lord 1685. With an exact account of the several preparations in order thereunto, Their Majesties most splendid processions, and their

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Sandford, Francis, 1630-1694. The history
of the coronation of ... James II ...

XfDefoe

.687 (Card 2)

.Sa5H

royal and magnificent feast in Westminster-
Hall. The whole work illustrated with sculp-
tures. By His Majesties especial command. By
Francis Sandford ...

[London] In the Savoy: Printed by Thomas
Newcomb, one of His Majesties printers. 1687.

6p.l., 135p. 31 plates (30 double) 44cm. (fol.)

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XfDefoe

.687

.Sa5H

Sandford, Francis, 1630-1694. The history
of the coronation of ... James II ...
1687. (Card 3)

Title page in red & black; title vignette:
royal arms.

Primarily the work of Gregory King (see
Dict. Nat. Biog.)

Plates, initial letters, & head pieces signed
in part by Samuel Moore, William Sherwin and
others.

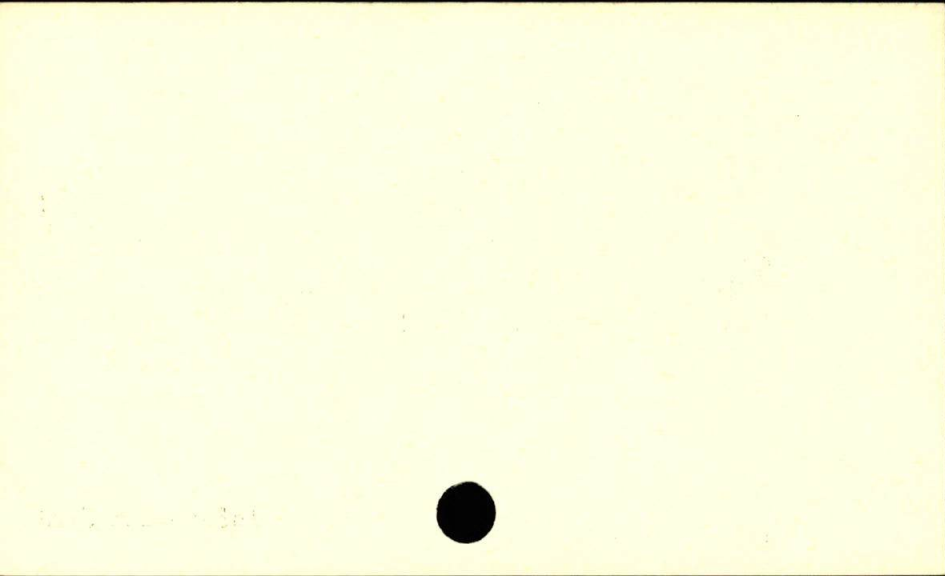
Wing S652.



Moore, Samuel, 1737?-1810.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Moore, Mrs. Stuart.

See

Underhill, Evelyn, 1875-

Bark
This card was printed at the Boston

Public Library, January 12, 1935.

D6176



Moore, Thomas, of Whitestown, N. Y.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Moore, Thomas, *philo, pseud.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*G.Cab.

4.4

Moore, Thomas, d.1735.

Mangora, King of the Timbusians.

London, For W. Harvey and E. Nutt, 1718.

English 1701-1750 microcards.



R-B
PR
1241
.L6
vol.1

Moore, Thomas, Sir, d. 1735.
Mangora, king of the Timbusians. :
Or, The faithful couple. A tragedy. /
By Sir Thomas Moore ... -- London: :
Printed for W. Harvey..., and E.
Nutt..., 1718.
[8], 54, [2] p. ; 22 cm. (4to)
First edition.
'Scene Paraguay in the Indies';
the characters are Indians and
Spaniards.
Signature: [A]-H⁴.
Also available in microtext.
MB (R-B) copy is ex libris
(signature): William Paton, 1799.
OCLC number: cml7382428.
I.T.

RG91-603613
PR1241.L6 vol.1

AACR2 25-13595



Moore, Thomas, 1779-1852.


*A.6131.4

By Bendemeer's stream. A book of XXXII lyrics.

— Portland. Mosher. 1917. xiv, 46, (3) pp. Colored initials. 18½
cm.

One of an edition of 450 copies.

Barth.

This card was printed at the Boston

Public Library, January 16, 1918.

L3172 — T.r.



Moore, Thomas.

K.178.22

The epicurean: a tale. With vignette illus. by J.
M. W. Turner. And Alciphron a poem.

New York. 1877. 16^o.



R-B

PR Moore, Thomas, 1779-1852.
5054 The epicurean, : a tale. / By
.E6 Thomas Moore. -- Boston : Wells and
1827 Lilley..., 1827.
275 p. ; 17 cm.
I. Title.

MRGRRBK

003265

ocm04606297



Moore, Thomas. 1779-1852.

*A.6131.1

Epistles, odes, and other poems.

— London. Carpenter. 1806. xi, 341, (1) pp. Plate. 4°.

Same. New York. D. Longworth. 1807. xi, [9]-178
pp. Portrait. 14 cm., in 6s. Rare Book Dept. A.6131.1R

[This work is kept on the Special Libraries Floor.]

Anty

Apr. 21,

1903

E8862

THE [illegible] OF [illegible]



Moore, Thomas.

No. 22 in **G.370.3

Evenings in Greece, The summer fête, and other delicious poems.

New York. Morris & Willis. 1844. 32 pp. [Mirror library.]
L. 8°.

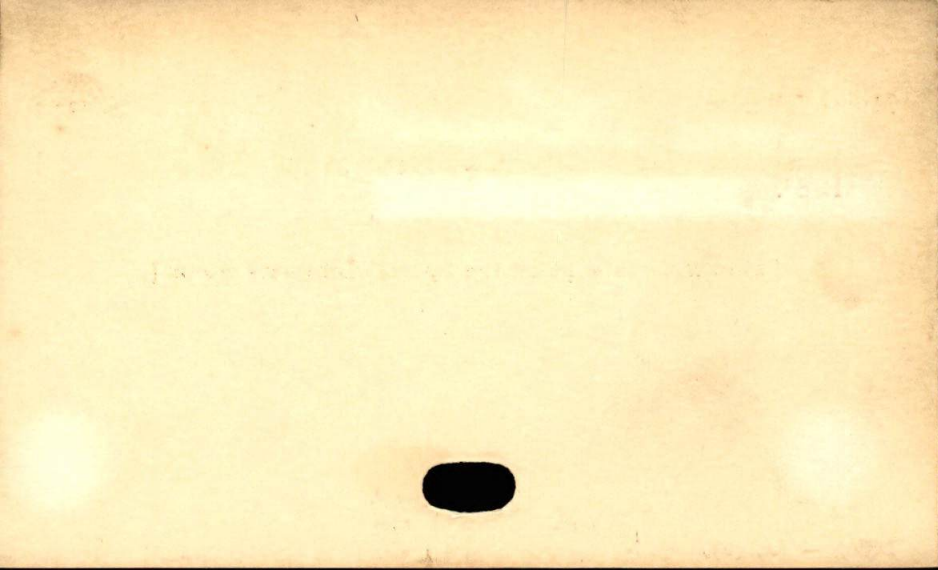
[This work is kept on the Special Libraries Floor.]

Spec.

Feb. 18,

1901

D8867 — T.r. (2).



RARE BKS

PR5054

.F2

1823

BPL1RB

39999064358227

Moore, Thomas, 1779-1852.

Fables for the Holy
alliance, : Rhymes on the

200 p. ; 17.5 cm.



The Walter Updike Lewison

Collection of Washingtoniana

R-B

PR Moore, Thomas, 1779-1852.
5054 Fables for the Holy alliance, :
.F2 Rhymes on the road, &c., &c. / By
1823 Thomas Brown, the younger ... --
London: : Printed for Longman, Hurst,
Rees, Orme, and Browne..., 1823.
xiv, [2], 200 p. ; 17.5 cm.
Nineteenth century STC, 2M35240
1. Holy Alliance. I. Title. II.
Title: Rhymes on the road.

MRGRRBK
PR5054 .F2 1823

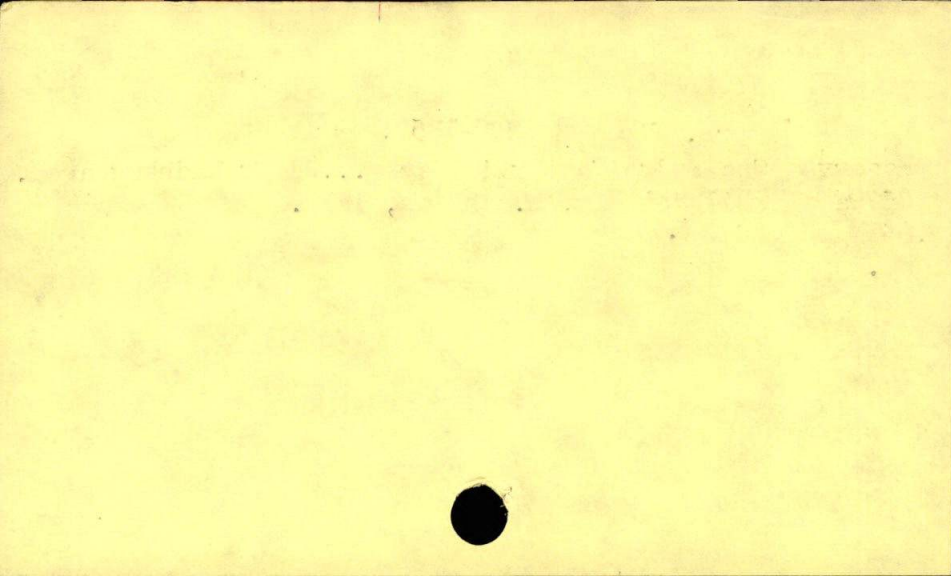
001305

27005926



[Moore, Thomas] 1779-1852.

*Reserve The Fudge family in Paris...2d Philadelphia ed,
6579a Philadelphia, M. Thomas, 1818.
.65 LCxxx.
no.2



Moore, Thomas, 1779-1852.

xXA Irish melodies, by Thomas Moore, esq.
.6131 Philadelphia. Published by M. Carey. 1815.
.6

2 p.l., [9]-148 p. 17cm. (12mo)
Printed gray-green boards, dated "December
15, 1815" on front cover.
Shaw/Shoemaker 35313.

MB

n.d. - no source -
Acc 63-28

I Title I
dis

7

R-B

PR Moore, Thomas, 1779-1852.
5054 Irish melodies / by Thomas Moore
.I8 esq. ; with an appendix, containing
1821 the original advertisements, and
prefatory letter on music. -- London :
J. Power, MDCCCXXI [1821]
xii, 259 p. : ill. ; 18 cm.
First separate edition.
Includes index.
Engravings from designs by W.H.
Brooke.
Title on added engraved t.p.:
Irish melodies, national airs, songs
and sacred songs.

(Continued on next card)

MRGRRBK

ocm02639299

001994



R-B

PR
5054
.I8
1821

Moore, Thomas, 1779-1852. -- Irish
melodies ... MDCCCXXI [1821]
(Card 2)

The "Irish melodies" were
originally published in numbers to
which "advertisements" were prefixed.

CONTENTS: Melodies -- Sacred
songs -- National airs -- New
melodies.

Shaw & Shoemaker 6105.

1. Ballads, Irish. 2. Songs,
Irish. I. Brooke, W.H., ill. II.
Title.

MRGRRBK

ocm02639299

001995



Moore, Thomas.

Irish melodies and sacred songs.

Boston, 1849. 12°.

K.188.8

Same. N. Y. 1844.

No. 11 in G.370.3

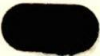


Moore, Thomas, 1779-1852.

**G.3840.2

Lalla Rookh. An oriental romance.

London. Longman, Hurst, Rees, Orme, & Brown. 1817. (5),
405, (1) pp. Plates. Engraved title-page. 27½ cm., in 4s.
The plates are by Richard Westall.

Barth.

This card was printed at the Boston

Public Library, March 21, 1919.

L6220 — T.r. — Westall, Richard, illus., 1765-1836.



R-B

PR
5054
.L4
1817
Min.

Moore, Thomas, 1779-1852.
Lallah Rookh : an oriental
romance / by Thomas Moore. -- New ed.
/ rev. by the author with a new
preface and notes. -- New York :
Appleton & Co., [1817?] (Boston :
Samuel N. Dickinson, printer.)
232 p. ; 11 cm.
I. Bulmer, E.B., fl.1846, former
owner. II. Title.

MRGRRBK

ocm09363199

005332



R-B

PR Moore, Thomas, 1779-1852.
5054 Lalla Rookh : an oriental romance.
.L4 / By Thomas Moore. -- Fourth edition.
1817c -- London : Printed for Longman,
Hurst, Rees, Orme, and Brown..., 1817.
[4], 397, [1] p., [6] leaves of
plates : ill. ; 22 cm.
Added engr'd and illustrated
title page: included in leaf count.
P. [398] is blank.
I. Title.

MRGRRBK

ocm09207928

001841



RARE BKS

PR5054

.L4

1818x

BPL1RB

39999063111262

Moore, Thomas, 1779-1852.

Lalla Rookh : an
oriental romance.

397 p. ; 22 cm.





The Walter Updike Lewisson

Collection of Washingtoniana

Moore, Thomas, 1779-1852.

Lalla Rookh, an oriental romance. 7th edition.

London. Longman, Hurst, Rees, Orme, & Brown. 1818. (3),
397 pp. 20½ cm., in 8s. *6569.251
In verse.

Same. 3d American edition. Philadelphia. Thomas. 289, 48 pp.
Plates. 14 cm., in 6s. **K.189.11

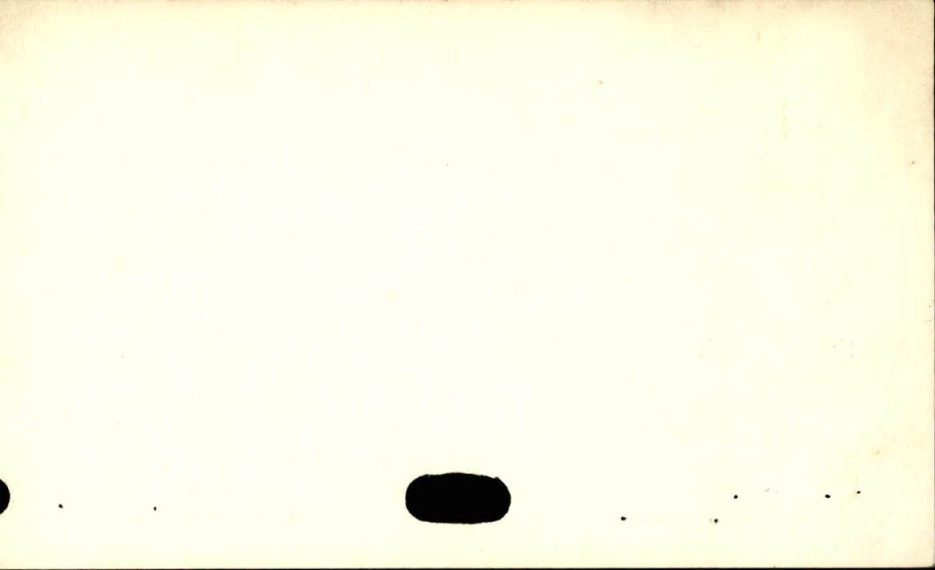
Same. 15th edition. London. Longman. 1829. (3), 376 pp.
Plates. Engraved title-page. 16 cm., in 12s. *6569a.251R

* Same. 19th edition With engravings . . . under the superin-
tendence of Charles Heath. Longman, Orme, Brown, Green,
& Longmans. 1838. viii, 398 pp. Additional engraved title-
page. 22½ cm., in 8s. *A.6131.2R

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 23, 1925.



Moore, T., 1779-1852. Lalla Rookh. (Continued.)

Same. New-York. Morris & Willis. [1844.] 56 pp. [Mirror
library. No. 31.] 27½ cm., in 8s. No. 31 in ****G.370.3**

This edition lacks the plates.

Same. A new edition. Philadelphia. Carey & Hart. 1845. xxviii,
13-377 pp. Plates. 22½ cm., in 6s. ***A.6131.2S**

Same. London. Longman, Brown, Green & Longmans. 1849.
xvi, 287, (1) pp. Vignette. 17½ cm., in 8s. ****K.188.9**

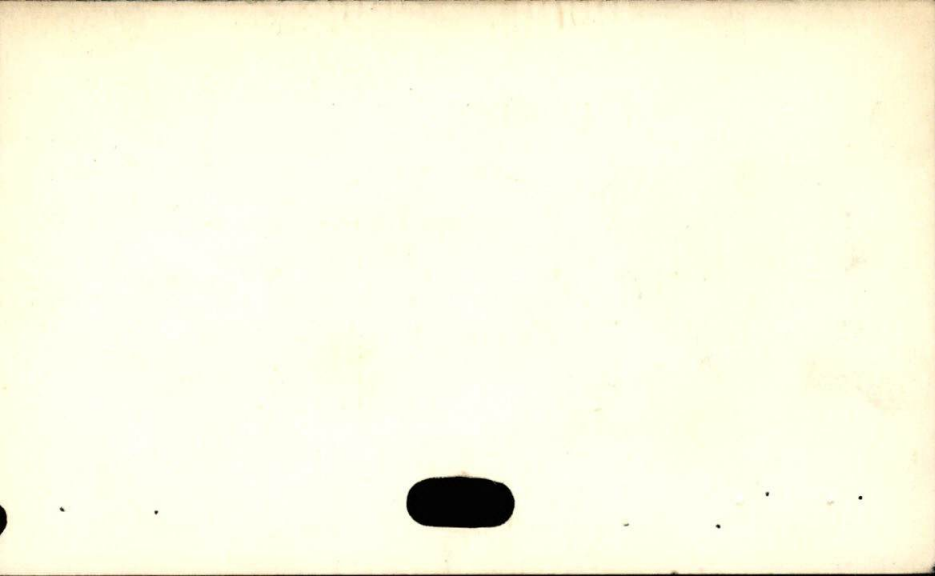
= Same. Buffalo. Derby & Co. 1850. xvi, 287 pp. Illustrated
title-page. 18 cm., in 12s. **6569.251S**

Same. Philadelphia. Kay & Co. [185-?] 208 pp. Portrait. 10½
cm., in 8s. **6569.251T**

Same. Boston. Phillips, Sampson & Co. 1855. 230 pp. 21 cm.,
in 6s. ***6569.251U**

This card was printed at the Boston

Public Library, January 23, 1925.

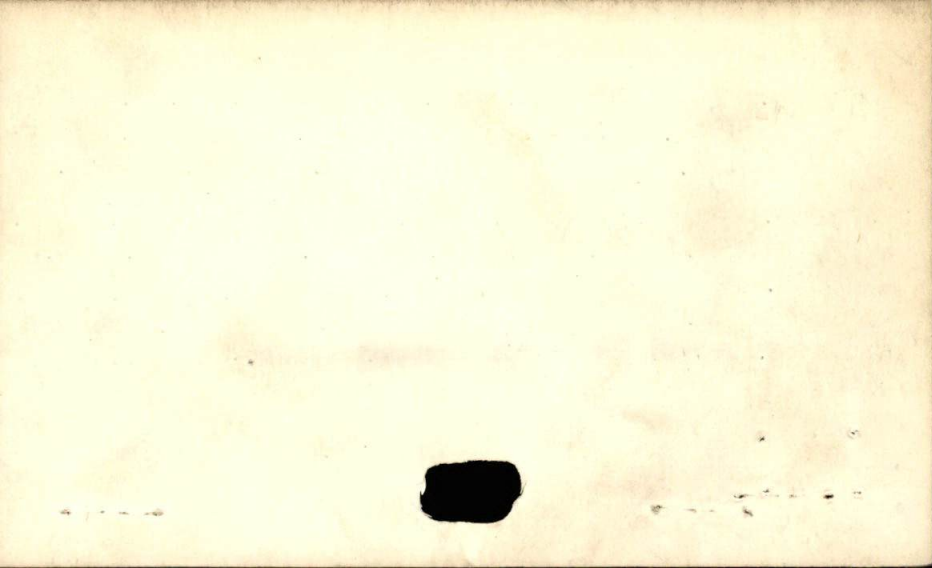


* Same. [Miniature edition.] New York. H. M. Caldwell Co. [190-?] (1), 327 pp. Portrait. Plates. Decorated title page. 16 cm., in 8s.

* Same. London. Longman, Hurst, Rees, Orme & Brown. ^{6569.251V} 1817. (3), 405, (1) pp. 26 1/2 cm., in 4s. *A.6131.2

* Same. Estes & Lauriat. 1885. Unpaged. Illus. Plates. Engraved title page. 31 1/2 cm.

No. 197 of an edition of 500 copies. *A.6131.2T



Acc.
90-
317

Moore, Thomas, 1779-1852.

Lalla Rookh, an Oriental romance...
New edition. / Illustrated with
engravings from drawings by eminent
artists.

London : Printed for Longman, Brown,
Green, and Longmans...1846. (Printed
by A. Spottiswoode...)

viii, 396 p. : ill.,(front.) ; 22.5 cm.

Leather bound, gilt-stamped and gilt-
edged.



R-B

PR
5054
.L4
1846x

Moore, Thomas, 1779-1852.

Lalla Rookh : an oriental romance
/ by Thomas Moore ; illustrated with
engravings from drawings by eminent
artists. -- 3rd American ed. --

Philadelphia : Cary and Hart, 1846.

346 p., [11] leaves of plates :
ill. ; 23 cm.

I. Hartmann, Arnold, Former owner.
II. Title.

MRGRRBK

ocm30309653

002282



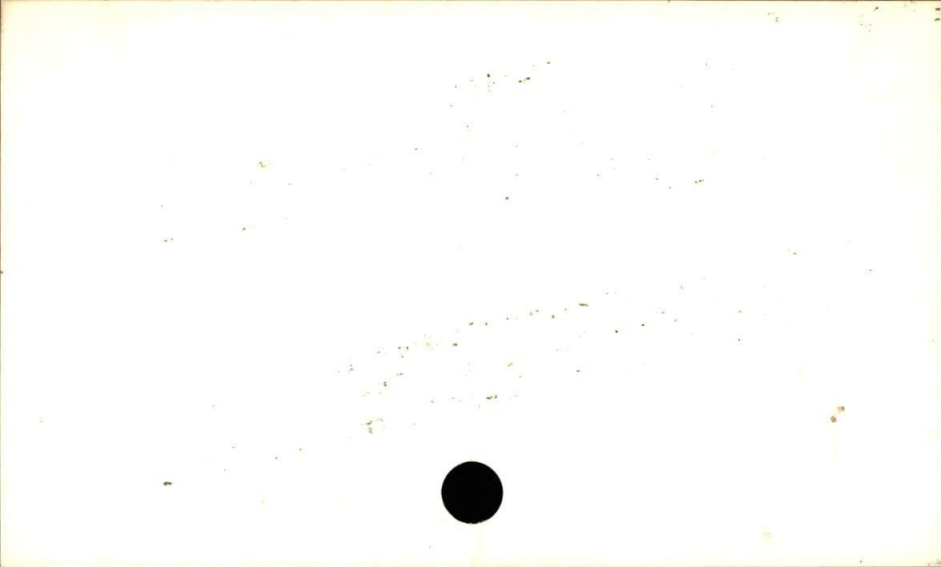
*XF

.2505 Moore, Thomas, 1779-1852.

.S31M6 Lalla Rukh. Deutsch von Alexander Schmidt.
Berlin, Verlag der Königlichen Geheimen Ober-
hofbuchdruckerei, 1857.

298 p. 15cm.

1. English poetry—Translations into German.
2. German poetry—Translations from English.
 - I. Schmidt, Alexander, 1816-1887, tr.
 - II. Title.



Acc.

77-623

Moore, Thomas, 1779-1852.

The life and death of Lord Edward
Fitzgerald ...

London, Longman, 1831. 2v.

LCxxx

Cutter Fd

1004

11-11

1004

RARE BKS

PR5054

.L6

1823

BPL1RB

39999063111593

Moore, Thomas, 1779-1852.

The loves of the angels

: a poem.

148 p. ; 21 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Moore, Thomas. 1779-1852.

The loves of the angels. A poem.

London. Longman. 1823. x, 148 pp. 8°.

A.6131

Same. London, 1823. Republished [at] Philadelphia. Littell. 1823.
vi, 150 pp. 24°.

6569.54

Same. [New York, 1844.] 16 pp. [The mirror library.] 8°.

No. 5 in 4501.104=No. 10 in **G.370.3

[The lettered copies are kept on the Special Libraries Floor.]

Darton

D9700 — T.r.

May 1,

1901

More than 100 years ago
The first of the great
The first of the great
The first of the great
The first of the great

The first of the great



1871

1871

1871

Moore, Thomas. 1779-1852.

Memoirs, journal & correspondence. Ed. by Lord
John Russell. Vol. 1, 2, 7, 8.

London. Longman. vol. 3-6.

Boston. Little, Brown & Co. 1853-56. Sm. 8^o.

**K.285.7 = 4548.19

Same. v. 3, 5, 6, 7. 6540b.67

Same. N. Y. Appleton & co. 1853. 1079 pp.

4541.131

Same. 1857. 2v.

4541.134



PR3683

.M6

Moore, Thomas, 1779-1852.

1825

Memoirs of the life of the Right Honourable Richard Brinsley Sheridan. By Thomas Moore. Philadelphia, H. C. Carey & I. Lea, 1825.

KEPT IN
RARE BOOK
DEPT.

viii, [9]-602 p. 21½^{cm}.

*K.33.7 ——— [Another copy]

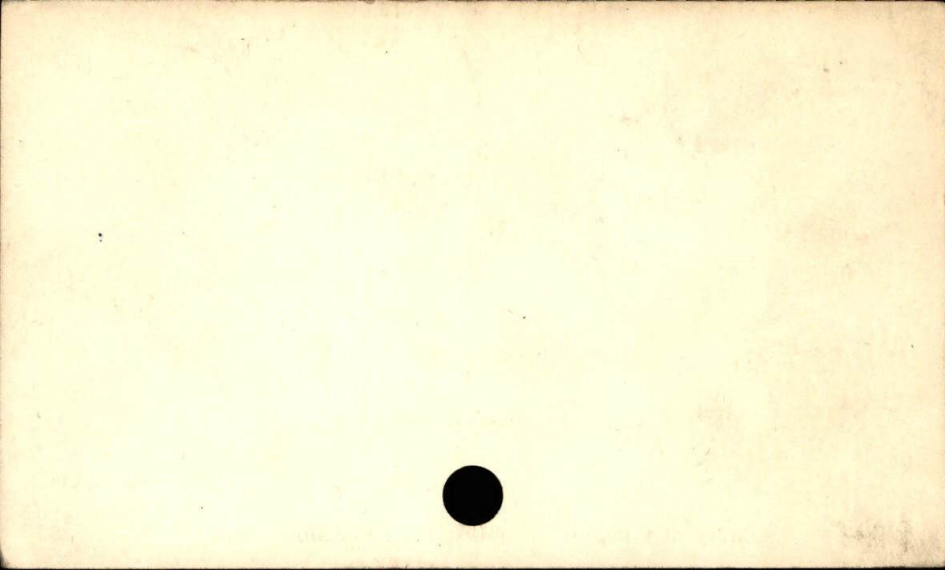
1. Sheridan, Richard Brinsley Butler, 1751-1816.

14-16832

RBK
Library of Congress

[37b1]

PR3683.M6



KEPT IN
RARE BOOK DEPT.

*T.56

.142

Moore, Thomas, 1779-1852.

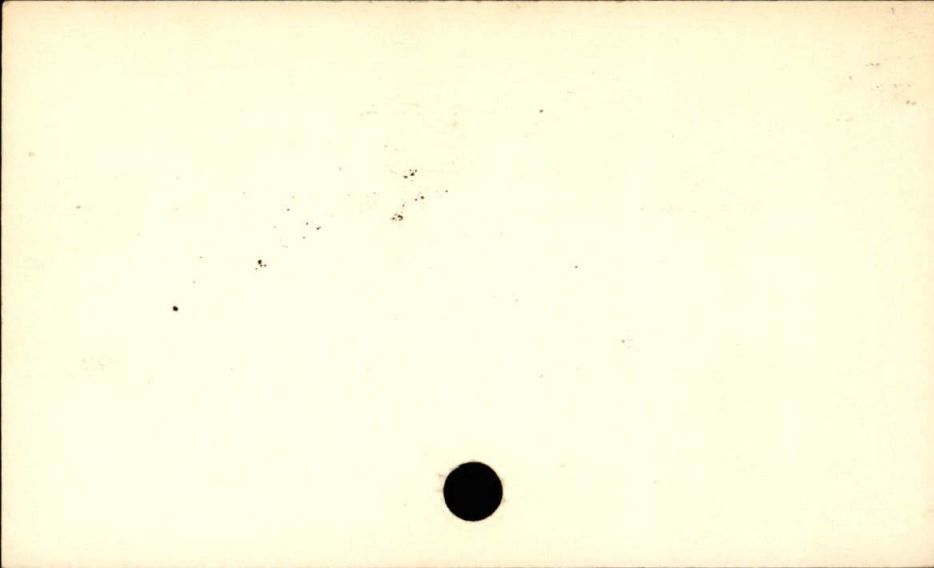
Memoirs of the life of the Right Honourable
Richard Brinsley Sheridan. 5th ed. London,
Longman, Rees, Orme, Brown, and Green, 1827.

2 v. port., facsim. 22cm.

1. Sheridan, Richard Brinsley Butler, 1751-
1816.

NLC

R.Bh.



Moore, Thomas, 1779-1852.

Moore's Irish melodies. Illustrated by D. Maclise. New edition.

London. Longman, Brown, Green, & Longmans. [185-?] (1),
iv, 280 pp. Illus. Plate. Engraved title-page. 24 cm. *8063.179

Same. Longmans, Green, & Co. [187-?] iv, (1), 280 pp.

**K.133.26

This card was printed at the Boston

Public Library, May 31, 1918.

L3940 — Songs. Without music. Colls. — Maclise, Daniel, R.A., illus., 1806-1870.



Moore, Thomas.

No. 14 in **G.370.3

National airs, legendary ballads, etc.

New York. Morris, Willis & Co. 1844. 32 pp. [Mirror library.]
L. 8°.

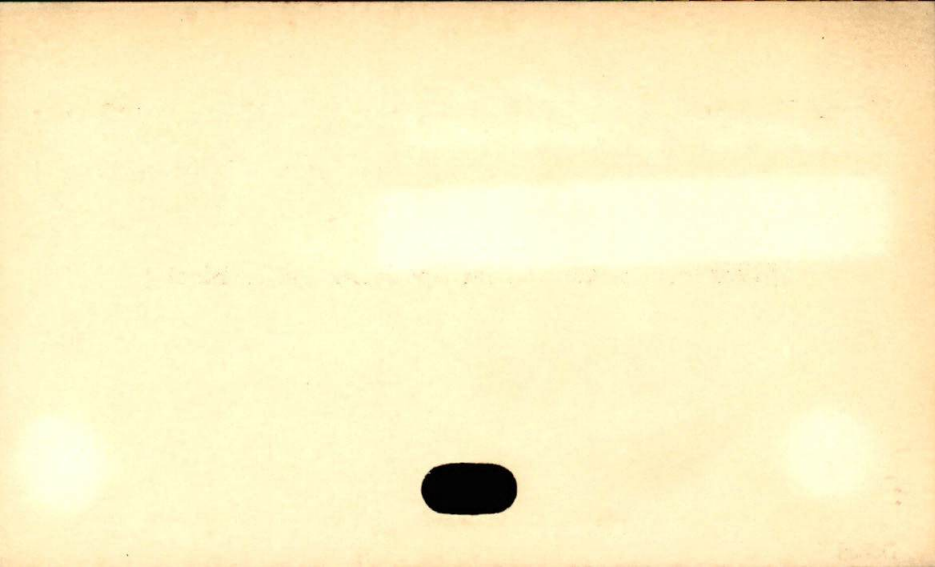
[This work is kept on the Special Libraries Floor.]

Barton

Feb. 18,

1901

D8848



R-B

PR
5054
.O5
1828

Moore, Thomas 1779-1852.
Odes upon cash, corn, Catholics,
and other matters. : Selected from
the columns of the Times journal. --
Philadelphia : Carey, Lea & Carey...,
1828.
viii, [9]-203 p. ; 20 cm.
Signatures: 1-17
Shoemaker: 34187
1. Corn laws (Great Britain) 2.
Money--Great Britain. 3. Catholics--
Great Britain. I. Title.

MRGRRBK

ocm35869087

004718



Moore, Thomas. 1779-1852.

*A.6131.3

The poetical works of the late Thomas Little, Esq. [pseud.]
= Philadelphia. Maxwell. 1804. xiv, (1), 26-193 pp. 18½ cm.,
in 6s.

Preface is signed T. M.

A.
This card was printed at the Boston

Public Library, September 16, 1914.

K3248



RARE BOOK
DEPT.

[Moore, Thomas] 1779-1852.

XA The poetical works of the late Thomas Little,
.6131 esq. [pseud.] ... The ninth edition.
.7 London: Printed for James Carpenter, Old Bond
 Street. 1808.

11p.ℓ., 175, [1]p. 17cm.

Wadlin fd--Ac 77-743



cont. spumbray

dis
~~x from Little, Thomas, pseud. for rb~~

*PR5050

1851

Moore, Thomas, 1779-1852.

The poetical works of Thomas Moore.
Complete in one volume. New-York, D.
Appleton, 1851.

747 p. plates, port. 25 cm.

Added t.-p. engraved, with vignette.

"Preface to the collected edition of
ten volumes, published in 1841, 1842":
p. [15]-55.

— [Another copy]

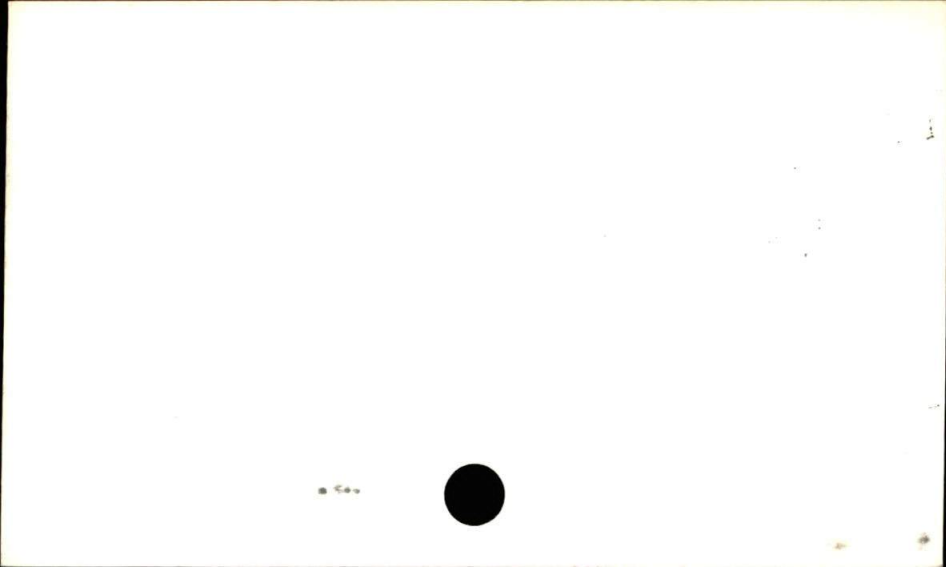
Without plat

*K.121

.12

KEPT IN
RARE BOOK
DEPT.

RB



RARE BKS

PR5050

.E65

1865x

BPL1RB

39999063111577

Moore, Thomas, 1779-1852.

The poetical works of
Thomas Moore.

1v, 691 p. ill. 24 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

PR5050

1856

Moore, Thomas, 1779-1852.

The poetical works of Thomas Moore, collected by himself ... With a memoir ... Boston, Little, Brown and company [etc.]; Cincinnati, Moore, Wilstach, Keys and co., 1856.

6 v. front. (port.) 17 1/2 cm. (Lettered on cover: The British poets [ed. by F. J. Child])
Memoir by F. J. Child.

(Continued on next card)

PR5050 1856



Moore, Thomas, 1779-1852. The poetical
works of Thomas Moore ... 1856. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*K.88.5 --- [Another copy]

KEPT IN
RARE BOOK
DEPT.

*K.307.1 --- [Another copy]

1. Child, Francis James, 1825-1896.

R-B



KEPT IN
RARE BOOK
DEPT.

*G.3725

.1

Moore, Thomas, 1779-1852.

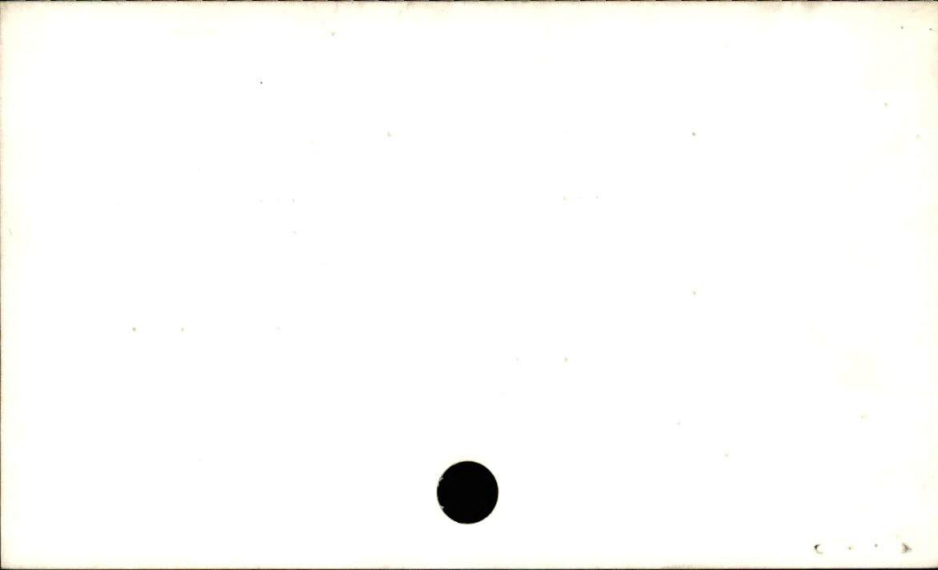
The poetical works of Thomas Moore, collected by himself ... With a memoir ... Boston, Little, Brown and company [etc.]; Cincinnati, Moore, Wilstach, Keys and co., 1865.

6 v. front. (port.) 19 1/2cm. (Lettered on cover: The British poets [ed. by F. J. Child])
Memoir by F. J. Child.

This copy is no. 84 of an edition of 100 copies.

I. Child, Francis James, 1825-1896.

R.A.



Moore, Thomas.

K.188.10

Songs, ballads, and sacred songs.

London. 1849. Sm. 8^o.



RARE BOOK

DEPT.

XG

.H819

.M78T

[Moore, Thomas] 1779-1852.

Tom Crib's memorial to Congress. With a preface, notes, and appendix. By one of the fancy ...

London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row. 1819.

xxxi, 88p. 16.5cm. (16mo)

Identifications of many of the persons referred to are supplied in a contemporary hand.

(See next card)

MB-Rev.

Public fds--Acc 71-649

LCxx

Cont. maine post. war gift; black main title
on spine; edges marked

1 Cribb, Tom, 1781-1848

2 Aix-la-Chapelle. Congress, 1818

3 Boxing

dis

ex libris

note

RARE BOOK

DEPT.

XG

.H819

.M78T

[Moore, Thomas] 1779-1852. Tom Crib's
memorial to Congress ... 1819. (Card 2)
Ex libris (armorial bookplate): Tyrell, bart.
of Springfield, Essex.

I. Title.



R-B

BX
1751
.M6

Moore, Thomas, 1779-1852.

Travels of an Irish gentleman in
search of a religion. : With notes
and illustrations / by the editor of
"Captain Rock's memoirs" ... --
London: : Longman, Rees, Orme, Brown,
Green, & Longman, 1833.

2 v. ; 17 cm.

1. Catholic Church--Doctrinal and
controversial works--Catholic authors.
I. Title.

MRGRRBK
BX1751 .M6

12036965

002547



Moore, Thomas. 1779-1852.

No. 17 in **H.8o.101

The woodpecker. [Ballad. Anon.]

— *Broadside*. London. Evans. [18—?] Illus. Size, $9\frac{5}{8} \times 3\frac{1}{2}$
inches.

[This work is kept on the Special Libraries Floor.]

Spec.
This card was printed at the Boston

Public Library, March 11, 1910.

H2183 — Broadside. — Ballads. — Anon. ref.



Moore, Thomas, editor. 1779-1852.

Byron, George Gordon Noel, 6th Baron Byron.

Works. A new edition. Edited by Thomas Moore.

= Philadelphia. Carey & Hart. 1843. 4 v. Portraits. Plate. Autograph facsimile. 20 cm., in 8s. ****K.69.11**

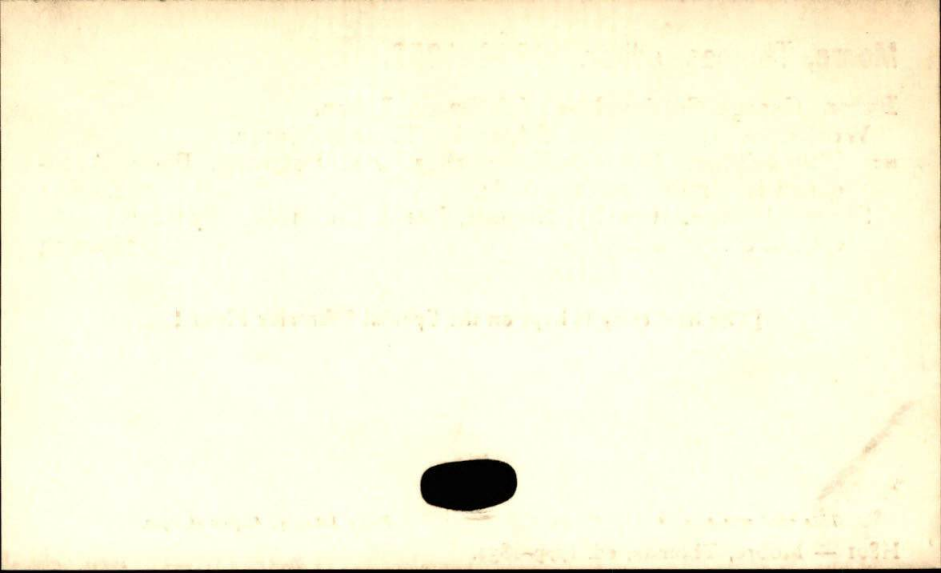
Same. Boston. Crosby, Nichols, Lee & Co. 1860. Portrait. 19½ cm., in 6s. ***6609.93**

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 16, 1909.

H801 — Moore, Thomas, ed. 1779-1852.



Moore, Thomas, 1779-1852, tr.

RARE BOOK

DEPT.

XG

.803

.An10

Anacreon. English. 1803.

Odes of Anacreon, translated into English
verse, with notes, by Thomas Moore ...

Dublin: Printed by Robert Napper, for William
M'Kenzie, 33, College-Green. 1803.

ix, [111]-24p. front. (port.) 18cm.

Imperfect: p.133-134 wanting.



MB



Moore, Thomas, translator

Anacreon.

Odes, translated into English verse, with notes. By Thomas Moore.

Philadelphia. Maxwell. 1804. 301 pp. Portraits. 12°.

2978.27

Same. 1st American from the last London edition.

[New York. Morris & Willis. 1844. Mirror library.] 8°.

No. 11 in 4501.104=No. 29 in **G.370.3

[The third copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

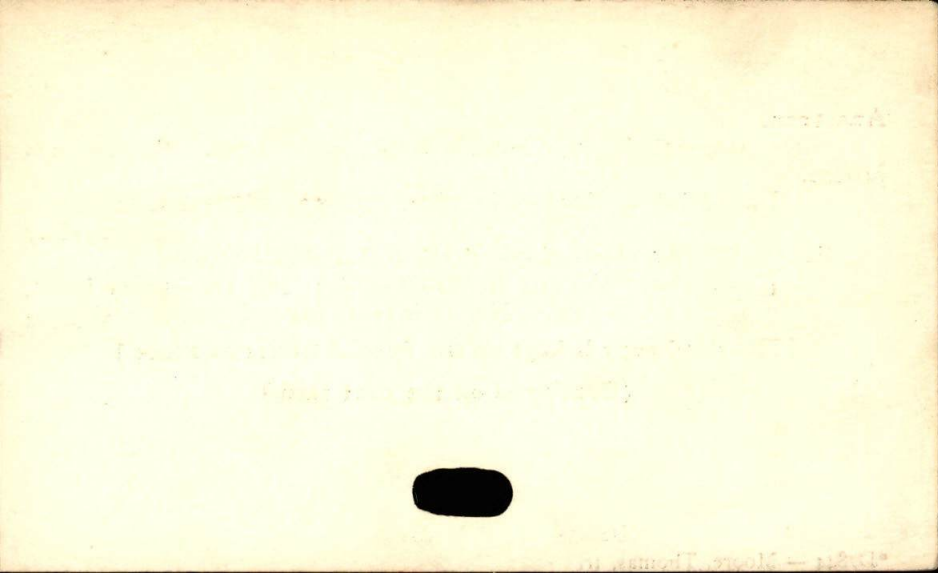
by



Dec. 31,

1900

*D7844 — Moore, Thomas, tr.



Anacreon. Odes . . . (Continued.)

Same. [Ode 1-50.] (In Moore, Thomas. Melodies, national
airs, miscellaneous poems, and the odes of Anacreon. Pp. 233-282.
Boston, 1865.)

6569.13=**G.3725.1.1

These Odes may be found also in Moore's Poetical works, on shelf-no. 6608.1.1, etc.

Same. Vol. 1. 2d American from 3d London ed..

Added several poems by the translator. N.Y.

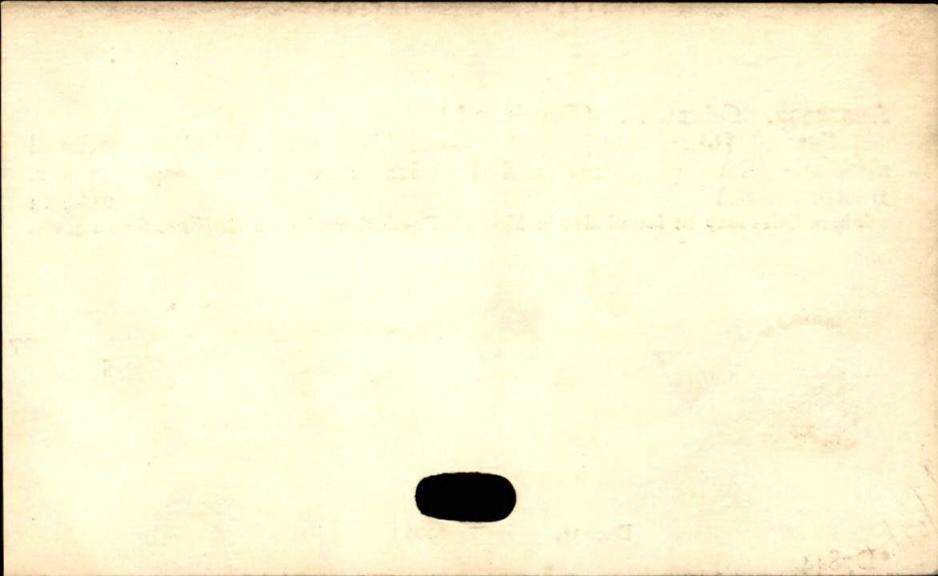
Longworth. 1805. 2 v. . 14 cm., in 6s.

*2978.271

Dec. 31,

1900

*D7844



Moore, Thomas, 1779-1852.

*A.1295

.55 Byron, George Gordon Noël, 6th baron Byron,
1788-1824.

The works of Lord Byron, with his letters and journals, and his life by Thomas Moore. Ed. and with an introd. by Richard Henry Stoddard. Boston, Francis and Niccolls, 1900.

16 v. fronts., plates, ports., facsims. (2 fold.) 23 cm.

This edition is limited to 1000 copies of which this is no. 176.

I. Moore, Thomas, 1779-1852. II. Stoddard, Richard Henry, 1825-1903, ed.



Moore, Thomas. 1779-1852.

Mangin, Edward. 1772-1852. No. 10 in ****G.3824.15=**T.96.316**

A letter to Thomas Moore, on the subject of Sheridan's "School for scandal." By the author of "An essay on light-reading," &c.

Bath. Wood. 1826. 24 pp. 20½ cm., in 4s.

This card was printed at the Boston

Public Library, February 25, 1914.

J384 — T.r. — Sheridan, Richard Brinsley Butler. 1751-1816. — Moore, Thomas. 1779-1852.



RARE BOOK

DEPT.

XH

.837

.B24D

Moore, Thomas, fl.1835-41, lithographer.

Barker, Henry Aston, 1774-1856.

Description of the view of Athens, and surrounding country; with an improved explanation, giving a complete outline of the whole picture. With numbers and references. This panorama was painted by Messrs. Barker and Burford from drawings ... by Signor Pomardi ...
Boston: Press of W.W.Clapp. May 1837.

12p. 2 fold.plates. 19cm.

Plates lithographed by T. Moore.

I. Title.

MB-Rev.



Moore, Thomas Lambert, 1758-1799.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK
DEPT.

*XH
.863
.C76W

Moore, Thomas Overton, 1804-1876.
Confederate States of America. War Dept.
Correspondence between the War Department
and General Lovell, relating to the defences
of New Orleans. Submitted in response to a
resolution of the House of Representatives
passed third February, 1863.
Richmond: R.M.Smith, public printer. 1863.
123p. 24.5cm.
"Correspondence between the President, War
Department and Governor T.O. Moore, relating
to the defences of New Orleans", with special
t.p.: p.[91]-123.
Crandall 1333.

MB



*XQ
.925
.M78R

Moore, Thomas Sturge, 1876-

Roderigo of Bivar, by T. Sturge Moore.

New York, William Edwin Rudge, MCMXXV. [1925]

51 p., 1ℓ. 23.5cm.

Verse drama.

Device of Bruce Rogers on p.[53]

Crimson linen spine with printed paper label;
yellow boards.

Ex libris (bookplate): Julian Pearce Smith.

MB

12 Aug 1968 - Kimball fd

Acc 68-1028

I Rogers, Bruce, 1870-1957.
II Title.
dis

8

SPECIAL
COLLECTIONS

Moore, Thomas Sturge, 1870-

*SCA The sea is kind. Boston, Houghton Mifflin,
.6132 1914.

.1 174 p. 23cm.
Poems.

I. Title.

MB

Artz Id - 1915



g

RARE BOOK
DEPT.

Moore, Thomas Sturge, 1876-

*XA Some soldier poets, by T. Sturge Moore.

.6132 Grant Richards Ltd, Eight St Martin's Street,
.2 London, MDCCCCXIX. [1919]

147p. 23cm.

CONTENTS.--Introduction--Julian Grenfell--
Rupert Brooke--A half Pleiade--R.E. Vernède--
Sorley--Francis Ledwidge--Edward Thomas--F.W.
Harvey--Richard Aldington--Alan Seeger--The
best poetry.

Blue linen; blind & gilt stamped.

MB

State fds--Acc 71-869

LC

1 European War, 1914-1918--Poetry
2 English poetry--20th cent.--Hist & crit
I Title
dis

9

Moore, Thomas Sturge, 1870- ed.

*R.14

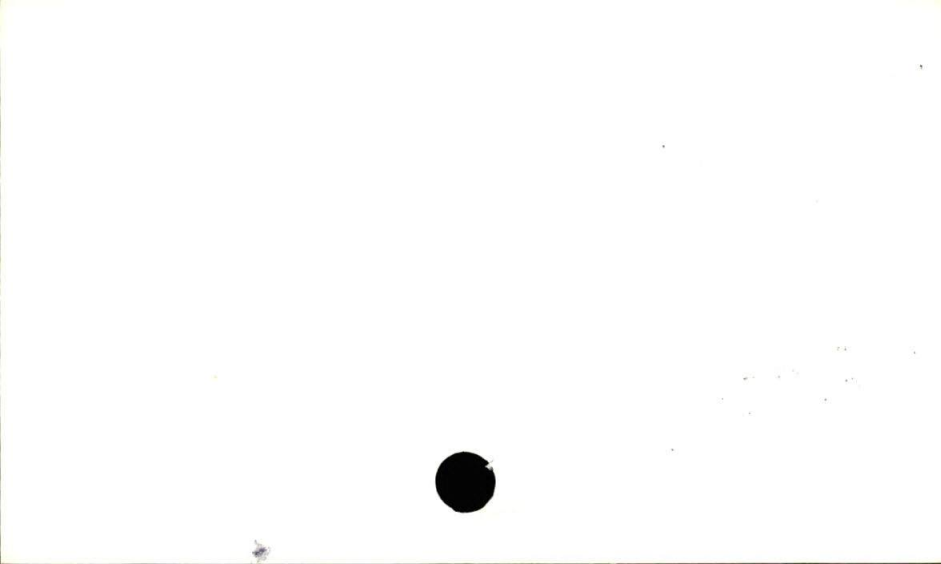
.21

Bradley, Katherine Harris, -1914.

Works and days from the journal of Michael
Field [Katherine Harris Bradley and Edith Emma
Cooper] Edited by T. & D. C. Sturge Moore.
London, John Murray [1933]

xxii, 338 p. port. 21 cm.

I. Moore, Thomas Sturge, 1870- ed. II.
Moore, D. C. Sturge, joint ed. III. Title.



Moore, Thomas Sturge, 1870-

ed.

*R.14
.21

Field, Michael, *pseud.*

Works and days, from the journal of Michael Field, edited
by T. & D. C. Sturge Moore. London, J. Murray [1933]

xxii, 338 p. 2 port. (incl. front.) 20½cm.

By Katherine Harris Bradley and Edith Emma Cooper as joint
authors.

I. Moore, Thomas Sturge, 1870- ed. II. Moore, D. C. Sturge, joint
ed. III. Title.

Library of Congress

PR4699.F5Z5 1933

34-3711

[3]

928.2



Moore, Thomas Sturge, editor, 1870—

Shakespeare, William. Works. 1900-1903.

**G.100.7

[Works.]

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] under whose supervision [it] has been printed at the Ballantyne Press. M.D.C.C.C.C. — M.D.C.C.C.C.III.] 39 v. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s. Avon type.

Each volume is catalogued separately.

Namely: —

[1.] All's well that ends well.

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 20, 1922.

M4428 — S.r. — Vale Press. Pubs. — Moore, Thomas Sturge, ed., 1870—

Moore, Thomas Sturge, editor, 1870—

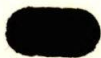
Shakespeare, W. Works. 1900-1903. (Continued, 1.) **G.100.7

- [2.] Antony and Cleopatra.
- [3.] As you like it.
- [4.] Comedy of errors.
- [5.] Coriolanus.
- [6.] Cymbeline.
- [7.] Hamlet.
- [8.] Julius Caesar.
- [9.] King Henry IV. Part I.
- [10.] King Henry IV. Part II.
- [11.] King Henry V.

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 20, 1922.



Moore, Thomas Sturge, editor, 1870—

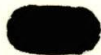
Shakespeare, W. Works. 1900—1903. (Continued, 2.) **G.100.7

- [12.] King Henry VI. Part I.
- [13.] King Henry VI. Part II.
- [14.] King Henry VI. Part III.
- [15.] King Henry VIII.
- [16.] King John.
- [17.] King Lear.
- [18.] King Richard II.
- [19.] King Richard III.
- [20.] Love's labour's lost.
- [21.] Macbeth.

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 20, 1922.



Moore, Thomas Sturge, editor, 1870—

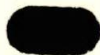
Shakespeare, W. Works. 1900-1903. (Continued, 3.) **G.100.7

- [22.] Measure for measure.
- [23.] Merchant of Venice.
- [24.] Merry wives of Windsor.
- [25.] Midsummer night's dream.
- [26.] Much ado about nothing.
- [27.] Othello.
- [28.] Pericles, Prince of Tyre.
- [29.] Romeo and Juliet.
- [30.] Taming of the shrew.
- [31.] The tempest.

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 20, 1922.



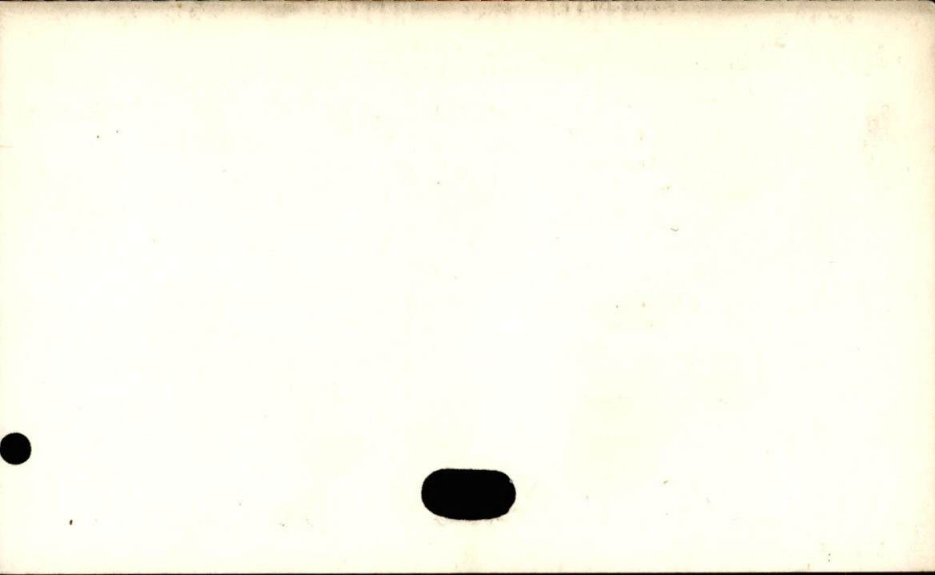
Moore, Thomas Sturge, editor, 1870—

Shakespeare, W. Works. 1900-1903. (Continued, 4.) **G.100.7

- [32.] Timon of Athens.
- [33.] Titus Andronicus.
- [34.] Troilus and Cressida.
- [35.] Twelfth Night.
- [36.] Two gentlemen of Verona.
Venus and Adonis. See Poems.
- [37.] Winter's tale.
- [38.] Poems.
- [39.] Sonnets.

This card was printed at the Boston

Public Library, July 20, 1922.



Moore, Thomas Sturge, joint author.

Wilde, Oscar. 1854-1900.

***A.9690.4**

A Florentine tragedy. Opening scene by Sturge Moore.

— Boston. Luce & Co. 1908. x, 66 pp. [Plays.] 12°.

A posthumous fragment, completed by Sturge Moore.

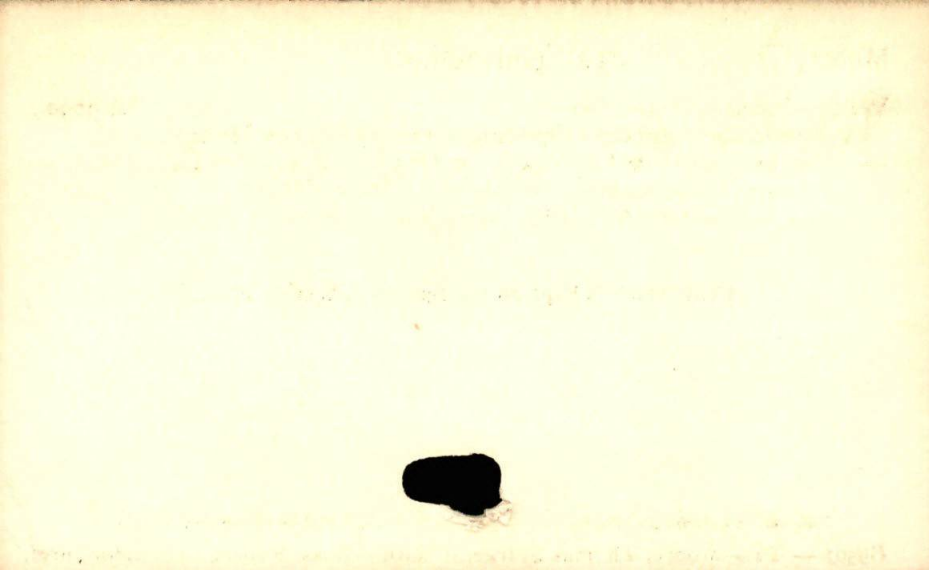
The introductory note is by Robert Ross.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 19, 1909.

G9507 — T.r.—Moore, Thomas Sturge, jt. auth.—Ross, Robert, of London, pref.



RARE BOOK

DEPT.

xXP
.863
.M78W

Moore, Thomas Verner, 1818-1871.

The women we need. An address before the
Euzelian Society of Hollins' Institute, Bote-
tourt Springs, Virginia, at the annual commence-
ment, April 1st, 1863. By Rev. T.V. Moore, D.D.

Richmond, Va., MacFarlane & Fergusson, printers.
1863.

22p. 21cm.

Front printed gray wrapper preserved.

MB

356,110--1864--tr.fr.
5587.152 res.

pp. 100-110

Granda 11 o

1 Woman--Addresses, essays, lectures
I Title
dis
Hack

9

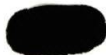
Moore, Virginia.

2254.73

Distinguished women writers. [1st edition.]

- New York. E. P. Dutton & Co., Inc. [1934.] 253 pp. 20½ cm.
Contents. — Marie Bashkirtseff. — Madame de Sévigné. — Christina Rossetti. — Dorothy Wordsworth. — Sappho. — George Sand. — Jane Austen. — Emily Brontë. — Charlotte Brontë. — Saint Teresa. — Emily Dickinson. — Alice Meynell. — Elizabeth Barrett Browning. — Charlotte Mew. — George Eliot. — Elinor Wylie. — Katherine Mansfield.

This card was printed at the Boston



Public Library, January 8, 1935

D6388 — T.r. — Women. As authors.

B



SPECIAL
COLLECTIONS

Moore, Virginia, 1903-

*SCA Not poppy. New York, Harcourt, Brace [1926]
.6135 xiv, 109 p. 20cm.
.1 Poems.

I. Title.

MB

Artz Id - 1926



g

Moore, William, 1699–1783.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Moore, William, Quaker.


****G.389b.153**

Newes out of the East, of the common enemy, who is yet in being in Hungaria and Austria. Or, a true account of the tryals and sufferings, jeopardies and tortourings, which John Philly and William Moore passed through of late in the aforesaid countries.

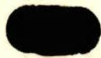
— [London.] Printed in the year 1664. (4), 20 pp. 18 cm., in 8s. Philly and Moore were Quakers.

The preface is signed W. C., i.e. William Caton.

23
This card was printed at the Boston

 *Public Library, January 22, 1921.*

M836 — T.r. — Caton, William, pref., 1636-1665. — Philly, John, of Dover. — Friends, Society of.



Moore, William E., compiler.


Russell, James C., and William E. Moore, compilers. ***"20th".255.100**

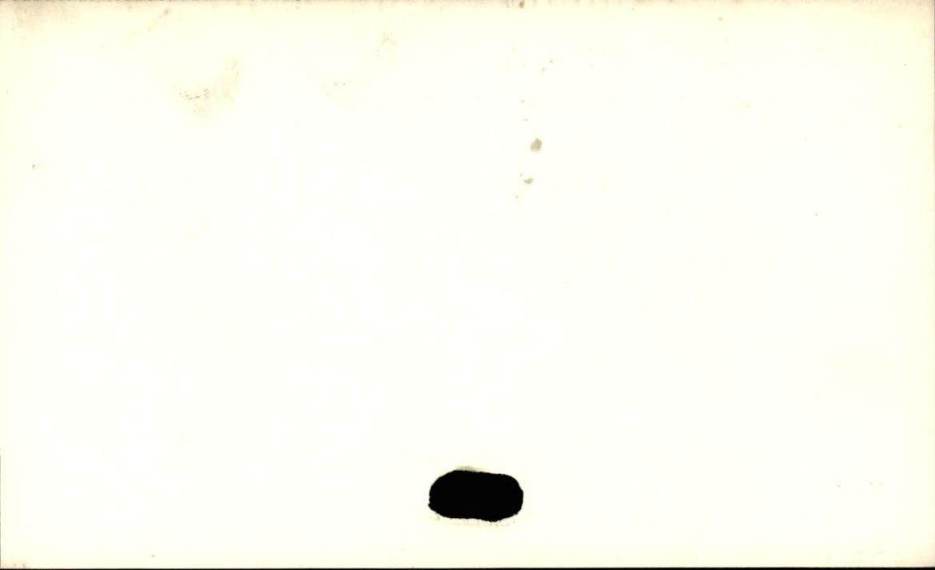
The United States navy in the World War. Official pictures selected from the files of the Navy Department, the War Department and the United States Marine Corps. With supplemental photographs from unofficial sources.

— Washington. Pictorial Bureau. 1921. 320 pp. Portraits. Plates. Map. Autograph facsimiles. 23 × 27½ cm.

This card was printed at the Boston

Public Library, July 18, 1925.

N1266 — Moore, William E.,  comp. — United States. A. & n. Navy. — European War, 1914-1919. views and illustrations. United States. — European War, 1914-1919. United States. Navy.



Moore, Zephaniah Swift, 1770-1823.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Moore, Zephaniah Swift, 1770-1823.

*Reserve

7450

The ministers of Christ dependent on divine influence.

.58

Brookfield, E. Merriam, 1811.

no.2



Moore, Zephaniah Swift. 1770-1823.

*Reserve

4425

.401

c An oration on the anniversary of the independence of the United States of America.

c Worcester, I. Thomas, 1802.

LCxxx.

Imperfect: t.p. wanting.



*Reserve
4356
.14
1818

Moore, Zephaniah Swift, 1770-1823.

The Sabbath a permanent and benevolent
institution.

Boston, Russell, Cutler, 1818.



Moore Smith, G. C.

See Smith, George Charles Moore.

Boston

This card was printed at the Boston

H4839

Public Library, February 10, 1911.

THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO

LIBRARY

1930

Moore & Burgess Minstrels.

****T.15.12**

Programme. [May 15, 1871 – Dec. 31, 1891; May 21, Oct. 22, 1892;
Dec. 26, 1893; June 16, 1894.]

= [London. 1871–91.] 41 v. 25½ cm.

Almost all of these programmes are for exhibitions in St. James's Hall, Piccadilly. Before May 8, 1872, the company was called Christy's Minstrels. Some undated programmes are prefixed to the volume for 1871. One of these is a programme for a performance by The Queen's Minstrels.

Clippings are inserted in some of the volumes, and some of the programmes have manuscript annotations.

This card was printed at the Boston

Public Library, March 7, 1914.

J423 — St. James's Hall, London. — Negro minstrels. — Theatre. Programmes.
— Christy's Minstrels.



R-B

XH Moore & Wyman.
 .F Double-capacity hydraulic
881 elevator : [advertising brochure] ...
 .M38A -- [Boston : s.n., 1881.]
 .128 [3] p. : ill. ; 24 cm.
 1. Elevators. 2. Advertising
 flyers. I. Title.

MRGRRBK

ocm28470821

006179



Moorepark, Carton, illustrator, 1877—

Masefield, John, 1878—

*A.5684m.6.2

Reynard the Fox. [Verse.] With 16 plates by G. D. Armour and many illustrations by Carton Moorepark.

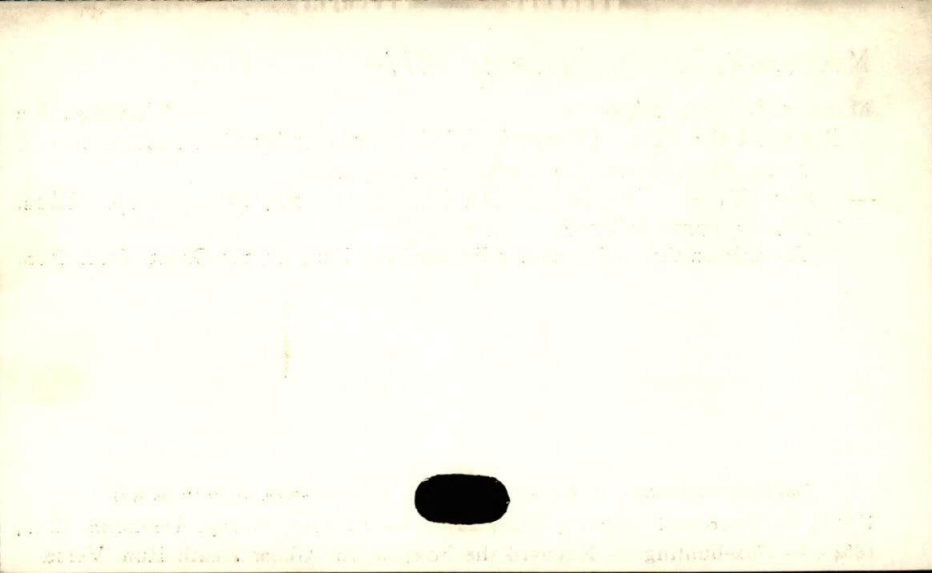
— New York. The Macmillan Co. 1921. xx, (3), 339 pp. Illus. Plates, some colored. 23 cm.

The title on the book-jacket is Reynard the Fox; or, the Ghost Heath Run.

This card was printed at the Boston

Public Library, December 30, 1925.

N1944 — Moorepark, Carton, illus., 1877—. — Armour, George Denholm, illus., 1864—. — Fox-hunting. — Reynard the Fox; or, the Ghost Heath Run. Verse.



R-B
PS Moorer, Lizelia Augusta Jenkins.
3525 Prejudice unveiled : and other
.0582 poems. Boston : Roxburgh Publishing
P7 Company, 1907.
1907 170 p. : front. (port) ; 19 cm.
 Publisher's binding.
 I.T.

RG88-530193

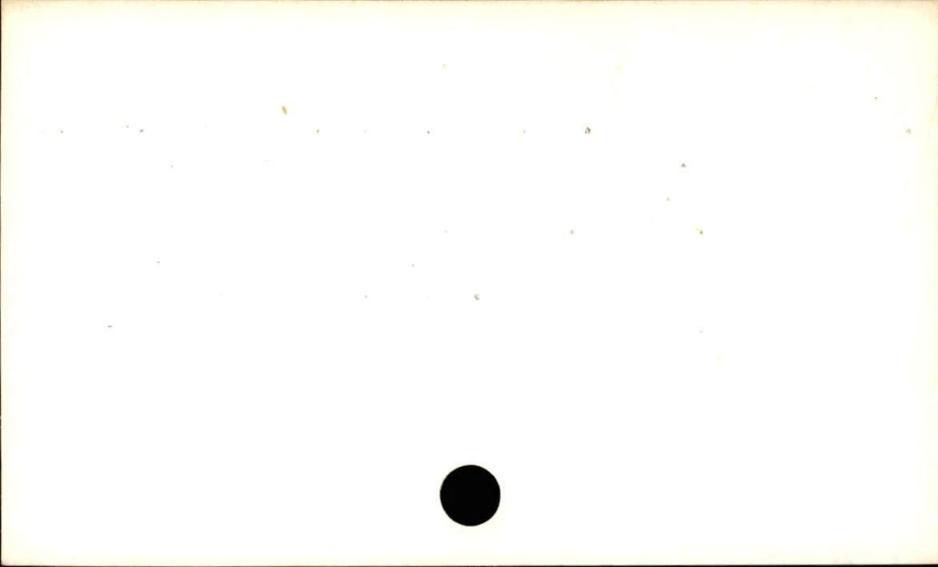
MRG88-530193



Moorhead, Ethel, ed.

*A.8837

- .1 This quarter, v.1 - 5, no. 2. 1925-Oct.-Dec.,
1932. (suspended summer 1927 - June, 1929)
Paris.
5 v. illus. 23 cm. quarterly.
Editors: Ernest Walsh, Ethel Moorhead.
Library lacks vol. 1, no. 2 - vol. 5, no. 2.
Vol. 1, no. 1 is dedicated to Ezra Pound.



SPECIAL
COLLECTIONS

Moorhead, Mario C

*SCH Mammon vs history; American paradise or
.751 Virgin Islands home [by] Mario C. Moorhead.
.M78M [St.Croix, Virgin Islands, United People
Party, 1973]
253p. port. 19.5cm.

1. Virgin Islands of the United States--
Economic conditions. I. Title.

MB

Goodman fd--1973--
Jelttrup's Bkshop



✓

Moorhead, Robert Lowry, 1875-

*"20th".256.139.1

The story of the 139th Field Artillery, American Expeditionary Forces. Including a history of each battery as written by members of the organization while in France. Together with a roster of each unit as of date of demobilization.

— Indianapolis. The Bobbs-Merrill Co. [1920.] (7), 468 pp. Illus. Portraits. Plates. Facsimiles. 22½ cm.

This card was printed at the Boston

Public Library, April 2, 1931

N8635 — United States. Army and Navy. Army. American Expeditionary Forces. European War. 139th Field Artillery.



Moorhead, Sarah (Parsons)

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Moorhead, Sarah (Parsons)

^xAcc A poem in honour of the Reverend Mr. White-
68-1294 field [Boston, 1774?]

[Chicago, 1967]

Xerox copy of Newberry Library copy.

Gift of Newberry Library - Aug 1968



Moorhead, Thomas, sailor.

No. 63 in **H.90,470

Thomas Moorhead, a ship-wreck'd mariner . . . [Notice, with] A poem on the shipwreck.

Broadside. [Boston? 1809.] Size, 11 × 8¾ inches. Vignette.
The ship was the Acorn, of Stockton, England.

This card was printed at the Boston

Public Library, July 12, 1919.

L7311 — No main card. — Broadside. — Moorhead, Thomas, sailor. — Acorn, ship, of Stockton, England.



Moorhouse, E. Hallam.

2450a.70

Samuel Pepys, administrator, observer, gossip.

New York. Dutton & Co. 1909. x, 328 pp. Portraits. Plates.
21 cm., in 8s.

1
This card was printed at the Boston

K8837 — Pepys, Samuel, 1632-1703.

Public Library, July 18, 1916.




Moorish architecture.

*Cab.60.90.1 to *Cab.60.95.4

Monumentos arquitectónicos de España, publicados á
expensas del estado. Editor: José Gil Dorregaray.
Madrid, 1859-81. 23 v. Pls. L. fº.

For the contents of these volumes consult the
cards under the heading Monumentos
Arquitectónicos de España in the Public card
catalogue.





Moorish astronomy.

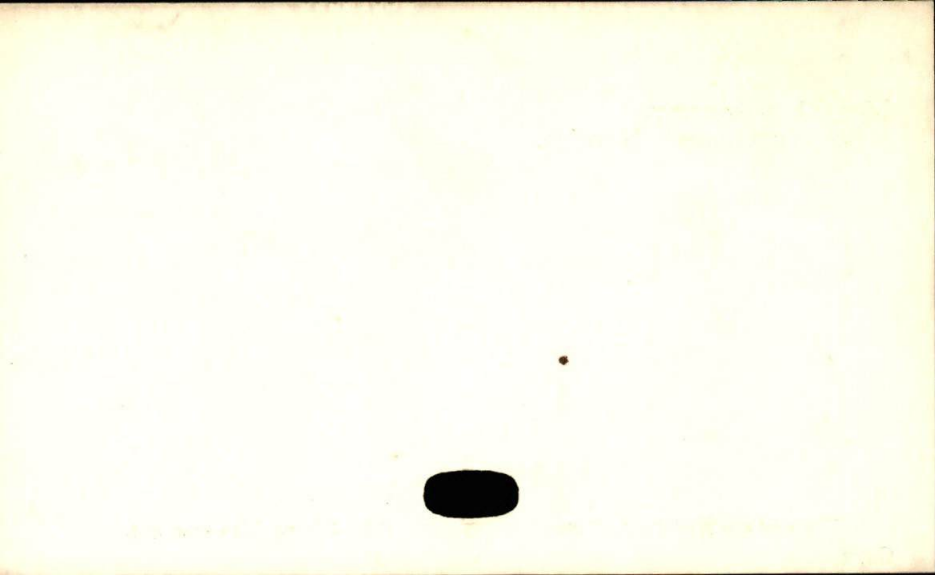
See **Astronomy.** Moorish.

"Bond"



This card was printed at the Boston

Public Library, February 26, 1906.



RARE BOOK

DEPT.

XA

.3274

.2

The moorland cottage.

[Gaskell, Elizabeth Cleghorn (Stevenson)]

1810-1865.

The moorland cottage. By the author of Mary
Barton.

Boston: Wm. Crosby and H.P. Nichols, 111
Washington Street. 1851.

168p. 18cm.

Blue-gray ribbed cloth, blind and gilt stamped.

I. Title.



Moorman, John Richard Humpidge

The sources for the life of S. Francis of Assisi
... With a foreword by A. G. Little ... [Manchester]
Manchester university press, 1940.

xvi, 176 p. 22 1/2 cm. (Half-title: Publications
of the University of Manchester, no. CCLXXIV. Historical
series, no. LXXIX)

Bibliography: p. xi-xiv. "List of abbreviations":
p. xvi.

Biography. Sources.

1. Francesco d'Assisi, Saint 1182-1226./ I. Little,
Andrew George, 1863- prefacer.



E513

.5

Moors, John Farwell.

.52d

.M6 History of the Fifty-second regiment,
Massachusetts volunteers, by chaplain J. F.
Moors. Boston, Press of G. H. Ellis, 1893.
220, lxiii p. incl. map. front., port.
24cm.

KEPT IN
RARE BOOK
DEPT.

*"20th"

.40c

—— ———[Another copy]

.52.1

1. Massachusetts infantry. 52d regt., 1862-
1863. 2. U. S.--Hist.--Civil war--Regimental
histories--Mass. inf.--52d.

LC

R.B



Moors in Portugal.

****D.192.8.1**

Coroniqua de como Dom Payo Correa, Mestre de Santiago de Castella tomou este reino do algarve aos moros.

(*In Academia real das sciencias, Lisbon. Memorias de litteratura portugueza. Vol. 1, pp. 84-97. Lisboa. 1792.*)

Part
This card was printed at the Boston

Public Library September 11, 1935.

D8779 — Algarve, Portugal. Hist. —  gal. Hist. — Moors in Portugal. — Correa, Payo, fl. 1250? — Crónicas.



Moors in Sicily.

Schack, Adolf Friedrich, Graf von. 1815-1894.


Poesía y artes de los Árabes en España y Sicilia,
por Adolfo Federico de Schack. Traducción del
aleman por Don Juan Valera. 2a edición.

Madrid. Rivadeneyra. 1868-1872. 3 v. 12^o.

5029.9 = **D.170b.115

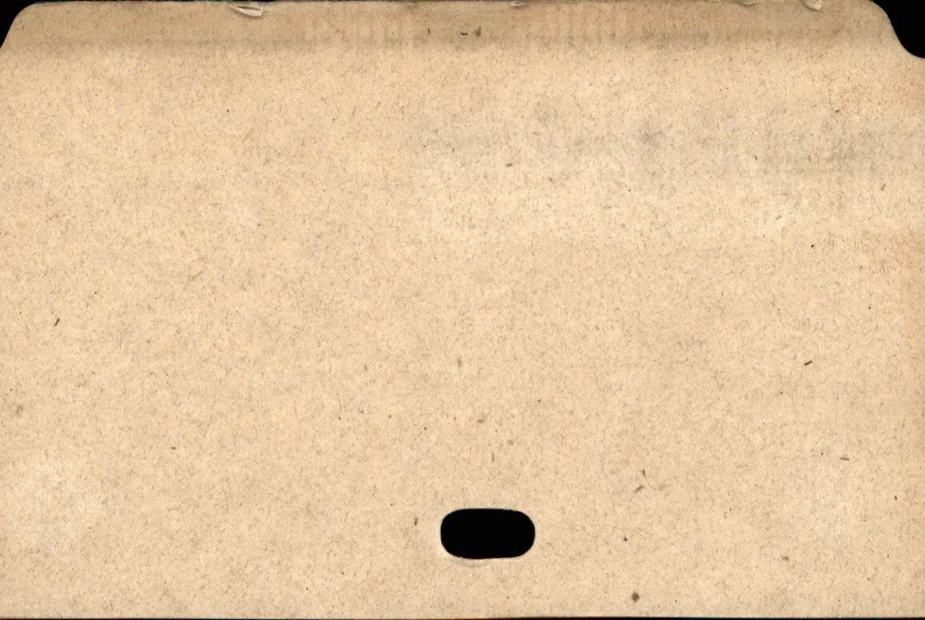
The copy on shelf-number 5029.9 is bound 3 v. in
I.

Volume 2 is dated 1868.

Same. 3a edición. Sevilla. 1881. 14 1/2 cm., in
4s.  5029.11



Moors in Spain.



Moors in Spain.

See also

Alhambra.

Arabia.

Cordova.

Granada.

Portugal. Language, etc. Literature, etc.

Spain. Antiquities, Geography, Language.



Moors in Spain.

Ajbar Machmuâ. (Collection de tradiciones.)

**D.132.12

Crónica anónima del siglo XI, dada á luz por primera vez, traducida y anotada Don Emilio Lafuente y Alcántara.

Madrid. Rivadeneyra. 1867. 265, 165 pp. [Academia de la historia. Colección de obras arábicas de historia y geografía. Tomo I.] L. 8°.

The text is in Arabic and Spanish.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 4, 1908.

G7804 — Lafuente y Alcántara, Emilio, ed. and tr. — Moors in Spain. — S.r.

1847



Moors in Spain.

Amador de los Rios, J.

D.114.6.2

Mozárabes, mudejares y moriscos.

(In Rev. esp. de ambos mundos. 1854.)

A review of the Comte A. de Circourt's Histoire
des Mores mudejares, etc. Paris, 1846.

- Moors in Spain.



Moors in Spain.

Aschbach, J.

D.126.11

Geschichte der Ommaijaden in Spanien.

Frankfurt. 1829. 8^o.

Includes works on the Moriscos and Mudejares.

- Moors in Spain.



Moors in Spain.

Aschbach, J.

D.134.7

Geschichte Spaniens und Portugals zur Zeit der
Herrschaft der Almoraviden und Almohaden.

Frankfurt am Main. 1833, 37. 8^o.

- Moors in Spain.



Moors in Spain.

Aznar Cardona, P.

D.128.4

Expulsion justificada de los moriscos españoles
[etc.].

Huesca. 1612. Sm. 8^o.

- Moors in Spain.



Moors in Spain.

Benavides, A.

D.111.1.8

Sobre la guerra de Granada.

(In Academia de la historia. Memorias. 1852.)

- Moors in Spain.



Moors in Spain.

Eleda, J.

D.132.5

Corónica de los moros de España.

Valencia. 1618. 4^o.

- Moors in Spain.



Moors in Spain.

Brabazon, E. J.

487.6

Tales of the Muslims in Spain.

London. 1853. Sm. 8^o.

- Moors in Spain.





Moors in Spain.

Cánovas del Castillo, A.

D.170b.97.2

Las invasiones de los moros africanos en España.

(In his Estudios literarios.)

- Moors in Spain.



Moors in Spain.

Circourt, (A. M. J.) A., Comte de. D.135.1

Histoire des Mores mudejares et des Morisques, ou
des Arabes d'Espagne sous la domination des
Chrétiens.

Paris. 1846. 3 v. 8°.

- Moors in Spain.



Moors in Spain.

Conde, J. A.

D.135.8

Historia de la dominacion de los árabes en España.

Madrid. 1820, 21. 3 v. 8^o.

- Moors in Spain.



Moors in Spain.

Conde, J. A.

827.3

History of the dominion of the Arabs in Spain.

London. 1854. 3 v. Sm. 8^o.

- Moors in Spain.



Moors in Spain.

D.12Ob.1.28

Documentos varios sobre la guerra contra los moriscos
de Granada.

(In Coleccion de documentos inéditos. 1856.)

- Moors in Spain.



Moors in Spain.

Dozy, Reinhart Pieter Anne. 1820-1883.

**D.130a.40

Historia de los Musulmanes españoles, hasta la conquista de Andalucía por los Almoravides (711-1110.) . . . Traducida y anotada por F. de Castro.

Sevilla. 1877, 78. 4 v. [Biblioteca científico-literaria.] 18 cm., in 8s.

Volume 1 is of the second edition.

This card was printed at the Boston

Public Library, January 7, 1914.

K851 — Moors in Spain. — S.r. — Castro, F. de, tr.



Moors in Spain.

Dozy, R. (P. A.)

Recherches sur l'histoire politique et littéraire
de l'Espagne pendant le moyen âge. T. 1.

Leyde. 1849. 8°. D.133.14

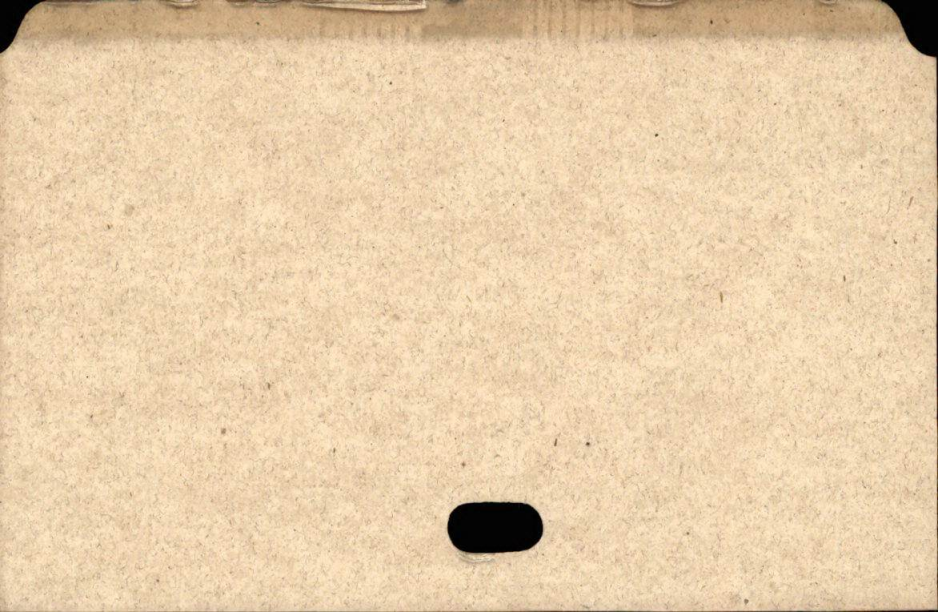
Same. 2e édition augmentée et entièrement refondue.

Leyde. 1860. 2 v. Sm. 8°. D.186.5

- Moors in Spain.



Moors in Spain. F.



Moors in Spain.

3093.164

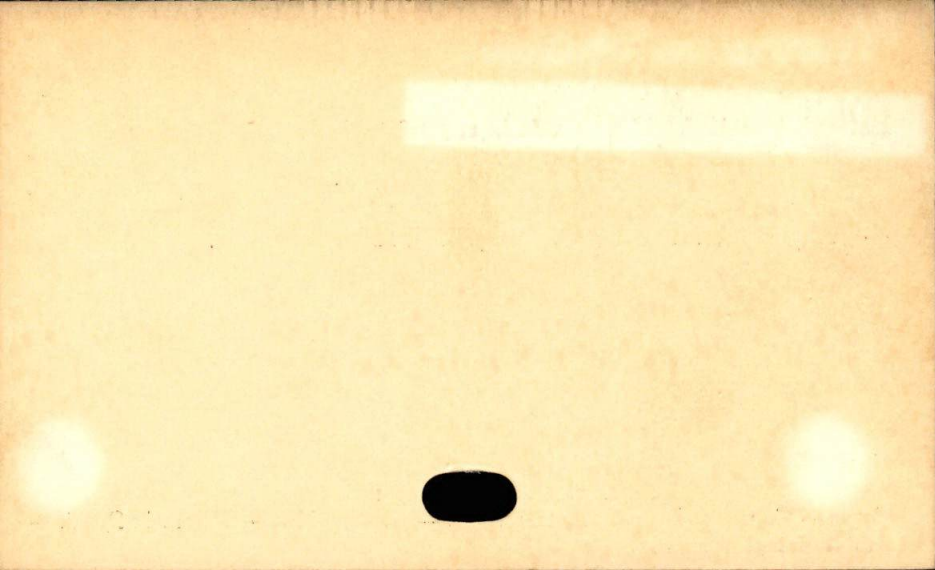
Fatho-l-Andaluçi. Historia de la conquista de España. Codice arábigo del siglo XII dado a luz por primera vez, traducido y anotado por Don Joaquín de González. Precedido de un prólogo por Señor D. Eduardo Saávedra.

— Argel. Remordet y c^a. 1889. xii, 128, 82 pp. 8°.

Sept. 20,

1901

E1723 — González, Joaquín de, tr. and ed. — Almoravides. — Moors in Spain. — Arabia. Lang. Works in.



Moors in Spain.


Fernandez y Gonzalez, F.

D.132.13

Estado social y político de los mudejares de
Castilla.

Madrid. 1866. L. 8^o.

- Moors in Spain.





Moors in Spain.

Fischer, Christian August, 1771-1829.

A picture of Valencia, taken on the spot; comprehending a description of that province . . . With an appendix containing a geographical and statistical survey of Valencia, and of the Balearic and Pithyusian Islands; together with remarks on the Moors in Spain. Translated from the German . . . by Frederic Shoberl. London. Colburn. 1808. viii, (2), 309 pp. 21 cm., in 8s.

****D.130b.28**

The name Pithyusian was formerly applied to the smaller three islands of the Balearic group.

Same. 1809.

3098.46

This card was printed at the Boston

Public Library, February 9, 1916.

K729I — T.r. — Valencia, Province, Spain. Geog. — Balearic Islands. Geog. — Moors in Spain. — Shoberl, Frederic, tr., 1775-1853.



Moors in Spain.

Florian, J. P. C. de.

Précis historique sur les Maures d'Espagne.

Paris. 1791. 8^o.

G.3415.1.2

Same. Paris. 1810. Sm. 12^o.

2650.29.1

Same. Paris. 1828. 12^o.

4679.19

Same. Paris. 1846. 12^o.

6617.2.1

Same. Paris. 1854. 12^o.

4667.3.1

- Moors in Spain.



Moors in Spain.

Fonseca, D. de.

D.270b.75=3092.2

Del giusto scacciamento de' Moreschi da Spagna.

Roma. 1611. Sm. 4^o.

- Moors in Spain.



Moors in Spain.

Gayangos, P. de.

No. 6 in D.160b.73

Language and literature of the Moriscos.

London. 1839. 8°.

- Moors in Spain.



Moors in Spain.

Geddes, M.

D.135.15.1

History of the expulsion of the Moriscoes out of
Spain in the reign of Philip III.

(In his Miscellaneous tracts. 1730.)

- Moors in Spain.



Moors in Spain.

Gosche, R. (A.)

D.130a.22=D.130a.24

Die Alhambra und der Untergang der Araber in
Spanien.

Berlin. 1854. Sm. 8^o.

- Moors in Spain.



Moors in Spain.

Guadalajara y Javier, M.

D.135.20

Memorable expulsion y justissimo destierro de los
moriscos de España.

Pamplona. 1613. Sm. 4^o.

- Moors in Spain.



Moors in Spain.

Hammer-Purgstall, Joseph, Freiherr von. 1774-1856. ****D.13ob.21**

Die arabische Geographie von Spanien.

[Wien. Gerold. 1854.] 64 pp. 23 cm., in 8s.

From Kaiserliche Akademie der Wissenschaften, Vienna. Philologisch-historische Classe. Sitzungsberichte. Vol. 14, pp. 363-424. Wien, 1855

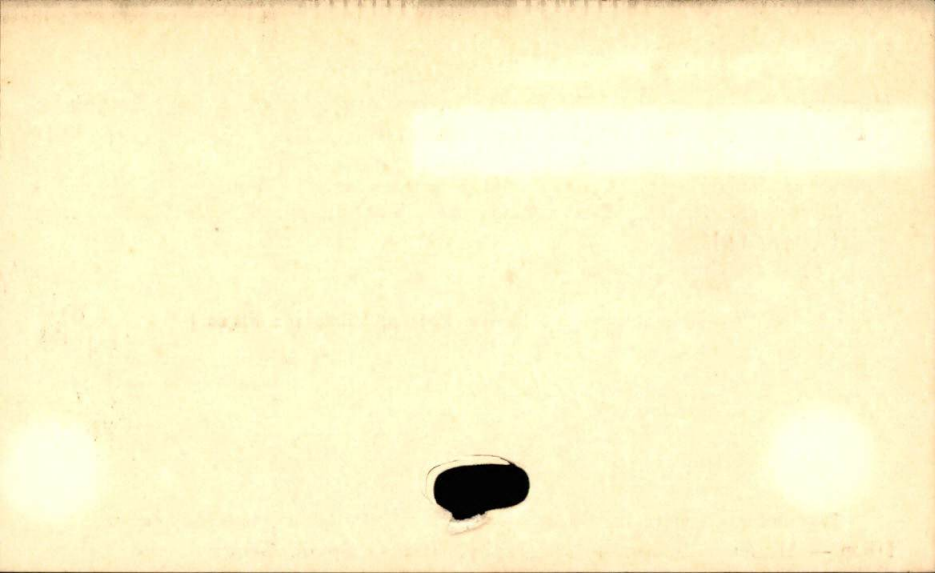
[*3340.3.14.]

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 20, 1909.

H819 — Moors in Spain. — Geography. Hist. — Spain. Geog.



Moors in Spain. Fine arts. Sculpture.

Hispanic Society of America.

8167.08-101=**D.110B.11.43

Hispano-moresque ivory box in the collection of the Hispanic Society of America.

= New York. 1927. v, 39 pp. Illus. Plates. [Publications. No. 216. Hispanic notes & monographs. Catalogue series. No. 43.]
16½ cm.

Bibliography, pp. 32-39.

This card was printed at the Boston

Public Library, July 15, 1932.

D699 — Ivory. — Moors in Spain. F.a. Sculp. — S.r.c.



Moors in Spain.

Hurtado de Mendoza, D.

D.135.7

German. Geschichte der Empörung der Mauren in
Granada.

Stuttgart, 1831. 80.



Moors in Spain.

Hurtado de Mendoza, D.

Guerra de Granada hecha por el rei Philippe II.
contra los moriscos de aquel reino.

Lisboa. 1627. Sm. 4^o. D.137.5

Same. Valencia. 1776. Sm. 4^o. D.127.2=G.3351.6

Same. (In Biblioteca de autores españoles. 1852.)
D.163.1.21

- Moors in Spain.



Moors in Spain.

Janer, F.

D.132.11

Condicion social de los moriscos de España: causas
de su expulsion, y consecuencias.

Madrid. 1857. L. 8^o.

- Moors in Spain.



Moors in Spain.

Lafuente y Alcántara, E.

D.200b.8

Inscripciones árabes de Granada.

Madrid. 1859. 8^o.

- Moors in Spain.



Moors in Spain.

D.132.12

Lafuente y Alcantara, E. translator and editor.

Ajbar machmuã (Coleccion de tradiciones). Crónica
anónima del siglo xi. [Arabic and Spanish.]

Madrid, 1867. L. 8^o.



Moors in Spain.

Luna, M. de.

La verdadera historia del rey Don Rodrigo, en la qual se trata la causa principal de la perdida de España, y la conquista que della hizo Miramamolin Almançor.

Çaragoça. 1603. Sm. 4^o.

G.3351.10

Although Southey, in his notes to canto four of "Roderick," regards this book as written in Arabic by a Granadan Moor after the year 1013, it is

(Continued on next card.)

- Moors in Spain.



Moors in Spain.

G.3351.10

Luna, M. de. La verdadera historia del rey Don

Rodrigo, ... (Continued.)

considered, by Conde, Gayangos, and others, to have been originally composed in Spanish by Luna, the interpreter of Philip II, and to be of little value. See, for a different version of Southey's opinion, Ticknor, i, 193, note.

Same. Valencia. 1606. Sm. 4^o.

D.134.18

Same. Valencia. Quarta impression. 1646. Sm. 4^o.

D.134.17



Moors in Spain.

Mármol Carvajal, L. del.

Historia del rebellion y castigo de los moriscos del
reyno de Granada.

Málaga. 1600. F^o.

D.122.8

Same. (In Biblioteca de autores españoles. 1852.)

D.163.1.21

- Moors in Spain.



Moors in Spain.

D.135.14

Mondejar, G. Ibañez de Segovia Peralta y Mendoza,
Marqués de.

Exámen chronológico del año en que entraron los
moros en España.

Madrid. 1687. Sm. 4^o.

- Moors in Spain.




Moors in Spain.

Mondéjar, Inigo Lopez de Mendoza, Marqués de.

**D.130a.41

Mémoire présenté au roi Philippe II par Iñigo Lopez de Mendoza, marquis de Mondéjar et capitaine général du royaume de Grenade pour justifier sa conduite pendant la campagne qu'il dirigea contre les Morisques en 1569.

(In Morel-Fatio, Alfred Paul Victor, compiler. L'Espagne au XVIe et au XVIIe siècle. Pp. 1-96. Heilbronn. 1878.)



This card was printed at the Boston

Public Library, April 18, 1918.

L3994 — Moors in Spain.



Moors in Spain

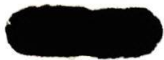
Murphy, J. C.

**G.350a.2

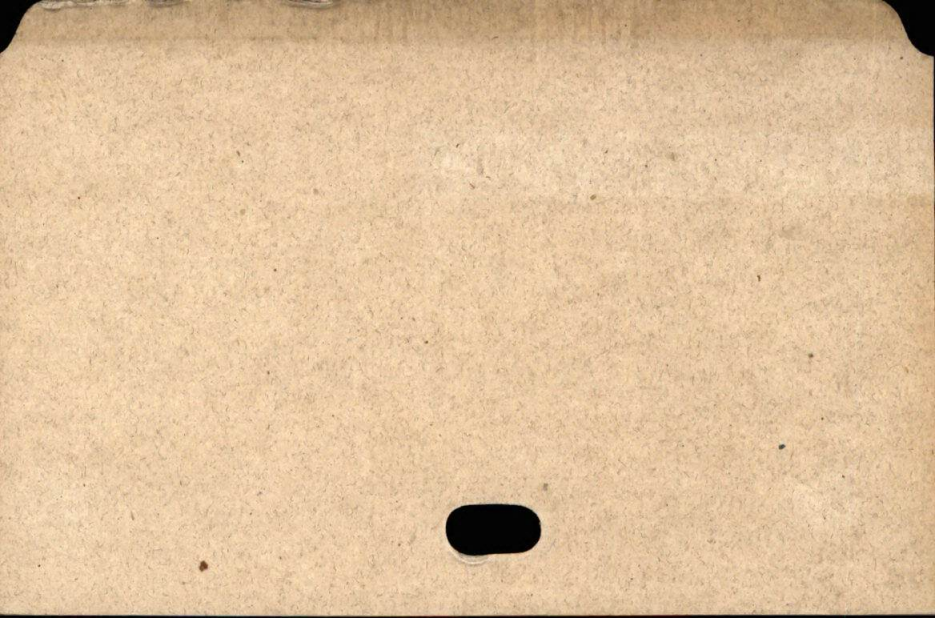
History of the Mahometan empire in Spain.

London, 1816. 4^o.





Moors in Spain. P.



Moors in Spain.

Perez de Hita, G.

D.158.11

Ancient ballads from the civil wars of Granada.

London. 1803. Sm. 8^o.

- Moors in Spain.



Moors in Spain.

Perez de Hita, G.

Historia de las guerras civiles de Granada.

Barcelona. Madrid. 1731, 57. 2 v. Sm. 8^o.

D.127.20

Same. Madrid. 1833. 2 v. Sm. 8^o.

D.127.18=3095.5

Same. (In Biblioteca de autores españoles. 1846.)

D.163.1.3

- Moors in Spain.



Moors in Spain.

Perez de Hita, G.

Historia de los vandos de los Zegries, y Aben-
zerrages, cavalleros moros de Granada.

Madrid. 1690. Sm. 8^o.

G.3356.8

Same. Barcelona. n. d. Sm. 8^o.

4259.5

- Moors in Spain.



Moors in Spain.

Ponzoa Cebrian, F.

D.130a.39

Historia de la dominacion de los árabes en Murcia.

Palma de Mallorca. 1845. 8^o.

- Moors in Spain.



Moors in Spain.

Prescott, Wm. H.

**G.33 .16

Various manuscripts. F^o.





Moors in Spain. Jurisprudence.

Ribera Tarragó, Julián.

3629.5=**D.220a.47

Orígenes del justicia de Aragón. Con un prólogo de Francisco Codera.

— Zaragoza. Comas. 1897. xix, (3), 472 pp. [Colección de estudios árabes. 2.] 16 cm., in 8s.

Tesis: El justicia de Aragón . . . procede, por imitación ó copia, de la organización jurídica de los musulmanes españoles.

The lettered copy is bound in the original paper covers.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 15, 1910.

H4229 — Aragon. Jur. — S.r. — Moors in Spain. Jur. — Codera y Zaidin, Francisco, prefacer. 1836—

[REDACTED]

[REDACTED]

Moors in Spain.

Robles, F. Guillen.

**D.3100a.61

Málaga musulmana: sucesos, antigüedades, ciencias
y letras malagueñas durante la edad media.

Málaga: O. Navarro. 1880. (6), xxii, (1), 712 pp.

Plates. Maps. L. 8^o.





Moors in Spain.

Salmeron, N.

D.3107.1.3

El imperio árabe español hasta la invasion de los
almoravides.

(In Bol.-revista de la Univ. de Madrid. 1869.)

- Moors in Spain.



Moors in Spain.

Schack, Adolf Friedrich, Graf von. 1815-1894. 5029.9=**D.170b.115
Poesía y artes de los Árabes en España y Sicilia, por Adolfo Federico de Schack. Traducción del alemán por Don Juan Valera. 2a edición.

Madrid. Rivadeneyra. 1868-1872. 3 v. 12°.

The copy on shelf-number 5029.9 is bound 3 v. in 1.

Volume 2 is dated 1868. ,

Same. 3a edición. Sevilla. 1881. 14 1/2 cm.,
4s. 5029.1

This card was printed at the Boston

Public Library, July 13, 1904.

F4034 — Moors in Sicily. — Moors in Spain. — Valera, Juan, tr. 1824-.



Moors in Spain.

Shakespear, John. 1774-1858.

*3090a.129=**G.350a.2

The history of the Mahometan empire in Spain: containing a general history of the Arabs, their institutions, conquests, literature, arts, sciences, and manners, to the expulsion of the Moors. Designed as an introduction to the Arabian antiquities of Spain, by James Cavanah Murphy.

London. Cadell & Davies. 1816. viii, (3), 322, xxi, (12) pp. Illus. Map. F°.


Contents. — Introduction, by William Mitford. — The political and military

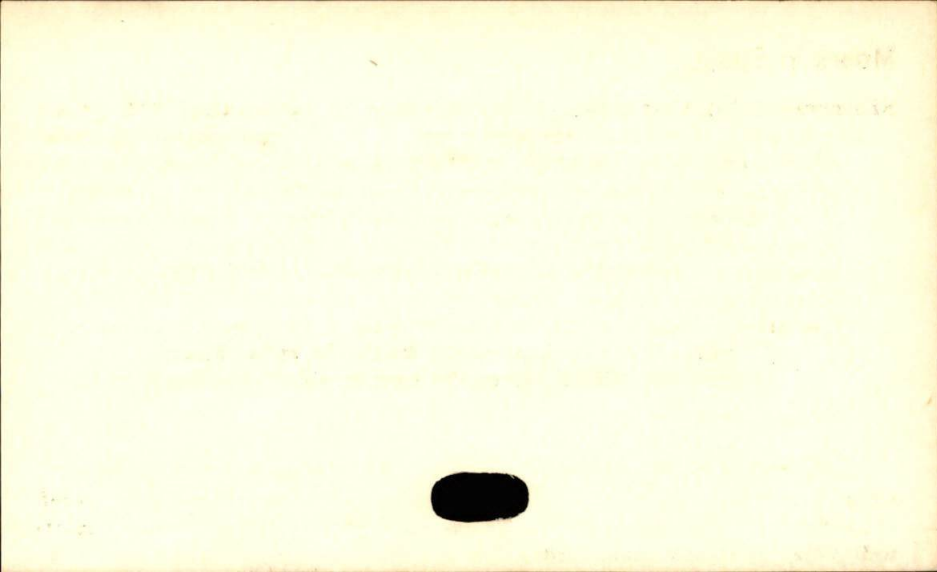
[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, November 27, 1908.

G8745 — Moors in Spain. (1) —  T.r. (1) — Mitford, William, pref. 1744-1827. (1) — Shakespear, John. 1774-1858. (M1) — Horne, Thomas Hartwell. (M2) — Double main card.



Moors in Spain.

Shakespear, J. 1774-1858. The history of the Mahometan empire in Spain: . . . (Continued.) *3090a.129=**G.350a.2

history, by John Shakespear. — Historical account of the kingdom and city of Granada, General observations on the arrangement of the Alhamrā, A short historical account of Seville, The literary and civil history, by Thomas Hartwell Horne. — A collection of the historical notices and poems, in the Alhamrā of Granada, translated by John Shakespear.

The Arabian antiquities of Spain may be found on shelf-number **G.50a.1. The lettered copy lacks the bastard title-page and the map.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 27, 1908.

1000 12 2000



Moors in Spain.

Simonet, F. J.

D.3107.2

Filología árábigo-hispana, La mujer arabigo-hispana, La literatura árábigo-mozárabe.

(In Rev. de la Univ. de Madrid. 1873-76.)

- Moors in Spain.



Moors in Spain.

Simonet, Francisco Javier.

****D.III.I.I3**

Historia de los mozárabes de España deducida de los mejores y más auténticos testimonios de los escritores cristianos y árabes.

— Madrid. Tello. 1897-1903. lviii, (1), 976 pp. Illus. 28 cm., in 4s.

Repertorio bibliográfico, pp. 841-884.

In Boletín de la librería, año 33 [Ordering Department (**D.250.33.33)], this work is called Tomo 13 of Memorias de la Real academia de la historia.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 31, 1911.

H4792 — Spain. Hist. — Moors in Spain. — Academia de la historia, Madrid. Memorias.



Moors in Spain.

D.123.5

Sociedad de bibliófilos españoles. Relaciones de
algunos sucesos de los últimos tiempos del reino
de Granada.

Madrid. 1868. 8^o.

- Moors in Spain.



Moors in Spain.

Verdu, B.

D.160a.3

Engaños y desengaños del tiempo, con un Discurso de
la expulsion de los moriscos de España.

Barcelona. 1612. Sm. 8^o.

- Moors in Spain.



Moors in Spain.

Viardot, L.

D.134.8=5098.11

Essai sur l'histoire des Arabes et des Mores
d'Espagne.

Paris. 1833. 2 v. 8°.

- Moors in Spain.



Moors in Spain.

Viardot, L.

D.130b.22=5098.10

Scènes de mœurs arabes. Espagne. Dixième siècle.
Paris. 1834. 8°.

- Moors in Spain.



Moors in Spain.

Weston, S.

D.235.9

Remains of Arabic in the Spanish and Portuguese
languages. With a sketch of the history of Spain,
from the invasion to the expulsion of the Moors.
London. 1810. 8^o.

- Moors in Spain.



Moors in Spain.

Yonge, Charlotte Mary.

3099a.64==**K.243.21

The story of the Christians and Moors of Spain.

London. Macmillan & Co. 1878. xvi, 299 pp. Engraved title-page. [Golden treasury series.] Sm. 8°.

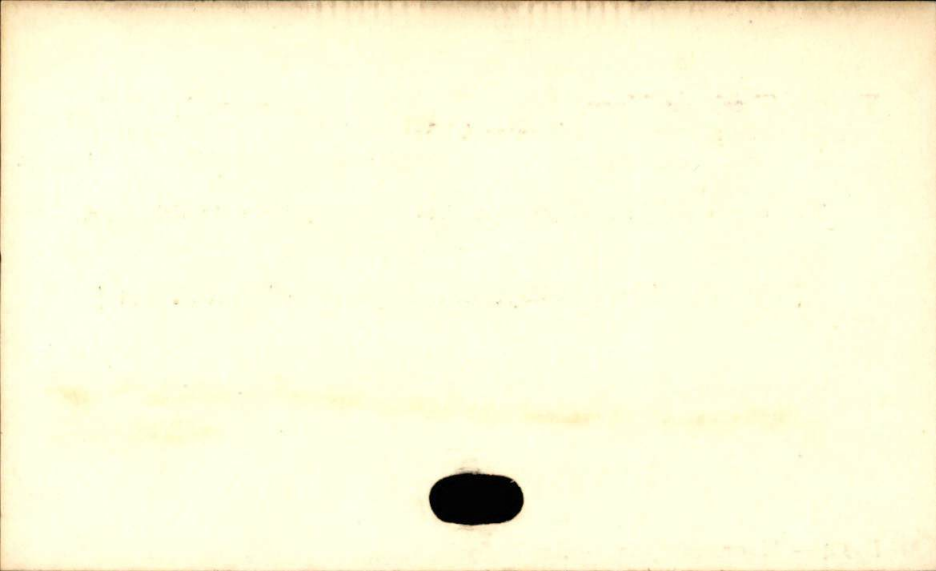
Two copies on shelf-no. 3099a.64. The "A" copy lacks the title-page.

[The second copy is kept on the Special Libraries Floor.]

Oct. 17.

1901

E1964 — Moors in Spain. — S.r. — Spain. Hist.



Moors in Spain. Bibliography.

Muhammad ibn Khair, al-Andalusī.

**D.244.20.9

Index librorum scientiarum ordinibus quos a magistris didicit Abu Bequer ben Khair,... Arabice nunc primum ediderunt, indicibus additis Franciscus Codera et J. Ribera Tarragó.

Cæsaraugustae. Comas. 1895, v. [Bibliotheca Arabico-hispana. Tom. 9, .] 22 1/2 cm., in 4.

The Arabic title reads:

فهرسة ما رواه عن شيوخه من الرواين المصنفة في ضروب العلم
وانواع المعارف



Moors in Spain. Biog.

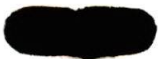
**D.244.20.7,8

Abu Al-Walid Abd 'Allah Ibn Muhammad Ibn Yusuf Ibn
Nasr Al-Azdi, called Ibn al-Faradhi.

Historia virorum doctorum Andalusiae (dictionarium
biographicum) ab Aben Alfaradhi scripta ...

Nunc primum edidit Franciscus Codera.

Matriti. Typ. La Guirnalda. 1892. 2 v. [Bibliotheca
Arabico-Hispana. 7, 8.] 80.






Moors in Spain. Biography.

**D.244.20.3

Ahmad Ibn Yahya Ibn Ahmad Ibn Amirah Ibn Yahya ad-Dhabbi Abú Jaafar.

Desiderium quærentis historiam virorum populi Andalusiae (Dictionarium biographicum) ab Adh-Dhabbi scriptum ... Nunc primum ediderunt Franciscus Codera et Julianus Ribera. Matriti. De Rojas. 1885. xxv, 642 pp. Fac-simile. Bibliotheca Arabico-Hispana. 3.] 8º.






Moors in Spain. Biography and genealogy.

Ibn Al-Abbar.

**D.244.20.4

Almôcham (Dictionarium ordine alphabetico) de
discipulis Abu Ali Assadafi ... nunc primum edidit
Franciscus Codera et Zaydin.

Matriti. De Rojas. 1886. xix, 368 pp. [Bibliotheca
Arabico-Hispana. 4.] 8°.






Moors in Spain. Biography and genealogy.

Ibn Al-Abbar.

**D.244.20.5,6

Complementum libri Assilah (dictionarium biographicum) ab Aben al-Abbar scriptum ... Nunc primum edidit Franciscus Codera et Zaydin.

Matriti. Romero. 1889. 2 v. [Bibliotheca Arabisco-Hispana. 5, 6.] 8°.





Moors in Spain. English.

Luna, M. de.

D.165.20

History of the conquest of Spain by the Moors.

London. 1687. Sm. 8^o.

- Moors in Spain. English.





Moors in Spain. English.

Perez de Hita, G.

D.126.9

Las guerras civiles; or, the civil wars of Granada.

Translated by Thomas Rodd.

London. 1801. 8^o.

"The first volume of the Guerras civiles of Hita.

The second volume was never published."—MS. note
by Mr. Ticknor.

- Moors in Spain. English.





Moors in Spain. Fine arts. Architecture.

Contreras, Rafael.

**D.210.29

Del arte árabe en España. Manifestado en Granada,
Sevilla y Córdoba por los tres monumentos
principales, la Alhambra, el Alcázar y la Gran
Mezquita. Apuntes arqueológicos.

Granada: I. Ventura. 1875. (1), 312, (3) pp.

Illus. 2 folded plans. 8°.





Moors in Spain. Fine arts. Architecture.

Hispanic Society of America.

****D.110B.11.66**

Mudéjar wood-carvings in the collection of the Hispanic Society of America.

— New York. 1928. v, 63 pp. Illus. Plates. [Publications. No. 239. Hispanic notes & monographs. Catalogue series. No. 66.] 17 cm.

Notes, pp. 55-57; References, pp. 58-63.

This card was printed at the Boston

Public Library, July 26, 1932.

D735 — S.r.c. — Moors in Spain. F.a. Arch. — Wood-carvings.



Moors in Spain. Fine arts. Sculpture.

Hispanic Society of America.

****D.1110B.11.60**

Hispano-Moresque capitals and base in the collection of the Hispanic Society of America.

= New York. 1928. v, 21 pp. 7 plates. [Publications. No. 233. Hispanic notes & monographs. Catalogue series. No. 60.] 16½ cm.

References, pp. 19-21.

This card was printed at the Boston

Public Library, July 15, 1932.

D673 — S.r.c. — Moors in Spain. F.a. Sculp. — Capitals. Hispano-Moresque.



Moors in Spain. Fine arts. Sculpture.

Hispanic Society of America.

****D.110B.11.61**

Hispano-Moresque marble basin in the collection of the Hispanic Society of America.

= New York. 1928. v, 11 pp. Illus. Plates. [Publications. No. 234. Hispanic notes & monographs. Catalogue series. No. 61.] 16½ cm.

References, p. 11.

This card was printed at the Boston

Public Library, July 26, 1932.

D738 — S.rc. — Moors in Spain. F.a. Sculp.



Moors in Spain. French.

Perez de Hita, G.

D.135.2

Histoire chevaleresque des Maures de Grenade.

Paris. 1809. 8^o.

- Moors in Spain. French.





Moors in Spain. German.

Perez de Hita, G.

D.137.21

Geschichte der bürgerlichen Kriege in Granada.

Berlin. 1821. 8^o.

- Moors in Spain. German.





Moors in Spain. History.

González Palencia, Ángel.

****D.120.49**

Los mozárabes de Toledo en los siglos XII y XIII.

— Madrid. 1930. 4 v. Plates. Facsimiles. Maps. [Instituto de Valencia de Don Juan.] 29½ cm., in 8s.

Contents. — **Volumen preliminar.** Estudio e índices. 1. Documentos 1-382. 2. Documentos 383-726. 3. Documentos 727-1,151.

The text is in Spanish and Arabic.

This card was printed at the Boston

Public Library, February 2, 1931.

N8441 — T.r. — S.r. Pubs. — Toledo, Spain. Hist. — Moors in Spain. Lang. Works in Mozarabic. — Moors in Spain. Hist.



Moors in Spain. History.

Hurtado de Mendoza, Diego, 1503-1575.

****D.123.16.6**

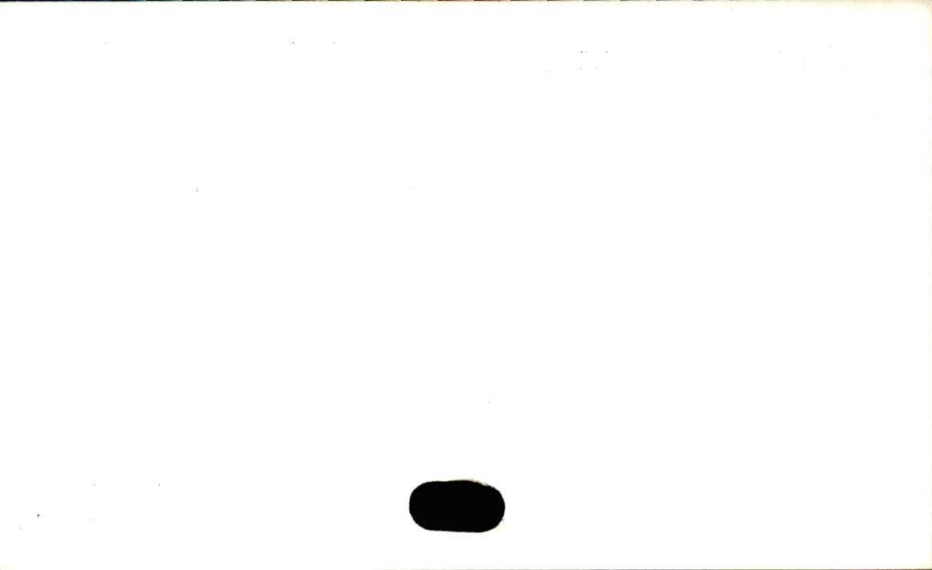
Guerra de Granada, hecha por el rey Don Felipe II. contra los moriscos de aquel reino.

(*In* Glorias nacionales, Las. Vol. 6, pp. 633-669. Madrid. 1854.)

This card was printed at the Boston

Public Library, August 20, 1935.

D8610 — Philip II., of Spain, 1527 — Moors in Spain. Hist. — Granada, Spain. Hist.



Moors in Spain. History.

Weston, Stephen. 1747-1830.

**D.235.9

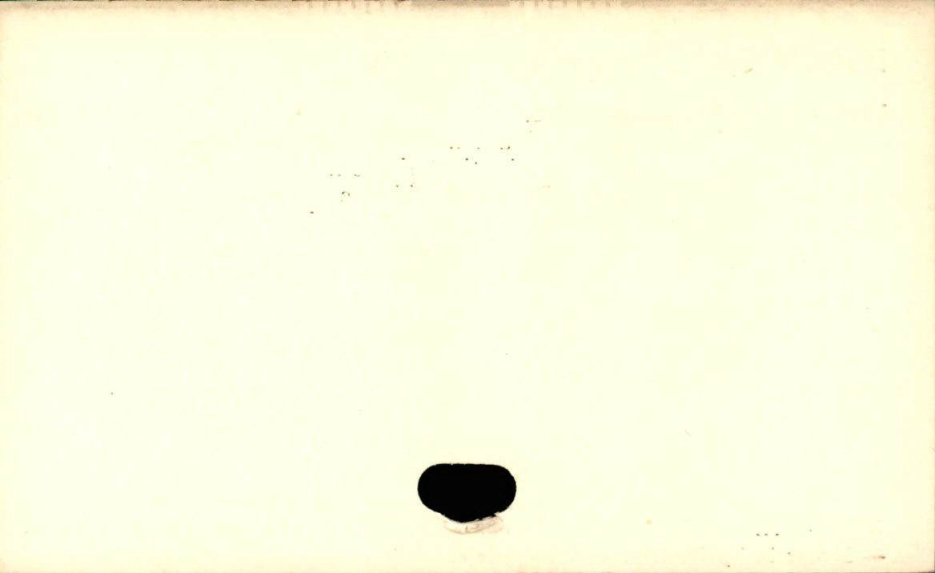
Remains of Arabic in the Spanish and Portuguese languages. With a sketch by way of introduction of the history of Spain, from the invasion to the expulsion of the Moors. Also extracts from the original letters in Arabic to and from Don Manoueel and his governors in India and Africa. Appendix, containing a specimen of the introduction to the Hitopadesa translated into three languages, the principal metre of which is that of the Sanscrit.

[London.] Payne & Clark. 1810. (3), xxxvii, 39-186, (1) pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, January 22, 1915.

K4092 — Arabia. Lang. Hist.—Spain. Lang. Etymol.—Portugal. Lang. Etymol.
— Moors in Spain. Hist. — Hitopadeṣa.



Moors in Spain. Language. Dictionaries.

Simonet, Francisco Javier.

****D.231.25**

Glosario de voces ibéricas y latinas usadas entre los Mozárabes, precedido de un estudio sobre el dialecto hispano-mozárabe.

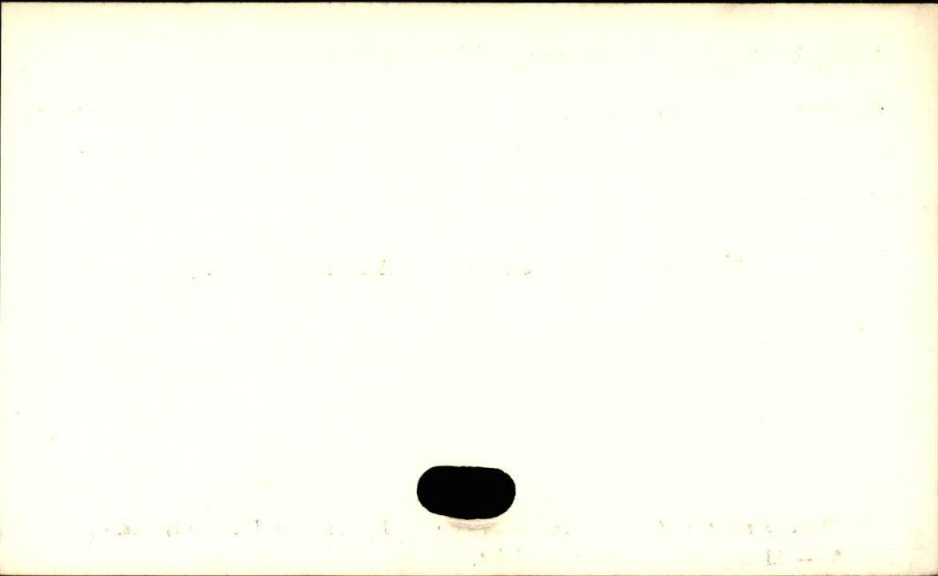
— Madrid. Fortanet. 1888. ccxxxvi, 628 pp. 25½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 14, 1910.

H4496 — Moors in Spain. Lang. Dict.



Moors in Spain. Language. Works in Mozarabic.

Bibliotheca Arabico-Hispana. Ediderunt Franciscus Codera y Zaidin et J. Ribera Tarrago. Vol. 1-9.

Matriti [etc.]. De Rojas [etc.]. 1883-1895. 9v. 22½ cm., in 4s.

Namely:—

1, 2. Khalaf ibn 'Abd al-Malik, called Ibn Bashkuwāl. Aben-Pascualis Assila. 1883. 2 v. **D.244.20.1,2

3. Aḥmad ibn Yahyā, *al-Dhabbī*. Desiderium quærentis historiam virorum populi Andalusie. 1885. **D.244.20.3

4. Muḥammad ibn 'Abd Allāh, called Ibn al-Abbār. Almôcham. 1886. **D.244.20.4

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 16, 1915.

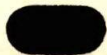
K5174 — Codera y Zaidin, Francisco, ed. — Ribera Tarrago, Julian, ed. — Moors in Spain. Lit. Colls. — Moors in Spain. Lang. Works in Mozarabic.



Moors in Spain. Language. Works in Mozarabic.

Bibliotheca Arabico-Hispana. (Continued.)

- 5, 6. Muḥammad ibn 'Abd Allāh, called Ibn al-Abbār. Complementum libri Assilah. 1889. 2 v. **D.244.20.5,6
- 7, 8. Abú al-Walid 'Abd Allah ibn Muḥammad ibn Yusuf ibn Nasr al-Azdí, called Ibn al-Faradhí. Historia virorum doctorum Andalusiae. 1892. 2 v. **D.244.20.7,8
- 9, . Muḥammad ibn Khair, *al-Andalusī*. Index librorum scientiarum ordinibus quos a magistris didicit. 1895. v. **D.244.20.9,



Moors in Spain. Language. Works in Mozarabic.

González Palencia, Ángel.

****D.120.49**

Los mozárabes de Toledo en los siglos XII y XIII.

— Madrid. 1930. 4 v. Plates. Facsimiles. Maps. [Instituto de Valencia de Don Juan.] 29½ cm., in 8s.

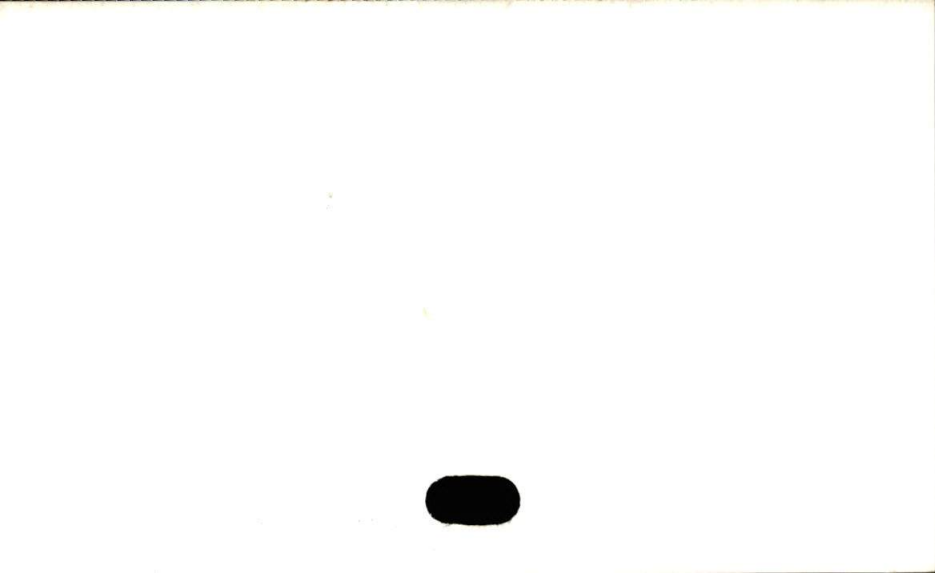
Contents. — **Volumen preliminar.** Estudio e índices. 1. Documentos 1-382. 2. Documentos 383-726. 3. Documentos 727-1,151.

The text is in Spanish and Arabic.

This card was printed at the Boston

Public Library, February 2, 1931.

N844I — T.r. — S.r. Pubs. — Toledo, Spain. Hist. — Moors in Spain. Lang. Works in Mozarabic. — Moors in Spain. Hist.



Moors in Spain. Literature. Collections.

Bibliotheca Arabico-Hispana. Ediderunt Franciscus Codera y Zaidin et J. Ribera Tarrago. Vol. 1-9.

Matriti [etc.]. De Rojas [etc.]. 1883-1895. 9 v. 22½ cm., in 4s.

Namely:—

1, 2. Khalaf ibn 'Abd al-Malik, called Ibn Bashkuwāl. Aben-Pascualis Assila. 1883. 2 v. ****D.244.20.1,2**

3. Aḥmad ibn Yahyā, *al-Dhabbī*. Desiderium quærentis historiam viro-
rum populi Andalusiae. 1885. ****D.244.20.3**

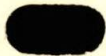
4. Muḥammad ibn 'Abd Allāh, called Ibn al-Abbār. Almôcham. 1886. ****D.244.20.4**

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 16, 1915.


K5174 — Coderay Zaidin, Francisco, ed. — Ribera Tarrago, Julian, ed. — Moors in Spain. Lit. Colls. — Moors in Spain. Lang. Works in Mozarabic.



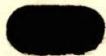
Moors in Spain. Literature. Collections.

Bibliotheca Arabico-Hispana. (Continued.)

- 5, 6. Muḥammad ibn 'Abd Allāh, called Ibn al-Abbār. Complementum libri Assilah. 1889. 2 v. **D.244.20.5,6
- 7, 8. Abú al-Walid 'Abd Allah ibn Muḥammad ibn Yusuf ibn Nasr al-Azdí, called Ibn al-Faradhí. Historia virorum doctorum Andalusiae. 1892. 2 v. **D.244.20.7,8
- 9, . Muḥammad ibn Khair, *al-Andalusī*. Index librorum scientiarum ordinibus quos a magistris didicit. 1895. v. **D.244.20.9,


This card was printed at the Boston

Public Library, June 16, 1915.



Moors in Spain. Literature. Poetry. Collection

DURAN, Augustin, editor. 1793?-1862.

3099a.11=**D.155.18

Romancero de romances moriscos, compuesto de todos los de esta clase que contiene el Romancero general, impreso en 1614.

— Madrid. Amarita. 1828. 248 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]



Moosa, Fort, Florida.

Impartial account, The, Author of.

No. 2 in **H.87.42

A full reply to Lieut. Cadogan's Spanish hireling, &c., and Lieut. Mackay's letter, concerning the action at Moosa . . . By the author of the Impartial account.

= London. Printed for J. Huggonson . . . M.DCC.XLIII. iii-viii, 63 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 10, 1909.

H724 — Moosa, Fort, Florida. — Mackay, Hugh. — Cadogan, George. — English in Florida. — Florida. Hist.

1893



Moosehead journal, A.

Lowell, James Russell, 1819-1891.

*A.5351.83

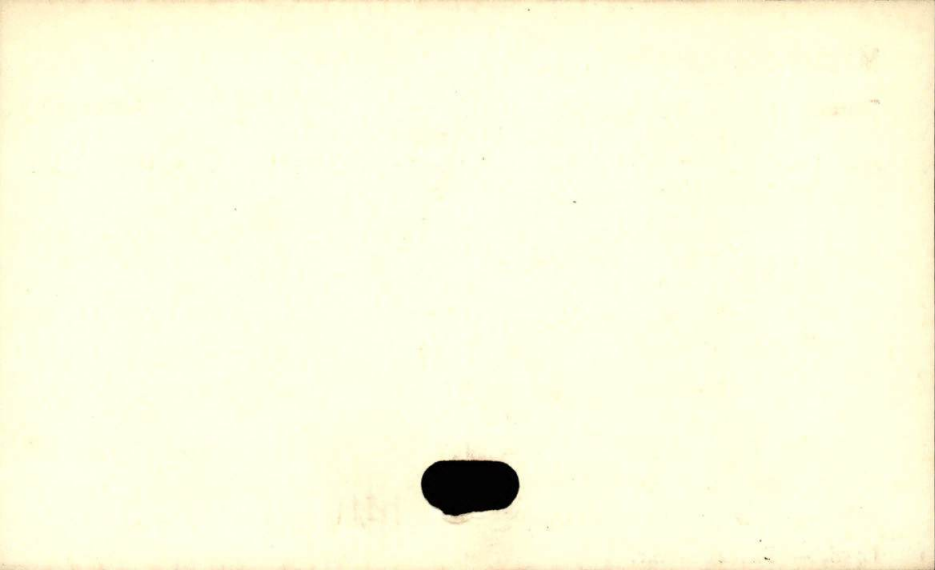
A Moosehead journal [and At sea].

— Boston. Osgood & Co. 1877. 95 pp. Plates. Vignettes. [Vest-pocket series.] 12½ cm.

This card was printed at the Boston

Public Library, August 19, 1919.

L7582 — T.r.(2) — S.r.



Moosehead Lake, ME.

R-B

XH

.879

.H86S

Hubbard, Lucius Lee, 1849-1933.

Summer vacations at Moosehead Lake and vicinity : a practical guide-book for tourists... / by Lucius L.

Hubbard. -- Boston : A. Williams and Company : the author, 1879.

[12], xii, 145, [17]p., [20] leave of plates : photographs ; 16 cm.

Advertisements for Moosehead Region businesses : 9 pages at beginning and 16 pages at end.

'Illustrations by Forbes Albertype Co., Boston' p.[2] 2nd ct.

Page [11-12], 1st count, missing :

MB

1..Moosehead Lake, Maine. 2..Maine--
DescandTravel T.

RG85-500335

AACR2

MRG85-500335

R-B



MOOSEHEAD LAKE, ME.

*A.5351

.19

Lowell, James Russell, 1819-1891.

Fireside travels. By James Russell Lowell
... Boston, Ticknor and Fields, 1864.

[7] p. 1., 324 p. 17cm.

"The greater part of this volume was
printed ... in 'Putnam's monthly' and
'Graham's magazine.'"

CONTENTS.—Cambridge thirty years ago.—A
Moosehead journal.—Leaves from my journal in
Italy and elsewhere.

1. Cambridge, Mass. 2. Moosehead lake, Me.
3. Italy—Descr. & trav. I. Title.



Moose-hunter, The.

Neal, John.

*A.641.30

The moose-hunter; or, Life in the Maine woods.

= New York. Beadle & Adams. [1864.] 100 pp. Plate. Illustrated cover. [Beadle's Dime novels. Novel series. No. 72.] 16½ cm., in 16s.

This card was printed at the Boston

Public Library, September 27, 1924.

M9665 — T.r. — S.r. — Maine. Hist. Fict.



*G.377
.304

Mooso, Josiah.

The life and travels of Josiah Mooso. A life on the frontier among Indians and Spaniards, not seeing the face of a white woman for fifteen years. Winfield, Kan., Telegram Print, 1888.

400 p. port. 20 cm.

1. Frontier and pioneer life.





RARE BOOK

DEPT.

X^{*}XG

b.1717.

.228

.13

Mopinot de la Chapotte, Antoine Rigobert,

Effrayante histoire des crimes horribles,
qui ne sont communs qu'entre les familles des
rois. Depuis le commencement de l'ère vulgaire,
jusqu'à la fin du dix-huitième siècle: suivie
d'observations historiques sur l'origine des
rois, et sur les crimes qui soutiennent leur
existence; et de quelques remarques sur la con-
duite du clergé de la France sous le règne de
chaque roi. Par Mopinot ...

● (See next card)

MB

Barton coll--1873

LCxxx

3/4 Purple notes, marked like

1 Kings and rulers

2 Crimes and criminals

dis

8

RARE BOOK

DEPT.

X^{*}XG

.228

.13

Mopinot de la Chapotte, Antoine Rigobert,

b.1717. Effrayante histoire des

crimes horribles ... (Card 2)

A Paris, Chez les Directeurs de l'imprimerie
du Cercle social, rue du Théâtre-français, n^o.4.
1793. L'an deuxième de la République.

x,[111]-303p. 21cm.(8vo)

8



Mor, Antonis, *fl.* 16th century.

Moro in the collection of the Hispanic Society of America.

= New York. 1927. v, 27 pp. 5 portraits. [Hispanic Society of America. Publications. No. 209. Hispanic notes & monographs. Catalogue series. No. 36.] 16½ cm. 4108.06-99=**D.110B.11.36
Bibliography, pp. 24, 25.

Same. *Folder*. 1930. Size, 14¾ × 16⅛ inches. [Catalogue series. No. 79.] In box. **D.110B.11.79

References at end. There is no text.

This card was printed at the Boston

Public Library, December 6, 1932.



Mor, Antonis, fl. 16th century.

Hispanic Society of America.

4108.06-99=**D.110B.11.36

Moro in the collection of the Hispanic Society of America.

= New York. 1927. v, 27 pp. 5 portraits. [Publications. No 209.
Hispanic notes & monographs. Catalogue series. No. 36.]
16½ cm.
Bibliography. pp. 24, 25.

This card was printed at the Boston

Public Library, July 26, 1932.

D735 — S.r.c. — Mor, Antonis, fl. 16th century.

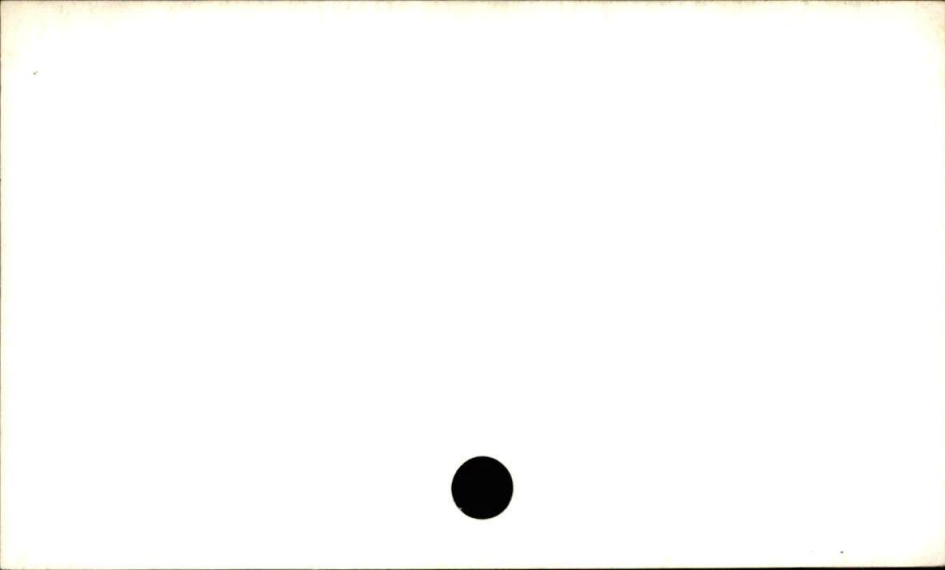


Mor de Fuentes, José, -1849.

D.175.14

El calavera, comedia.

Madrid. Cano. 1800. 112 pp. Sm. 8^o.



Mor de Fuentes, J.

D.175.33

La muger varoníl, comedia.

Madrid. Cano. 1800. 143 pp. Sm. 8^o.



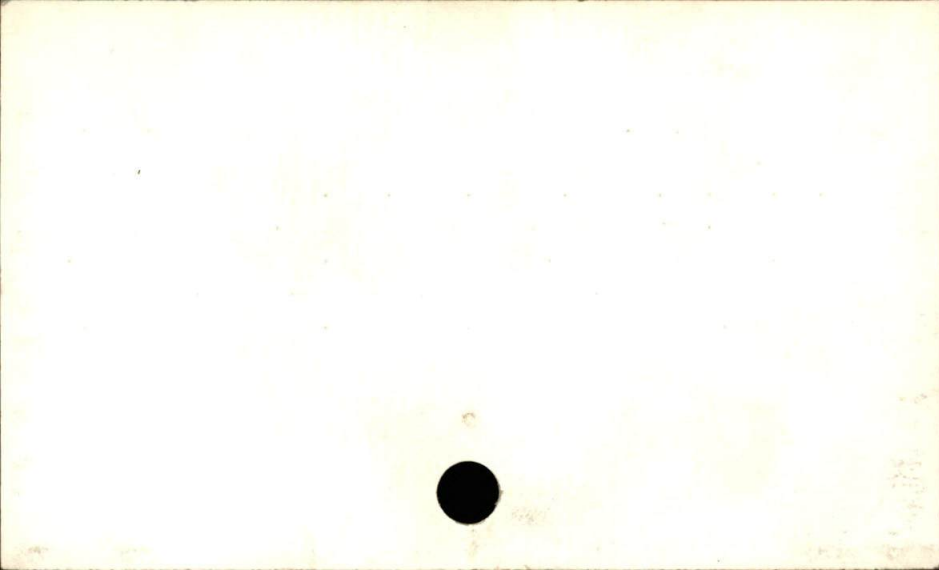
Mor de Fuentes, J.

D.150.17

Poesías.

v. p. v. d. 3 v. in l. Sm. 8^o.

Contents. — Vol. I. Poesías varias. Madrid,
1796. (2), 107 pp. II. Poesías. Segunda parte.
Zaragoza: 1797. (2), 102, (2) pp. III.
Poesías. Tercera parte. Madrid. 1800. 96 pp.



Mora, surname.

Mora, Ignacio. 1829-1875.

See **Mora y Pera, Ignacio.** 1829-1875.

Tide

This card was printed at the Boston

Public Library, May 19, 1910.

H2570



Mora, J.J. de.

D.113.3.1

Del prurito de inovacion y de mudanzas en el
lenguaje.

(In Acad. esp. Disc.)





Mora, José Joaquín de, b. 1784.


García Hernández, A.

D.120a.5

España y el vizconde Palmerston.

Madrid, 1848. 8o.

Pasted in at the end is a review of the work by
Mora.






Mora, J.J. de.

D.157.1

Leyendas españolas. [Poemas.]

Londres: C. y H. Senior. 1840. xiv, 470 pp.
12°.





Mora, José Joaquín de.

**D.170.8

Meditaciones poeticas.

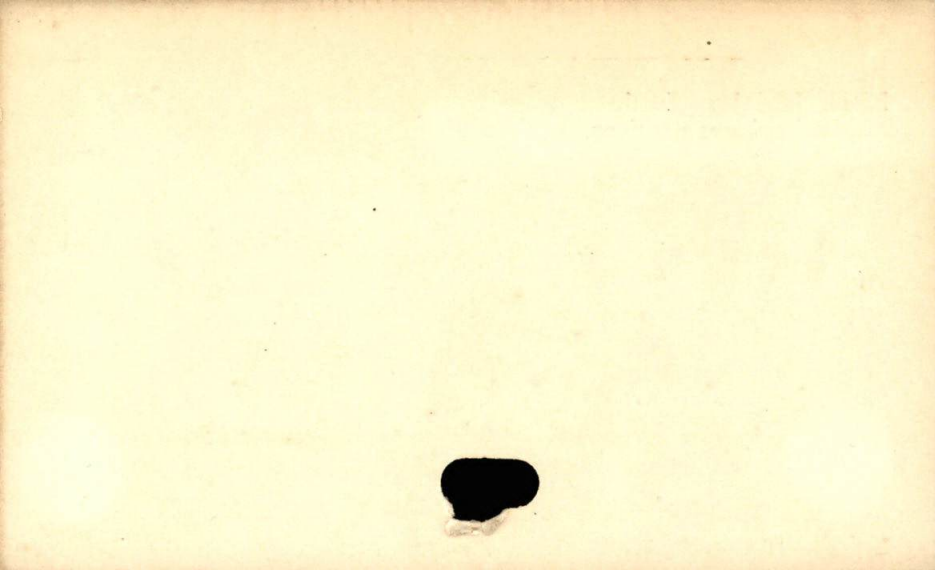
Londres. Ackermann. 1826. (2), iii, 31 pp. Portrait. Plates.
Extra engraved title-page. 33 cm., in 4s.

Contains the portrait of William Blake, and twelve designs by him,
printed from the original plates used in illustrating Blair's poem of The
grave, edition of 1808.

This card was printed at the Boston

Public Library, June 28, 1917.

L1933 — T.r. — Blake, William, 1757-1827.



Vol. 6, 8, 11 of D.163.1

Mora, J. J. de. editor.

Obras de Luis de Granada con un prólogo y la vida del autor.

(In Biblioteca de autores españoles. 1848, 49.)



Mora, José Joaquín de, editor.

****D.113.14**

Revista Hispano-Americana. Periódico quincenal, bajo la direccion de D. J. J. de Mora y D. P. de Madrazo. Tomo 1.

Madrid. Rivadeneyra. 1848. 383, (1) pp. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 2,  1900

*D6814 — Periodicals. — Spain. Period. — Madrazo, Pedro de, ed. — Mora, J. J. de, ed.

17014 - *Revista Hispano-Americana* - Madrid, 1888, vol. 1, no. 1.

On a

[This work is kept on the Special Libraries floor.]

Revista Hispano-Americana. Período quincenal, bajo la dirección de D. J. de Moya y D. P. de Madrazo. Tomo 1. Madrid: Espasa-Calpe, 1888, (1) pp. 8.

Mora, José Joaquín de, prefacer.

****D.160.77**

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea,
compiler. 1796-1877.

Cuentos y poesías populares andaluces, coleccionados por Fernán
Caballero [pseud. Con un prólogo por José Joaquín de Mora].

Sevilla. La Revista Mercantil. 1859. xviii, 435 pp. 16°.

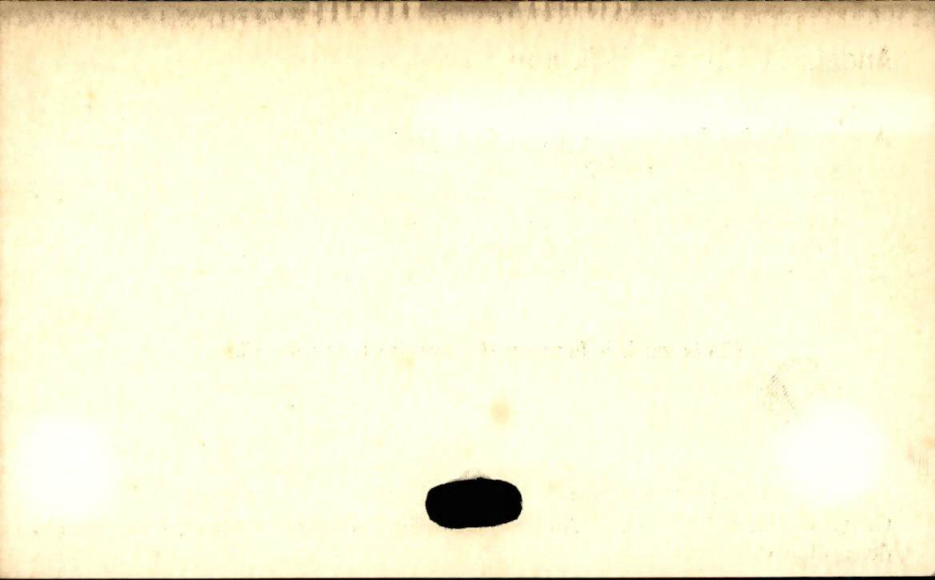
Contains manuscript corrections by the author.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 6, 1906.

G2237 — Spain. Lit. Coll. — Andalusia, Spain. Folk-lore. — Mora, José Joaquín
de, prefacer.



Mora, José Joaquín de, 1783-1864.


No. 1 in **D.140b.21

Boehl von Faber, Johann Nikolaus, 1770-1836.

Donde las dan, las toman: en contestación á lo que escribieron Mirtilo y el Imparcial en el Mercurio gaditano, contra Schlegel y su traductor. [Anon.]

Cádiz. Villegas. 1814. 24 pp. 13.5 cm.

Inserted are manuscript notes by Mr. Ticknor in regard to the four pamphlets bound together to make the volume. Other manuscript notes say that Mirtilo was Antonio Alcalá Galiano, and Imparcial, José Joaquín de Mora. The four pamphlets, all written by Boehl von Faber, are catalogued separately.

D8543 — Anon. ref.—Mora, José  Joaquín de, 1783-1864.— Alcalá Galiano, Antonio, 1789-1865. — Schlegel, August Wilhelm von, 1767-1845. — Drama. Spanish. Hist. and crit.

20-1-13 : 12.8



Mora, Juan Gomez de.

See

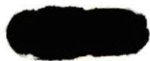
Gomez de Mora, J. de.



Mora, Manuel Martinez de.

See

Martinez de Mora, M.



Moradas, Las.

3099b.40.1 = Rare Book Dept. **D.168.65.1

Teresa de Jesus, *Saint*, 1515-1582.

Las moradas. 3a edición. Prólogo y notas do Tomás Navarro Tomás.

— Madrid. Ediciones de La "lectura." 1922. xvii, (2), 327 pp.
[Clásicos castellanos. Tomo I.] 19 cm., in 8s.

This card was printed at the Boston

Public Library, September 4, 1925.

N1370 — T.r. — Navarro Tomás, Tomás, ed. — S.r.c. — Devotion, Books of. —
Mysticism.

1870


Received of the
Hon. Secy of the Navy
the sum of \$100.00
for the purchase of
the sum of \$100.00

Witness my hand and seal
this 1st day of March 1870
at Washington
John A. Smith
Secretary of the Navy

Moraes, Francisco de, fl. 1567.

Palmerin de Inglaterra.

See the note under Palmerin de Inglaterra for a discussion in regard to its authorship, which has been attributed to Moraes.





Moraes, Francisco de.

**G.406.42

The first [& second] part of the no lesse rare than excellent and stately history of . . . Prince Palmerin of England . . . Translated out of French by A. M[unday] . . .

— London. Printed by Ber. Alsop and Tho. Favvcet. 1639. 2 v. in 1. Black letter. Sm. 8°.

Also attributed to Miguel Ferrer, and to Luis Hurtado.

Palmerin

[This work is kept on the Special Libraries Floor.]

Nov. 16,

1903

F2088 — — Munday, Anthony, tr. 1553-1633. — Hurtado, Luis. — Ferrer, Miguel. — Palmerin of England.



RARE BOOK

DEPT.

Moraes, Rubens Borba de, 1899-

*XZ

.38B

.M81B

Bibliografia Brasileira do período colonial;
catálogo comentado das obras dos autores nas-
cidos no Brasil e publicadas antes de 1808.
São Paulo, 1969.

xxii, 437p. facsims. 24cm. (Publicação do
Instituto de estudos brasileiros, 9)

MB

James L. Whitney Mem Bk

Fd.--Acc 72-391

1 Brazil--Bibliography

I Title

II Series: São Paulo, Brazil (City). Universidade. Instituto de estudo brasileira. Publicações, no. 9

S

1

RARE BOOKS

DEPT.

Moraes, Rubens Borba de, 1899-

*XZ Bibliographia brasiliiana; a bibliographical
.38B essay on rare books about Brazil published from
.M81B2 1504 to 1900 and works of Brazilian authors
published abroad before the independence of
Brazil in 1822. Amsterdam, Colibris Editoria
[1958]
2 v. facsims. 25cm.

MB

Josiah Benton fd - 1961
tr.fr. Z1671.B675



1 Brazil--Bibl.
S

727

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re
/

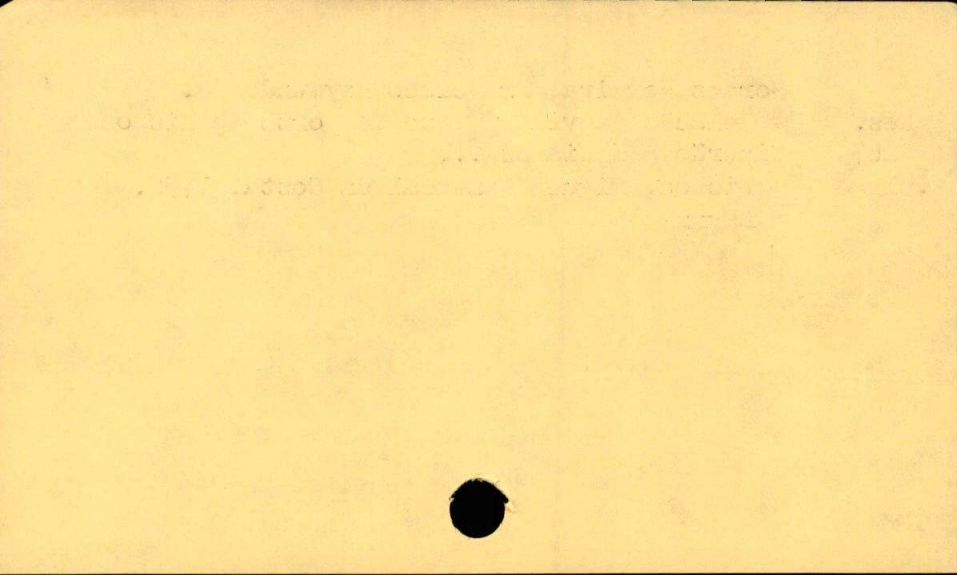
4

Moraes Pereira, Francisco Raymundo de.

Res. Relação da viagem, que do porto de Lisboa
6267 fizerão à Índia os ...

.61 Lisboa, Miguel Manescal da Costa, 1752.

BMxxx



Moraes Sarmiento, Alexandre Thomás de.

5099.5=**D.196.7

Russell de Albuquerque, conto moral. Por um Portuguez.

Cintra, 1833. xxiv, 336, (2) pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

Tick.

E7298 — T.r.

Feb. 6,

1903



17-841

Moraes Silva, Antonio de.

**D.230b.21

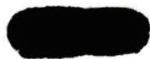
Diccionario da lingua portugueza, recopilado dos
vocabularios impressos ate' agora, e nesta segunda
edição novamente emendado, e muito accrescentado.
Lisboa, na Typographia Lacerdina. 1813. 2 v.
4º.

Contents.-1. A-E. 2. F-Z.

-Portugal. 68c.



Moragues Pro, Miguel, editor of Dameto's Historia
de Mallorca.



Morais, Sabato, 1823-

*"20th".50.525.115

An address on the death of Abraham Lincoln . . . delivered before the Congregation Mikvé Israel of Philadelphia . . . on Wednesday, April 19, 1865.

Philadelphia. Collins. 1865-5625. 7 pp. 23 cm.

One of an edition of 500 copies.

This card was printed at the Boston

Public Library, May 22, 1935.

D7764 — Lincoln Abraham. Addresses, sermons, etc., about.



R-B
XH
.SV85
Clin

Morais, Herbert Montfort, 1905-
Gene Debs : the story of a fighting
American. / by Herbert M. Morais and
William Cahn. New York :
International Publishers, c1948.
1 v. : ill., facsimiles, ports. ;
19.5 cm.
Paperback.
1..Debs, Eugene Victor, 1855-1926.
I.Cahn, William, 1912- , joint author.
II.T.

RG88-535713 r

MRG88-535713




Moral, Bonifacio, editor.

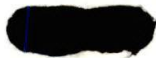
Román Y Zamora, Jerónimo.

**D.3109a.61

Repúblicas de Indias, idolatrías y gobierno en
México y Perú antes de la conquista. Reimpresas
[bajo la dirección de Bonifacio Moral] según la
edición de 1575 con una addenda de las noticias
que hay en la Crónica, del mismo autor, impresa en
1569.

Madrid. Suárez. 1897. 2 v. in I. [Colección de
libros raros ó curiosos que tratan de América. T.
T. 14, 15.] 16^o.





*Acc.

64-472

The moral almanac for ... 1844 ...
Philadelphia, Tract Association of
Friends 1843
Drake 12341

May 23, 1951 018 Benton fund



****H.99D.106**

Moral and entertaining fables, ornamented with cuts. For the amusement of children.

— Boston. Williams. 1812. 54 pp. Illus. 13½ cm., in 6s.
Pages 5-8 and the lower part of pages 34, 35 are missing.

This card was printed at the Boston

Public Library, July 12, 1933.

D2452 — Fables. — Books for the young. Imprints before 1850.



Moral and religious musings. Poems.

Adams, G. Zelotes.

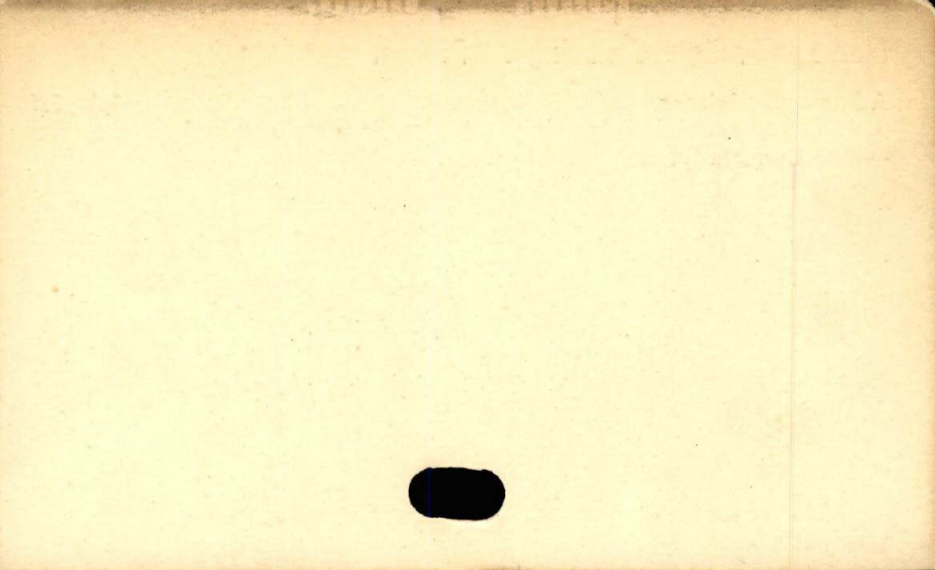
Rare Book Dept. *A.39G.1

Moral and religious musings. [Miscellaneous poems.]
— Schenectady. Riggs. 1835. 107, (1) pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, April 28, 1923.

80
M6063 — T.r.



RARE BOOK

DEPT.

Moral and religious souvenir.

Boston, Published by N.S.Simpkins & Co., 1828.

XH
.828

.A10M

1p.ℓ.,288p. 2plates 14.5cm.

Illustrated engraved t. p. signed by Pendletons
Litho.

American imprints (1828): 34189.

MB

n.s.--n.d.--Acc 63-905

I Pendleton, John B., 1798-1866, illus.
II Pendleton, William S., 1795-1879, illus.
dis

Res.
.7457
.32

Moral and religious tracts.
[Boston : s.n., 1848]
various pagings ; 19 cm.

tr. to RBD from RL January, 1984

Lisbon

1755

Acc.

83-

276

Relação curiosa, e descripçam geographica das
terras de Moçambique...

Lisboa.: En.n., 1755]

SPECIAL
COLLECTIONS

Moral aspects of the Great Exhibition of 1851.

Marshall, Thomas L.

SCH Moral aspects of the Great Exhibition of 1851.
.F851 A sermon, preached in the High Street Chapel,
.21 Warwick, on Sunday, May 4th, 1851. Warwick,
 H.Sharpe; Leamington, J.Glover; London, Simpkin,
 Marshall and Co.and E.T.Whitfield, 1851.

23p. 22cm.

Inscribed from the author.

1. London. Great Exhibition of the Works of
Industry of All Nations, 1851. I. Title.



RARE BOOK
DEPT.

The moral class book.

*H.89
.293

Sullivan, William, 1774-1839.

The moral class book, or The law of morals; derived from the created universe, and from revealed religion. Intended for schools ... By William Sullivan ... 2d (stereotype) ed. with additions and corrections. Boston, Carter, Hendee, and co., 1833.

*BJ1025
.S9
1833

xiv, 352 p. 19½cm.

—— — [Another copy]

1. Ethics. I. Title.

Library of Congress

BJ1025.S9 1833

[a30c1]

5—5269



MORAL CONDITIONS.

SPECIAL
COLLECTIONS Calverton, Victor Francis, 1900-1940.
SCP The bankruptcy of marriage [by] V.F.
.928 Calverton. New York, Macaulay, 1928.
.C13B 8p. (.), 11-341p. 21cm.

1. Marriage. 2. Sexual ethics. 3. Social
conditions. 4. Moral conditions. I. Title.

MB-Rev.



MORAL CONDITIONS.

*Q.405

.103

Cyprianus, Saint, Bp. of Carthage, 200?-258.
Liber de duodecim abusiuis saeculi. [Cologne,
Ulrich Zel, not after 1472]

12 leaves. 4^o. 20.5cm.

Initials; rubricated.

Comprises leaves 124-135 only of Isidorus.

De summo bono (Hain *9281 + *5899; BMC Cat.
[XV cent.] I, 187; Stillwell Il65)

Bound in blue morocco, gilt tooled, by Lloyd.

1. Moral conditions. 2. Incunabula.

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MORAL CONDITIONS.

*P.52

.969

Wile, Ira Solomon, 1877- ed.

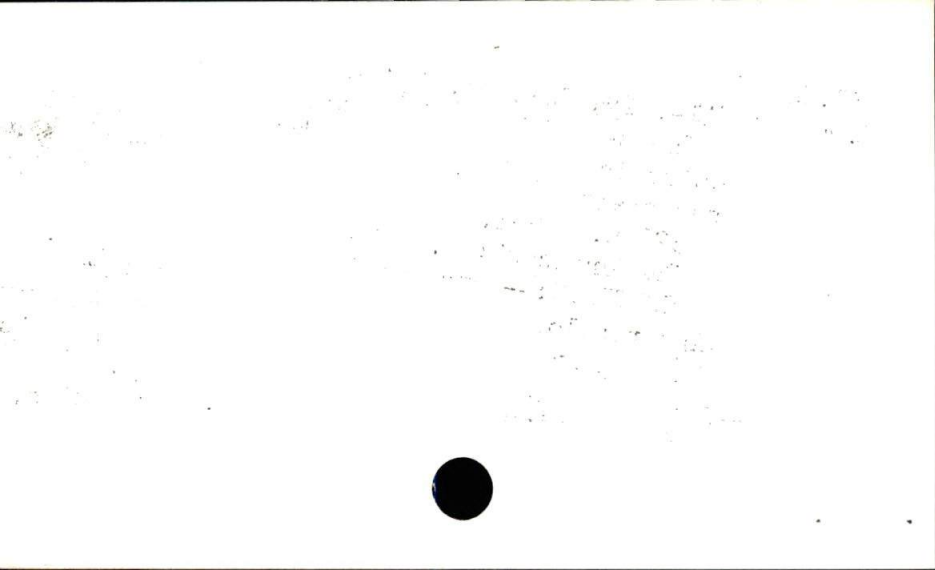
The sex life of the unmarried adult; an inquiry into and an interpretation of current sex practices. New York, Vanguard Press, 1934.

320 p. 22cm.

"References": p. 307-320.

CONTENTS:--Introduction, by Ira S. Wile.--
Anthropology, by Margaret Mead.--Biology, by
N. W. Ingalls.--Psychology, by Ernest R. Groves.
--Sociology, by Ernest W. Burgess.--Economics,

(Continued on next card)



MORAL CONDITIONS.

*P. 52

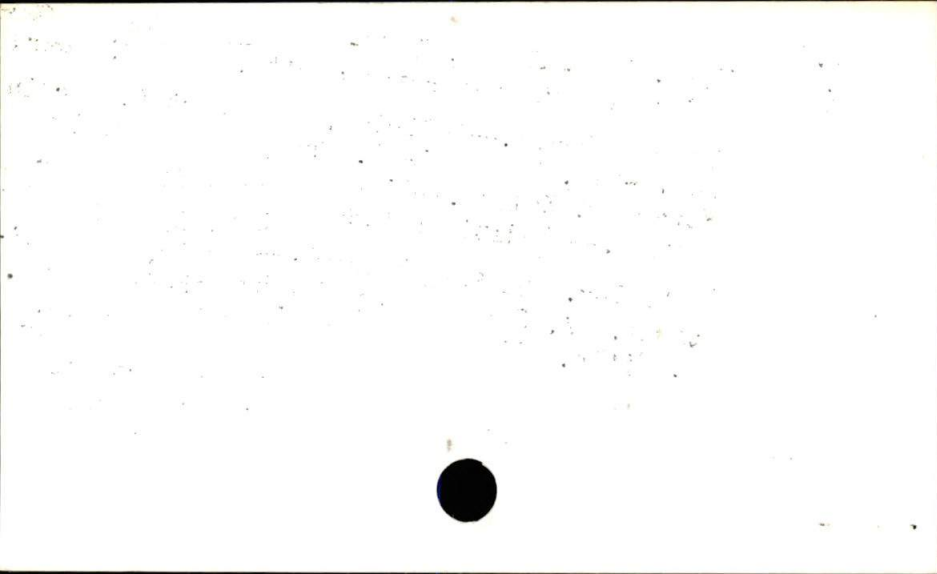
.969

Wile, Ira Solomon, 1877- ed. The sex
life of the unmarried adult ... 1934. (Card 2)

by Mary Beard.--Medicine, by Robert L. Dickinson.--Law, by Morris L. Ernst.--Morals, by Horace M. Kallen.--Literature, by Robert M. Lovett.--Conditions today, by Lorraine Pruette.

1. Sex. 2. Sexual ethics. 3. Moral conditions. 4. Social conditions. 5. Free love.
I. Title. II. Title: The unmarried adult.

LC



MORAL EDUCATION.

«Inginac, Joseph Balthazar» 1877-

*XH Étrennes à mes concitoyens. Nécessité de l'é-
.716C ducation morale et religieuse en Haïti.
.H12C Port-au-Prince, le 1er. janvier 1841, an 38e.
no.8 de l'indépendance.

15 p. 16cm.; bound to 20cm.

Half-title; imprint from p.15.

Signed at end: B. Inginac.

Bissainthe 2013.

I. Title.



MORAL EDUCATION.

LB695

.A3P4

1836

[Peabody, Elizabeth Palmer] 1804-1894.

Record of a school: exemplifying the general principles of spiritual culture ... 2d ed., with an explanatory preface, and other revisions. Boston, Russell, Shattuck & company; New York, Leavitt, Lord & co., 1836.

3 p. l., [iii]-xlii p., 1 l., 198 p. front. (tab.) 19^{cm}.

Treats of Mr. Alcott's school.

(Continued on next card)

LB695.A3P4 1836



MORAL EDUCATION.

LB695

.A3P4 [Peabody, Elizabeth Palmer] 1804-1894.
1836 Record of a school ... 1836. (Card 2)

KEPT IN
RARE BOOK
DEPT.

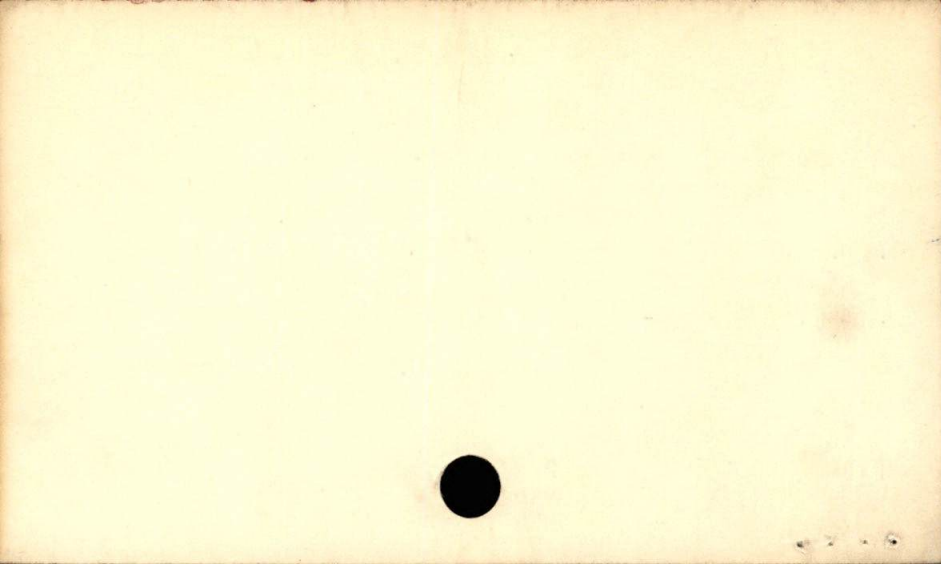
*P.84.678R — — [Another copy]

*B.6018.68 — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. Moral education. 2. Alcott, Amos Bronson,
1799-1888.

LB695.A3P4 1836




Moral education.

Steele, Sir Richard.

P.32.850

Bibliothèque des dames, contenant des règles générales pour leur conduite, dans toutes les circonstances de la vie. Écrite par une dame, & publiée par Mr. le chev. R. Steele. Traduite de l'anglois [par François Michel Janigon].
Amsterdam. Changuion. 1724, 27. 3 v. 12°. Vols. 1, 2 are of the 3d edition.





Moral education.

Steele, Sir Richard.

The ladies library. Written by a lady. Published
by Mr. Steele. Vol. 1, 2.

London. Tonson. 1714. 2 v. 12^o. P.32.850.1

Same. Vol. I-3. 7th edition. London. Strahan.

1772. 3 v. Pls. 12^o. P.32.850.2

Vol. 2 is of the 8th edition.





Moral Education Society, Washington, D.C.

*Reserve

First annual report.

7569

Washington, S. & R.O. Polkinhorn, 1874.

.62

LCo

Moral emblems.

See

Emblems.



Moral emblems & other poems.

Stevenson, Robert Louis, 1850-1894.

*A.8559.45

Moral emblems & other poems written and illustrated with woodcuts. First printed at the Davos Press by Lloyd Osbourne and with a preface by the same.

New York. Scribner. 1921. xxi, 79, (1) pp. Plates. Vignette. 17½ cm.

FOR OTHER EDITIONS see AUTHOR

This card was printed at the Boston

Public Library, January 24, 1922.

M3337 — T.r. — Wood engravings. — Osbourne, Samuel Lloyd, pref., 1868—



*A.9501F

.2

A moral ending and other stories.

Warner, Sylvia Townsend, 1893—

A moral ending and other stories. By Sylvia Townsend Warner, with a frontispiece by William Kermode and a foreword by T. F. Powys ... London, William Jackson (books) Ltd., 1931.

47, 1¹/₂ p. front. 25¹/₂ cm. (Furnival books, no. 8)

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is number 240."

"The Furnival books are now published by Joiner & Steele, Ltd. ... The name 'William Jackson (books) Ltd.' has been retained on the title-page in order that the set of the twelve books may be typographically uniform."—Slip attached to t.-p.

CONTENTS.—A moral ending.—A parting gift.—How to succeed in life.

I. Powys, Theodore

Francis, 1875—

II. Title.

A 32—2794

Stanford Univ. Library
for Library of Congress

—(a52c¹/₂)†



Moral essays on some of the most curious and
significant ... proverbs.

*Defoe

30 Palmer, Samuel, d. 1724.

.710 Moral essays on some of the most curious and
.P18M significant English, Scotch and foreign proverbs.
London, Printed by T. Hodgkin, for R. Bonwicke,
W. Freeman, T. Goodwin, J. Walthoe, M. Wotton,
S. Manship, J. Nicholson, R. Parker, B. Tooke,
and R. Smith, 1710.

*PN6420 xxxi, 384, [16] p. 20cm.

.P3 ----- [Another copy]

1. Proverbs.

I. Title.



Moral evil no accident. Poems.

Odiorne, Thomas.

***A.6520.1**

Moral evil no accident [and minor poems].

Boston. Munroe & Francis. 1821. 48 pp. [Poems. No. 2.] 21
cm., in 4s.

The title is on the cover.

This card was printed at the Boston



Public Library, November 20, 1934.

D6010 — T.r.

B.



The moral imbeciles.

Greene, Sarah Pratt (McLean) 1856-1935.

*XA The moral imbeciles, by Sarah P. McL. Greene

.3575M ...

.3 New York and London, Harper & Brothers publishers, 1898.

2 p.l., 237 p. 19cm.

Publisher's device on t.p.

Tan linen, gilt & green stamped on spine & front cover; publisher's advts. ([2] p.) at end.

MB



Moral instructor, The.

Pickburn, John.

****G.389B.243**

The moral instructor; or, a collection of sentences, from the best authors, disposed in easy lessons for children. Designed to make reading as pleasant and easy as possible . . . 7th edition.

— Boston. Hellaby. 1805. 70 pp. Illustrated end-papers. 13½ cm., in 6s.

This card was printed at the Boston

Public Library, June 5, 1930.

N7367 — T.r. — English language. Reading-books. — Aphorisms, apophthegms, etc.



1000 1000 1000

1000 1000 1000

The moral library.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*Reserve

The moral library.

5589a

Boston, W. Spotswood, 1796.

.28

Evans 30813.

Two copies.



A moral ode for the year 1771, with a copy of verses upon the diversity of spiritual gifts.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Moral order & liberty.

Cooper, Edward Campbell, 1802-1866.

****H.90a.558**

Moral order & liberty. A social address to society on the perfect moral state, and in favor of the sacred right of woman as the mother of man to moral government.

Broadside. [New York? 185-?] Size, $15\frac{1}{2} \times 11$ inches.

This card was printed at the Boston

Public Library, May 22, 1916.

K8280 — T.r. — Women. — Life. Moral. — Broadside.



Moral pieces in prose and verse.

Sigourney, Lydia Huntley. 1791-1865.

*4508.21=*A.8225.16

Moral pieces in prose and verse. By Lydia Huntley.

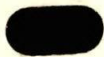
Hartford. Sheldon & Goodwin. 1815. xii, 267, (9) pp. 18 cm.,
in 6s.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 12, 1913.

H9588 — T.r. — Life. Moral.



The moral philosopher in a dialogue ...

RARE BOOK
DEPT.

[Morgan, Thomas] d.1743.

XAdams The moral philosopher in a dialogue between
.291 Philalethes a Christian Deist and Theophanes a
.7 Christian Jew. In which the grounds and reasons
of religion in general, and particularly of
Christianity, as distinguish'd from the religion
of nature ... are fairly considered, and debated,
and the arguments on both sides impartially
represented ...

London: Printed for the author. MDCCXXXVII-
MDCCXL. [1737-40]

3v. 20cm.(8vo)

I. Title.

MB-Rev.



Moral play, The, of Wit and science.

Redford, John, fl. 1535.

The moral play of Wit and science, and early poetical miscellanies.
From an unpublished manuscript. Edited by James Orchard Halliwell.

London. Printed for the Shakespeare Society. 1848. xii, 128 pp.
Facsimile. 22 cm., in 8s. No. 1 in *4596.16=**G.3927.25

The short poems are by John Heywood, John Thorne, Thomas Prideaux,
Miles Huggard, and others.

Same. (*In* A supplement to Dodsley's Old plays. Vol. 2, no. 3. London. 1853.)
No. 3 in **G.301.8.2

This card was printed at the Bos

Public Library, March 2, 1927.

N1882 — T.r. — Shakespeare Society, London. Pubs. — Halliwell-Phillipps,
James Orchard, ed., 1820-1889. — Wit and science. — Moralities.



Moral reflections from the French.

La Rochefoucauld, François, Duc de, 1613-1680.

*P.82.70.2

Seneca unmasked, or moral reflections from the French. [Translated] By Mrs. A. B[ehn].

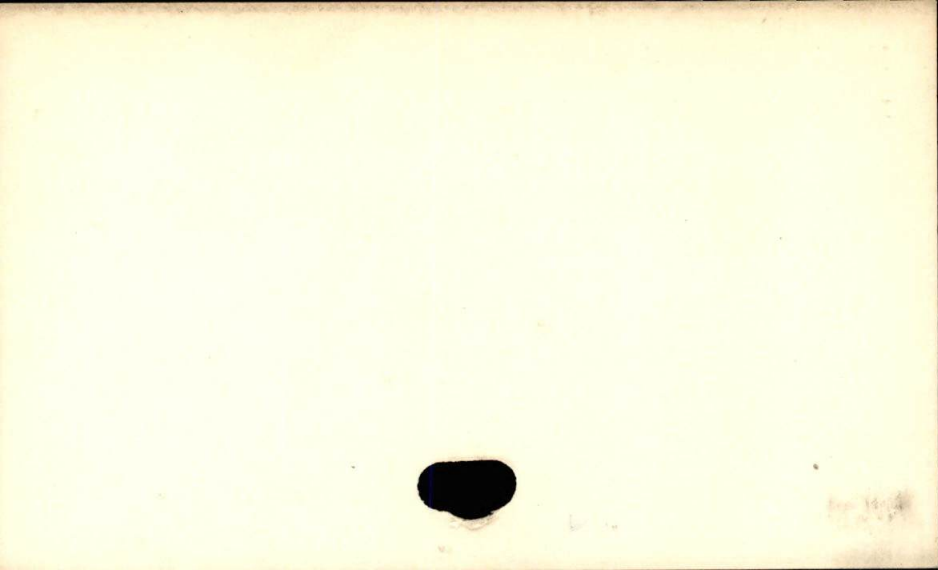
(In Behn, Mrs. Aphra. Miscellany. Pp. 301-382. London. 1685.)

The preface, by Mrs. Behn, may be found on the fourteen unnumbered pages preceding p. 301.

This card was printed at the Boston

Public Library, May 8, 1916.

K8125 — T.r. (2) — Aphorisms, apophthegms, etc. — Behn, Mrs. Aphra, tr.,
1640-1689.



Moral reflexions upon select British proverbs.

*Defoe

30

Dykes, Oswald, 1670?-1728.

.708

Moral reflexions upon select British proverbs:
familiarily accommodated to the humour and man-
ners of the present age, after the method of
Sir Roger L'Estrange's AEsop. London, Printed
by H. M. for G. Sawbridge, 1708.

.D8Ma

xxxvii, 280 p. 19cm.

Also issued under title: Moral reflexions
upon select English proverbs.

*Defoe

30

----- [Another copy] With this is

.708

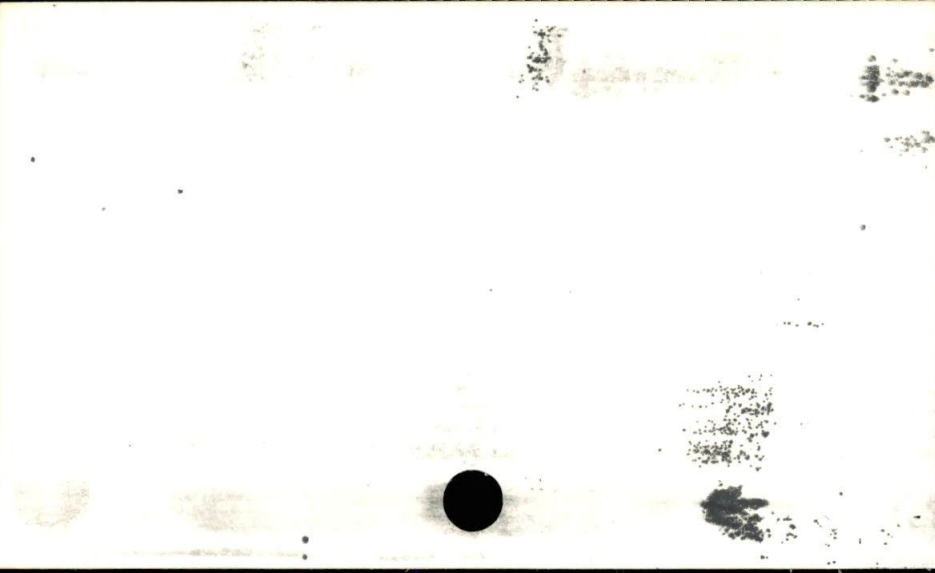
bound (as issued?) Daniel Defoe's The Union-

.D8Ma

(Continued on next card)

Copy 2

Revised



Moral reflexions upon select British proverbs.

*Defoe

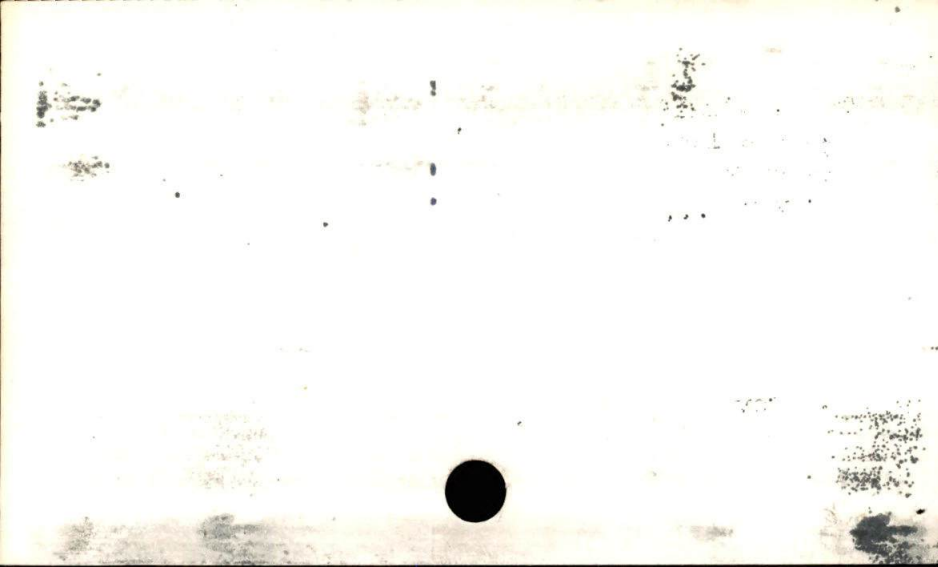
30

708

D8Ma

Dykes, Oswald, 1670?-1728. Moral reflexions
upon select British proverbs ... 1708.
(Card 2)
proverb ... [1709?]

1. Proverbs, English. I. Title.



Moral reflexions upon select English proverbs.

*Defoe

30 Dykes, Oswald, 1670?-1728.
.708 Moral reflexions upon select English proverbs:
.D8M familiarly accommodated to the humour and manners of the present age. London, Printed by H. Meere, for G. Sawbridge, and sold by T. Bickerton, and B. Bragge, 1708.

xxxvii, 280 p.

Also issued under title: Moral reflexions upon select British proverbs.

1. Proverbs, English. I. Title.



The moral responsibility of civil rulers.

**H.99.235.1829

Hill, Benjamin Munro, b. 1793.

The moral responsibility of civil rulers; a sermon addressed to the legislature of the state of Connecticut at the annual election in Hartford, May 6, 1829. Second edition. New Haven, Printed by Baldwin & Treadway, 1829.

16 p. 23 cm.



*Juv. Res. Moral sketches for young minds.
5589a London, E. Newbery, 1790.
.23 LC.



Moral sketches of prevailing opinions and manners.

*P.82

.614

.3

More, Hannah, 1745-1833.

Moral sketches of prevailing opinions and manners, foreign and domestic: with reflections on prayer. 4th ed. London, T. Cadell and W. Davies, 1819.

xxiii, 318 p. 20cm.

Author's inscribed presentation copy.

1. Christian life. I. Title.



RARE BOOK
DEPT.

Moral songs.

Oakman, John, 1748?-1793.

*XJ Moral songs, for the instruction and amusement
.806 of children; intended as a companion to Dr. Watts'
.0a4M Divine songs. By John Oakman and others.

Philadelphia: Published by Benjamin Johnson,
No.249,Market Street. 1806.

48p. illus. 18cm.

Title illustration.

Some of the cuts are signed "A" [Alexander
Anderson]

Shaw/Shoemaker

11052; d'Alté Welch 956.

(See next card)

MB
Rev



RARE BOOK

DEPT.

Oakman, John, 1748?-1793.

Moral songs ...

1806. (Card 2)

X^{*}XH

.99C . Another copy. 18cm.

.45

no.2



*XH Moral stories, for boys and girls.
.99C Wendell, Mass., Printed and sold by A. Metcalf.
.18 1826.

23 p., incl. front., illus. 14cm.
Title illustration.
Printed buff wrappers preserved.

21 Dec 1901

$\frac{1}{2}$ brown paper.

1 Children's Literature--U. S.
dls

Miss Hayes
Shoemaker

6

The **moral** story teller.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Moral tales.

«Goodrich, Samuel Griswold» 1793-1860.

*XA

Moral tales ...

.3493

Boston: E. Littlefield. M DCCC XL. «1840»

.11

2 v. in 1 (192, 192 p.) 15cm. (Economical library)

Wright, American fiction (1774-1850) 1040.

Front printed brown wrapper, with series title, preserved.

I. Title.



RARE BOOK

DEPT.

*XJ

.802

.Ed3M

Moral tales for young people.

Edgeworth, Maria, 1767-1849.

Moral tales for young people. By Maria
Edgeworth ...

London: Printed for J.Johnson,in St.Paul's
churchyard, 1802.

3v. 16.5cm.

Imperfect: half titles wanting.

Author's inscribed presentation copy to her
niece Mary Eliza Beddoes.

MB



Moral tales, from the Arabian . . .

**T.97.208

= London. Maurice. 1813. 34 pp. Colored plate. 17 cm., in 6s.

This card was printed at the Boston



Public Library, March 5, 1914.



Moral tales in verse, founded on real events.

Hull, Thomas. 1728-1808.

****T.56.189**

Moral tales in verse, founded on real events . . .

= London: Printed for, and under the direction of, George Cawthorn . . . 1797. 2 v. in 1. Portrait. 21½ cm., in 4s.

Clippings are inserted.

This card was printed at the Boston

Public Library, February 25, 1914.



Moral teachings of science.

BJ57

.F5 Fisher, Mrs. Arabella Burton (Buckley) 1840-
1892 Moral teachings of science by Arabella B.
Buckley (Mrs. Fisher) ... New York, D. Apple-
ton and company, 1892.

KEPT IN
RARE BOOKS
DEPT.

vi p., 1 l., 122 p. 19^{cm}.

*P.82.133 — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. Religion and science—1860-1899.
2. Ethics. I. Title.

BJ57.F5 1892



SPECIAL
COLLECTIONS

Morale, Edward.

*SC.20
.E916
.M79S

A soldier of the Legion by Edward Morale. Boston and New York, Houghton Mifflin company, 1916.

vii, [1] p., 2 l., 3-128, [2] p. front. (port.) plates. 19^{cm}.

Ex libris (signature): Mary Boyle O'Reilly,
1921.

1. France—Army—Infantry — Légion étrangère. 2. European war,
1914-1918—Personal narratives. I. Title.

16—14231

Library of Congress

D544.M6

[44]1

tr. fr. O'Reilly
D544.M6

Morale, La, dans le drame, l'épopée et le roman.

Arréat, Jean Lucien. 1841—

La morale dans le drame, l'épopée et le roman. Par Lucien Arréat.

Paris. Alcan. 1884. (3), 219 pp. 18 cm., in 12s and 6s.

****T.47.67**

Same. 3e édition . . . 1906. (3), v, 207 pp.

467ob.75

This card was printed at the Boston

Public Library, July 8, 1913.

J22 — T.r. — Fiction. — Ethics. — Drama. History and criticism. — Epic poetry.



Morale, La, de Molière.

Jeannel, C. J.

****T.56.109**

La morale de Molière.

Paris. Thorin. 1867. (3), 268 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, March 27, 1915

J307 — T.r. — Molière.



Moraleja, Joseph, fl. 1741.

D.166.20.2

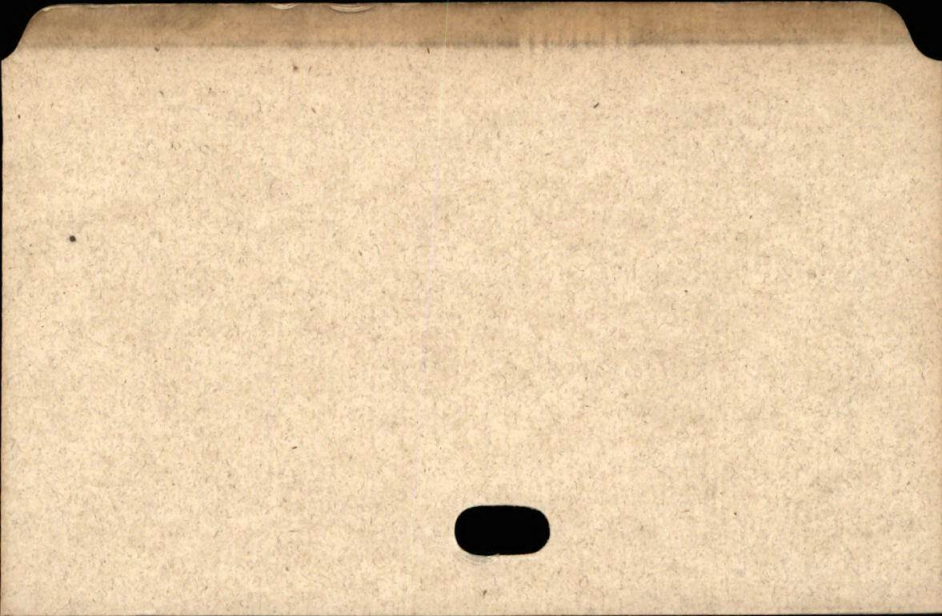
El entretenido, segunda parte, miscelanea de varias flores de diversion, y recreo, en prosa, y verso: adornada de diversas relaciones serias, burlescas, y seri-jocosas, entremeses, novelas, seguidillas, y otras muchas noticias curiosas, para el gusto de los aficionados.

Madrid. G. Ramirez. 1741. (15), 224 pp. Sm.
4^o.

Intended as a continuation of "El entretenido repartido en catorce noches," by Antonio Sanchez Tórtolas.



Morales, surname.



Morales, A. de.

D.133.22

Opúsculos castellanos, ahora por la primera vez
impresos, ordenados, y anotados con varias noti-
cias históricas por Francisco Valerio Cifuentes.
Madrid. B. Cano. MDCCXCIII. 3 v. Sm. 4^o.
Vol. 2 has the title Noticias históricas sacadas
del archivo de Ucles, de sus sepulcros y Calenda.
The title of vol. 3 is Ambrosii Morales opúscula
histórica, etc.

- Spain. History. Miscellaneous works.




Vol. 6, 7 of D.132.1

Morales, Ambrosio de, b. 1513, d. 1591.

Apologia.

(In Zurita, J. Anales de la corona de Aragon.
1610.)





Morales, A. de.

Vol. 3-10 of D.125.2

See

Crónicas. Corónica general de España.

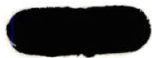
Madrid, 1791, 92.

Namely:-

Corónica general de España, vol. 3-8, --Las
antigüedades de las ciudades de España, vol. 9,
10.

Vol. 3 contains the life of Morales.






Morales, A. de.

D.270b.31

De festo translationis Sancti Iacobi apostoli per
vniversam Hispaniam celebrando, oratio, &
Hispanici iuris ante quinque clarissimos iudices
illustristimos [sic] & reuerendissimos sanctae
Romanâe ecclesiâe cardinales in aedem causa pro-
ductio.

Cordvbae. Iacobus Galuan, 1590. 30 ff. Sm. 4°. 
First edition.

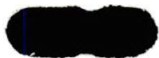


Morales, A. de.

D.166.3

Discurso sobre la lengua castellana

(In Cervantes de Salazar, F. Obras. 1772.)



Morales, Ambrosio de, 1513-1591.

****D.123.16.1,2**

Continuacion de la Crónica general de España.

(In Glorias nacionales, Las. Vol. 1, pp. 289-656; Vol. 2, pp. 1-451. Portrait. Plates. Maps. Madrid. 1852.)

This card was printed at the Boston

Public Library, July 30, 1935.

D8608 — Spain. Hist. — Crónicas generales de España.

Pa



Morales, Ambrosio de, continuator. 1513-1591.

Ocampo, Florian de.

****D.122.27**

Coronica general de España.

— En Alcala. En casa de Iuan Iñiguez de Lequerica [etc.]. Año 1574-1586. 4 v. Illus. Plates. 4°.

This work was begun by Ocampo and continued by him until the time of Scipio. His part of the work fills Vol. 1. The three remaining volumes are by Ambrosio de Morales, and they continue it until the union of Castille and Leon in 1070. It is further continued by Prudencio de Sandoval. A complete set may be found on shelf-number **D.125.2.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 23, 1904.

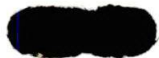
F4471 — T.r. — Morales, Ambrosio de, continuator. 1513-1591. — Spain. Hist.



Morales, A. de.

See

Perez de Oliva, F., and others. Obras.



Morales, Baltazar de.

**D.150b.114

Diálogo de las gverras de Oran...del tiempo de los
condes de Alcaudete [1543]. Impresso en Cordoua,
1593.

(In Guerras de los Españoles en África. 1881.
Pp. 239-379.)

Forms part of vol. 15 of the Coleccion de libros
españoles raros ó curiosos.

-Oran. Algiers.





Morales, Benigno.

D.150.52

Carta a Felix Megia.

Philadelphia: G. Stavely. 1825. 172 pp. Sm.
12°.

Morales and Megia were editors of a periodical (published in Spain, 1821-23) which was hostile to the government of Ferdinand VII. Morales was arrested and put to death. This poetical letter


(Continued)





D.150.52

Morales, B., Carta a Felix Megia... (Continued).
was written the day before his execution, to
his friend, who published it, adding notes.





Morales, Cristóbal de, fl. 1650.

D.171.4.4

Las academias de amor.

(In Comedias de diferentes autores. Parte 43.
1650.)



Morales, C. de.

Vol. 12, 32 of D.172.1

La estrella de Monserrate, segunda parte; El
legítimo bastardo.

(In Comedias nuevas escogidas. 1659,69.)





Morales, C. de.

No. 15,16 in D.173.1.3

El renegado del cielo.

n. p. n. d. (32) pp.

Renegado, rey, y mártir.

n. p. n. d. (32) pp.

These plays are different, although Barrera asserts their identity.



Morales, C. de.

No. 2 in G.3353.8.8

El renegado del cielo.

[Madrid.] 1791. (In Comedias de diferentes
autores.)



Morales, Ernesto.

4319.275

Estudios incaicos.

— Buenos Aires. El Ateneo. 1929. 191, (6) pp. 20.5 cm.

This card was printed at the Boston

Public Library, June 6, 1934.

D4967 — Incas.



Morales, Eugenio.

No. 166 in **D.177.13.3

El esquileo [de León]. Saynete. [Anon.]

Valencia. Ferrer de Orga & cía. 1811. 9 pp. 21 cm.

The first and last lines of this work agree with those of a sainete by Eugenio Morales as given in the Biblioteca nacional, Madrid. Catálogo de las piezas de teatro, p. 185.

This card was printed at the Boston

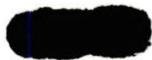
Public Library, August 9, 1926.

M828 — Anon. ref.



Morales, Francisco, editor of J.L. de V. Palacios
Rubios:

Tratado del esfuerzo belico heroyco.




D.130a.30

Morales, José Hidalgo.

Iliberia ó Granada. Memoria histórico-crítica,
topográfica, cronológica, política, literaria y
eclesiástica de sus antigüedades. Segunda
edición.

Granada. J.M. Zamora. 1848. 400 pp. Sm. 80.





BARE BOOK

DEPT.

Morales, Joseph Isidoro.

xXD Memoria matemática sobre el cálculo de la
.797 opinion en las elecciones. Por el Dr. D. Joseph
.M79M Isidoro Morales ...

De orden de S.M. Madrid en la Imprenta real.
Por D.Pedro Julian Pereyra, impresor de camara
de S.M. Año de 1797.

4p.ℓ.,66p. 26cm.(4to)

MB

Benton fd - Acq 68-114

Palau 180829

cont. printed card, man. m. case
on spine, edges of which are

1 Elections--Spain
dis

7

Morales, Juan de

D.156.13.1; **G.3355.8.1

Egloga.


In Lopez de Sedano, J. J., ed. Parnaso español,
1768, vol. 1.





Morales, Juan Bautista de. No. 3 in **D.150b.119
Jornada de África del rey Don Sebastian de Portugal.
Sevilla. Ramos. 1622. [Reimpr. Madrid, 1888.]
289-402 pp. [Tres relaciones históricas.] 16^o.

-Africa. 60.
Portugal.

-Sebastian I, of



Morales, Luís de, 1509?-1586.

****D.110B.11.74**

Morales in the collection of the Hispanic Society of America. Holy Family. Ecce Homo. Virgin with the distaff.

= *Folder.* [New York.] 1929. Size, $14\frac{3}{4} \times 16\frac{1}{8}$ inches. Plates. [Hispanic Society of America. Publications. No. 252. Hispanic notes & monographs. Catalogue series. No. 74.] In box. References at end.

This card was printed at the Boston

Public Library, October 6, 1932.



Morales, Luis de, 1509?-1586.

Hispanic Society of America.

4108.06-101=**D.110B.11.3

Morales in the collection of the Hispanic Society of America.

- New York. 1925. v, 14 pp. Plates. [Publications. No. 167.
Hispanic notes and monographs. Catalogue series. No. 3.]
16½ cm.
Bibliography, pp. 13, 14.

This card was printed at the Boston

Public Library, July 26, 1932.

D738 — S.r.c. — Morales, Luis de, 1509?-1586.



Morales, Pedro de.

*G.356.26

Carta del padre Pedro de Morales de la Compañía de Iesus. Para el muy reverendo padre Euerardo Mercuriano, general de la misma compañía. en que se da relacion de la Festiuidad que en esta insigne ciudad de México se hizo este año de setenta y ocho, en la collocacion de las Sanctas Reliquias que nuostro muy Sāsto Padre Gregorio XIII. los embio.

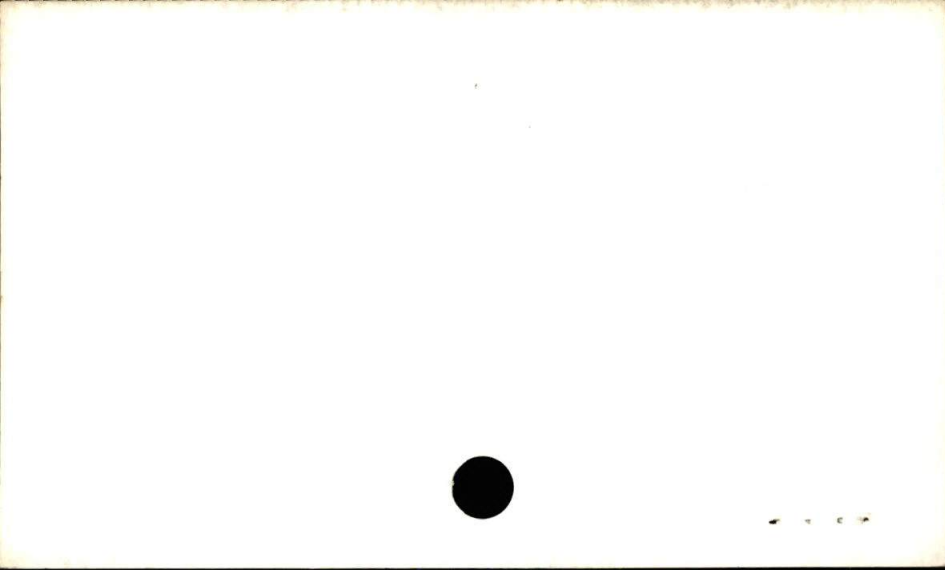
(Continued on next card.)



*G.356.26

Morales, P. de. Carta del padre Pedro de Morales de la Compañía de Iesus. ... (Continued.)
México. Por Antonio Ricardo. 1579. 16^o.

This copy which belonged to Henry Harrisse, contains a manuscript note by him in which he states that the Triumpho de los sanctos is the first tragedy ever written in the New World. The pagination and signatures are somewhat confused but the work seems to be complete.



Morales Lemus, José, 1808-1870.

Piñeyro, Enrique.

**D.260a.29

Morales Lemus y la revolucion de Cuba. Estudio histórico.

Nueva York. Zarzamendi. 1871. 140 pp. Facsimile. 19½
cm., in 12s.

This card was printed at the Boston

Public Library, November 14, 1921.

N6 — Cuba. Hist. — Morales Lemus, José, 1808-1870.



Morali, Ottavio, editor, 1763-1826.

Ariosto, Lodovico, 1474-1533.

****G.382.9**

Orlando furioso. Secondo l'edizione del MDXXXII. Per cura di
Ottavio Morali.

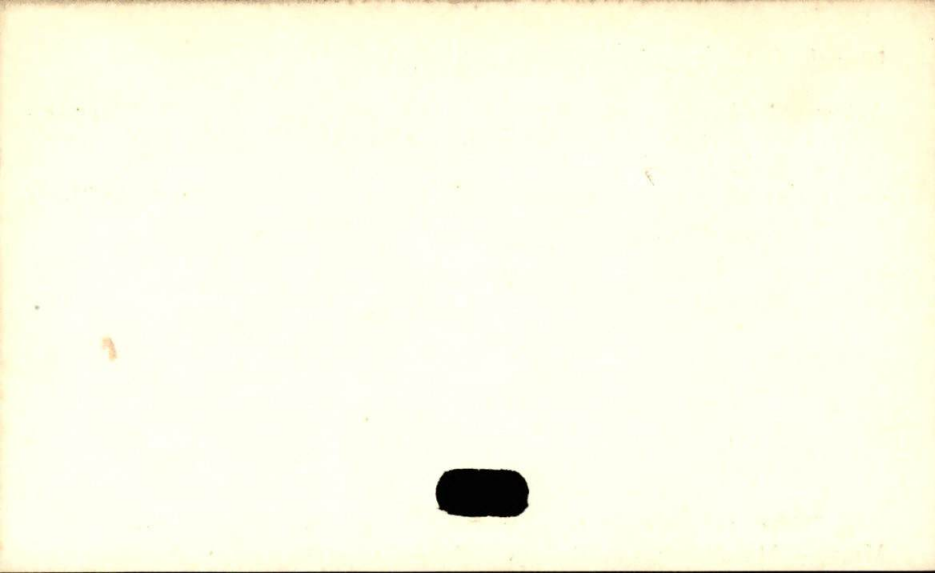
— Milano. Pirotta. 1818. xxxvi, 547, (1) pp. Portrait. 33 cm., in
4s.

One of an edition of 50 copies.

This card was printed at the Boston

Public Library, April 23, 1921.

M1479 — Morali, Ottavio, ed., 1763-1826. — T.r. made.



R-B

N
7380
.A367
1992x
FOLIO

Morales-Zamorano, Francisco, 1951-
Africa. -- New York : Francisco
Morales-Zamorano, 1992.
[8] leaves : xylographies ; 51.5
cm.
Edition limited to 25 copies of
portfolio and of book edition.
Chiefly plates.
1. Art, African. I. Title.

MRGRRBK

ocm29607785

004133



R-B

XQ.
991
.M81C
FOLIO

Morales-Zamorano, Francisco, 1951-
Civis : parabolae de la
descomposicion de una descomposicion
/ Francisco Morales-Zamorano. --
Molins de Rei [Spain] ; Nueva York :
Francisco Morales-Zamorano, 1991.
39, [1] leaves : ill. ; 29 cm.
Printed and bound by the
author/artist. Cf. exhibition catalog
by Torculo, Madrid, 1993.
Leaves [1-2] blank.
Illustrations: 7 photomechanical
prints : photogravure, dark brown ;
full-page. Based on the woodcut

(Continued on next card)

ocm30122485

MRGRRBK

001639



R-B

XQ.
991
.M81C
FOLIO

Morales-Zamorano, Francisco, 1951- --
Civis ... 1991. (Card 2)

series Tres parabolas graficas (Three
graphic parables), New York, 1991; cf.
Torculo cat.

English summary (1 sheet) laid in.

Binding: Publisher's half dark
brown linen and brown paper boards.
In mylar dust jacket.

1. Parables. I. Morales-Zamorano,
Francisco, 1951- Tres parabolas

(Continued on next card)

ocm30122485

001640

MRGRRBK



R-B

XQ.
991
.M81C
FOLIO

Morales-Zamorano, Francisco, 1951- --
Civis ... 1991. (Card 3)

graficas. II. Title. III. Title:
Parabolas de la descomposicion de una
descomposicion.

MRGRRBK

ocm30122485

001641



R-B

XQ. Morales-Zamorano, Francisco.
995 Crossing dreams / Francisco
.M81C Morales-Zamorano. -- New York : FMZ.,
1995.
55, [1] p. ; 22.5 x 28.5 cm.
Cover title.
1. Artist's book. I. Title.

MRGRRBK

002951

ocm34416170



R-B

Q.
2000
.M673b

Morales-Zamorano, Francisco, 1951- .
The first tale / retold by
Francisco Morales-Zamorano. -- Bronx,
New York : [F. Morales-Zamorano]., 1994.
21, [1] leaves : ill. ; 29 cm.
"This edition, limited, numbered
and signed... 4/110."
Original printed wrappers.
1. Magritte, Rene, 1898-1967. 2.
Artists' books--United States--New
York. 3. Sin, original. I. Title.

MRGRRBK

ocm43845678

004792



R-B

Q.
2000
.M673

Morales-Zamorano, Francisco, 1951- .

The first tale / retold by
Francisco Morales-Zamorano. -- [New
York : F. Morales-Zamorano, 1999.]

1 v. (unpaged) : ill. ; 47 cm.

"This limited English Edition is
numbered and signed ... the graphic
sequence is based on the René
Magritte painting, The Son of Man
(1964)." ...--Colophon.

Library copy is no. 1 of 20.

Quarter silk over hand made hand
dyed, nepalase paper; cut out of "The
Son of Man" laid on front cover.

(Continued on next card)

MRGRRBK

ocm43845712

003423



R-B

Q. Morales-Zamorano, Francisco, 1951- .
2000 -- The first tale ... 1999.]
.M673 (Card 2)

1. Sin, original. 2. Magritte,
Renè, 1898-1967. 3. Artists' books--
United States--New York. I. Title.

MRGRRBK

ocm43845712

003424



R-B

Q. Morales-Zamorano, Francisco, 1951- .
2000 The first tale / retold by
.M673a Franciso Morales-Zamorano. -- Bronx,
New York : [F. Morales-Zamorano],
1993.
19 leaves : ill. ; 29 cm.
"This edition of 110, limited,
numbered and signed..."
Library copy artist proof
numbered A/P.
Original printed wrappers.
1. Sin, original. 2. Magritte,
Rene, 1898-1967. 3. Artists' books--
United States--New York. I. Title.

MRGRRBK

ocm43845597

003430



R-B

XQ.
2000
.M6735

Morales-Zamorano, Francisco, 1951- .
The heart of darkness is bright,
not puple. / Francisco Morales-
Zamorano. -- [New York] : Francisco
Morales-Zamorano., 1999.

1 v. (unpaged) : ill. ; 47 cm.

"A personal approach to Joseph
Conrad's Heart of Darkness."

"Acerca de la moral: an essay" in
Spanish follows main text.

"[8] woodcuts in graphic sequence
were printed by hand."

"The text was composed in
Garamond type on a macintosh 7600/132

(Continued on next card)

MRGRRBK

ocm43845414

004889



R-B

XQ. Morales-Zamorano, Francisco, 1951- .
2000 -- The heart of darkness is
.M6735 bright, not puple. ... 1999.
 (Card 2)

and printed on an Epson stylus 1520
on Arches laid paper."--Colophon.
Library copy Number 1 of an
edition of 20. Signed by author.
I. Title.

MRGRRBK

004890

ocm43845414



R-B

XQ. Morales-Zamorano, Francisco.
998 Self-Portrait / [by] Francisco
.M81Se Morales-Zamorano. -- [New York : F.
FOLIO Morales-Zamorano., 1998?]
1 v. (unpaged) : ill. ; 42 x 33
cm.

Prints are xylographies that were
manually printed.

Edition limited to 100 numbered
and signed.

1. Artist's Book--example. I.
Title.

MRGRRBK

ocm40429776

001621



R-B

XQ. Morales-Zamorano, Francisco.
991 Three graphic parables / by F.
.M81T Morales-Zamorano. -- New York : F.
FOLIO Morales-Zamorano., 1991.
1 v. (unpaged) : ill. ; 42 x 33
cm.
Edition limited to 25 signed and
numbered.
1. Artist's Book--example. I.
Title.

MRGRRBK

ocm40429810

001304



Moralists.

Collection des moralistes anciens.

**G.3578.2

Paris. Didot l'Aîné. 1782-95. 24 v. in 12. 13 cm., in 8s.

For contents see Catalogue of Barton Collection.

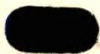
Each volume is catalogued separately.

Vols. 2, 3, 8-16 were translated by Pierre Charles Lévesque.

This card was printed at the Boston

Public Library, March 14, 1928.

N2427 — Lévesque, Pierre Charles, tr., 1736-1812. — Moralists.



****G.3550.6**

Moralité nouvelle très-fructueuse, de l'enfant de perdition . . . Imprimé nouvellement à Lyon, par Pierre Rigaud . . . 1608. [Publié par V.-G. (A. A. Veinant et P. E. Giraud).]
[Paris. Pinard. 1833.] 39, (1) pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 2, 1904.

F5433 — Veinant, Alexandre Auguste, ed. — Giraud, Paul Émile, ed. —
Moralities.



**G.3550.7 = *2679.253

Moralité nouvelle du mauuais riche et du ladre. A
douze personnages.

[Aix. Pontier. 1823.] 33 pp. Illus. 12°.

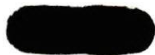
A verbatim reprint, in an edition of sixty-seven
copies.

Same. Paris. Silvestre. 1833. (18) ff. Illus.

Black letter. 17 cm.

**G.3550.8

No. 24 of an edition of 40 copies.



-Moralities.



Moralitie, The, of the Fourth Commandment.
[London? 16—?] 119 pp. Sm. 4°.

****H.66.8**

[This work is kept on the Special Libraries Floor.]

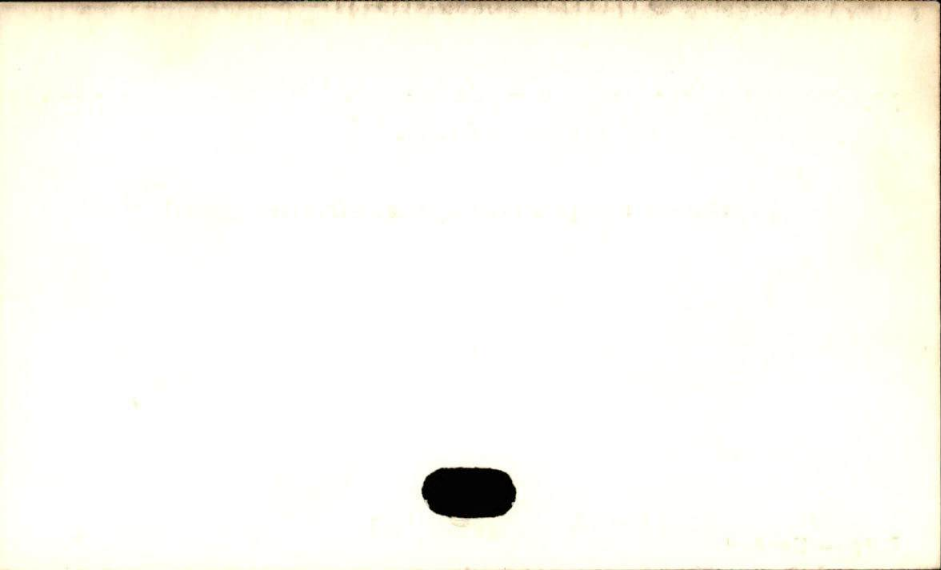
Price.

F365 — Sunday.

Oct. 26,



1903



Moralities.

****G.4077.15.1.Part 3**

Albion Knight. A fragment of a morality printed by Colwell, c. 1566.
Facsimile.
(In Malone Society. Collections. Vol. 1, part 3, pp. 229-242.
[Oxford.] 1909.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 30, 1912.

H7959 — Colwell, Thomas. — Moralities.

BART

Notes.

2000

Alfred Knight. A fragment of a manuscript written by Alfred Knight.

1840

Alfred Knight. A fragment of a manuscript written by Alfred Knight.

1840

[The work is kept in the Special Library.]



Alfred Knight. A fragment of a manuscript written by Alfred Knight.

Alfred Knight. A fragment of a manuscript written by Alfred Knight.

Hess — Colwell, Thomas — Manuscript.

Moralities.

Bale, John, Bishop of Ossory, 1495-1563.

*Q.58.28

A comedy concerning three laws of nature, Moses and Christ. 1538.

[Morality.]

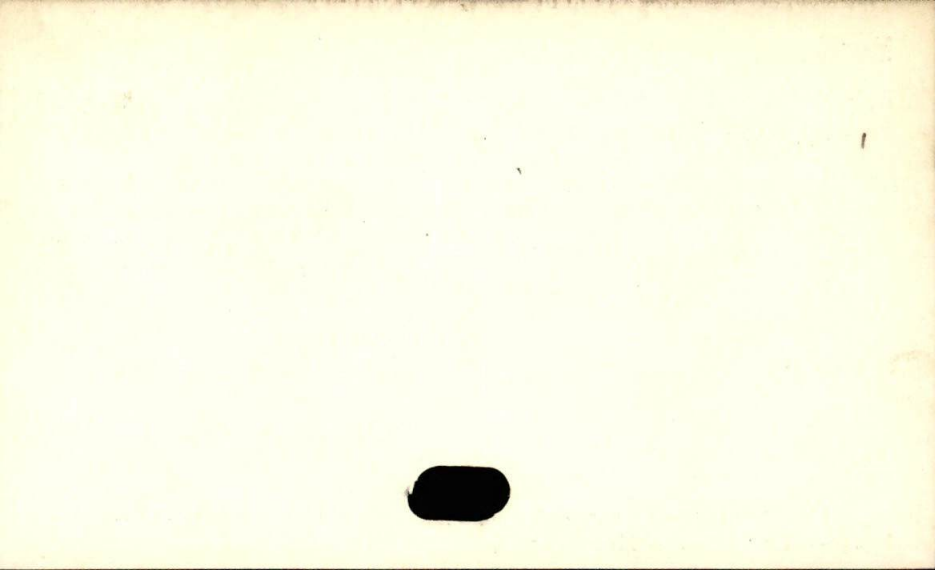
London. Jack. ^{1908.}vi pp. (52) ff. in collotype facsimile. Portrait. Plate. Black-letter. [The Tudor facsimile texts.] 25½ cm.

The original title reads: A comedye concernynge thre lawes, . . . Compyled by Johan Bale. The colophon reads: Thus endeth this comedy . . . inprinted per Nicolaum Bamburgensem.

This card was printed at the Boston

Public Library, December 11, 1920.

M509 — T.r. — S.r. — Moralities.



Moralities.

*2416.2==**G.3711.4==**G.3960.21

Bale, John, Bishop of Ossory. 1495-1563.

Kynge Johan. A play in two parts. Edited by J. Payne Collier, . . . from the MS. in the library of . . . the Duke of Devonshire.

London. 1838. xiv, (1), 110 pp. [Camden Society. No. 2.] Sm. 4°.

This rhymed play is a sixteenth century morality in form, although the matter is historical. Its feeling is strongly anti-papal.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 22, 1907.

G2579 — Camden Society. Publications. — England. Hist. King John, 1199-1212.

— T.r. — Collier, John Payne, ed. 1789-1883. — Moralities.

Moralities.

Castle, The, of perseverance. [Morality.] *Q.58.11
London. Jack. 1908 vii, (1) pp. 54-190 ff. in collotype fac-
simile. Plan. [The Tudor facsimile texts.] 25½ cm.
No. 3 of the Macro plays.

This card was printed at the Boston

Public Library, December 11, 1920.

M506 — S.r.— Middle English language. Works in Middle English.— Moralities.
— Manuscripts. Facsimiles. English.

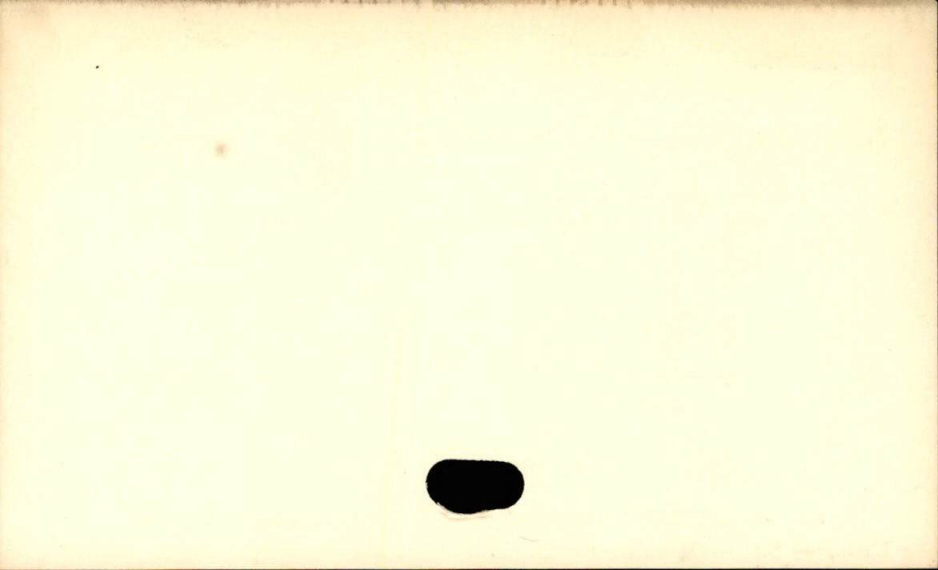


Moralities.

Contention, The, between liberality and prodigality. [Comedy.] *Q.58.89 1602.
London. [1912.] (5) pp. (24) ff. in collotype facsimile. [The
Tudor facsimile texts.] 26½ cm., in 4s.
The authorship has been ascribed to James Shirley.
Interleaved with blank leaves.

This card was printed at the Boston

Public Library, July 9, 1914.



Moralities.

*Q.58.39

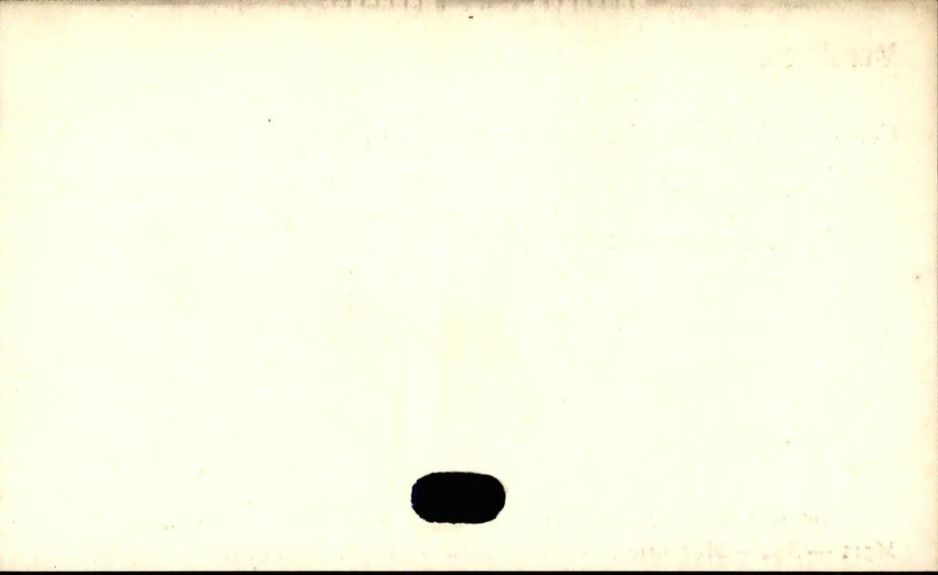
Contract, A, of marriage between wit and wisdom (C. 1579). [Morality.]

London. Jack. 1909. v pp. (32) ff. in manuscript facsimile.
[The Tudor facsimile texts.] 25½ cm.
This play exists in MS. only.

This card was printed at the Boston

Public Library, December 9, 1920.

M511 — S.r. — Moralities. — Manuscripts. Facsimiles. English.



Moralities.

Everyman: a morality. Plate.

(In Hawkins, Thomas, M.A.,* editor. The origin of the English drama. Vol. 1, pp. 27-68. Oxford. M.DCC.LXX.III.)

T.37.127.1=G.3923.13.1

Same. (In Dodsley, R., editor. A select collection of old English plays. Vol. 1, pp. 93-142. London. 1874.)

*2574.53.1

This edition has no illustrations.

Same. From the original edition. [Boston. 1902.] 31 pp. 19½ cm.

2574.60

A programme of the play as presented at the Park Theatre, Boston, in January, 1903, is inserted.

* Same. Facsimiles. (In Farmer, J. S., editor. Six anonymous plays. 1st series, pp. 89-122. London. 1905.)

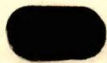
*4579a.240.Ser.1

* Same. New York. 1903.

* 2574.62

This card was printed at the Boston

Public Library, June 12, 1916.



Moralities.

Everyman. Morality.

See **Everyman. Morality.**

Barton

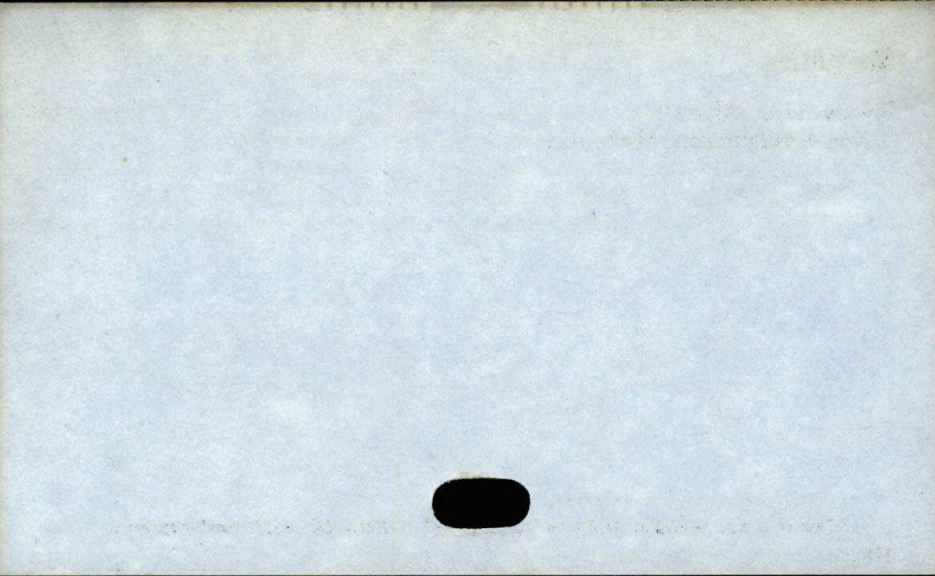
This card was printed at the Boston

H8339



BARTON

Public Library, November 13, 1912.



Moralities.

Fournier, Édouard, editor. 1819-1880.

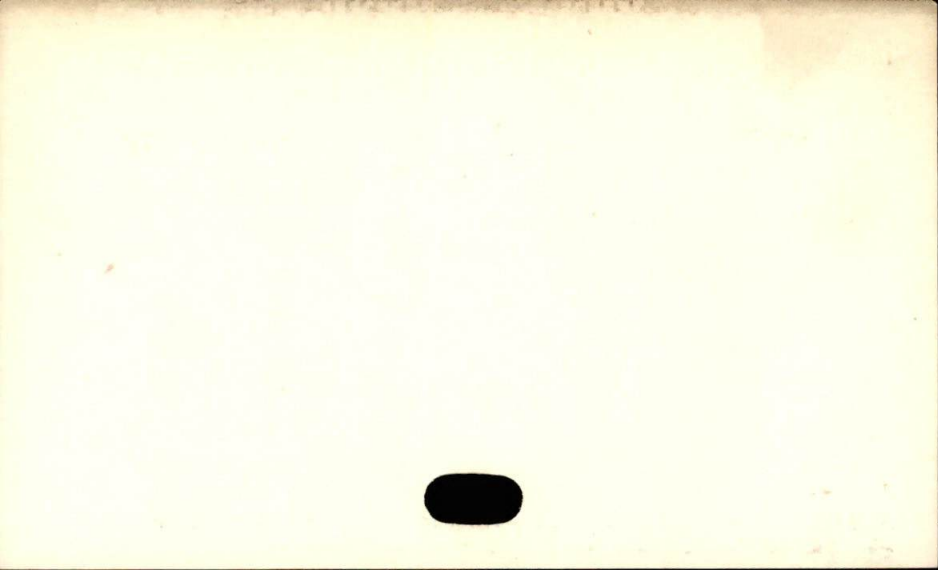
*4671.26=**T.33.1

Le théâtre français avant la Renaissance, 1450-1550. Mystères, moralités et farces. Précédé d'une introduction et accompagné de notes . . . Orné du portrait . . . du principal personnage de chaque pièce . . . par Maurice Sand, Allouard et Adrien Marie. Paris. Laplace, Sanchez & cie. [1873.] (3), vii, 462 pp. Colored plates. 27½ cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J402 — Dudevant, Jean François [redacted] Maurice Arnauld, Baron, illus.
1823-1889. — Marie, Adrien, illus. — Allouard, H., illus. — Drama. French. Colls.
— Mysteries and miracle plays. — Farces. — Moralities.



Moralities.

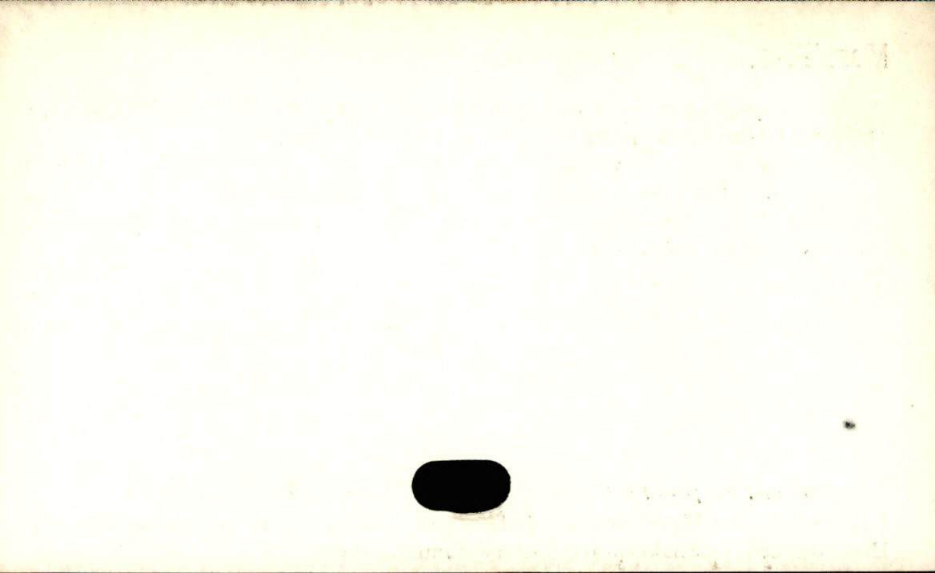
4596.47=No. 1 in *4596.14=**G.3927.24=No. 2 in **G.301.8.2
Halliwell-Phillipps, James Orchard, editor, 1820-1889.

The marriage of wit and wisdom, an ancient interlude. Added,
illustrations of Shakespeare and the early English drama.
London. Shakespeare Society. 1846. xii, 147 pp. Facsimile.
21½ cm., in 8s.

This card was printed at the Boston

Public Library, August 13 1918.

L4789 — T.r. — Moralities. — Shakespeare, William. Crit. — Drama. English.
Hist. and crit. — Shakespeare Society, London. Pubs.



Moralities.

Hickscorner. A morality. Plates.

(In Hawkins, Thomas, M.A., editor. The origin of the English drama. Vol. 1, pp. 69-111. Oxford. M.DCC.LXX.III.)

****T.37.127.1=**G.3923.13.1**

Same. (In Dodsley, R., editor. A select collection of old English plays. Vol. 1, pp. 143-195. London. 1874.) ***2574.53.1**

Same. (In Farmer, John S., editor. Six anonymous plays. 1st series, pp. 126-160. London. 1905.) ***4579a.240.Ser.1**

The titles vary slightly.

This card was printed at the Boston

Public Library, June 12, 1916.



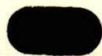
Moralities.

Hickscorner (c. 1497-1512). [Morality.] *Q.58.15
London. Jack. 1908. (6) pp. (18) ff. in collotype facsimile.
Plates. Black-letter. [The Tudor facsimile texts.] 25½ cm.
The original was printed by Wynkyn de Worde.

This card was printed at the Boston

Public Library, December 11, 1920.

M507 — S.r. — Moralities. — Wynkyn de Worde. Books printed by him. Facsimiles.



Moralities.

Histrion-mastix. Or, the player whipt.

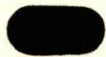
[London.] Printed for Th: Thorp. 1610. (59) pp. 17½ cm.,
in 4s. ****G.3810.31**

This morality in opposition to the theatre has been attributed to John Marston and to George Peele.

Same. (In Simpson, Richard, editor. The school of Shakspeare.
Vol. 2, pp. 1-89. London. 1878.) **6593.5.2=**T.37.200.2**

This card was printed at the Boston

Public Library, February 25, 1914.



Moralities.

Histrio-mastix, 1610.

*Q.58.85

[London.] 1912. (5) pp. (30) ff. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm.

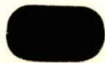
A morality in opposition to the theatre.

Richard Simpson, in The school of Shakspeare, vol. 2 [6593.2^{5.}], advances the hypothesis that the play "is a hash of two distinct forms . . . one perhaps as written by Peele about 1590, the other as rewritten by Marston . . . about 1600."

This card was printed at the Boston

Public Library, June 29, 1910.

K8628 — S.r. — Marston, John, alleged author, 1574-1634. — Moralities. — Peele, George, alleged author, 1558-1598. — Theatre. In opposition to.



Moralities.

Hueffer, Ford Madox, 1873-

*A.7029.1.10.4

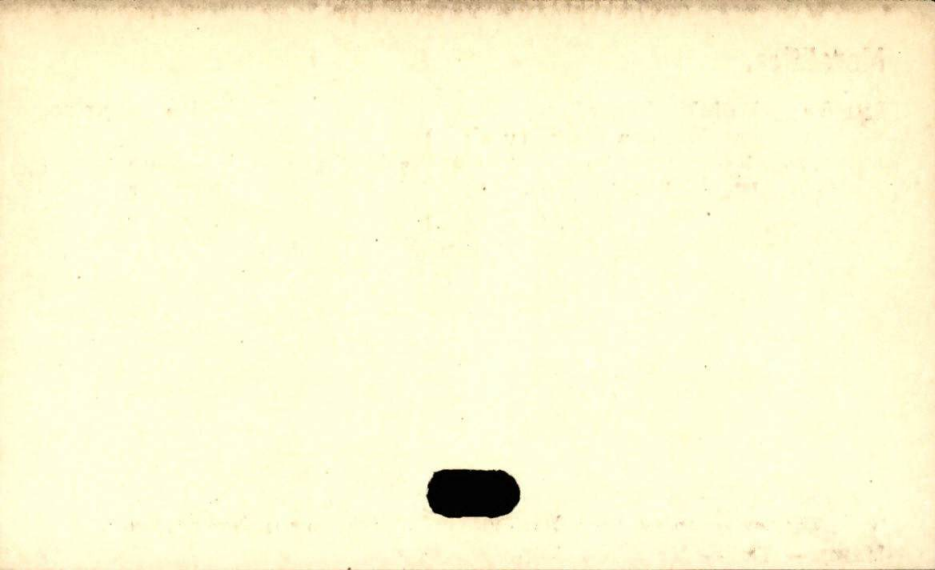
A house. (Modern morality play.)

(In Chapbook, The. A monthly miscellany. Vol. 4, no. 21. 24 pp. Illus. London. 1921.)

This card was printed at the Boston

Public Library, October 28, 1921.

M2707 — T.r. — Moralities.



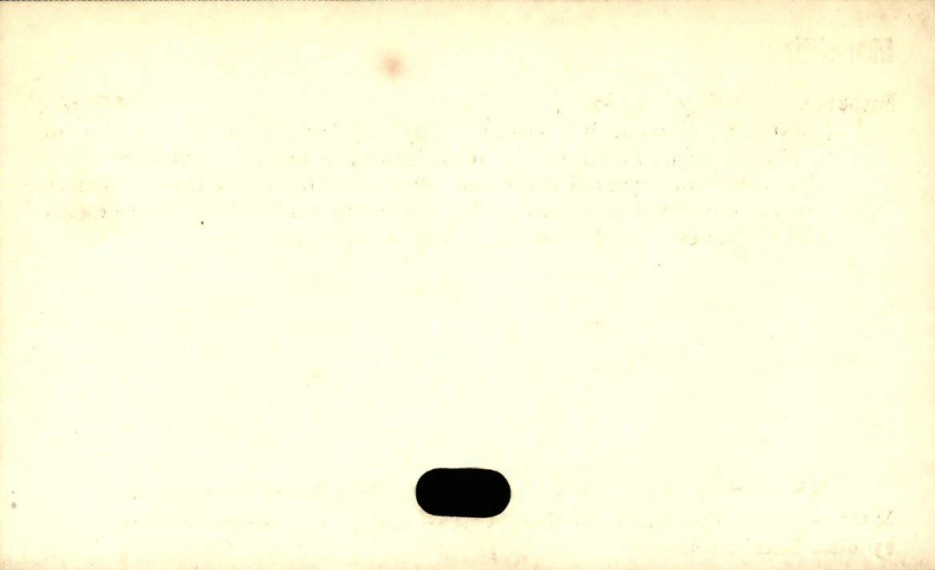
Moralities.

Impatient poverty. 1560. [Morality.] *Q.58.4
[London.] Privately printed. 1907. (5) pp. (18) ff. in collotype
facsimile. Black-letter. [Tudor facsimile texts.] 25½ cm.
The title of the original reads: A newe interlude of impacyente pouerte
newlye imprynted .M.V.L.X. The colophon reads: Imprinted at Lon-
don, in Paules Church yearde . . . by John Kynge.

This card was printed at the Boston

Public Library, December 11, 1920.

M505 — S.r. — Interludes. — Moralities. — King, John, printer. Books printed
by him. Facsimiles.



Moralities.

Ingelend, Thomas, fl. 1560.

*Q.58.16

The disobedient child. (1570?) [Morality.]

London. Jack. 1908. vi pp. (30) ff. in collotype facsimile. Illus. Black-letter. [The Tudor facsimile texts.] 25½ cm.

The title-page of the original reads: A pretie and mery new enterlude: called The disobedient child . . . Imprinted at London . . . by Thomas Colwell.

This card was printed at the Boston

Public Library, December 11, 1920.

M507 — T.r. — S.r. — Moralities. — Interludes. — Colwell, Thomas. Books printed by him. Facsimiles.



Moralities.

John the Evangelist. [Morality.]

*Q.58.3

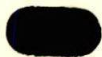
[London.] Privately printed. 1907. (5) pp. (12) ff. in collo-
type facsimile. Black-letter. [Tudor facsimile texts.] 26 cm.

The title of the original reads: Here begynneth the enterlude of Johan
the Euangelyst. The colophon reads: Imprynted at London . . . by
John Waley.

This card was printed at the Boston

Public Library, December 11, 1920.

M505 — S.r. — Interludes. — Moralities. — Waley, John. Books printed by him.
Facsimiles.




Moralities.

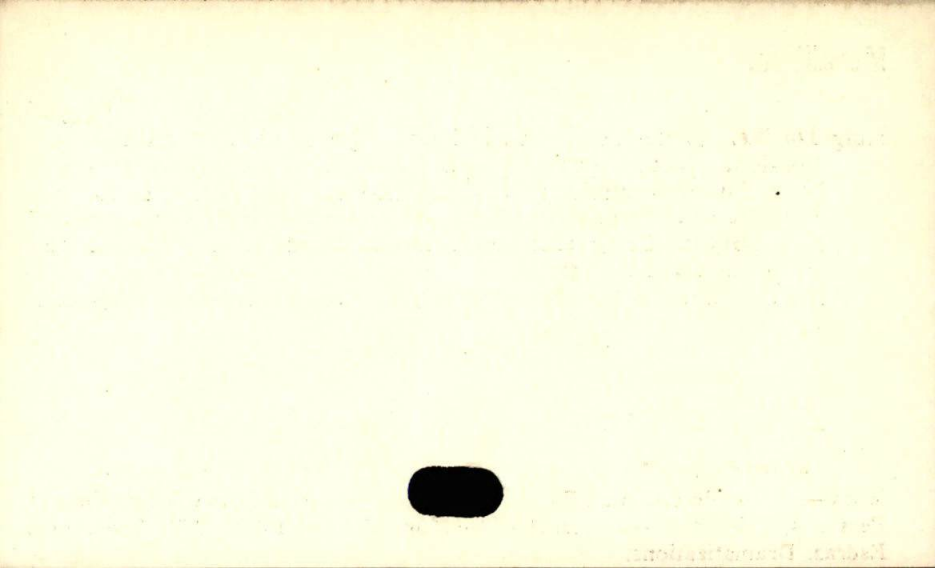
*Q.58.6

King Darius. [Interlude.] An hitherto (1906) unknown edition.
London. Jack. 1907. (5) pp. (32) ff. in collotype facsimile.
[The Tudor facsimile texts.] Black-letter. 25½ cm., in 4s.
The title of the original reads: A preaty new enterlude of the story of
King Daryus. Being taken out of the . . . thyrd book of Esdras. Im-
printed at London. 1577.
Another edition in the same series may be found on shelf-number *Q.58.38.

This card was printed at the Boston

Public Library, December 11, 1926.

M505 — S.r. — Persia. Hist. Fict.  — Darius I., the Great, King of
Persia, 550-485 B.C. — Interludes. — Moralities. — Bible. O.T. Apocrypha.
Esdras. Dramatizations.



Moralities.

Lingua. Comedy.

*Q.58.118

Lingua. 1607.

— [London.] 1913. (5) pp. (98) pp. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s.

The title of the original reads: Lingva: or the combat of the tongue, and the five senses for superiority. A pleasant comœdie.

This card was printed at the Boston

Public Library, October 21, 1913.

K279 — S.r. — Moralities.



Moralities.

****G.4077.15.1.Part 1**

Love feigned and unfeigned. A fragmentary morality. Manuscript facsimile.

(In Malone Society. Collections. Vol. 1, part 1, pp. 17-25. [Oxford.] 1907.)

Edited by A. Esdaile.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 30, 1912.

H7960 — Esdaile, Arundell James Kennedy, ed. — Moralities.

PART

1900

1900

1900

1900

1900

1900

1900

[This work is kept on the Special Librarian Floor.]



1900

1900

1900

Moralities.

Luke, —, M.D.

No. 3 in *2537.30=No. 3 in **G.3825.1.30

The enterlude of John Bon & Mast Person; a dialogue on the festival of Corpus Christi, and on transubstantiation. [Anon.] Edited from the black-letter by William Henry Black.

London. Richards. 1852. xxviii pp. Woodcut. [Percy Society.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 13,

1902

E5998 — Black, William Henry, ed. — Percy Society. — Moralities.

Luke, M.D.
 The certificate of John H. Van Dusen, a physician in the
 city of New York, and a resident of the city of New York,
 dated from the 1st day of July, 1891, to the effect that
 the said John H. Van Dusen, M.D., is a resident of the city of New York,
 and is a member of the New York Society of Medicine.

[The second copy is kept on the Special Libraries Floor]

1903
 Oct. 13
 1903 — Black William Henry of — Terry Society — Memorial

Moralities.

Macro plays.

London. Jack. 1907, 08. 4 v. [The Tudor facsimile texts.]
25½ cm.

In manuscript facsimile.

Each play is catalogued separately.

Namely: —

- | | |
|---|----------|
| 1. Mankind. [Morality.] | *Q.58.7 |
| 2. Wisdom, or mind, will and understanding. [Morality.] | *Q.58.9 |
| 3. The castle of perseverance. [Morality.] | *Q.58.11 |
| 4. Respublica. Interlude. | *Q.58.61 |

This volume is in the Folio series of the Tudor facsimile texts.

This card was printed at the Boston

Public Library, December 11, 1920.



Moralities.

Mankind. [Morality.]

*Q.58.7

London. Jack. 1907. vi, (1) pp. 122-134 ff. in collotype manuscript facsimile. [The Tudor facsimile texts.] 25½ cm.

No. 1 of the Macro plays.

Particulars of Cox Macro, the former owner, from whom the plays are named, are in the introduction.

This card was printed at the Boston

Public Library, December 11, 1920.

M505 — S.r. — Macro, Cox, 1683-1767. — Moralities. — Manuscripts. Facsimiles. English. — Middle English language. Works in Middle English.



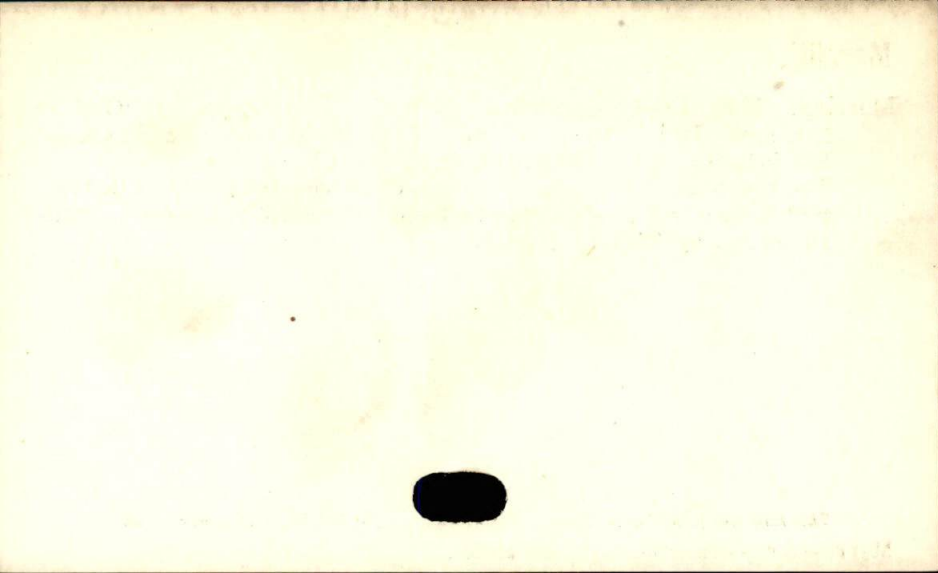
Moralities.

Marriage, The, of wit and science. [Morality.] 1569-70. *Q 58.40
London. Jack. 1909. vi pp. (23) ff. in collotype facsimile.
Black-letter. [The Tudor facsimile texts.] 25½ cm.
The title-page of the original reads: A new and pleasaunt enterlude intituled the marriage of witte and science. Imprinted at London in Flete-strete, . . . by Thomas Marshe.

This card was printed at the Boston

Public Library, December 9, 1920.

M511 — S.r. — Interludes. — Moralities.



Moralities.

**G.3550.7—*2679.253

Moralité nouvelle du mauuais riche et du ladre. A
douze personnages.

[Aix. Pontier. 1823.] 33 pp. Illus. 12°.

A verbatim reprint, in an edition of sixty-seven
copies.

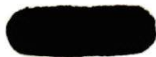
Same. Paris. Silvestre. 1833. (18) ff. Illus.

Black letter. 17 cm.

**G.3550.8

No. 24 of an edition of 40 copies.





Moralities.

**G.3550.6

Moralité nouvelle très-fructueuse, de l'enfant de perdition . . . Imprimé nouvellement à Lyon, par Pierre Rigaud . . . 1608. [Publié par V.-G. (A. A. Veinant et P. E. Giraud).]
[Paris. Pinard. 1833.] 39, (1) pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 2, 1904.

F5433 — Veinant, Alexandre Auguste, ed. — Giraud, Paul Émile, ed. —
Moralities.



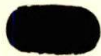
Moralities.

Nature, The, of the four elements. [Morality.] *Q.58.18
London. Jack. 1908. v pp. (32) ff. in collotype facsimile.
Black-letter. [The Tudor facsimile texts.] 25½ cm.
The title of the original reads: A new interlude and a mery of the nature
of the iiij elements . . .

This card was printed at the Boston

Public Library, December 11, 1920.

M507 — S.r. — Interludes. — Moralities.



Moralities.

- New custom.** 1573. [Morality.] *Q.58.17
London. Jack. 1908. vi pp. (16) ff. in collotype facsimile.
Black-letter. [The Tudor facsimile texts.] 25½ cm.
The title-page of the original reads: A new enterlude no lesse wittie:
then pleasant, entituled new custome . . . never before this tyme im-
printed . . . 1573. The colophon reads: Imprinted at London in Fleete
streete by William How for Abraham Veale . . .
The play was written to further the Reformation.

This card was printed at the Boston

Public Library, December 11, 1920.



Moralities.

****G.3550.9**

Novvelle moralité dune pauvre file villageoise | laquelle ayma mieux
auoir la teste couppee par son pere | que destre violee par son
seigneur. Á Paris. Chez Simon Caluarin. [Fac-simile reprint.]
[Paris, 1832?] Unpaged. Engraved title-page. Sm. 4°.
One of an edition of 40 copies.

[This work is kept on the Special Libraries Floor.]

Mar. 9,

1903

E7603 — Moralities.

THE UNIVERSITY OF CHICAGO PRESS

CHICAGO, ILL. U.S.A.



Moralities.

Pikeryng, John, dramatic poet.

*Q.58.47

The history of Horestes. 1567. [Morality.]

[London. Privately printed.] 1910. (5) pp. (20) ff. in collotype facsimile. Plate. Printer's device. [The Tudor facsimile texts.] 25½ cm.

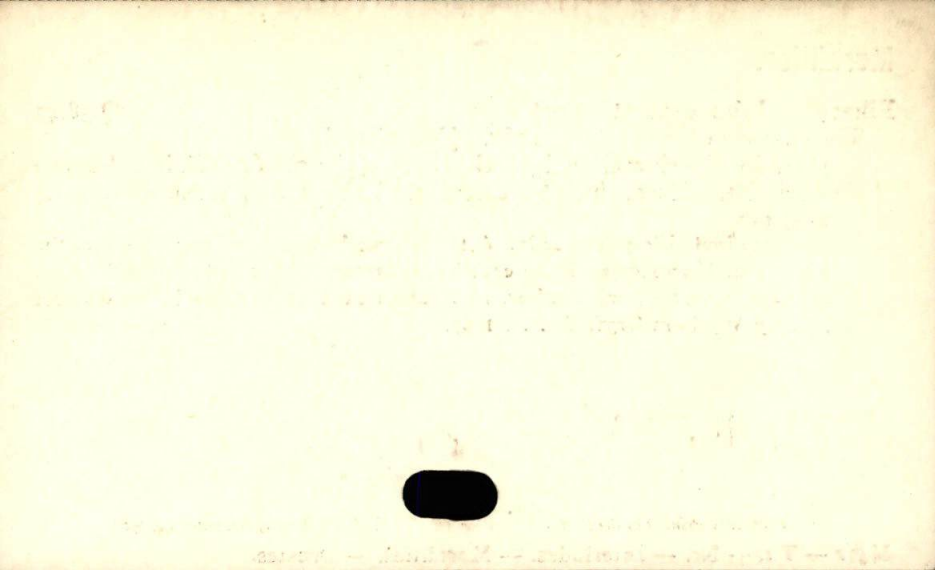
The original title-page reads: A newe enterlude of vice conteyninge, the history of Horestes with the cruell reuengment of his fathers death, vpon his one naturtll [sic] mother. . . . Imprinted at London in Fletestrete . . . by Wylliam Gryffith . . . 1567.

FOR OTHER EDITIONS see AUTHOR

This card was printed at the Boston

Public Library, December 11, 1920.

M512 — T.r. — S.r. — Interludes. — Moralities. — Orestes.



MORALITIES, ENGLISH.

PR1260

P7

Pollard, Alfred William, 1859-

1890

English miracle plays, moralities and inter-
ludes; specimens of the pre-Elizabethan drama,
ed., with an introd., notes, and glossary.
Oxford, Clarendon Press, 1890.

RARE BOOK
DEPT.

1x, 250 p. 21cm.

**T.37

.213

— — [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. Mysteries and miracle-plays, English.

2. Moralities, English. 3. English drama--
Medieval.

LCA

I. Title.



Moralities.

Pollard, Alfred William, editor. 1859—

English miracle plays, moralities and interludes. Specimens of the pre-Elizabethan drama, edited, with an introduction, notes, and glossary by Alfred W. Pollard.

Oxford. The Clarendon Press. 1890. 1x, 250 pp. 19½ cm., in 8s.

PR 1260 .P7 1890 4577.134 = **T.37.213

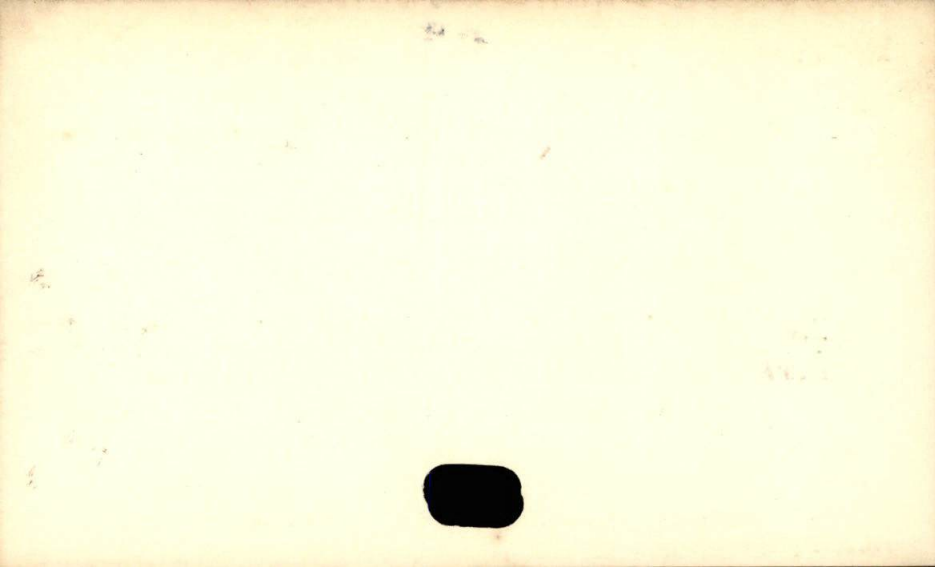
Contents. — Introduction. — York play: The barkers. — Chester plays: Noah's flood; The sacrifice of Isaac. — Towneley play: Secunda pastorum. — Coventry play: The salutation and conception. — Mary Magdalene. — The Castell of Perseverance. — Everyman. — Interlude of the four elements. — Skelton's Magnyfycence. — Heywood's The pardoner and the

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 7, 1914.

J500 — Interludes. — Drama. Eng. Colls. — Moralities. — Mysteries and miracle plays.



Moralities.

Pollard, A. W., editor. 1859- . English miracle plays, moralities and interludes. (Continued.) ~~4577.134~~ **T.37.213
frere. — Thersytes. — Bale's King John. — Mysterium Resurrectionis D. N. Jhesu Christi. — Ludus super Iconia Sancti Nicolai. — The harrowing of hell. — Broome play of Abraham and Isaac. — Notes. — Glossarial index.

Same. 2d edition, revised. 1895. 18½ cm., in 8s. 4577.170

Same. 8th edition, revised. 1927. lxxi, (1), 250 pp. 4577.170R
Illus.

This card was printed at the Boston

Public Library, March 7, 1914.



Moralities.

Preston, Thomas, 1537-1598.

[Cambyses.] A lamentable tragedy, mixed ful of pleasant mirth, conteyning the life of Cambises King of Percia, from the beginning of his kingdome unto his death . . .

(*In* Hawkins, Thomas, M.A., editor. The origin of the English drama. Vol. 1, pp. 243-319. Oxford. M.DCC.LXX.III.)

****G.3923.13.1=**T.37.127.1**

Many of the characters are abstractions.

Same. (*In* Dodsley, Robert, editor. A select collection of old English plays . . . 4th edition . . . with . . . notes by W. Carew Hazlitt. Vol. 4, pp. 157-248. London. 1876.)

***2574.53.4**

This card was printed at the Boston

Public Library, February 13, 1920.



Moralities.

Preston, Thomas, 1537-1598.

*Q.58.54

Cambyses King of Persia (C. 1584). [Morality play.]

[London. Privately printed.] 1910. (5) pp. (24) ff. in collotype facsimile. Black-letter. [The Tudor facsimile texts.] 25½ cm.

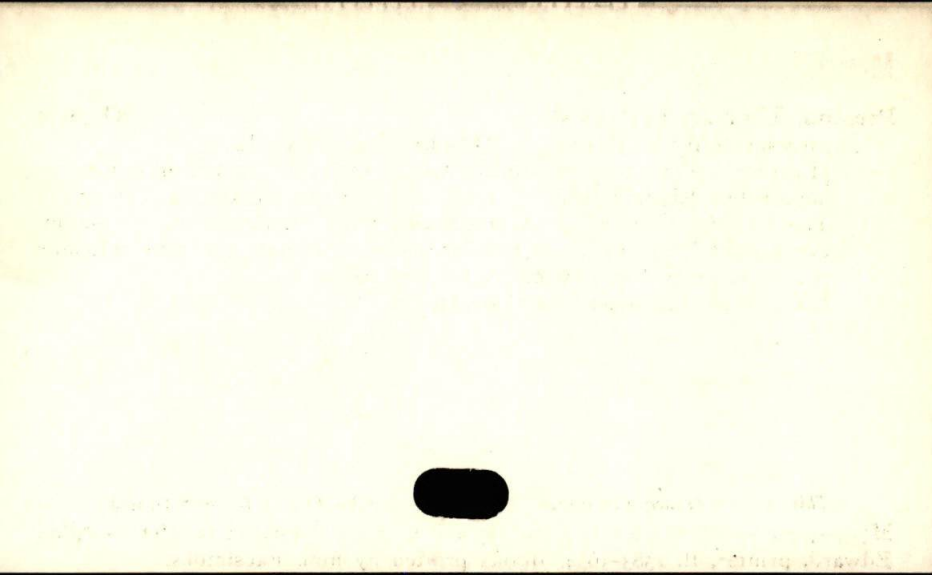
The original title reads: A lamentable tragedie, mixed full of plesant mirth, containing the life of Cambises king of Percia . . . The colophon reads: Imprinted at London by Edward Allde.

Many of the characters are abstractions.

This card was printed at the Boston

Public Library, December 11, 1920.

M513 — S.r. — Moralities. — Cambyses. Drama. — Persia. Hist. Fict. — Allde, Edward, printer, fl. 1583-1634. Books printed by him. Facsimiles.



Moralities.

**G.3810.16

Pretie new enterlude, A, both pithie and pleasaunt, of the story of Kyng Daryus; now first reprinted from the original edition issued in 1565. Edited by James O. Halliwell.
London. Richards. 1860. (7), 60 pp. Fac-simile title-page.
Sm. 4°. One of an edition of 26 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed  April 7, 1904.

F3542 — Halliwell-Phillipps, James Orchard, ed. — Darius, King of Persia. —

Moralities.



Moralities.

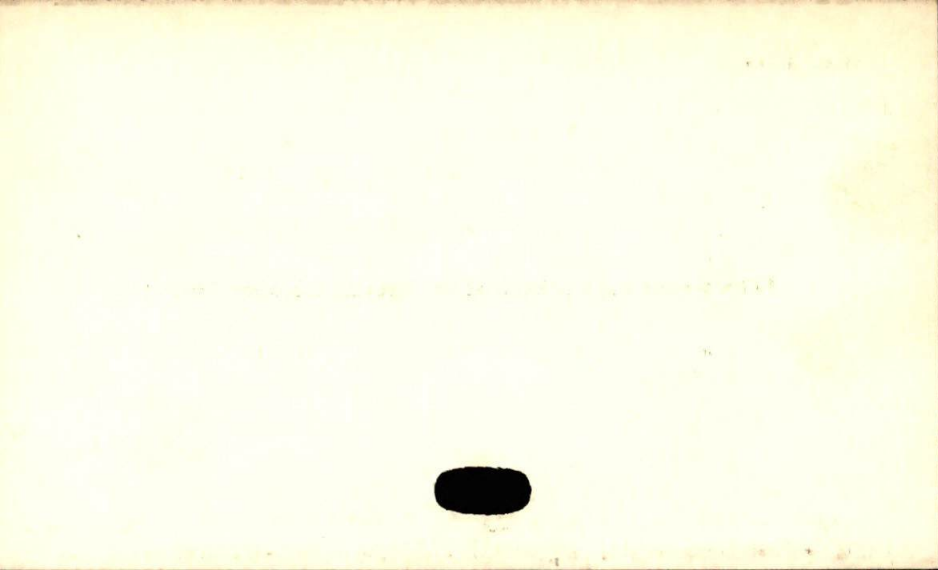
Rastell, John. B.159.15=No. 2 in **G.3825.122=No. 2 in **2537.24
The interlude of the four elements: an early moral play. Edited by
James Orchard Halliwell [-Phillipps].
London. Richards. 1848. viii, 55 pp. [Percy Society. No. 74.]
8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 6, 1904.

F5714 — Moralities. — S.r. — Halliwell-Phillipps, James Orchard, ed.



Moralities.

Redford, John, *fl.* 1535.

The moral play of Wit and science, and early poetical miscellanies.
From an unpublished manuscript. Edited by James Orchard Halliwell.

London. Printed for the Shakespeare Society. 1848. xii, 128 pp.
Facsimile. 22 cm., in 8s. No. 1 in *4596.16=**G.3927.25

The short poems are by John Heywood, John Thorne, Thomas Prideaux,
Miles Huggard, and others.

Same. (*In* A supplement to Dodsley's Old plays. Vol. 2, no. 3. London. 1853.)
No. 3 in **G.301.8.2

This card was printed at the Boston

Public Library, March 2, 1927.

N1882 — T.r. — Shakespeare Society, London. Pubs. — Halliwell-Phillipps,
James Orchard, ed., 1820-1889. — Wit and science. — Moralities.



Moralities.

Redford, John, fl. 1535.

*Q.58.29

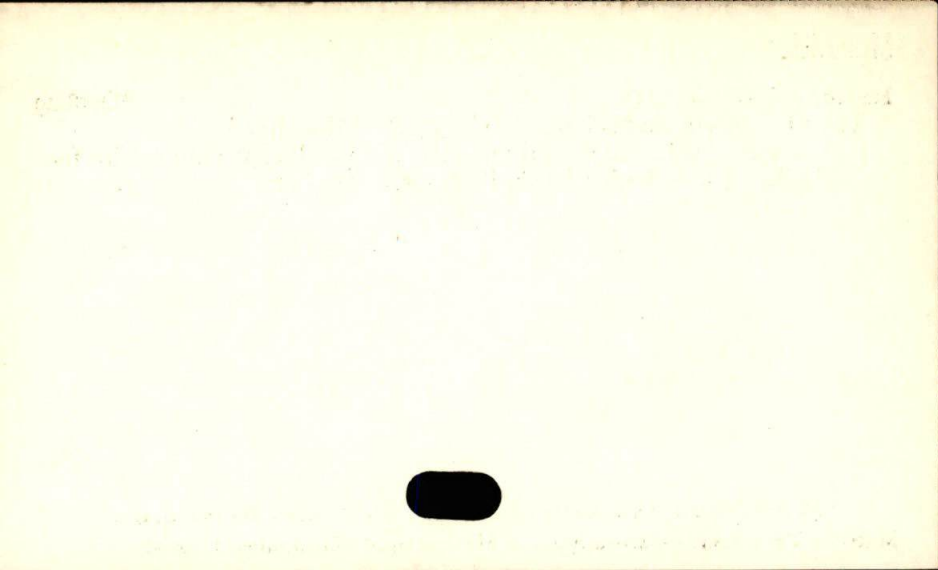
The play of wit and science. (C. 1550.) [Morality.]

London. Jack. 1908. vii pp. (19) ff. in collotype manuscript facsimile. [The Tudor facsimile texts.] 25½ cm.

This card was printed at the Boston

Public Library, December 11, 1920.

M509 — T.r. — S.r. — Moralities. — Manuscripts. Facsimiles. English.



Moralities.

Rist, Johann. 1607-1667.

*Q.16.80

Depositio cornuti typographica. That is a comical or mirthful play which can be performed without any offence, at the reception and confirmation of a journeyman who has learned honestly the noble art of book-printing . . . Written in good faith in compliance with friendly request and particular desire, likewise to the imperishable honour of the high and greatly renowned art of book-printing by John Rist. Originally printed at Lüneberg: reprinted as acted at the Grolier Club, January 28, 1909.

— New York. The Grolier Club. 1911. vii, 35, (1) pp. 23½ cm.
One of an edition of 250 copies.

This card was printed at the Boston

Public Library, April 28, 1914.

K1999 — Printing. History. — Grolier Club, New York. Pubs. — Moralities. — T.r.



Moralities.

No. 3 in *2537.30=No. 3 in **G.3825.1.30

Shepherd, Luke. Fl. 1548-1554.

The enterlude of John Bon & Mast Person; a dialogue on the festival of Corpus Christi, and on transubstantiation. [Anon.] Edited from the black-letter by William Henry Black.

London. Richards. 1852. xxviii pp. Woodcut. [Percy Society. Vol. 30.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 24,  1903

F395 — Black, William Henry, ed. — Percy Society. — Moralities. — Real Presence.



Moralities.

Shepherd, Luke. Fl. 1548-1554.

**G.3960.13

John Bon and Mast person. [Anon.]

[London.] Smeeton. [1807?] 9 pp. Illus. F°.

Fac-simile reprint of the original black-letter edition. Only 25 copies printed, on vellum.

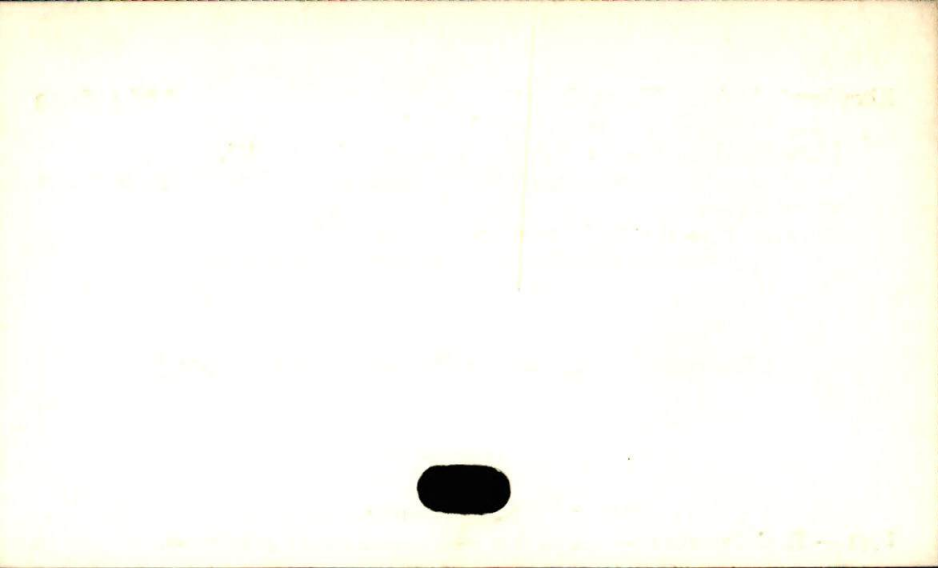
A dialogue on the Real Presence.

[This work is kept on the Special Libraries Floor.]

Oct 27,

1903

F391 — Real Presence. — Moralities. — Vellum, Books printed on.



Moralities.

Skelton, John. 1460?-1529.

**G.3960.16

Magnyfycence; an interlude.

London. Woodfall. 1821. (7) pp. xxx ff. Black-letter. 4°.

A morality, edited for the Roxburghe Club by Joseph Littledale.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 11, 1908.

G7275 — Moralities. — Roxburghe Club. Publications. — Littledale, Sir Joseph, ed. 1767-1842.



Moralities.

Stcry, The, of King Darius. 1565. [Colwell edition.] *Q.58.38
London. Jack. 1909. v pp. (32) ff. in collotype facsimile.
Black-letter. Printer's device. [The Tudor facsimile texts.]
25½ cm.

The title of the original reads: A pretie new enterlude . . . of the Story
of Kyng Daryus, beinge taken out of the third and fourth chapter of the
thyrd booke of Esdras . . . Imprinted at London in Fletestreat . . . by
Thomas Colwell. Anno Domini M.D.LXV . . .

Another edition in this series may be found on shelf-number *Q.58.6.

This card was printed at the Boston

Public Library, December 11, 1926.

M510 — S.r. — Colwell, Thomas.

— Interludes. — Moralities. — Darius I, the Great, King of Persia, 550–485 B.C.
— Persia. Hist. Fict. — Bible. O.T. Apocrypha. Esdras. Dramatizations.

2nd. The first of these is the
question of the right of the
State to the land.

The second question is the
question of the right of the
State to the land.

The third question is the
question of the right of the
State to the land.

The fourth question is the
question of the right of the
State to the land.

Moralities.

****G.4077.15.1.Part 3**

Temperance and humility. A fragment of a morality printed c. 1530.

Facsimile.

(In Malone Society. Collections. Vol. 1, part 3, pp. 242-246.
[Oxford.] 1909.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 30, 1912.

H7960 — Moralities.

AR

1. The following

of the following are the names of the persons who have been

the same

the same as the names of the persons who have been

the same as the names of the persons who have been

[This work is kept on the Special Reference floor]



This work is kept on the Special Reference floor

This work is kept on the Special Reference floor

Hydro — 2000

Moralities.

Thersytes.

****G.302.21**

The interlude of "Thersytes." Printed by John Tisdale. [1537.]

From the unique original in the collection of His Grace the Duke of Devonshire.

London. [187-.] 36 pp. [Dramatic fac-similes.] 4°.

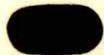
[This work is kept on the Special Libraries Floor.]

May 3,

1901

D9844 — S.r. — Moralities.

[Faint, illegible text, possibly a title or header]



Moralities.

Tom Tyler and his wife (c. 1551 (Kirkman)). *Q.58.100

— [London.] 1912. 2 v. in 1. Black-letter. [The Tudor facsimile texts.] 25½ cm., in 4s.

The title of the original reads: Tom Tyler and his wife . . . as it was printed and acted about a hundred years ago . . . with an exact catalogue of all the playes that were ever yet printed. The second impression . . . 1661.

The catalogue is catalogued separately.

Interleaved with blank leaves.

A morality play and interlude, in verse, ascribed erroneously to William Wager.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 20, 1913.

H8485 — Wager, William, alleged author. — Kirkman, Francis, publisher. — S.r. — Moralities. — Interludes.

1871

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Moralities.

No. 4 in **2537.28=B.159.5=No. 4 in **G.3825.1.28

Trial of treasure, The.

The interlude of The trial of treasure. Reprinted from the black-letter edition by Thomas Purfoote, 1567. Edited by J. O. Halliwell.

London. Richards. 1850. vii, 48 pp. [Percy Society.] 8°.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 13, 1904.

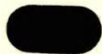
F4911 — Moralities. — S.r. — Halliwell-Phillipps, James Orchard, ed.

Moralities.

Trial, The, of treasure. 1567. [Morality.] *Q.58.19
London. Jack. 1908. vi pp. (19) ff. in collotype facsimile.
Black-letter. Printed devices. [The Tudor facsimile texts.] 25½
cm.
The title-page of the original reads: A new and mery enterlude, called
The triall of treasure . . Imprinted at Londõ . . . by Thomas Pur-
foote. 1567.
In the original, one leaf, sig. E. iii, is missing.

This card was printed at the Boston

Public Library, December 11, 1920.



Moralities.

Two wise men and all the rest fools.

*Q.58.123

Two wise men and all the rest fools. 1619.

— [London.] 1913. (5) pp. (4), 104 pp. in collotype facsimile.
[The Tudor facsimile texts.] 26½ cm., in 4s.

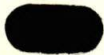
The title of the original reads: Tvvo vvise men and all the rest fooles:
or a comicall morall, censuring the follies of this age . . . It has some-
times been attributed to George Chapman.

Interleaved with blank leaves.

This card was printed at the Boston

Public Library, November 19 1913.

K573 — Moralities. — S.r.



Moralities.

Vise, Paul de.

**T.46.10

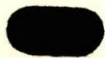
Depositio Cornuti, zu Lob vnd Ehren der . . . Kunst Buchdruckerey . . .

(In Blades, William. An account of the German morality play . . . Depositio Cornuti Typographici. Pp. 101-113. London. 1885.)

This card was printed at the Boston

Public Library, April 3, 1914.

J607 — Depositio Cornuti Typographici. Morality. — Moralities.



Moralities.

Wager, Lewis.

*Q.58.24

The life and repentance of Mary Magdalene. 1567. [Morality.]

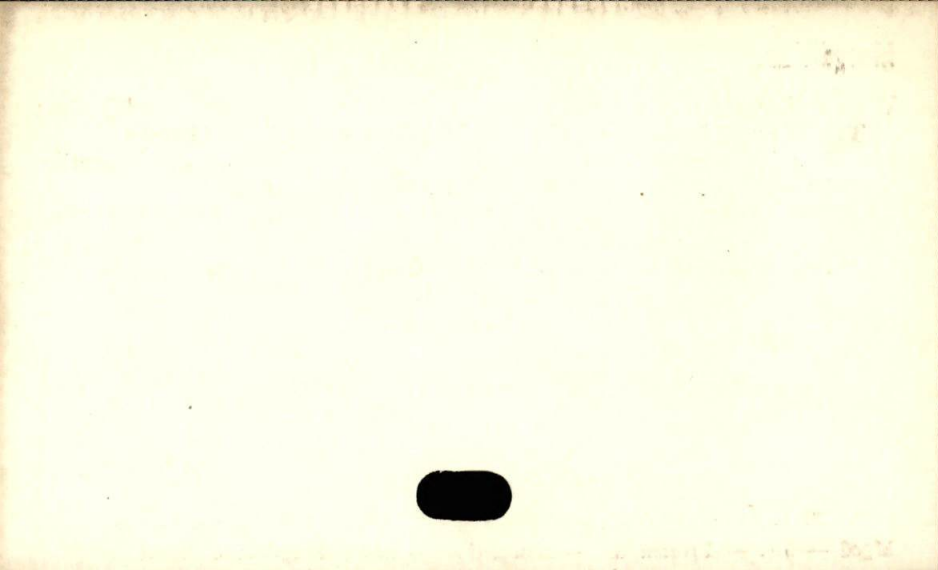
London. Jack. 1908. vi pp. (35) ff. in collotype facsimile.
Black-letter. [The Tudor facsimile texts.] 26 cm.

The original title-page reads: A new enterlude neuer before this tyme
imprinted, entreating of the life and repentaunce of Marie Magdalene
. . . Imprinted at London, by Iohn Charlvwood . . . Anno. 1567.

This card was printed at the Boston

Public Library, December 11, 1920.

M508 — S.r. — Interludes. — Moralities. — Mary Magdalene, Saint.



Moralities.

Wager, William.

****G.4077.15.1.Part 4, 5**

The cruel debtor. A fragment of a morality printed by Colwell, c. 1566. Facsimile.

(In Malone Society. Collections. Vol. 1, parts 4 and 5, pp. 315-323. [Oxford.] 1911.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 25, 1912.

H7974 — T.r. — Moralities. — Colwell, Thomas.

BAI

MOBIL 670M

Western Hemisphere
The following is a list of the
names of the persons who
were present at the
meeting held on the
1st day of May, 1967.

1. Mr. J. Edgar Hoover



2. Mr. J. Edgar Hoover
3. Mr. J. Edgar Hoover

Moralities.

Wager, William, fl. 1566.

*Q.58.51

The longer thou livest the more fool thou art (c. 1568). [Interlude and morality play in verse.]

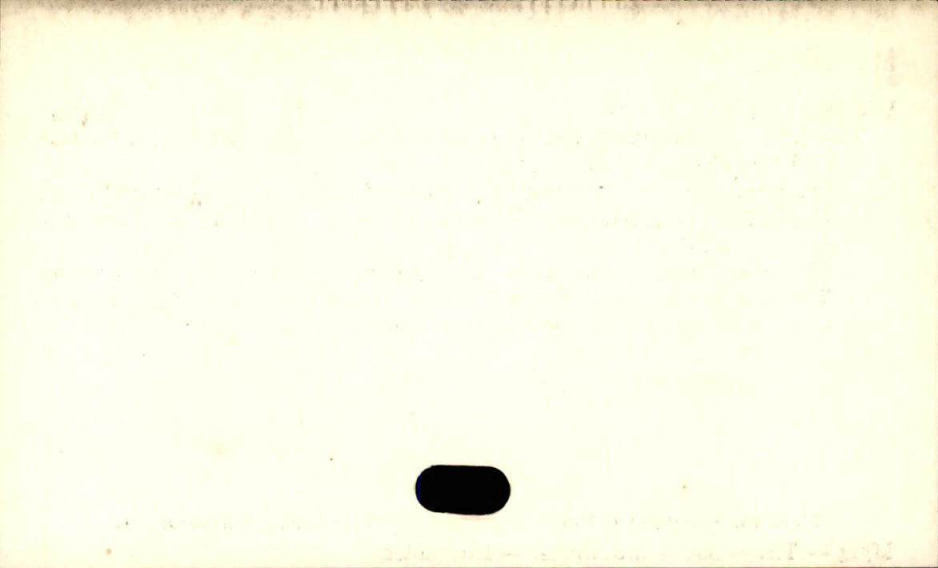
[London. Privately printed.] 1910. (8) pp. (28) ff. in collotype facsimile. Black-letter. Printer's devices. [The Tudor facsimile texts.] 25½ cm.

The title of the original reads: A very mery and pythie commedie, called The longer thou liuest, the more foole thou art . . . Imprinted at London, by Wyllyam How for Richarde Iohnes.

This card was printed at the Boston

Public Library, December 11, 1920.

M513 — T.r. — S.r. — Moralities. — Interludes.



Moralities.

Wapull, George.

*Q.58.53

The tide tarrieth no man. (1576.) [Morality.]

[London. Privately printed.] 1910. (5) pp (28) ff. in collotype facsimile. Black-letter. [The Tudor facsimile texts.] 25½ cm.

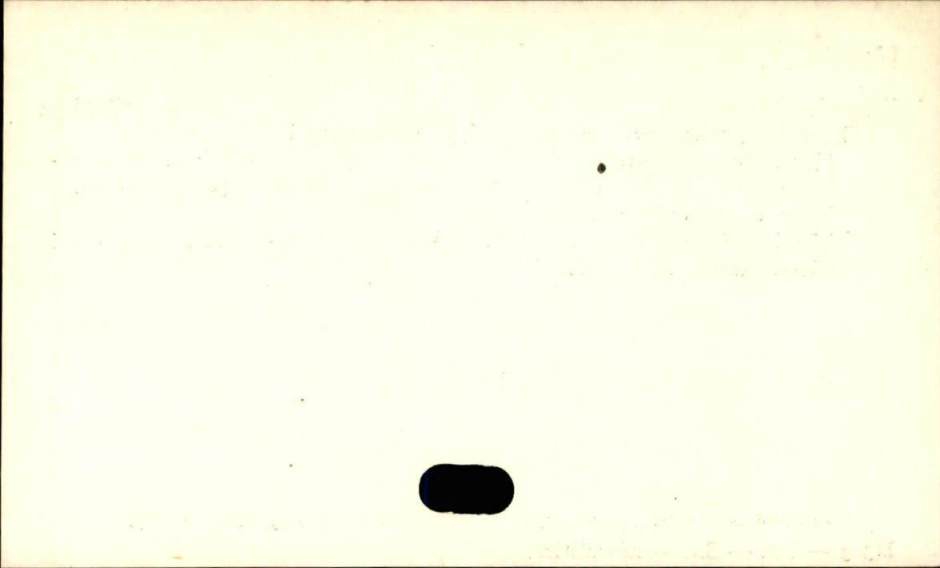
Many of the characters are abstractions.

The imprint on the original title-page reads: Imprinted at London, in Fleete-streate . . . by Hugh Iackson. 1576.

This card was printed at the Boston

Public Library, December 11, 1920.

M513 — T.r. — S.r. — Moralities.



Moralities.

Wealth and health. Play.

*Q.58.5

Wealth and health. C.1557-8. [Morality.]

[London.] Privately printed. 1907. (5) pp. (16) ff. in collo-
type facsimile. Black-letter. [Tudor facsimile texts.] 25½ cm.

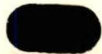
The title of the original reads: An enterlude of welth, and helth . . .
newly att his [sic] tyme imprinted.

Printed by John Waley in 1558.

This card was printed at the Boston

Public Library, December 11, 1920.

M505 — S.r. — Interludes. — Moralities. — Waley, John. Books printed by him.
Facsimiles.



Moralities.

Wever, Richard.

Lusty Juventus. A morality.

(In Hawkins, Thomas, M.A., editor. The origin of the English drama. Vol. 1, pp. 113-163. Oxford. M.DCC.LXX.III.)

G.3923.13.1==T.37.127.1

The title of the original edition reads: An enterlude called Lusty Juventus, lyvely describing the frailtie of youth: of nature prone to vyce: by grace and good counsell traynable to vertue.

Same. (In Dodsley, Robert, editor. A select collection of old English plays . . . 4th edition . . . with . . . notes by W. Carew Hazlitt. Vol. 2, pp. 41-102. London. 1874.)

*2574.53.2

This card was printed at the Boston

Public Library, February 13, 1920.

L8C19 — T.r. — Moralities. — Interludes.



Moralities.

Wever, Richard.

*Q.58.8

Lusty Juventus. [Morality.] An hitherto (1906) unrecorded edition.

London. Jack. 1907. (5) pp. (22) ff. in collotype facsimile. Black-letter. [The Tudor facsimile texts.] 25½ cm.

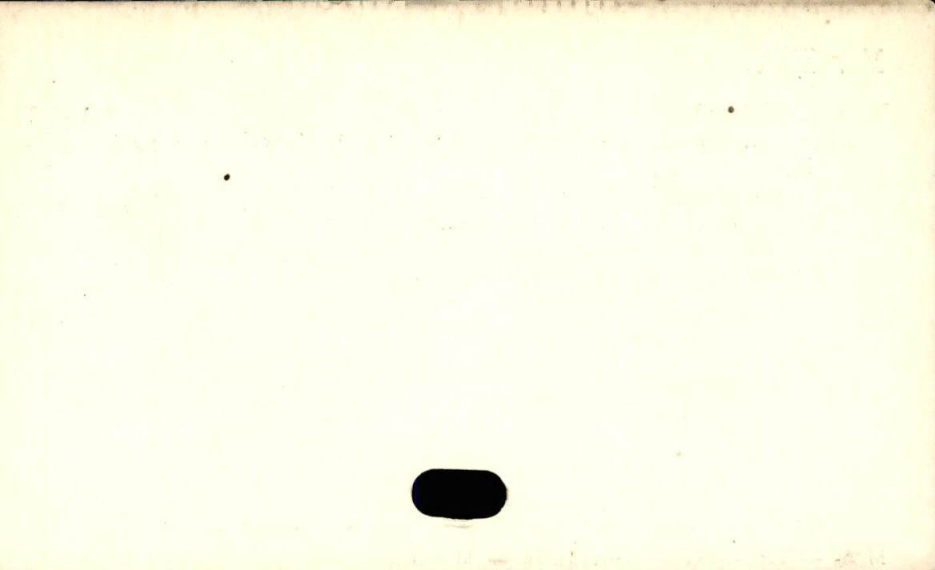
The title of the original reads. An enterlude called lusty Juuentus.

Date of first known edition, c. 1540.

This card was printed at the Boston

Public Library, December 11, 1920.

M505 — T.r. — S.r. — Interludes. — Moralities.



Moralities.

Wilson, Robert. -1600.

*Q.58.75(*4570a.212)

The cobbler's prophecy. [Morality.] 1594.

— [London.] 1911. (5) pp. (26) ff. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s.

The title of the original reads: The coblers prophesie.

Interleaved with blank leaves.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 3, 1912.

H6810 — T.r. — S.r. — Moralities.



Moralities.

Wilson, Robert, -1660.

*Q.58.66

The three ladies of London. [Morality.] By R. W. 1584.

[London. Privately printed.] 1911. (5) pp. (23) ff. in collotype facsimile. Black-letter. [The Tudor facsimile texts.] 25½ cm.

The title of the original reads: A right excellent and famous comædy called the three ladies of London. . . . At London, Printed by Roger Warde, . . . 1584.

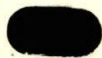
This card was printed at the Boston

Public Library, December 11, 1920.

M514 — T.r. — S.r. — Moralities.

1871

1871



Moralities.

Wilson, Robert. —1600.

*Q.58.98

The three lords and three ladies of London. [Morality.] By R. W.

1590.

— [London.] 1912. (5) pp. (67) pp. in collotype facsimile. Black-letter. [The Tudor facsimile texts.] 25½ cm., in 4s.

Interleaved with blank pages.

This morality is practically a continuation of his The three ladies of London [*4570a.203].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 6, 1913.

H8507 — Moralities. — S.r. — T.r.

2911610M

Wilson, Robert

85.00

[This work is kept on the Special Libraries floor]

History - Measurement - The - The

2024 10/10/2024 10/10/2024 10/10/2024

Moralities.

Woodes, Nathaniel, Minister, in Norwich. *Q.58.76

The conflict of conscience. [Morality.] 1581.

— London. 1911. (5) pp. (35) ff. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s.

The title of the original reads: An excellent new commedie, intituled: The conflict of conscience.

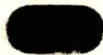
Interleaved with blank leaves.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 4, 1912.

H6807 — T.r. — S.r. — Conscience. — Moralities.



Moralities.

*Q.58.37

World, The, and the child, otherwise mundus & infans. 1522. [Morality.]

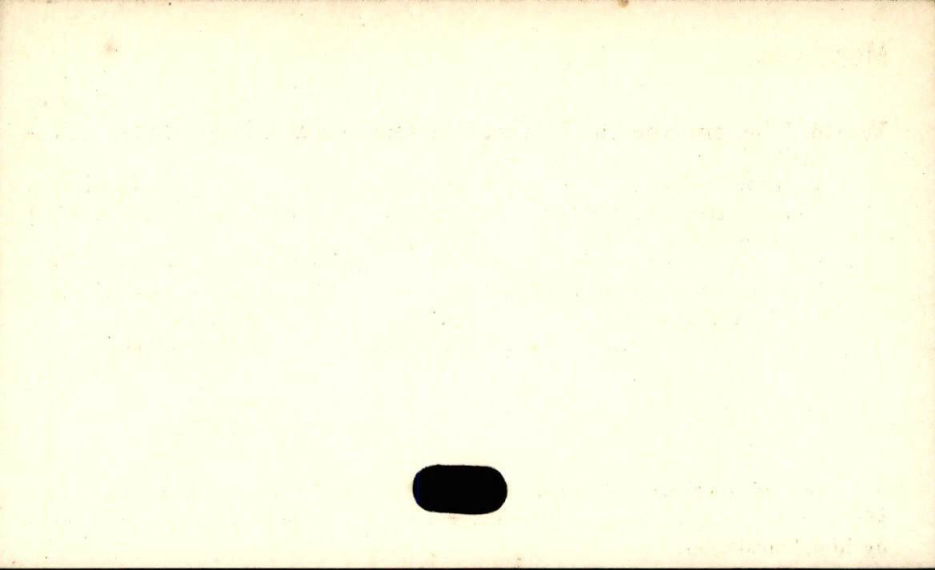
London. Jack. 1909. vii pp. (18) ff. in collotype facsimile. Black-letter. Printer's device. [The Tudor facsimile texts.] 25½ cm.

The title of the original reads: Here begynneth a propre newe interlude of The worlde and the chylde . . . The colophon reads: Here endeth the Interlude . . . Imprynted at London in Fletestrete by me Wynkyn de worde . . . M.CCCC. and. xxij. the. xvij. daye of July.

This card was printed at the Boston

Public Library, December 11, 1920.

M510 — S.r. — Interludes. — Moralities. — Wynkyn de Worde. Books printed by him. Facsimiles.



Moralities.

Youth, Interlude of. [Morality.]

*Q.58.13

Youth (C.1560-2).

London. Jack. 1908. (6) pp. (12) ff. in collotype facsimile.

Illus. Black-letter. [The Tudor facsimile texts.] 25½ cm.

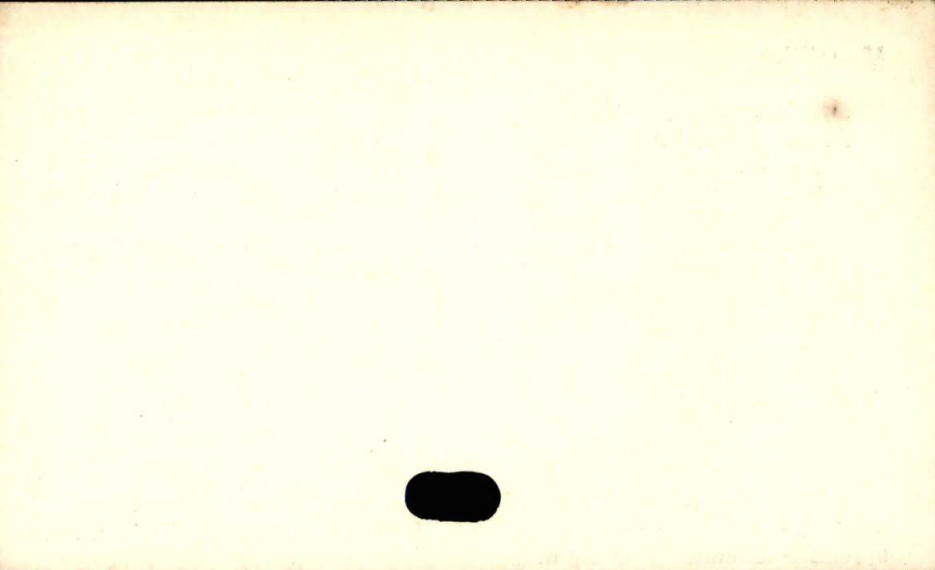
A facsimile of the Copland edition.

Another edition in the same series may be found on shelf-number *Q.58.31.

This card was printed at the Boston

Public Library, December 11, 1920.

M506 — S.r. — Interludes. — Copland, William, fl. 1556-1569. Books printed by him. Facsimiles. — Moralities.



Moralities.

Youth, Interlude of. Morality.

*Q.58.31

Youth. (1) Fragment of 8 pp. now preserved in Lambeth Palace Library (not earlier than 1528). (2) Waley's edition (C. 1557). London. Jack. 1909. vii, (1) pp. (4) ff. in collotype facsimile. (1) p., (12) ff. Illus. Black-letter. Vignettes. [The Tudor facsimile texts.] 25½ cm.

The titles of the originals read: Thenterlude of youth.

Waley's edition has the colophon: Printed at London by John Waley.

Another edition in the same series may be found on shelf-number *Q.58.13.

This card was printed at the Boston

Public Library, December 11, 1920.

M509 — S r. — Interludes. — Moralities.



Moralities. Bibliography.

Delepierre, Joseph Octave, 1802-1879.

**T.64.16

Description bibliographique et analyse d'un livre unique qui se trouve au Musée Britannique. Par Tridace-Nafé-Théobrome, gentilhomme breton [pseud.].

— [Paris.] Au Meschacébé, chez El Eriarbil . . . 1849. viii, 170, (1) pp. Plate. Printer's devices. 25 cm., in 4s.

No. 49 of an edition of 100 copies.

Contains analyses and extracts from a collection of 64 farces and moralities, printed from 1542 to 1548.

Printer's devices, slightly different from the Elzevirs: Hermit, with motto "Non solus" (title-page, and plate at end, different); Sphere (p. 170).

Inserted are manuscript notes, a bookseller's announcement, and a letter of G. Brunet, which is catalogued separately.

This card was printed at the Boston

Public Library, September 6, 1932.

D866 — France. Lit. Bibl. — Farces. Bibl. — Moralities. Bibl.

11. $\frac{1}{2}$ 12. $\frac{1}{2}$

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Personne à la décad

1921 10 18 8

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Moralities. Works about.

Blades, William. 1824-1890.

*6113.33 = **T.46.10

An account of the German morality-play, entitled *Depositio Cornuti Typographici*, as performed in the 17th & 18th centuries. With a rhythmical translation of the German version of 1648 . . . Added, a literal reprint of the unique original version, written partly in *Plaat-Deutsch* by Paul de Vise, and printed in 1621. London. Trübner & Co. 1885. xii, 113, (2) pp. Illus. Plates. Facsimiles. 23 cm., in 4s.

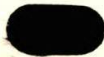
De Vise's version and the translation of Rist's version of 1648 are catalogued separately.

Bibliography, pp. 75-90.

This card was printed at the Boston

Public Library, July 22, 1913.

J62 — Printing. Hist. — Moralities. Works about. — *Depositio Cornuti Typographici*. Morality.



Moralities. [Verses. Anon.]

*A.5270.13

See Linton, William James. 1812-1897.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 15, 1908.

G6348

1914

1914

(This was a copy of the original document)



1914

1914

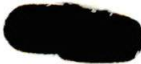
1914

Moralities: or, essays, letters, fables---

Spence, Rev. Joseph.

No. I in P.32.842

Moralities: or, essays, letters, fables; and
translations. By Sir Harry, Beaumont [pseud.].
London. Dodsley. 1753. (3), 167 pp. Sm. 8^o.





Morality, The, of marriage.

Caird, Mona.

5584.73=*P.52.135.1

The morality of marriage, and other essays on the status and destiny of woman.

London. Redway. 1897. xvi, 239, (1) pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 15, 1906.

G914 — T.r. — Women. — Marriage.

... 1000 ...

Morality, The, of stage-plays seriously considered. [Anon.]

See

Ferguson, Adam. 1723-1816.

This card was printed at the Boston

Public Library, December 20, 1913.



Morality, The, of women, and other essays.

Key, Ellen. 1849—

*P.50.477

The morality of woman, and other essays. Authorized translation from the Swedish by Mamah Bouton Borthwick.

— Chicago. The Ralph Fletcher Seymour Co. [1911.] (1), 77 pp. 21½ cm.,

Contents.—The morality of woman.—The woman of the future.—The conventional woman.

On love and marriage.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 8, 1912.

BART

H8214 — T.r. — Love. — Marriage. — Borthwick, Mamah Bouton, tr.

Morality, The of women, and other essays.

May, 1844. 1844.

The morality of women, and other essays. The revised translation

from the original by William B. Ewald, Boston, 1844.

London: The New York Society for Moral Reform, 1844.

1844. The morality of women. — The woman's lot. — The

lot of the woman. — The woman's lot. — The

lot of the woman. — The woman's lot. — The

lot of the woman. — The woman's lot. — The

(This work is kept on the Special Libraries floor)



1844

1844. The morality of women, and other essays. The revised translation

from the original by William B. Ewald, Boston, 1844.

Morality plays.

See

Moralities.

This card was printed at the Boston

E364I

Public Library, November 7, 1941.



Morals, The, of Abou Ben Adhem.

Locke, David Ross.

*4404.46=*A.5285.1

Eastern fruit on western dishes. The morals of Abou Ben Adhem.

Boston. Lee & Shepard. 1875. 231 pp. 12°.

Two copies on shelf-number *4404.46.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 15, 1906.

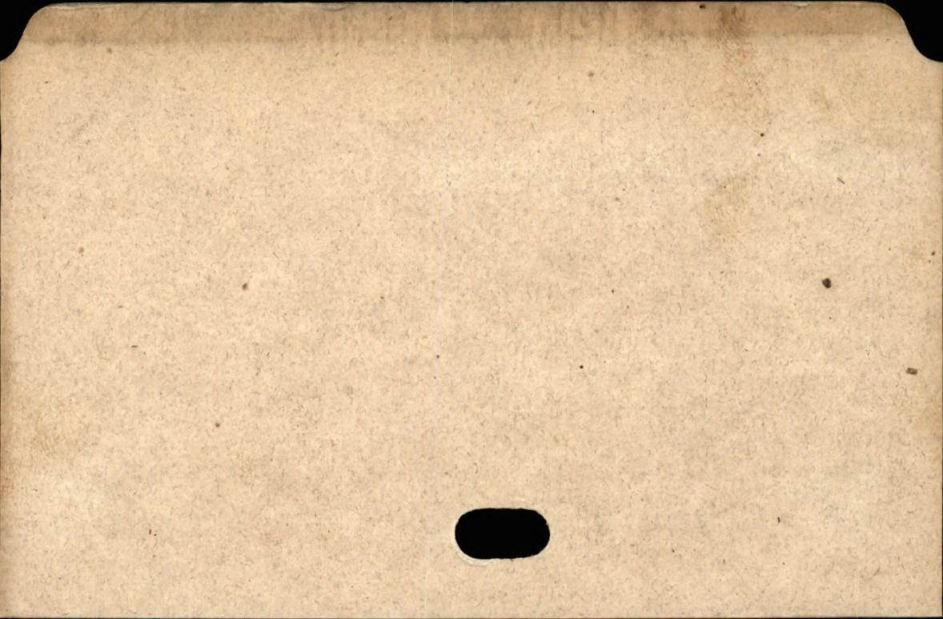
G1536 — Wit and humor. — T.r. (2).

2014-03-23 09:17:13

1. The first of these is the fact that the majority of the population of the United States is now living in urban areas. This is a result of the process of urbanization, which has been going on since the beginning of the 20th century. The population of the United States has increased from about 100 million in 1900 to over 200 million in 1950, and the majority of this increase has been in urban areas. This has led to a concentration of population in a few large cities, which has in turn led to a number of problems, such as overcrowding, pollution, and traffic congestion.

[illegible]

Moran, surname.



RARE BKS

CT3260

.M665

2006

BPL1RB

39999059804110

Moran, Barbara Baillet, 1

Voices of the silent

generation : strong women

389 p. : ill. ; 24 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Moran, Edward Percy, illustrator.

Dobson, Henry Austin, 1840-1921.

***A.2320.5**

Horace Walpole: a memoir with an appendix of books printed at the Strawberry Hill Press. With illustrations by Percy and Leon Moran.
— New York. Dodd, Mead & Co. 1890. (5), 370 pp. Illus. Plates. Plans. 24.5 cm., in 8s.
No. 332 of an edition of 484 copies.

This card was printed at the Boston

Public Library, October 8, 1925.

N1627 — Walpole, Horace, 4th Earl of Orford, 1717-1797. -- Strawberry-Hill Press. — Moran, Edward Percy, illus. — Moran, Leon, illus.



RARE BOOK

DEPT.

*XZ

.51

.M79P

Moran, James.

Printing presses; history and development
from the fifteenth century to modern times.
Berkeley and Los Angeles, University of Cali-
fornia Press [1973]

263p. illus. 28cm.

Bibliography: p.[253]-254.

MB

Cutter fa-1973

1 Printing-press
1 Title
s

6

R-B

Z Moran, James.
232 The private press at home and
.T86 abroad / by James Moran... and Henry
M82 F. Henrichs... -- Herrin, Ill. :
Trovillion Private Press, 1959.
[10] p. : ill. ; 19 cm.
No. 462 of a limited number of
signed and numbered copies bearing
Christmas greetings.
"Check list of books printed by
Trovillion Private Press," p. [9-10]
1. Trovillion Private Press,
Herrin, Ill. I. Henrichs, Henry
Frederick, 1876- II. Title.

MRGRRBK

ocm04448977

002103



*W.55.6

.M79M Moran, Jeannie (Blackburn) "Mrs. F. Berger
Moran."

Miss Washington, of Virginia. A semi-centen-
nial love-story. Washington, D. C., H. M. Su-
ter Pub. Co., 1905.

97 p. plates, port. 16cm.

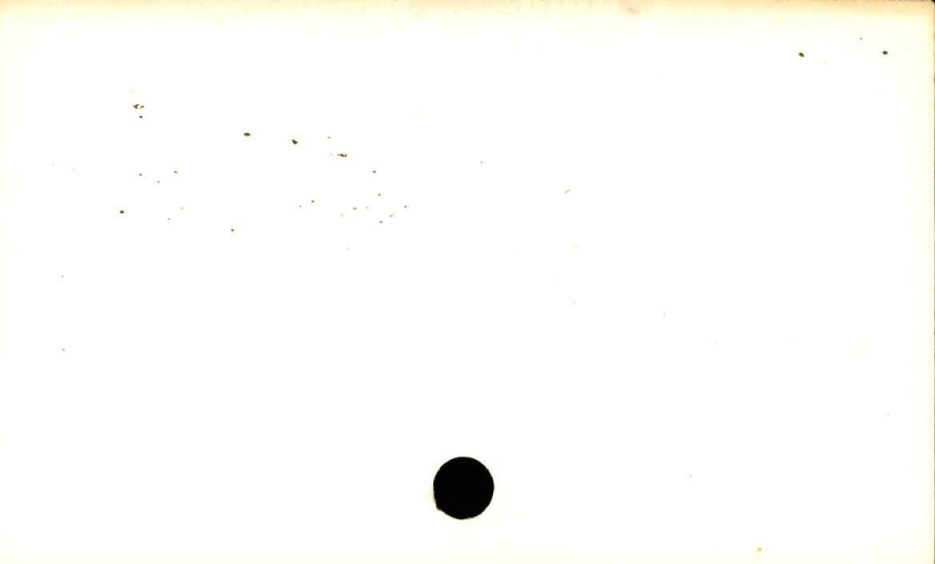
PZ3

----- [Another copy]

.M793

Mi

1. Washington, George, Pres. U. S.--Fiction.
I. Title.



Moran, Jerónimo, b. 1817.

D.175.2.3

Los cortesanos de Don Juan segundo, drama historico.

Madrid, 1839. 76 pp. Sm. 80.





Moran, José María,

No. 7 in D.201.16

Al respetable público [sobre su litigio con el
general Miguel Cervantes] .

México, 1843. (2) pp. L. 8o.



Moran, Leon, illustrator.

Dobson, Henry Austin, 1840-1921.

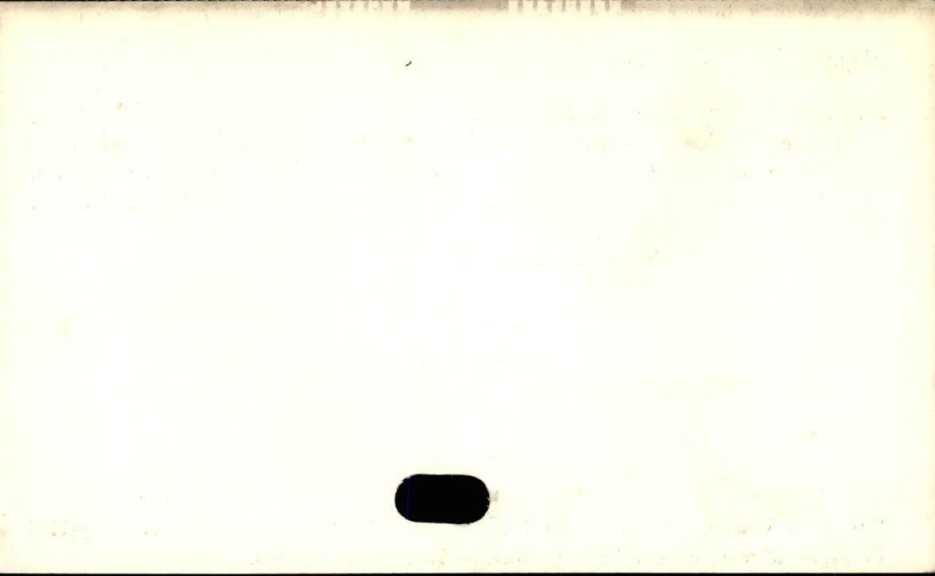
***A.2320.5**

Horace Walpole: a memoir with an appendix of books printed at the Strawberry Hill Press. With illustrations by Percy and Leon Moran.
— New York. Dodd, Mead & Co. 1890. (5), 370 pp. Illus. Plates. Plans. 24.5 cm., in 8s.
No. 332 of an edition of 484 copies.

This card was printed at the Boston

Public Library, October 8, 1925.

N1627 — Walpole, Horace, 4th Earl of Orford, 1717-1797. -- Strawberry-Hill Press. — Moran, Edward Percy, illus. — Moran, Leon, illus.



Morán, Santiago, illustrator.

Quevedo y Villegas, Francisco Gómez de, 1580-1645.



El Parnasso español y mysas castellanas . . . Corregidas i enmendadas de nvevo . . . por el doctor Amvso Cvltifragio [pseud. de J. A. Gonzalez de Salas] . . .

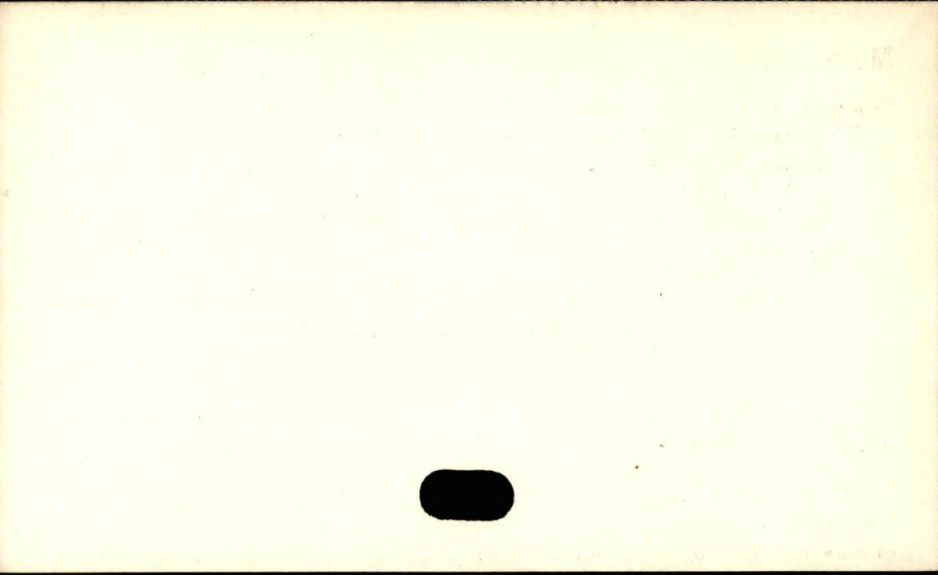
En Madrid, por Diego Diaz de la Carrera. Año 1650. (8), 502, (1) pp. Plates. Coat of arms. 20½ cm., in 8s. ****D.152.31**
Musa 1-6 only.

Contains an additional engraved title-page by Juan Van Noort, with the
[Continued on the next card.]

This card was printed at the Boston

Public Library, December 9, 1920.

M534 — T.r. — Gonzalez de Salas, Jusepe Antonio, ed., 1588-1651. — Aldrete
Quevedo y Villegas, Pedro, ed. —  — Cano, Alonzo, illus., 1601-1607.
— Orozco, Marcos, engraver. —  Morán, Santiago, illus. — Paret y
Alcazar, Luis, illus., 1747-1799. — Tajada, Moreno, engraver. — Brieva, Simón,
engraver, 1752-1795 — Amettler, Blas, engraver. — Noort, Jan von, illus.



Morán, Santiago, illustrator.

Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 1.)

title Las nueve musas castellanas.

The plates are by Alonzo Cano.

Same. Val. 1660. (7), 502, (16) pp. 20 cm., in 8s. ****D 152.34**

Same. Sanchez [etc.]. 1668, 70. 2 v. in 1. 21 cm., in 8s.

The engraved titlepage appears in each volume. ****D.152.8**

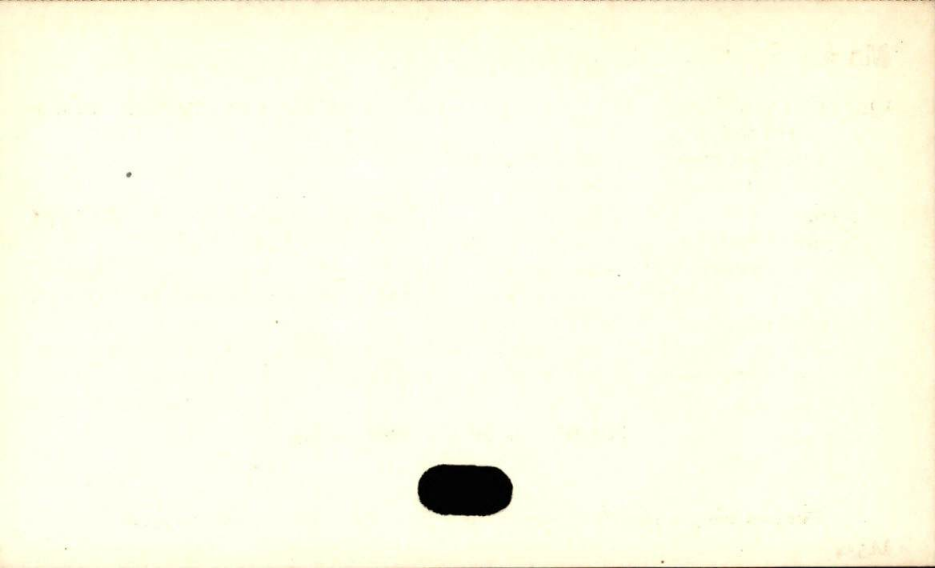
Vol. 1 is entitled El Parnaso, etc. Lacks coat of arms, pp. 107, 108, part of the fifth and all of the sixth muse.

Vol. 2, entitled Las tres mvsas vltimas castellanas is edited by Pedro Aldrete Quevedo y Villegas and printed at the Imprenta real and contains (14), 359, (7) pp.

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 9, 1920.



Morán, Santiago, illustrator.

Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 2.)

The two plates are by Santiago Morán, engraved by Marcos Orozco.

Same. Vol. 2. (14), 358, (8) pp. Plates. 20½ cm., in 8s.

****D.150b.42**

The copies of Las tres mvsas vltimas castellanas are of different printings. Neither of the above is of the original edition of 1670, which was a quarto of 192 leaves, according to the A. Fernandez-Guerra y Orbe edition of Quevedo y Villegas, Obras, vol. 1, p. 101 [****D.163.1.23**].

Contains 3 plates by Santiago Morán, engraved by Marcos Orozco.

Same. (*In his Poësias*. Vol. 3, 4. Brusselas. 1670, 71.)

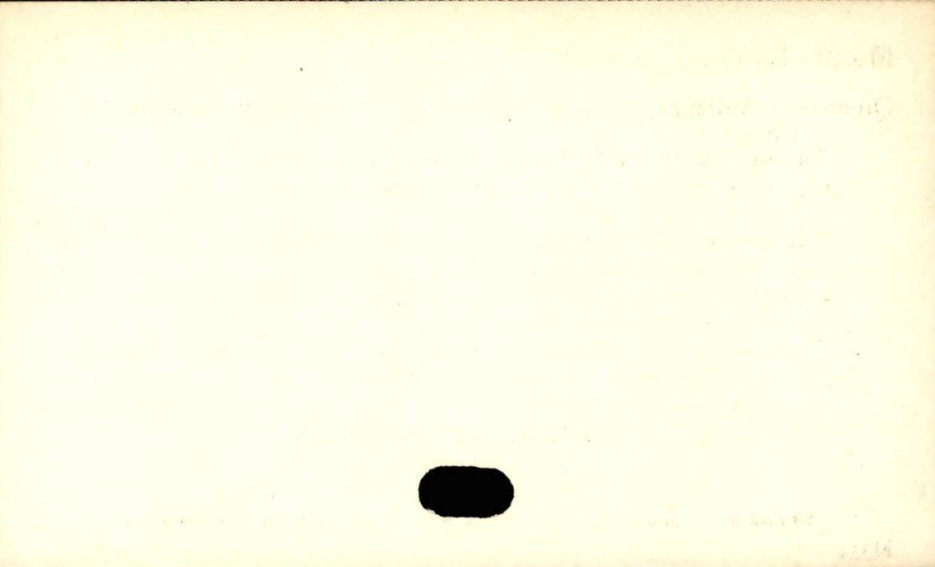
Complete text. No plates.

***B.4252.1.3,4**

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 9, 1920.



Morán, Santiago, illustrator.

Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 3.)

Vol. 3 lacks title.

Same. (*In his Obras. Vol. 3. Amberes. 1699.*) **D.160.33.3

Lacks title. The half-title is Las nueve musas castellanas.

The plates are by various artists.

Same. (*In Same. Vol. 7-9. Madrid. 1791-94.*)

G.3351.1.7-9=D.165.12.7-9

Entitled El Parnaso español.

The plates are by Luis Paret y Alcazar, engraved by Moreno Tajada, Simón Brieva, Blas Amettler.

Same. (*In Same. Vol. 1, 2. Paris. 1883, 84.*) **D.140a.23.1,2

No plates.

This card was printed at the Boston

Public Library, December 9, 1920.



Moran, Thomas, Illustrator.

Hayden, Ferdinand Vandever.

Cab.23.19.5

The Yellowstone National Park, and the mountain
regions of Idaho, Nevada, Colorado and Utah.

Boston. Prang & Co. 1876. 48 p. Maps. L. f^o.



Moran, Thomas, 1837-1926, illus.

PS2264

.A1 Longfellow, Henry Wadsworth, 1807-1882.

1875 The hanging of the crane, by Henry Wadsworth
Longfellow ... Boston, J. R. Osgood and company,
1875.

1 p. l., [vii]-x, [6], 17-64 p. front.,
illus. 21 1/2^{cm}.

Illustrated by Mary Hallock Foote and Thomas
Moran.

(Continued on next card)

PS2264.A1 1875



Moran, Thomas, 1837-1926, illus.

PS2264

.A1 Longfellow, Henry Wadsworth, 1807-1882. The
1875 hanging of the crane ... 1875. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*A.5308.3 — — [Another copy]

I. Foote, Mrs. Mary (Hallock) 1847-1938,
illus. II. Moran, Thomas, 1837-1926, illus.
III. Title.

PS2264.A1 1875



Moran, Thomas, illustrator.

Mifflin, Lloyd.

*A.5926.5

At the gates of song. Sonnets. Illustrated by Thos. Moran.
= Boston. Estes & Lauriat. 1897. xix, (2), 162 pp. Portrait. Plates.
12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 29, 1909.

G9789 — T.r. — Sonnets. — Moran, Thomas, illus.

Morand, Florette.

*SCH Feu de brousse, poèmes [par] Florette Morand.
.742G Montréal, Éditions du jour [1967]
.M79F 70 p. 21cm. (Collection: les poètes du jour)

I. Title.

MB

28 May 1968 - Elizabeth
Fd - Acc 68-487

white wrappers printed in black & red.

I for oc and pc only
s only

6

Morand, Jean, printer.

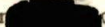
Herolt, Johannes.

**Q.404.15

[Sermones de tempore et sanctis cum Promptuario exemplorum et de B. Virgine.]

Fol. 1a, obv. Registrũ in sermones | Discipuli de tempore. Beneath, the printer's device covering the whole page except the two lines just mentioned. In the center a tree, showing also the initials IAM. Beneath: M. IA. MOERART. The border contains the words A mon commencement et a ma fin dieu soit. The registrum occupies the folios 2-22, sign. ā ii-ē vi. This table is for the whole volume, not only for the sermones de tempore. Fol. 23 (= Sign. a i) begin Sermones discipuli de tempore per

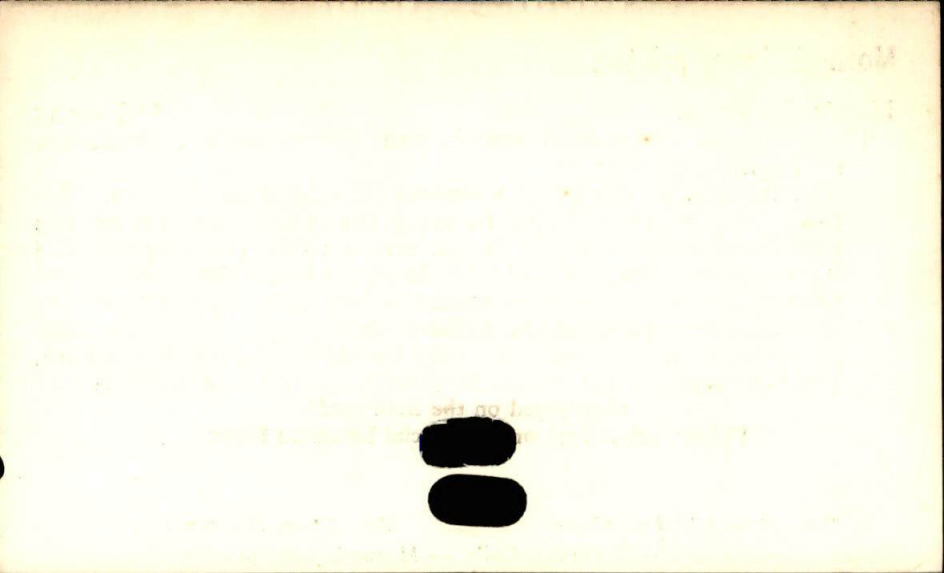
(Continued on the next card.)

[This work is kept on  Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.

H2420 — Incunabula. — Sermons. Colls. — Morand, Jean, printer.



Morand, Jean, printer.

Herolt, J. Sermones de tempore . . . et de B. Virgine. (Continued,
I.) **Q.404.15

circulum anni incipiunt. Sign. ff. viii, obv. col. 1, lines 19-20:
Expliciūt sermões collecti ex diuersis sanctorum dictis ⁊ ex pluri-
bus libris: q̄ intitulātur sermones Discipuli. Quia in istis ser-
monibus nō subtilia per modū magistri: sed simplicia per modum
discipuli conscripsi et collegi: sicut in principio huius libri sci-
licetin primo sermone in prima dñica aduentus premisi. et si quid
in presentibus sermonib⁹ min⁹ bene posui: in hoc me correctioni
sctē [sic] matris ecclesie et cuilibet charitatus correctori subijcio
et offero ad emendan. Amen. Reverse of folio is blank.

(Continued on the next card.)

[This work is kept on  Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.

THE
[REDACTED]
[REDACTED]

Morand, Jean, printer.

Herolt, J. Sermones de tempore . . . et de B. Virgine. (Continued,
2.) ****Q.404.15**

A collection of 164 sermons.

Then follow on sign. A i-H viii and AAi-MMix, with special title on A i, obv.: Sermones Discipuli de sanctis cum promptuario exemplorũ et miraculis beate Marie virginis. The reverse of this leaf contains Tabula sanctorum. Sign. A ii-H v, rev. contain 48 sermons. At the end: Sermones discipuli de sanctis finiunt. H vi, obv. to viii obv., col. 1, med. registrũ breue huius operis . . . H viii rev. blank.

AA i: Incipit prologus in p̃mptuariũ exẽplorũ discipuli ssm ordi-
(Continued on the next card.)

[This work is kept on [redacted] Special Libraries Floor.]

This card was printed at the Boston

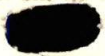
Public Library, May 27, 1910.

History of the United States

The first part of the book is devoted to a general history of the United States from its discovery by Columbus in 1492 to the present time. It covers the early years of settlement, the struggle for independence, the formation of the Constitution, and the growth of the Union. The second part of the book is devoted to a detailed history of the United States from 1789 to the present time. It covers the early years of the Republic, the struggle for independence, the formation of the Constitution, and the growth of the Union. The third part of the book is devoted to a detailed history of the United States from 1789 to the present time. It covers the early years of the Republic, the struggle for independence, the formation of the Constitution, and the growth of the Union.

Continued on the next page

1789 is a year of great importance in the history of the United States.



Morand, Jean, printer.

Herolt, J. Sermones de tempore . . . et de B. Virgine. (Continued,
3.) **Q.404.15

nem alphabeti. KKiv, rev. col. 1, end: Prōptuariũ exemplo ¶
discipuli explicit. The next following 6 folios contain Tabula
promptuarii. LL i-MM ix De miraculis beate virginis.

MM ix rev., col. 2, end [*Colophon*]: Finit opus perutile simplici-
bus curam anima ¶ gerētibus cōpositũ per venerabilem 7 de-
notum Johannem herolt. sancti dñici sectatorem p̄fessum. de
tēpore et de sanctis cū promptuario exemplorum atq; tabulis col-
lectum Discipul9 nūcupatum. Parisius impressum per Johannem
morand cōmorantē in vico sancti Jacobi iuxta capellā sancti

(Continued on the next card.)

[This work is kept on  Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.



Morand, Jean, printer.


Herolt, J. Sermones de tempore . . . et de B. Virgine. (Continued,
4.) **Q.404.15

Juonis. Anno salutis nostre millesimo quingētesimo die vero.
mensis Maij. xxix. Laus deo.

There is no pagination. 20 cm., 2 columns to the page, contain-
ing each 53 lines.

A collection of sermons from the Fathers of the Church and medieval
preachers, arranged by Johannes Herolt, a German Dominican monk of
the fourteenth century, calling himself the discipulus of the predecessors
whose sermons he now publishes. See Wetzer und Welte, Kirchenlexikon,
vol. 5, col. 1911 (Freiburg, 1888) [*3432.86]. On Jean Morand, the printer,

[This work is kept on the Special Libraries Floor.]

(Continued  next card.)

This card was printed at the Boston

Public Library, May 27, 1910.

Memorandum

1. [Illegible]

2. [Illegible]

The [Illegible]

Morand, Jean, printer.

Herolt, J. Sermones de tempore . . . et de B. Virgine. (Continued,
5.) **Q.404.15

see Claudin, Histoire de l'imprimerie en France au XV^e et au XVI^e siècle,
vol. 2, pp. 209-220, Paris, 1901 [*Cab.21.19.7].

The edition is not mentioned in Hain, Copinger, Proctor, Brunet, Reich-
linger, etc., nor in the British Museum Catalogue and Supplement.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.

R-B

PQ Morand, Paul, 1888-
2625 Closed all night / by Paul Morand.
.067 -- London : Guy Chapman, MCMXXIV
C55 [1924]. [Edinburgh : The Edinburgh
1924 Press.]
222, [2] p. ; 22 cm.
"Translated by G. P. C., C. B. P.
and H. M. from the French *Fermé la
nuit.*"
CONTENTS: The night of
Portofino-Kulm.--The night of
Charlottenburg.--The night in Babylon.
--The night at Putney.

MRGRRBK

25024583

018539



Morand, Paul, 1888-

*XQ
.202
.153
... Fermé la nuit; illustrée de cinq eaux-
fortes en couleurs et de trente-six dessins à
la plume par J. Pascin.

Édition nrf, Paris, 1925.

3 p.l., [111]-238 p., 2 l. col. front., illus.
(part col.) 25cm.

No.259 of an edition of 370 copies.

Printed red wrappers.

MB

21 Oct. 1957 - Artz fd.
(uncat.)

I. Pascin, Jules, 1885-1930, illus.
II. Tittle.
dis

8

Morand, Paul, 1888-

*PQ2082

.C3E5
1940

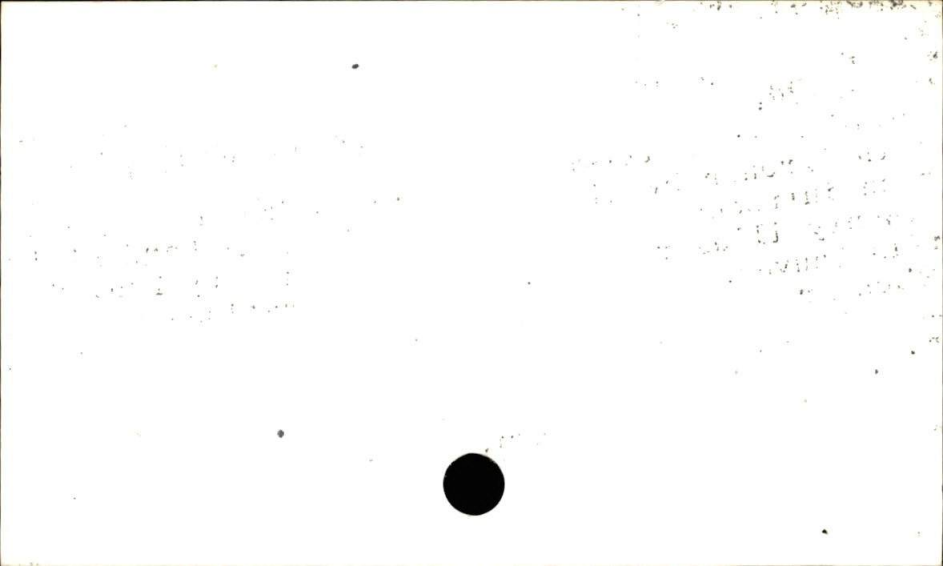
Voltaire, Francois Marie Arouet de,
1694-1778.

Candide, or Optimism. Translated
from the French by Richard Aldington,
with an introduction by Paul Morand
and twenty illustrations in colour by
Sylvain Sauvage. London, New York,
Nonesuch Press [194-?]

xix, 147 p. col. illus., col. plates.
26 cm. FOR OTHER EDITIONS see AUTHOR

(Continued on next card)


LCA



*PQ2082

.C3E5

1940

RARE BOOK

DEPT

*Q.108

.127

Morand, Paul, 1888-

Voltaire, Francois Marie Arouet de,
1694-1778. Candide, or Optimism
... [194-?] (Card 2)

—— — [Another copy]

- I. Aldington, Richard, 1892-
- II. Morand, Paul, 1888-
- III. Sauvage, Sylvain, 1888-
- illus. IV. Title.

tr.

8384

1971

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R-B
6676
.161
no.1

Morande, Charles Thévenot de, b.1748.
Le Gazetier Cuirassé: : ou anecdotes
scandaleuses de la Cour de France...
[Paris?] : Imprimé à cent lieües de la
Bastille à l'enseigne de la liberté,
MDCCLXXI [1771].
[2], 154, [2] p. ; 21 cm.
Half-title.
Errata: p. [155-6].
1..Bastille, France. 2..France--
Court and courtiers. I.T.

RG89-530375

MRG89-530375



R-B

6676

.161

no.2

Morande, Charles Thévenot de, b.1748.

Mélanges confus sur des matières fort
claires, / par l'auteur du Gazetier
Cuirassé... [Londres?] : Imprimé sous
le Soleil., [1771?].

viii, 82, [1] p. ; 21 cm.

Half-title.

Errata: p. [83].

Bound with the author's Gazetier
Cuirassé and Le philosophe cynique.
1..Anecdotes (French). I.T.

RG89-530376

MRG89-530376

14864



R-B
6676
.161
no.3

Morande, Charles Thévenot de, b.1748.
Le philosophe cynique pour servir de
suite aux anecdotes scandaleuses de la
cour de France... [Londres?] :
Imprimé dans une Isle qui fait
Trembler la Terre Ferme., [1771?].
xv, [1], 93, [3], xx, [1] p. ; 21
cm.
Clef des nouvelles de l'opera
vestales, et matrones de Paris: p. i-
xx.
Errata: p. [xxi].
Pages [94-96] are blank.
1..Court life (French). I.T.

RG89-530377

MRG89-530377



RARE BOOK
DEPT

Morandi, Giorgio, 1890-1964, ill.

Montale, Eugenio, 1896-

XA Poesie / di Montale ; [tradotto di] Robert
.5353M Lowell ; con uno studio di Alfredo Rizzardi ;
.14 e un acquerello di Giorgio Morandi.

Bologna : Edizioni della Lanterna, 1960.
(Bologna : Arti Grafiche Tamari)
51,[5]p.,[1]leaf of plates : 1 ill. ; 24cm.

Title in red and black.

Translator's name at head of title.

Publication date from colophon.

Poems in Italian and English; introd. in
Italian.

Orange stiff paper wrappers.

MB



R-B
Acc. Morange de Perrin, Beneton.
87- Histoire de la guerre, : avec des
108 réflexions sur l'origine & les progrès
de cet art... A Paris : Chez le
Mercier & Boudet, 1741.
[4], 320, [2] p., [1] leaf of plate
(fold.) : diagram ; 17.5 cm.
I.T.

RG87-530492

MRG87-530492



Morante,-marqués de.

D.202.7

Biografia de Juan Sobrarias. [Appended, Joannis
Sobrarrii Secundi, carmen in natali principis
Philippi Austriaci etc.] .

Madrid: E. Aguado. 1862, 71 pp. 8°.

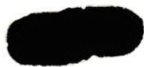




Morante, —,marqués de, jt. author.

see

Miguel, Raimundo de, and Morante,



Morata, Olympia Fulvia.

Smyth, Mrs. A. Gillespie.

Olympia Morata, her times, life and writings, arranged from contemporary and other authorities. By the author of "Selwyn," . . . 2d edition.

London. Smith, Elder & Co. 1834. xvi, 383, (4) pp. Plates. Sm. 8°. ****K.197.12**

Same. 3d edition. 1836. 303 pp. ****K.274.15**

Same. 4th edition. 1840.

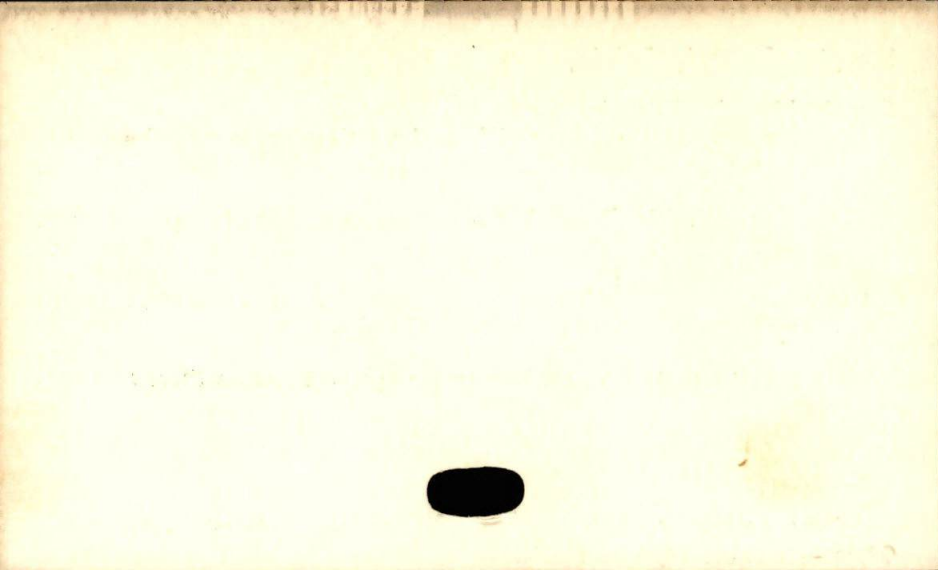
2749a.3=K.128.18**

A portrait is inserted in each of the "K" copies.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 25, 1908.



Morata, Olympia Fulvia.

Turnbull, Robert.

P.11.6138

Olympia Morata: her life and times.

Boston. Mass. Sabbath school soc. 1846. 234
pp. Pl. 16^o.



Moratin, Leandro Fernandez de, b. 1760, d. 1828.

[Obras.]

Madrid, 1792-1814. 2 pph. v. Sm. 8^o.

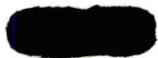
Contents. - Vol. I. La comedia nueva. En prosa.

1792. 72 pp. -El baron. Comedia en verso. Su autor Inarco Celenio [pseud.]. 1803. (10), 134

pp. -La mogigata. Comedia en verso. Su autor Inarco Celenio. 1806. (2), 180 pp. II. El viejo y la niña. Comedia. Corregida en esta impresion por su autor Inarco Celenio. Segunda edicion.

(Continued)





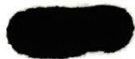
Moratin, L. F. de, b. 1760, d. 1828. Obras. ...

(Continued 1)

1795. (3), 159 pp. -El sí de las niñas. Comedia en prosa. Su autor Inarco Celenio. 1805. (6), 246 [146] pp. -La escuela de los maridos. Comedia. Por Juan Bautisa Molière, y traducida por Inarco Celenio. 1812. 128 pp. -El médico á palos. Comedia en prosa; imitada de la que escribió en frances J. B. Molière con el titulo El médico por fuerza. 1814. 75 pp.

(Continued)





Moratin, L.F. de, b. 1760, d. 1828. Obras. ...

(Continued 2)

"These are all the original editions of the author, except the Viejo y la niña in Vol. 2, which is the second but unaltered, excep..."

Ms. note by Mr. Ticknor.





Moratín, Leandro Fernández de, 1760-1828.

****D.170a.1**

Obras, dadas á luz por la Real academia de la historia.

Madrid. Aguado. 1830, 31. 4 v. in 6. Portraits. Plates. 23 cm., in 8s.

Contents. — 1, part 1, 2. Orígenes del teatro español. 2, part 1. Prólogo.— El viejo y la niña. — La comedia nueva. 2, part 2. El barón. — La mogigata. — El sí de las niñas. 3. Traducciones dramáticas. 4. Obras sueltas.

This card was printed at the Boston

Public Library, November 5, 1925.

N1536 — Academia de la historia, Madrid. Pubs.



Moratin, Leandro Fernández de, 1760-1828.
Obras.

Moratin, Nicolás Fernández de, 1737-1780.

*D.163 Obras de Nicolás y Leandro Fernández de Moratín. Ma-
.1 drid, Rivadeneyra, 1846-1858.

t.2 xxxviii, 636 p. 27 cm. (Biblioteca de autores españoles, desde la
formación del lenguaje hasta nuestros días, t. 2)

"Vida de don Nicolás Fernández de Moratín": p. [vii]-xix. "Vida
de don Leandro Fernández de Moratín": p. [xxi]-xxxviii.

I. Moratín, Leandro Fernández de, 1760-1828. Obras. (Series:
Biblioteca de autores españoles, t. 2)

PQ6171.A2B6 t. 2

65-6116

Library of Congress

[3]



No. 2 in **D.170a.16.1

Moratin, Leandro Fernández de, 1760-1828.

El barón. Comedia en dos actos, en verso. Su autor Inarco Celenio
P. A. [pseud.].

Madrid. Villalpando. 1803. (10), 134 pp. 14½ cm., in 8s.

This card was printed at the Boston



Public Library, June 3, 1927.



Moratin, L. F. de.

G.222.5

Chefs-d'œuvre du théâtre espagnol. Moratin.
(In Chefs-d'œuvre des théâtres étrangers.)

Namely:—

Le oui des jeunes filles.

Le vieillard et la jeune fille.

La comédie nouvelle, ou le café.

Le baron.



Moratin, Leandro Fernandez de.

Orígenes del teatro español seguidos de una
coleccion escogida de piezas dramáticas anteriores
á Lope de Vega. Por L. F. de Moratin. Con un
apéndice por E. de Ochoa.

Paris, Baudry. 1838. (6), 582 pp. Portrs.

[Ochoa, E. de, editor. Tesoro del teatro español.
Tomo 1.] 8^o.

*3096.1.1=**D.171.2.1

(Continued)

-Drama. Spanish.

 History & criticism.



Moratin, L. F. de. Orígenes del teatro español...

(Continued 1)

Contents may be found on page 252 of the Tichnor Catalogue under Ochoa, E. de, editor. Tesoro del teatro español, vol. 1.

Same. (In Biblioteca de autores españoles. Tomo

2, pp. 150-305. Madrid, 1846.

**D.163.1.2

~~not~~ not include Ochoa's ~~Ap~~

(Continued)

A péndice

This does





Moratin, L. F. de. Orígenes del teatro español...

(Continued 2)

Orígenes del teatro español; con una reseña
histórica sobre el teatro español en el siglo
XVIII y principios del XIX. Paris: libreria de
Garnier hermanos. 1883. (3), 500 pp. 18^o.

**D.140a.25

This edition lacks Ochoa's Apéndice.

Pp. 477-493 contain a Catálogo de piezas

(Continued)





Moratin, L. F. de. Orígenes del teatro español...

(Continued 3)

dramáticas publicadas en España desde [el año de
1700] hasta [el de 1825].

Same. 1898.

*5093.49



Moratín, Leandro Fernández de, 1760-1828.

La comedia nueva. Comedia en dos actos, en prosa. Representada
. . . 7 de febrero de 1792. [Anon.]

Madrid: En la oficina de Benito Cano. Año de 1792. 72 pp. 14½
cm., in 8s. No. 1 in **D.170a.16.1

The first edition.

Same. Barrois. 1820. (4), 84 pp. 12 cm., in 8s.

No. 1 in 3098.285

This card was printed at the Boston

Public Library, June 22, 1927.



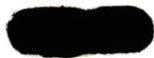
Moratin, L. F. de.

D.170b.48

La comedia nueva. Comedia en prosa. Su autor Inarco
Celenio [pseud.].

Parma. J. B. Bodoni. MDCCLXXXVI. (12), 128 pp.
8°. (4), 1. p.





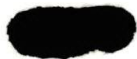
Moratin, Leandro Fernandez de.

**D.140a.26

Comedias. Con una reseña histórica sobre el estado del teatro español y la literatura dramática en el siglo XVIII. Edicion aumentada con notas literarias y un juicio crítico sobre cada comedia. Arreglada por Pascual Hernandez. Paris: libreria de Garnier hermanos. 1881. (3), 606, (1) pp. 12^o.


(Continued)

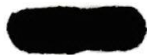




Moratin, L. F. de. Comedias...(Continued)

Contents.-El viejo y la niña.-La comedia nueva.
-El baron.-La mojigata.-El sí de las niñas.-La
escuela de los maridos.-El médico á palos.-Hamlet.
The Reseña histórica mentioned in the title has
been omitted.





Moratin, L. F. de.

G.3356.7

Comedias publicadas con el nombre de Inarco Celenio
[pseud.] .

Madrid, 1821. 3 v. in 1. 219; 199; 146 pp.

Sm. 12^o

Contents. - Vol. I. El sí de las niñas; El baron.
II. El viejo y la niña; La comedia nueva ó el café.
III. La mogigata.



*6252.101.5 = **G.222.2

Moratin, Leandro Fernández de. 1760-1828.

La comédie nouvelle, ou le café. Comédie en deux
actes. [Traduite par R. T. Chatelain.]

(In Chefs-d'œuvre du théâtre espagnol. Vol. 5,
pp. 261-347. Paris. 1822.)

-T.r.-Chatelain,
1790-1838.

 René Théophile, tr.



Moratin, L. F. de.

D.160b.9

La derrota de los pedantes. [Anon.]

Madrid. B. Cano. MDCCLXXXIX. (2), 108 pp. Sm. 8°.



Moratin, L. F. de.

D.174.2

La mojigata. Comedia.

(In Schuetz, C., editor. Teatro español. 1840.)



Moratín, Leandro Fernández de, 1760-1828.

La mogigata. Comedia en tres actos, en verso. Su autor Inarco Celenio, P.A. [pseud.].

Madrid. Villalpando. 1806. (2), 180 pp. 14½ cm., in 8s.

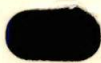
No. 3 in **D.170a.16.1

Same. [Valencia. Orga. 1820.] 40 pp. 21 cm., in 4s. 3095.115

There is no title-page.

This card was printed at the Boston

Public Library, June 22, 1927.



Moratín, Leandro Fernández de, 1760-1828. *5095.23=**D.170a.29

Obras dramáticas y líricas. 2a edición, en todo conforme con la única reconocida por el autor.

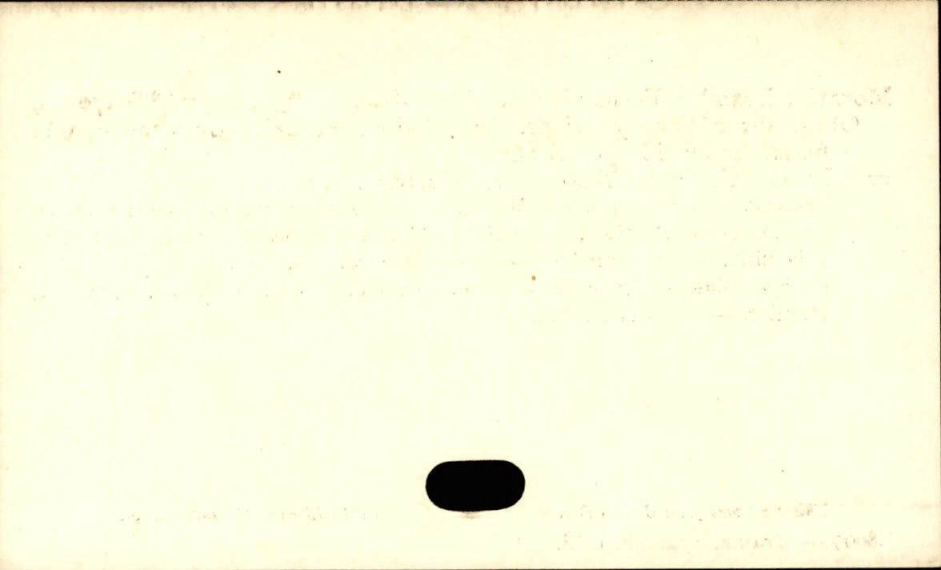
= Paris. Coniam. 1826. 3 v. Portrait. 17½ cm., in 12s.

Contents. — 1. Prólogo. — Catálogo de piezas dramáticas publicadas en España desde el principio del siglo 18 hasta la época presente. — El viejo y la niña. — La comedia nueva. — El baron. 2. La mogigata. — El sí de las niñas. — La escuela de los maridos. — El médico á palos. 3. Hamlet. — Poesías sueltas.

This card was printed at the Boston

L8099 — Drama. Spanish. Bibl.

Public Library, November 1, 1919.




3096.1.1= D.171.2.1= D.163.1.2=

Moratin, Leandro F. de.

D.140a.25= 5093.49

Orígenes de teatro español.






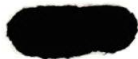
Moratin, L. F. de

D.186.11.1; D.186.17

Poesías.

(In Hermosilla, J. (M.) G. Juicio crítico. 1840,
55.)





Moratín, Leandro Fernández de, 1760-1828. No. 2 in **D.170a.16.2

El sí de las niñas, comedia en tres actos en prosa. Su autor Inarco Celenio, P. A.

Madrid. Villalpando. 1805. (6), 246 pp. 14 cm., in 8s.

The first edition.

This card was printed at the Boston

Public Library, November 5, 1925.



Moratin, Leandro Fernández de, 1760-1828.

*SCD Teatro; edición, prólogo y notas de F. Ruiz
.168 Morcuende. Madrid, Ediciones de "La Lectura",
.65 1924.

v.58 302 p. 20cm. (Clásicos castellanos. [58])
"Bibliografía": p.64-70.

CONTENTS.--La comedia nueva.--El sí de las
niñas.

I. Ruiz Morcuende, Federico, 1890- ed.

MB

Ticknor Rd - 1940



7


Moratin, Leandro Fernandez de. 1760-1828. No. 1 in **G.3950.6

Translated extracts from the life of Shakespeare prefixed to a translation (into Spanish) of Hamlet by Moratin, better known by his academical name, Inarco Celenio.

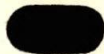
Manuscript. [N.p. 179-?] (4) pp. 31 cm.

There is no title-page.

9
This card was printed at the Boston

 Public Library, April 28, 1914.

K1777 — Shakespeare, William. Biog. and crit.



Moratín, Leandro Fernández de, 1760-1828.

El viejo y la niña. Comedia en tres actos. Corregida en esta impresion por su autor Inarco Celenio, P. A. [pseud.]. 2a edicion.

Madrid: En la Imprenta real. Año de MDCCXCV. (4), 159 pp.
14 cm., in 8s. No. 1 in ****D.170a.16.2**

Same. Por I. C., P. A. Ferrer de Orga. 1820. 36 pp. 21½ cm.,
in 4s. **5095.24**

This card was printed at the Boston

N1535 — T.r.

Public Library, November 5, 1925.



Moratin, L. F. de. editor.

D.270b.10

Auto de fe celebrado en la ciudad de Logroño, en los
dias 7 y 8 de Noviembre del año 1610. Ilustrada
con notas por el bachiller Gines de Posadilla
[pseud. of L. F. de Moratin].

Cadiz: imprenta Tormentaria. 1812. 143 pp. Sm. 8º.






Moratin, L. F. de. editor.

D.170a.11

See

Moratin, N. Fernandez de. Las naves de Cortés
destruidas.





Moratín, Leandro Fernandez de, prefacer, 1760-1828.

****D.175.9**

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

Coleccion de sainetes, tanto impresos como inéditos, de D. Ramon de la Cruz, con un discurso preliminar de Don Agustin Duran, y los juicios críticos de los Sres. Martínez de la Rosa, Signorelli, Moratín y Hartzenbusch.

Madrid. Hidalgo. 1843. 2 v. 19 cm., in 8s.

Contents. — I. El mercader vendido. — El café de máscaras. — Los payos en el ensayo. — La comedia de maravillas.— Las botellas del olvido.— El calderero y vecindad. — El casero burlado. — El barbero, ó el mal padre.

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 28, 1928.

N3567 — Durán, Agustin, editor,
Rosa, Francisco, pref., 1789-1862.

pref., 1731-1810.— Moratín, Leandro Fernandez de, pref., 1760-1828.— Hartzen-
busch, Juan Eugenio, pref., 1806-1880. — Sainetes.

1793?-1862. — Martínez de la
— Napoli-Signorelli, Pietro,



Moratin, Leandro Fernandez de, prefacer, 1760-1828.

****D.175.9**

Cruz Cano y Olmedilla, R. F. I. de la, 1731-1795. Coleccion de sainetes.

(Continued, 1.)

— La fineza de los ausentes. — La duda satisfecha. — El mal casado. — La presumida burlada. — Chirivitas el yesero. — El cochero y Mr. Corneta. — El casamiento desigual, ó los Gutibambas y Mucibarrenas. — La oposicion á cortejo.— Los músicos y danzantes.— Los hombres con juicio. — El rastro por la mañana. — El hambriento de Nochebuena. — Los cómicos en Argel. — Las majas vengativas. — El duende. — La fantasma del lugar. — La pradera de San Isidro. — Sanar de repente. — Quien dice mal de la pera, aquel se la lleva. — El no. — El pleito del pastor. — La crítica. — El tordo hablador. — Los bandos del Avapies, y la venganza del Zurdillo. — La fiesta de pólvora. — El peluquero soltero. — El peluquero

[Continued next card.]

This card was printed at the Boston

Public Library, September 28, 1928.



Moratín, Leandro Fernandez de, prefacer, 1760-1828.

****D.175.9**

Cruz Cano y Olmedilla, R. F. I. de la, 1731-1795. Coleccion de sainetes.

(Continued, 2.)

casado.— El peluquero viudo. — Los maridos engañados y desengañados. — La víspera de San Pedro. — El hablador. — El prado por la noche. — La comedia casera: primera parte; segunda parte. — El cortejo escarmentado. — La música á oscuras. — El deseo de seguidillas. — La devocion engañosa. — El sombrerito. — La discreta y la boba. — El almacén de novias. — Las frioleras. — Manolo. — El picapedrero. — El petimetre. — El tío Felipe. 2. Los novios espantados. — La tornaboda en ayunas. — La maja majada. — Las dos viuditas. — El marido sofocado. — Las superfluidades. — El caballero de Medina. — Las damas apuradas. — La viuda hipócrita y avarienta.— Los hombres solos.—El careo de los majos.

[Continued next card.]

This card was printed at the Boston

Public Library, September 28, 1928.



Moratin, Leandro Fernandez de, prefacer, 1760-1828.

****D.175.9**

Cruz Cano y Olmedilla, R. F. I. de la, 1731-1795. Coleccion de sainetes.
(Continued, 3.)

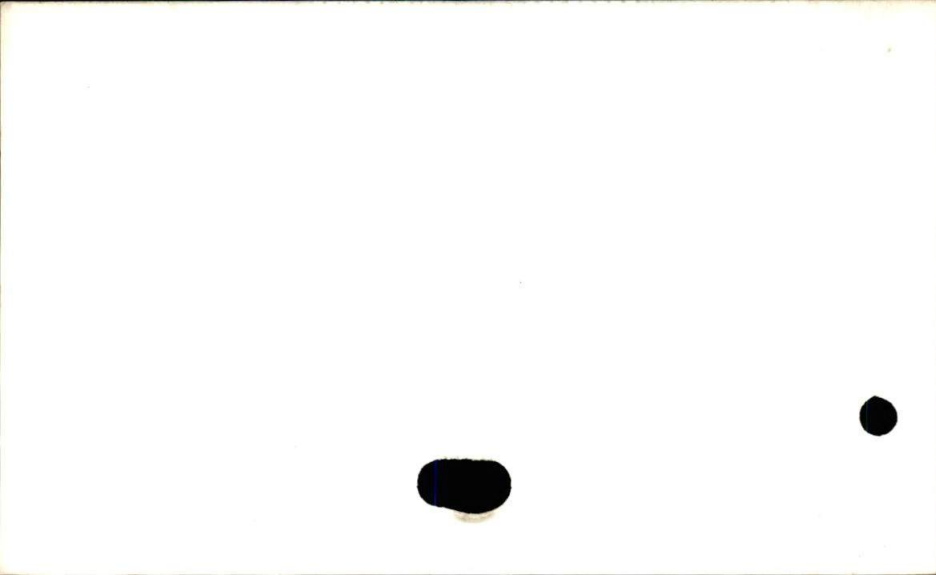
— Las tertulias de Madrid. — El sarao. — El reverso del sarao. — La retreta. — Soltera, casada y viuda. — La visita de duelo. — Las castañeras picadas. — La hosteria del buen gusto. — El agente de sus negocios. — El majo de repente. — La oposicion á sacristan, ó el tio Tuétano. — El meson por Navidad. — El cortejo fastidioso. — La cena á escote. — El sueño. — La Petra y la Juana, ó la casa de Tócame-Roque. — Poner la escala para otro. — El triunfo del interés. — El chasco de los aderezos. — Quien de ageno se viste donde quieren le desnudan. — La soberbia castigada. — El hijito de vecino. — El gozo en el pozo. — Las fiestas útiles y de repente. —

[Continued  next card.]

This card was printed at the Boston

Public Library, September 28, 1928.

N3567



Moratin, Leandro Fernandez de, prefacer, 1760-1828.

****D.175.9**

Cruz Cano y Olmedilla, R. F. I. de la, 1731-1795. Coleccion de sainetes.

(Continued, 4.)

Pagar la burla á buen precio. — El sastre y el peluquero. — El burlador burlado. — El trueque de las criadas. — El espejo de la moda. — Los propósitos de las mugeres. -- El heredero loco. — Los fastidiosos. — La plaza mayor por Navidad. — Las escofieteras.— El hospital de los tontos. — La academia del ocio, segunda parte [del Hospital de la moda]. — El retrato. — El muñuelo [sic]. — La viuda burlada. — El café extranjero. — La falsa devota. — De tres á ninguno. — Los volatines. — El padrino y el pretendiente. — El maestro de rondar.— El fandango de candil.— El médico y los cautivos. — La embarazada ridícula. — Las calceteras. —

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 28, 1928.



Moratin, Leandro Fernandez de, prefacer, 1760-1828.

****D.175.9**

Cruz Cano y Olmedilla, R. F. I. de la, 1731-1795. Coleccion de sainetes.
(Continued, 5.)

Inesilla la de Pinto. — Los majos vencidos. — La academia de música. —
El renegado y los zapateros. — Las señorías de moda. — Los escrúpulos
de las damas.

El tordo hablador is the same sainete as Disimular par mejor su amor
lograr y Criados simples ó El tordo, which is entered as an anonymous
work in Madrid. Biblioteca municipal. Catálogo. 1902. P. 338.

This catalogue, p. 324, contains an entry of a manuscript sainete entitled
Los criados simples ó El tordo, by Ramón de la Cruz, which is distinct
from the above.

This card was printed at the Boston

Public Library, September 28, 1928.



Moratín, Leandro Fernández de, translator, 1760–1828.

Molière.

La escuela de los maridos. Comedia escrita en frances por Juan Bautista Moliere y traducida á nuestra lengua por Inarco Celenio, P. A. [pseud. de Leandro Fernández de Moratín].

Madrid. Villalpando. 1812. 128 pp. 14 cm., in 8s.

No. 3 in ****D.170a.16.2**

Same. Traducida . . . por I. C., P. A. [Valencia. Ferrer de Orga. 1815.] 21 cm., in 4s.

6672.28

This card was printed at the Boston

Public Library, November 5, 1925.

N1535 — T.r. — Moratín, Leandro Fernández de, tr., 1760–1828.



Moratín, Leandro Fernández de, translator, 1760-1828.

Molière.

El médico á palos, comedia en tres actos, en prosa: imitada por Inarco Celinio, P.A. [pseud. of Leandro Fernández de Moratín] de la que escribió en francés J. B. Molière con el título^{ε'} médico por fuerza.

Madrid. Imprenta de Collado. 1814. 75 pp. 14 cm., in 8s.

No. 4 in **D.170a.16.2

This is a translation rather than an imitation.

The first edition.

Same. Imprenta del Diario. 1815. 23 pp. 21 cm., in 4s. 3095.112

This card was printed at the Boston

Public Library, June 22, 1927.

N2247 — T.r. — Moratín, Leandro Fernández de, tr., 1760-1828.



Moratin, Leandro Fernández de, translator.

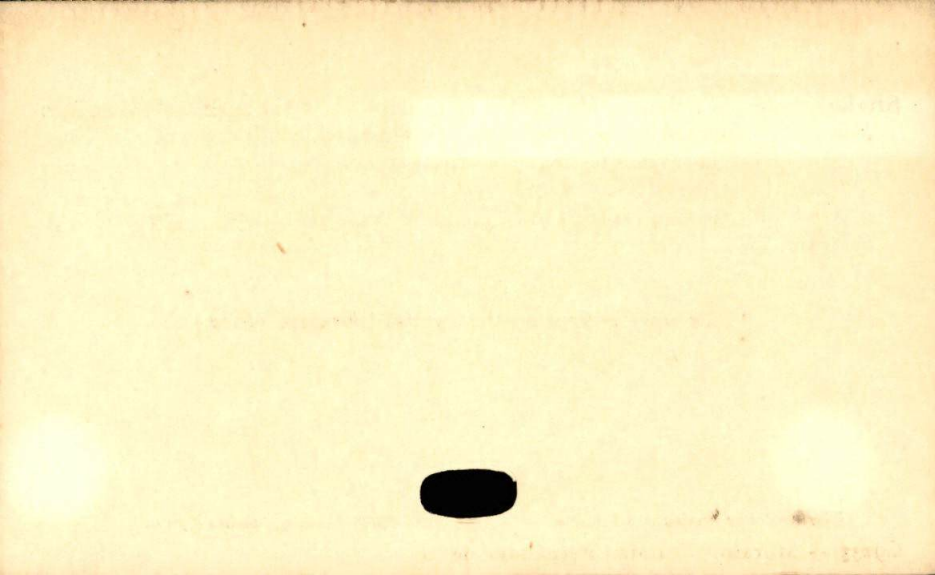
Shakespeare, William. Hamlet. Spanish. ****D.244.8=**G.4065.2**
Hamlet. Tragedia de Guillermo Shakespeare. Traducida é ilustrada con la vida del autor y notas críticas. Por Inarco Celenio [pseud. de L. F. Moratin].
Madrid. Villalpando. MDCCLXXXVIII. (50), 379, (1) pp. Plate. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 8, 1909.

G9235 — Moratin, Leandro Fernández de, tr.



Moratin, Nicolas Fernandez de, 1737-1780. D.170a.17

[Obras.]

Madrid. v. d. Pph. v. Sm. 8^o.

Contents. — La petimetra: comedia nueva. 1762.

136 pp. — Desengaño 1-3 al teatro español.

n. d. n. t. p. 80 pp.

Namely:—

1. Respuesta al romance Liso, y llano, y defensa del Pensador, sv author.

(Continued on next card.)



Moratin, N. F. de, 1737-1780. [Obras.]

(Continued 1.)

- 2, 3. Sobre los autos sacramentales de Pedro Calderon de la Barca. — Lucrecia tragedia. [1763.] 99 pp. — Egloga a Velasco, y Gonzalez, famosos españoles. [1763.] xxxii pp. — La Diana, ó arte de la caza: poema. 1765. (128) pp. — El poeta. 1764. 160 pp. — Al piadoso augusto, y catholico monarca

(Continued on next card.)



Moratin, N. F. de, 1737-1780. [Obras.]

(Continued 2.)

Don Carlos III. por el perdon concedido à los
reos el dia veinte de Septiembre de este año
de mil setecientos sesenta y dos. [1762.]
n. t. p. (7) pp. Sm. 4^o.



Moratín, Nicolás Fernández de, 1737-1780.

*D.163

.1

t.2

Obras de Nicolás y Leandro Fernández de Moratín. Madrid, ~~Rivadeneira~~, 1846.⁸³⁸.

xxxviii, 636 p. 27 cm. (Biblioteca de autores españoles, desde la formación del lenguaje hasta nuestros días, t. 2)

"Vida de don Nicolás Fernández de Moratín": p. [vii]-xix. "Vida de don Leandro Fernández de Moratín": p. [xxi]-xxxviii.

i. Moratín, Leandro Fernández de, 1760-1828. Obras. (Series: Biblioteca de autores españoles, t. 2)

PQ6171.A2B6 t. 2

65-6116

Library of Congress

[3]



Moratin, N. F. de.

D.210a.21

Carta historica sobre el origen y progresos de las
fiestas de toros en España.

Madrid: P. Aznar. 1777. (48) pp. Sm. 8^o.

First edition.



Moratin, N. F. de.

D.170a.14

La Diana, o arte de la caza: poema.

Madrid: M. Escribano. 1765. (128) pp. Sm. 8°.

First edition.



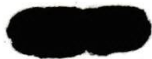


Moratin, N. F. de.

No. 5 in D.158.25.1

Egloga á Velasco, y Gonzalez, famosos españoles.

Madrid [1763]. xxxii pp. 8^o.




Moratín, Nicolás Fernández de, 1737-1780.


No. 1 in **D.170a.15

Hormesinda, tragedia. Representada en el Coliseo del Principe por la Compañía de Ponce este año de 1770.

Madrid: En la Oficina de Pantaleone Aznar. [1770?] (25), 94 pp. 14½ cm., in 8s.

Prólogo de Don Ignacio Bernascone.


This card was printed at the Boston


Public Library, November 27, 1918.

L5531 — T.r. — Bernascone, Ignace, pref.



Moratin, N. F. de.


Las naves de Cortés destruidas. Canto épico. Obra
póstuma. Ilustrada por el editor [L.F.de Moratin]
con varias reflexiones críticas para instruccion
de la juventud. MDCCLXXXV.

Madrid: Imprenta real. (1), 67 pp. Sm. 8^o.

D.170a.11

"First edition, published after the author's death
by his son, L.F.de Moratin. The text here given is
to be preferred to the one in the edition of 1821,

(Continued)





Moratin, N.F.de. Las naves de Cortés destruidas...


(Continued)

and yet it is said not be exactly as it was originally written by its author. See Vargas y Ponce.

Declamacion. 1793. p. xxii." -Ms. note by Mr. Ticknor.

Same. (In Quintana, M.J. Tesoror del Parnaso español. 1817.) 3104.19.4

Same. (In Biblioteca de autores españoles. 1854.) D.163.1.29





Moratin, N. F. de.

D.183.26.2

Las naves de Cortés destruidas. Canto épico.

(In Lemcke, L.G. Handb. der span. Lit.)



Moratin, N. F. de.

D.170a.2

Obras Póstumas.

Barcelona. Roca. MDCCCXXI. (4), liv, 224 pp.

Portrait. Sm. 4^o.





Moratin, N. F. d.

5099.46

Obras póstumas. 2a ed.

Londres. 1825. xlix, 254, (1) pp. Sm. 8^o.




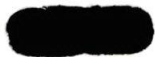
Moratin, N. F. de.

D.170a.12

Obras póstumas. Segunda edicion, conforme en todo a la original publicada en Barcelona en 1821.

Londres. V. Salvá. 1825. xlix, 254, (1) pp. Sm. 8º.





Moratin, Nicolás Fernández de, 1737-1780.

*D.163

.1

t.17,29

Rosell y López, Cayetano, 1816-1883, *ed.*

... Poemas epicos. Coleccion dispuesta y rev., con notas biograficas y una advertencia preliminar, por don Cayetano Rosell ... Madrid, Impr. de la Publicidad, á cargo de M. Rivadeneyra, 1851-54. \

2 v. 25½ cm. (Biblioteca de autores españoles ... [t. 17, 29])

Title varies slightly.

CONTENTS.—v. 1. La Araucana, por A. de Ercilla y Zúñiga. El Bernardo ó Victoria de Roncesvalles, de B. de Valbuena. La Cristiada, de D. de Hojeda. Historia del Monserrate, de C. de Virués. La mosquea, por J. de Villaviciosa.—v. 2. Catalogo de poemas castellanos heróicos, religiosos, históricos, fabulosos y satíricos. La Austriada, de J. Rufo. Vida, excelencias y muerte del gloriosísimo patriarca san

(Continued on next card)

18—9941

[60j²1]



Moratin, Nicolás Fernández de, 1737-1780.

*D.163

.1

t.17,29

Rosell y López, Cayetano, 1816-1883, *ed.*

... Poemas

epicos ... 1851-54. (Card 2)

CONTENTS—Continued.

Josef, esposo de Nuestra Señora, por J. de Valdivielso. Creacion del mundo, por A. de Acevedo. Nápoles recuperada por el rey don Alonso, poema heroico por F. de Borja. Primera parte de Arauco domado, por P. de Oña. Endimion, de M. Diaz Callecerrada. Fábula del Gínil, por P. Espinosa. La Raquel, de L. de Ulloa y Pereyra. El Deucalion, de A. Verdugo de Castilla, conde de Torrepalma. La agresion británica, por J. M. Mauri. Las naves de Cortés destruidas, por N. F. de Moratin. Las naves de Cortés destruidas, por J. M. Vaca de Guzman. La inocencia perdida, por A. Lista y Aragon. La inocencia perdida, por F. J. Reinoso.

(Continued on next card)

18—9941

[60j²¹]



Moratin, Nicolás Fernández de, 1737-1780.

*D.163

.1

t.17,29

Rosell y López, Cayetano, 1816-1883, *ed.* ... Poemas
epicos ... 1851-54. (Card 3)

1. Epic poetry, Spanish. 2. Spanish poetry (Collections) I.
Ercilla y Zúñiga, Alonso de, 1533-1594. II. Valbuena, Bernardo de,
1568-1627. III. Hojeda, Diego de, 1570?-1615. IV. Virués, Cristóbal de,
fl. 1587. V. Villaviciosa, José de, 1589-1658. VI. Rufo Gutiérrez,
Juan, fl. 1584. VII. Valdivielso, José de, 1560?-1636? VIII. Azevedo,
Alonso de, b. 1550. IX. Borja, Francisco de, principe de Esquilache,
1582-1658. X. Oña, Pedro de, b. ca. 1570. XI. Díaz de Callecerrada,
Marcelo, fl. 1627. XII. Espinosa, Pedro, 1578-1650. XIII. Ulloa y
Pereira, Luis de, 1584-1674. XIV. Verdugo y Castilla, Alonso, conde
de Torrepalma, 1706-1767. XV. Mauri, Juan María, 1772-1845. XVI.
Moratin, Nicolás Fernández de, 1737-1780. XVII. Vaca de Guzmán y
Manrique, José Maria, 1774-ca. 1803. XVIII. Lista y Aragón, Alberto,
1775-1848. XIX. Reinoso, Félix José, 1772-1841.

PQ6171.A2B5

t. 17, 29

18—9941

Library of Congress

[60j²¹]



Moratin, N. F. de.

Pelaez, J.

No. 4 in D.170b.26

Reparos sobre la tragedia Hormesinda.

Madrid, MDCCLXX. lv pp. Sm. 8^o.





R-B

PQ Moravia, Alberto, 1907- .
4829 L'amante infelice / di Alberto
.O62 Moravia, novelle. -- Milano :
A47 Bompiani, 1943.
1943x 314, [8] p. ; 20.5 cm. (I Delfini)
Front cover printed in red and
black.
Publ. inf. from verso of title
page.
I. Title.

MRGRRBK

ocm07912115

002614



R-B

PQ Moravia, Alberto, 1907- .
4829 La bella vita / di Alberto
.O62 Moravia. -- Lanciano [Italy] : G.
B45 Carabba..., 1935.
1935 [6], 276, [2] p. ; 20 cm.

Title page printed in red and
black.

Publ. place and date from verso
of title page.

CONTENTS: Cortigiana stanca --
Delitto al circola di tennis --
Apparizione -- Una domanda di
matrimonio -- Inverno di malato --
Visita crudele -- Lo snob -- La bella

(Continued on next card)

MRGRRBK

ac 35001959

001986



R-B

PQ
4829
.062
B45
1935

Moravia, Alberto, 1907- . -- La bella
vita ... 1935. (Card 2)

vita -- La noia -- Morte improvvisa --
Fine di una relazione.
I. Title.

MRGRRBK

ac 35001959

001987



R-B

PQ Moravia, Alberto, 1907- .
4829 Due cortigiane e Serata di Don
.062 Giovanni / Alberto Moravia ; con una
D9 tavola f.t. di Mino Maccari. -- Roma :
L'Aquartio, 1945.
167, [5] p. ; 16 cm. (La
Giarrettiera : collezione di
narratori moderni ; 1)
First two pages are blank.
I. Title. II. Title: Due
cortigiane. III. Moravia, Alberto,
1907- Serata di Don Giovanni.

MRGRRBK

ocml3659608

002617



R-B

PQ Moravia, Alberto, 1907- .
4829 L'epidemia : racconti di Alberto
.O62 Moravia [pseud.]. -- Roma : Document,
E68 Libraio Editore, 1944.
1944x 200, [8] p. ; 20 cm. (I compagni
di strada, n. 2)
First two pages blank.
Original printed wrappers,
discoloured, with illustrated dust-
jacket.
Cover title printed in green and
black.
I. Title.

MRGRRBK

ocml2995436

001619



R-B

PQ Moravia, Alberto, 1907- .
4829 L'imbroglio : cinque romanzi
.O64 brevi / Alberto Moravia. -- Milano :
I2 Valentino Bompiani, 1937.
1937 [6], 356, [6] p. ; 20.5 cm.
CONTENTS: La provinciale.--
L'avaro.--L'architetto.--L'imbroglio.-
-La tempesta.
I. Title.

MRGRRBK

ocm03278274

002631



R-B

PQ Moravia, Alberto, 1907- .
4829 I sogni del pigro / racconti,
.O62 miti e allegorie [di] Alberto Moravia.
S6 -- Milano : Bompiani 1940.
294, [10] p. ; 21 cm.
Place and date from verso of
title page.
First two pages are blank.
I. Title.

MRGRRBK

ocml3315008

002625



Moravia. Geography, description and travel. Maps.

No. 105 in *Atlas 10.4.[17-?] .3

Sanson d'Abbeville, Nicolas. 1600-1667.

~~No. 105 in *Map 74.2~~

Estats de la couronne de Bohême, ou sont le royaume de Bohême, le duché de Silésie, les marquisats de Moravie, et de Lusace subdivisés en leurs principales parties. Dressé sur les mémoires les plus nouveaux. [Carte.]

À Amsterdam. Chez Pierre Schenck. [1715?] Size, $17\frac{1}{2} \times 22\frac{1}{4}$ inches. Scale (computed), 14.7 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 3, 1912.

H7530 — Bohemia. Geog. Maps. — Silesia. Geog. Maps.—Moravia. Geog. Maps.
— Lusatia. Geog. Maps.

1. The first is the fact that the system is not a simple one. It is a complex system with many interacting components. The system is not a simple one. It is a complex system with many interacting components.

[illegible]

Moravia. Geography, description and travel. Maps.

No. 35 in *Atlas 10.4.B5.2

Wit, Frederik de. 1648?-1698.


~~No. 35 in *Map 74.1.2~~

Regnum Bohemia, eique annexæ provinciæ, ut Ducatus Silesia,
Marchionatus Moravia, et Lusatia: quæ sunt terræ hæreditariæ
Imperatoris. [Tabula.]

Amstelodami. [165-?] Size, $18\frac{1}{8} \times 21\frac{5}{8}$ inches. Scale (computed), 13 geographical miles to 1 inch.

[This work must be consulted in the *Map Dept* on the Special Libraries Floor.]

This card was printed at the Boston

 *Public Library, December 27, 1910.*

H4244 — Bohemia. Geog. Maps. — Silesia. Geog. Maps. — Moravia. Geog. Maps.
— Lusatia. Geog. Maps.



Moravian Church.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Moravian Church. *Gesangbuch.*

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



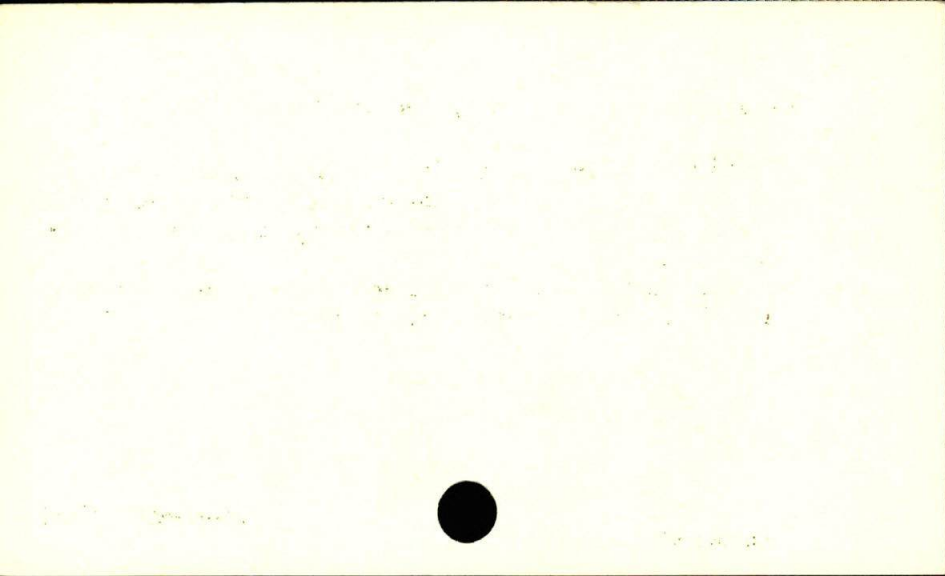


Moravian Church. *Liturgy and ritual.*

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Moravian Church. Liturgy and ritual.

*Benton The church litany of the United Brethren

9

...

.98 New Echota [Ga.]: Printed for the United
Brethren, Jno. F. Wheeler, printer ... 1830.

12 p. 16cm.

Text in Cherokee.

MB

12 Aug 1919 - recat.

the weppers

1 Cherokee language--Translations from English
dis

Shoemaker

Church

x from United Brethren (to Moravian) for oc pc & rb
x from Unitas Fratrum (to Moravian) for oc pc & rb

Church

Moravian Church. Liturgy and ritual.

*XB
.784
.M79P

Psalm-boek voor die tot die Evangelische
Broeer-Kerk behoorende neger-gemeenten na
S. Croix, S. Thomas en S. Jan.
Barby, Gedrukt im Jahr 1784.

284, [48] p. 18cm.

Title vignette.

Preface dated: Nieuwe Heerenhut op S. Thomas,
d. 1ten Juny 1784.

I. Title.

MB

Revised

1861 - bequ. Theodore
Parker - tr.fr. 6067.8

(Revised)

to be rebound

1 Moravians in the Virgin Islands.
dis
red s : XH.751.M79P

MORAVIAN CHURCH.

RARE BOOK

DEPT.

XK

.22

.30

no.1

Also

avail-

able in

micro-

text.

[Zinzendorf, Nicolaus Ludwig, Graf von] 1700-1760.

Etliche zu dieser Zeit nicht unnütze Fragen über einige Schrift-stellen, welche von den Liebhabern der lautern Wahrheit deutlich erörtert zu werden gewünschet hat ein Wahrheit-forschender in America, im jahr 1742: so deutlich und einfältig erörtert als es ihm möglich gewesen ist; und in folgender klaren und bequemen Form herausgegeben von einem Knecht Jesu Christi.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XK [Zinzendorf, Nicolaus Ludwig, Graf von] 1700-
1760. Etliche zu dieser Zeit ...
.22 (Card 2)
.30 Philadelphia, Gedruckt und zu haben bey B.
no.1 Franklin. [1742]

14p. 21.5cm.(4to)

In answer to J.A. Gruber's 32 questions in
opposition to a United Moravian Church.

Evans 5104; C.W. Miller, B. Franklin, 308.
With this is bound J.A. Gruber, Gründliche

(See next card)

MB-Rev.



RARE BOOK

DEPT.	[Zinzendorf, Nicolaus Ludwig, Graf von] 1700-
XK	1760. Etliche zu dieser Zeit ...
.22	[1742] (Card 3)
.30	An-und aufforderung ... Philadelphia, 1742.
no.1	Ex libris (sale label): Samuel Latham Mitchill Barlow.
XK	
.22	Another copy. 21cm.
.21	

I. Title.



MORAVIAN INDIANS—MISSIONS.

*G.377


.296

Willett, William Marinus, 1803-1895.

Scenes in the wilderness: an authentic narrative of the labours and sufferings of the Moravian missionaries among the North American Indians. New-York, G. Lane & E. P. Sanford, 1842.

208 p. illus. 16 cm.

1. Moravian Indians—Missions. 2. Moravians—Missions. I. Title.





MORAVIANS.

*A.6193M

.1

Mortimer, Charlotte B., b. 1807.

Morton Montagu; or, A young Christian's choice. A narrative founded on facts in the early history of a deceased Moravian missionary clergyman. New York, D. Appleton & Co.; Philadelphia, G.S. Appleton, 1850.

1 p.l., [5]-255 p. 19 cm.



RARE BOOK

DEPT.

MORAVIANS--MISSIONS.

Antigua Moravian Auxiliary Missionary Society.

*XH The Church of the United Brethren and their
.726 missionary labours from the year 1732 up to the
.An8C year 1839 ...

[St. John's, Antigua] Printed at the office of
the Weekly register. [1840]

vi,[7]-25p. 17cm.

Report of meeting of Society, 12th May 1840:
p.[7]-24.

Original dark blue wrappers preserved.

MB



MORAVIANS--MISSIONS.

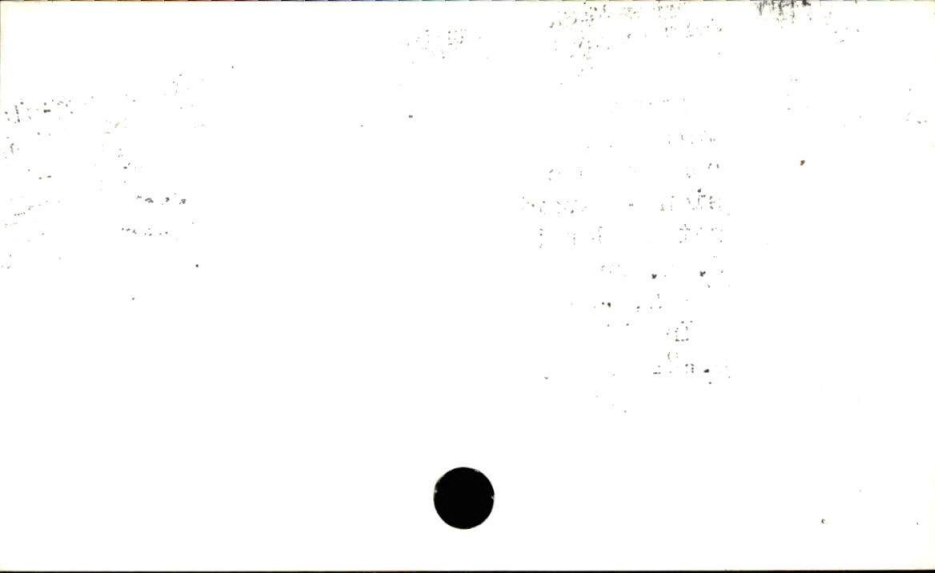
*XH.741
.01 1F
no.2

Historisk beretning om de hedenske neger-sla-
vers omvendelse paa de danske øer i Vestindien.
som et udtog af C. G. A. Oldendorps ... Mis-
sions-historie paa de caraibiske øer ... Over-
sat af det tydske. Kjøbenhavn 1784. Trykt paa
C. L. buchs forlag hos Joh. Rud. Thiele.

184, c2= p. 18cm.

In this copy p.=185-6= are bound between
p.=8= and 9.

(Continued on next card)



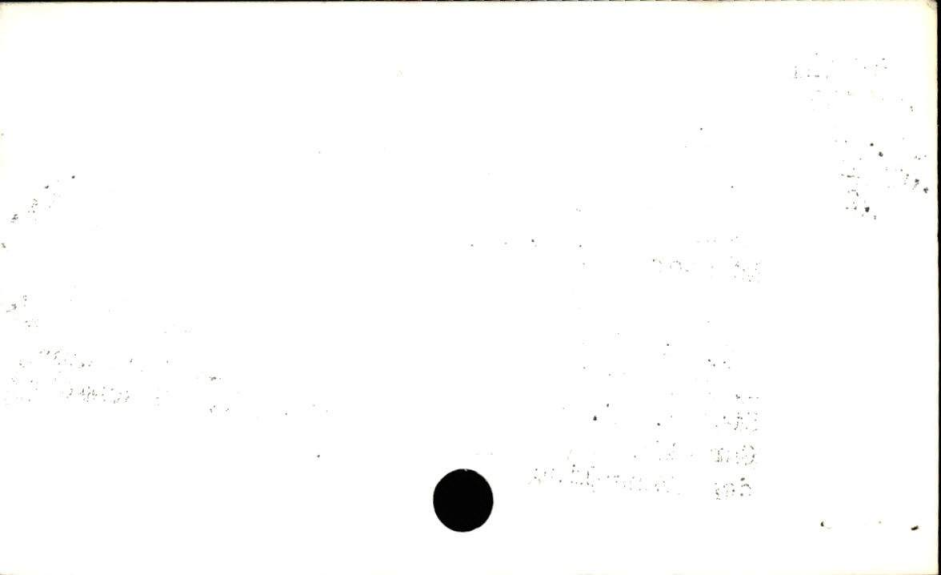
*XH.741
.01 1F
no.2

MORAVIANS--MISSIONS.

Historisk beretning ... 1784. (Card 2)

Bound with the Fuldstoendigt udtog af C. G. A.
Oldendorps Missions-historie, Kjøbenhavn, 1784.

1. Virgin Islands of the United States—Hist.
2. Slavery in the Virgin Islands of the United States.
3. Moravians—Missions. I. Oldendorp, Christian Georg Andreas, 1721-1787. Geschichte der evangelischen Brüder.



MORAVIANS—MISSIONS.

*G.377


.296

Willet, William Marinus, 1803-1895.

Scenes in the wilderness: an authentic narrative of the labours and sufferings of the Moravian missionaries among the North American Indians. New-York, G. Lane & P. P. Sanford, 1842.

208 p. illus. 16 cm.

1. Moravian Indians—Missions. 2. Moravians—Missions. I. Title.





MORAVIANS IN PENNSYLVANIA.

RARE BOOK

X DEPT.

XH

.805

.0g2E

Ogden, John Cosens, 1751-1800.

An excursion into Bethlehem & Nazareth in Pennsylvania, in the year 1799; with a succinct history of the Society of United Brethren, commonly called Moravians. By John C. Ogden ...

Philadelphia: Printed by Charles Cist, No. 104 North Second-Street, near Race-Street. 1805.

1p.l., 167p. 16cm. (12mo)
Shaw/Shoemaker 9050.

MB



MORAVIANS IN THE VIRGIN ISLANDS.

Moravian Church. Liturgy and ritual.

*XB
.784
.M79P

Psalm-boek voor die tot die Evangelische
Broeer-Kerk behoorende neger-gemeenten na
S. Croix, S. Thomas en S. Jan.
Barby, Gedrukt im Jahr 1784.

284, [48] p. 18cm.

Title vignette.

Preface dated: Nieuwe Heerenhut op S. Thomas,
d. 1ten Juny 1784.

I. Title.

MB

Revised



Acc.

74-196F
(238)

Moravské lidové balady.

[V Hranicích, J. Hladký, 1932]

Federal Fds

Acc.

(1911)

1911-12

Morax, René, editor, 1873—

Altherr, Alfred, *compiler*.

****T.92.12**

Marionetten. Herausgegeben von Alfred Altherr. Mit textlichen Beiträgen von Hans Jelmoli und René Morax. Mit . . . Lithographien von Pierre Gauchat und E. G. Rüegg.

— Erlenbach-Zürich. Rentsch. [1926?] 49, (4) pp. Plates, some colored. 31 cm.

This card was printed at the Boston

Public Library, July 15, 1931.

N8955 — Morax, René, ed., 1873—. — Jelmoli, Hans, ed. — Gauchat, Pierre, illus. — Rueegg, E. G., illus. — Puppet shows.



Moray, John S.

**T.96.7

Booth's Richelieu reviewed; . . .

New York. Saxton Torrey & Co. 1871. (2), 14 pp. 22 cm.

This essay originally appeared in the Season, Jan. 14, 1871.

An autograph letter from A. R. Cazauran is inserted.

This card was printed at the Boston

Public Library, March 3, 1914.

J425 — Bulwer-Lytton, Sir Edward George Earle Lytton, 1st Baron Lytton.
1803-1873. — Booth, Edwin Thomas. 1833-1893.



Moray library, The.

Le Gallienne, Richard. 1866-

*A.5135.1

The book-bills of Narcissus: an account rendered by Richard Le Gallienne.

= Derby. Murray. 1891. (9), 87, (1) pp. [The Moray library.]
Sm. 8°.

One of an edition of 250 copies.

Inserted is a picture of the author.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 29, 1909.

1000 1000 1000 1000

1000 1000 1000 1000

1000 1000 1000 1000

Morayma. Tragedia.

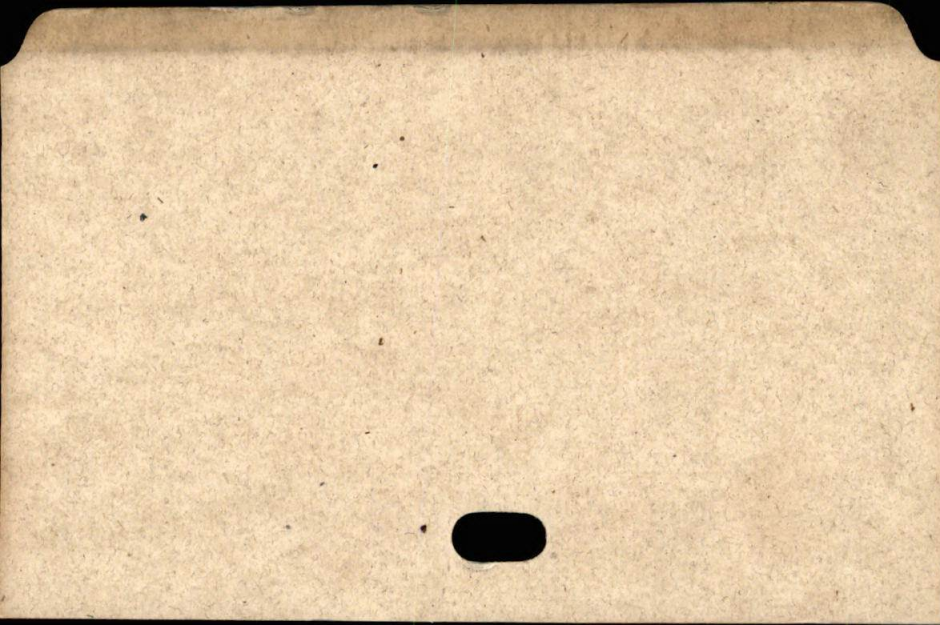
See

Martinez de la Rosa, F.





Moraza, surname.



*G.300
.189

Morby, Edwin Seth, editor and translator.

Prieto, Guillermo, 1818-1897.

... San Francisco in the seventies; the city as viewed by a Mexican political exile, translated and edited by Edwin S. Morby. San Francisco, Printed by J. H. Nash, 1938.

xxiii, 90 p., 1 l. front. (port.) illus., 2 pl. 28^{cm}.

Translation of selections from the author's Viaje a los Estados Unidos, 1877-1878. cf. Introd.

"Of this edition six hundred and fifty copies have been printed."

I. San Francisco—Descr. I. Morby, Edwin Seth, ed. and tr.
II. Title.

Library of Congress

F869.S3P93

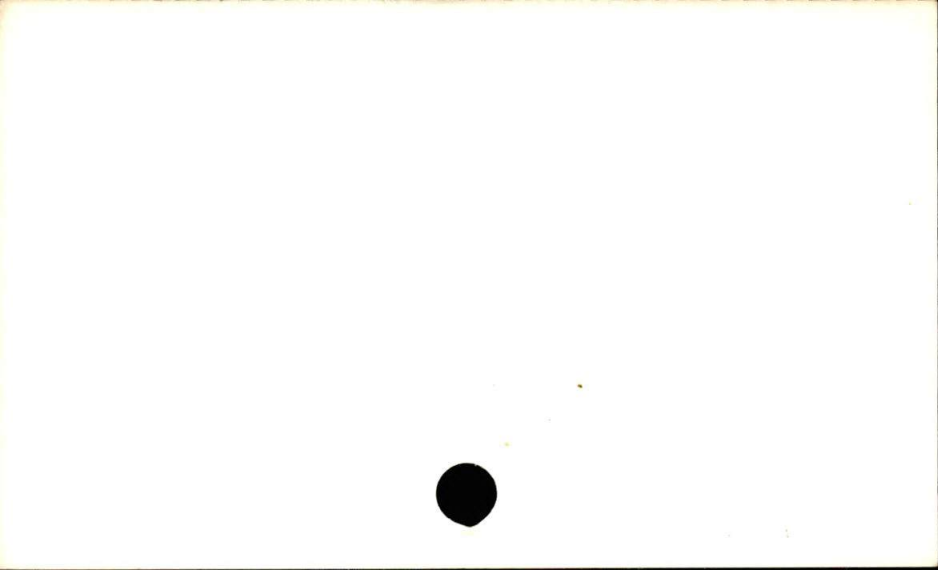
38-24928

— — — — — Copy 2.

Copyright A 120753

[5]

917.9461

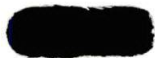


Morchon, Manuel de.

D.172.1.9

La vitoria del amor; La razon busca venganza.

(In Comedias nuevas escogidas. 1657.)



Morcillo, Casimiro.

****D.147.53**

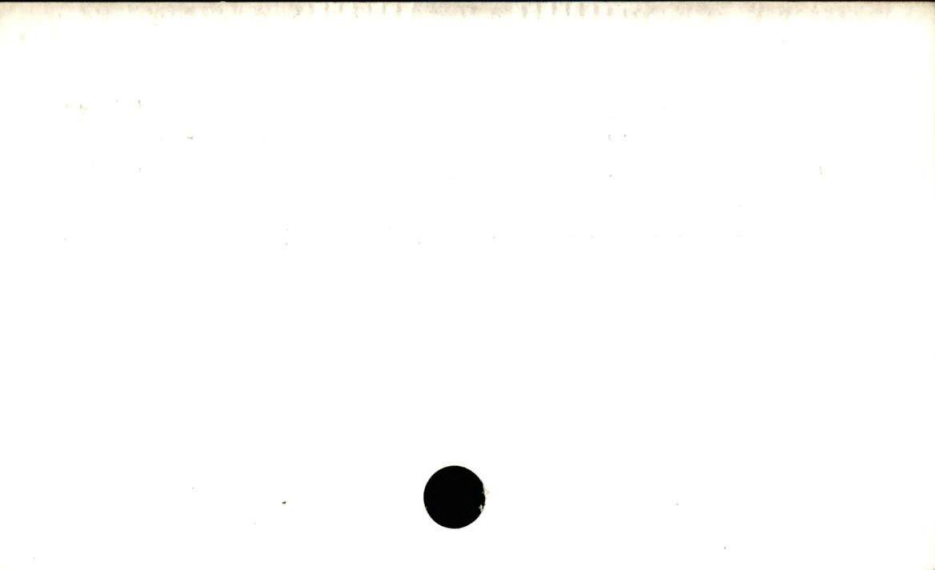
Lope de Vega, sacerdote. Discurso leído en la solemne apertura del curso académico 1934-1935 en el Seminario conciliar, 18 septiembre 1934.

— Madrid. [Editorial ibérica.] 1934. 145, (2) pp. 19.5 cm., in 8s.

This card was printed at the Boston

Public Library January 20, 1937.

E1047 — T.r. — Vega Carpio, Lope Fe de, 1562-1635. — Seminario conciliar, Madrid. Addresses.



RARE BOOK

DEPT. Mordant, John.

XL The complete steward: or, The duty of a steward
.761 to his lord. Containing several new methods for
.M81C the improvement of his lord's estate, and shewing
the indirect practices of stewards, tending to
lessen any estate. Also a new system of agricul-
ture and husbandry, wherein are laid down general
rules and directions for the management and im-
provement of farms ... By John Mordant ...

London: Printed for W.Sandby, in Fleet-Street.
MDCCLXI. [1761]

2v. illus.,

fold.tables. 21cm.

MB

2v.--Benton fd--Acc 77-214

cont. pt. coll. Kings reported

1 Agriculture
2 Stewards
1 Title
dis

Mordaunt, Charles, earl of Peterborough,
1658-1735.

see

Peterborough, Charles Mordaunt, earl of, 1658-
1735.



Mordaunt, Evelyn May (Clowes)

see

Riposte, A., pseud.



Mordecai, Alfred.

United States. War Department.

5950.7=*“20th”.10.2

Military commission to Europe, in 1855 and 1856. Report of Alfred Mordecai.

Washington, 1861. vii, 232 pp. [36th Congress. 2d session, House. Ex. doc.] Plates. 4°.

[The second copy is kept on the Special Libraries Floor.]

May 18,

1901

D9987 — Europe. Armies and navies. — Military art and science. — Mordecai, Alfred.



Mordecai, Margaret.

*P.20.614

Progress, what it means. A study of the evolution of religion, education and woman.

- St. Louis, Mo. Herder. 1912. viii, 164 pp. 18½ cm., in 8s.
Contents. — Progress. — The invention of machinery. — The abolition of slavery. — Universal education. — Learning of the antique world. — Medieval education. — Modern education. — Liberty of the press. — History of woman (primeval woman and the woman of antiquity). — The influence of christianity on woman (medieval woman). — The evolution of the modern woman. — History of religion. — History of scepticism.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 6, 1913.

H8641 — T.r. — Women. Hist. — Education. Hist. — Religion. Hist.

13099

[This work is based on the Special Libraries 1900]

This report was prepared by the following:

Project Director: [redacted]
Principal Investigator: [redacted]

Mordecai, Mrs. Randolph.
See Mordecai, Margaret.

This card was printed at the Boston

H864I

Public Library, February 6, 1913.

1915 December 27, 1915

[illegible]

Mordecai's Dying Groans

R-B
Defoe Dunton, John, 1659-1733.
30 Neck for nothing : or, a satyr upon
.719 two great little men... To which is
.D91N added, Mordecai's dying groans from
the fleet-prison... London: : Printed
for the Author (Mr. John Dunton) and
are to be sold by S. Popping at the
Black-Raven in Pater-noster-Row, and
most Booksellers in Great Britain and
Ireland. - price 1 [p.?]., [1719?]
10, [2], x, 42 p. ; 21 cm. (8vo.)
Publisher's ads: pages 10, [11 &
12], 1st count & p. 42.
Mordecai's Dying Groans has separate
title page dated 1717: p. [1], 2nd ct.
Date: cf. p. 2 (1st ct.).
I.T.

RG88-530231 r

MRG88-530231



Mordell, L. J.

See

Mordell, Louis Joel.

This card was printed at the Boston

Public Library, October 25, 1927.

M2639



Mordell, Louis Joel.

**E.5129.216

Three lectures on Fermat's last theorem.

— Cambridge. University Press. 1921. (7), 31, (1) pp. 21½ cm ,
in 8s.

This card was printed at the Boston

Public Library, October 25, 1921

M2639 — Fermat's theorem.

*N.392

Morden, Sir John, bart., 1623-1708.

.2

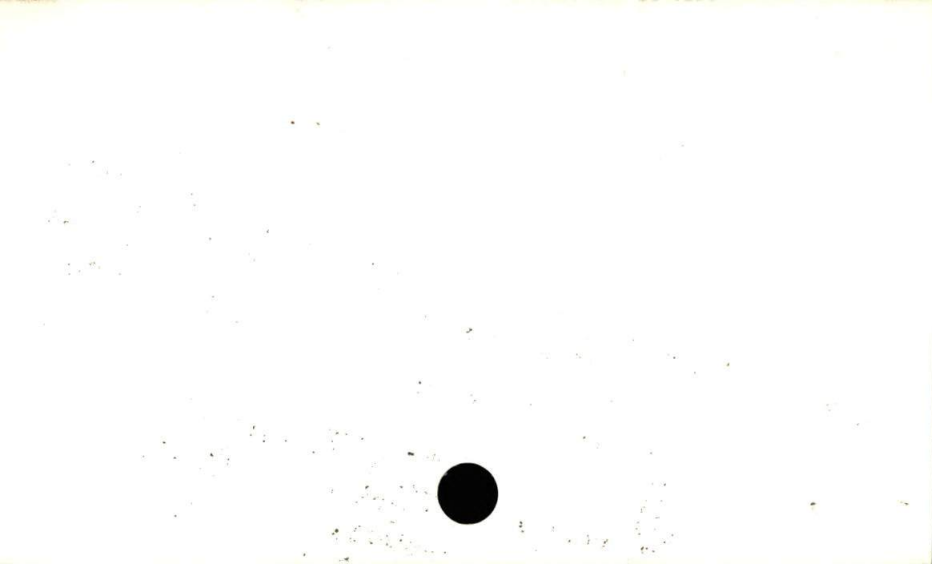
v.3

A proposal for a new adventure, wherein none can be unfortunate, greater allowance being made to the blanks, than was in the Million adventure ... [London, Printed for J. Dunton, 1695]

[2] p. 33 x 19cm. (In The Athenian Gazette, v.17, no.14, May 19, 1695, p.[3-4])

Caption title; imprint from p.[2]

Scheme for a lottery, dated 22 Apr. 1695,
(Continued on next card)



*N. 392

Morden, Sir John, bart., 1623-1708.

.2

v. 3

A proposal for a new adventure ... [1695]
(Card 2)

managed by Sir John Morden and others.

Wing P3688 (variant)

1. Broad sides--Gt. Brit. 2. Lotteries--Gt.
Brit. I. Morden, Sir John, bart., 1623-1708,



*Map 265.2.E6.[169-?]


~~No. 7 in *Map 67.8~~

Morden, Robert.

Essex. [Map.]

[London.] Swall, Churchill & partner. [169-?] Size, $13 \times 15\frac{7}{8}$
inches. Scale (computed), 3.5 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Map

This card was printed at the Boston

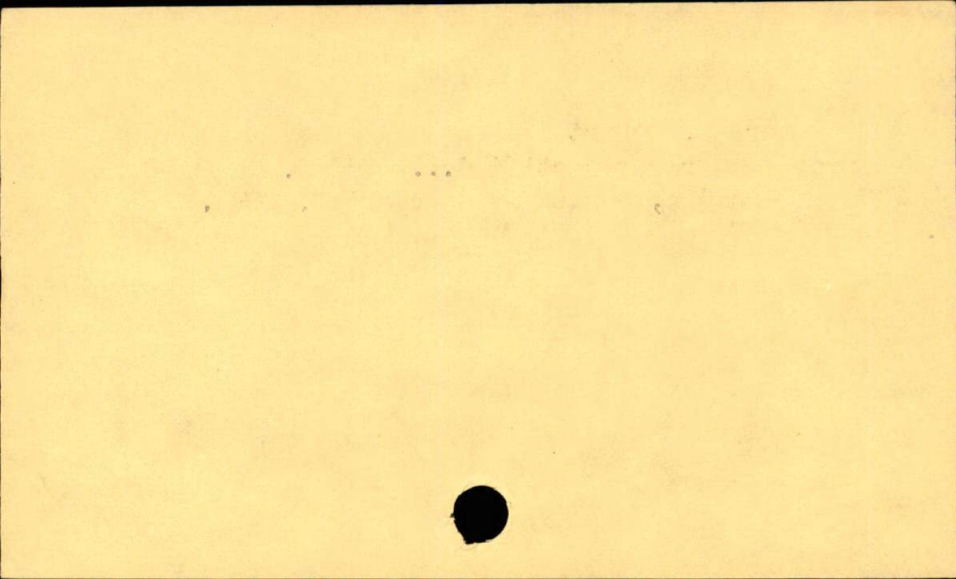
Public Library, August 26, 1910.

H3478 — Essex County, Eng. Geog. Maps.



Morden, Robert, *d. 1703.*

*Reserve Geography rectified... 3d ed.
6287 London, Morden and Cockerill, 1693.
.81 LC XXX.



Morden, Robert.

Geography rectified: or, a description of the world, in all its kingdoms, provinces, countries . . . their ancient and present names, inhabitants, situations, histories . . . 3d edition, enlarged.

— London. Printed for Robert Morden & Thomas Cockerill. 1693.
(9), 626, (72) pp. Maps. 8°. *6287.81

Same. 1700.

****H.31.5**

[The second copy is kept on the Special Libraries Floor.]

Spec.
July 23,

 1903

E9610 — T.r. — Geography.

[The bottom of the page is obscured by a large black oval mark.]

No. 101 in *Atlas 10.4.B5.2

Morden, Robert.

~~No. 101 in *Map 74.1.2~~

Itinerarium Angliæ, or a map of roads, wherein are contained all the road waies and the principall cross roads, with the computed distances and y^e distinction of the market, post towns &c. in England & Wales.

London. [170-?] Size, $22\frac{1}{2} \times 19\frac{1}{2}$ inches. Scale (computed), 10 miles to 1 inch.

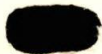
[This work is kept on the Special Libraries Floor.]

Map

This card was printed at the Boston

Public Library, December 27, 1904.

F5823 — England. Geog. Maps. — Road-books. England. — Wales. Geog. Maps. — T.r. — Road-books. Wales.



No. 88 in *Atlas 10.4.B5.2

Morden, Robert.

~~No. 88 in *Map 74.1.2~~

A map containing the towns, villages, gentlemen's houses, roads, rivers & other remarks for 20 miles round London.

London. [169-?] Size, $19\frac{1}{2} \times 21\frac{1}{4}$ inches. Scale (computed), 1.8 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

map.

This card was printed



May 10, 1904.

F3840 — England. Geog. Maps. — London. Descr. Maps.



No. 101 in *Atlas 10.4.B5

Morden, Robert, and Philip Lea.

~~No. 101 in *Map 74.1.1~~

Map of Tartary.

[London, 17—?] Size, $16\frac{1}{8} \times 21$ inches. Scale, none.

There is no title, but a dedication, as follows: "To the great Czar of Mos-
covie this map of Tartary &c. is humbly dedicated."

[This work is kept on the Special Libraries Floor.]

map.

Oct. 26,

1903

F323 — Siberia. Geog. Maps. — Tartary. Geog. Maps. — It. auth.



No. 90 in *Atlas 10.4.B5

~~No. 90 in *Map 74.I.I~~

Morden, Robert.

A map of y^e English empire in y^e continent of America.

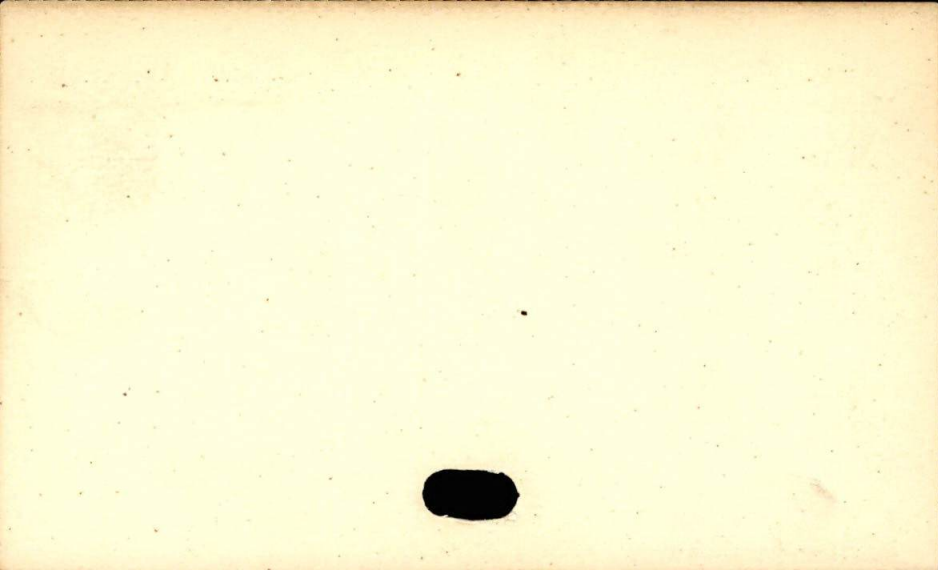
London. [165-?] Size, $18\frac{3}{4} \times 22$ inches. Scale (computed),
42.6 miles to 1 inch.

Submap. — The Carolina coast.

This card was printed at the Boston

Public Library, March 6, 1923.

M5584 — American Colonies. Geog. Maps.



No. 67 in *Atlas 10.4.B5.2

Morden, Robert.

~~No. 67 in *Map 74.1.2~~

A new map of Germanie.

London. [1680?] Size, $16 \times 20\frac{3}{8}$ inches. Scale (computed), 40 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

map.

This card was printed

May 10, 1904.

F3835 — Germany. Geog. Maps.



No. 102 in *Atlas 10.4.B5

Morden, Robert, and Philip Lea.

~~No. 102 in *Map 74.1.1~~

A new map of Russia or Moscovie, divided into its kingdoms, dukedoms, principalities, provinces, &c.

London. [17—?] Size, $15\frac{3}{8} \times 20\frac{1}{2}$ inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

Map

Oct. 26,

1903

F322 — Russia. Geog. Maps. — Jt. auth.



*Map 60.1.[16-?]

No. 46 in *Map 57.3

Morden, Robert.

A new map of the English empire in America.

London. [16—?] Size, $19\frac{1}{8} \times 23$ inches. Scale (computed), 90.5 miles to 1 inch.

Submaps. — 1. The harbour of Boston or Mattathusetts Bay. 2. A generall map of the coasts & isles of Europe, Africa and America.

4/EP
This card was printed at the Boston

Public Library, March 6, 1923.

M5584 — American Colonies. Geog. Maps.



No. 27 in *Atlas 10.4.B5.2

Morden, Robert, and Herman Moll.

~~No. 27 in *Map 74.1.2~~

A new map of y^e seat of war in Italy. Comprehending y^e Dutchies of Savoy, Milan, Parma, Mantua, Mod^{na}, Tusc^{ny}, &c., the Repub^{lique}s of Venice, Genoa, Luca, &c. wth the territories of y^e Pope. [London, 1701.] Size, 18 $\frac{1}{4}$ X 21 inches. Scale (computed), 20 geographical miles to 1 inch.

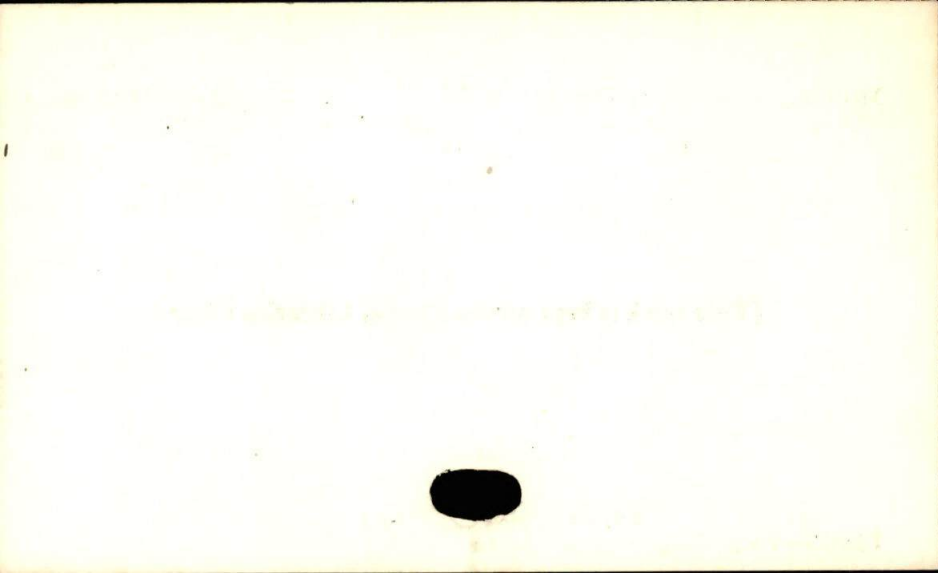
[This work is kept on the Special Libraries Floor.]

Map

July 16,

1903

E9626 — Italy. Geog. Maps. — Jt. auth.



No. 106 in *Atlas 10.4.B5.2

Morden, Robert.

~~No. 106 in *Map 74.1.2~~

A new mapp of England Scotland and Ireland.

London. [170-?] Size, $19\frac{3}{8} \times 22\frac{3}{8}$ inches. Scale (computed),
24 miles to 1 inch.

Contains a genealogical tree of the royal family of England.

[This work is kept on the Special Libraries Floor.]

Map

This card was printed at the Boston

Public Library, November 28, 1904.

F5601 — Great Britain. Geog. Maps.

No. 56 in *Atlas 10.4.B5.2

Morden, Robert.

~~No. 56 in *Map 74.1.2~~

A new mapp of the upper part of the Rhine, containing all Switzerland, the Circle of Swabia, Alsatia, the Palatinate of the Rhine, Lorraine, Burgundy, y^e French County, with the adjacent parts of France and Italy.

London. [170-?] Size, $18\frac{1}{2} \times 20\frac{3}{4}$ inches. Scale (computed), 14.3 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

man.

This card was printed

May 10, 1904.

F3840 — Europe. Geog. Maps. — Rhine River.



Morden, Robert, editor.

No. 98 in *Atlas 10.4.B5.2

Gordon, Robert, of Straloch.

~~No. 98 in *Map 74.1.2~~

A mapp of Scotland, corrected and improved by Rob. Morden.

London. Walton. [1700?] Size, $16\frac{3}{4} \times 13$ pp. Scale (computed), 19.2 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 28, 1904.

F5606 — Morden, Robert, ed. → Scotland. Geog. Maps.



Morden, Robert, joint author.

No. 93 in *Atlas 10.4.B5.2

Overton, John, of London, and Robert Morden. ~~No. 93 in *Map 74.1.2~~

A new map of Ireland.

London. [166-?] Size, $22\frac{1}{8} \times 18\frac{7}{8}$ inches. Scale (computed),
12 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 28, 1904.

F5606 — Ireland. Geog. Maps. — Jt. auth.




Mordente, Juan? Manuel?

E.207.18

Exercises in the Spanish language: adapted to the
Commercial and military Spanish grammar. By John
Emm. Mordente.

London: Lackington, Allen, and co. 1811. (3), 276
pp. 12^o (6)





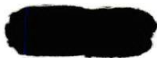
Mordente, João Manoel.

**E.207,19

A new, easy, and complete grammar of the Spanish language commercial and military; with vocabulary, dialogues [etc.]. By John Emm. Mordente. 3d edition.

London: Lackington, Allen, and co. 1813. xvi, 356 pp. Sm. 8^o.

-Spain. 68b.



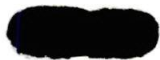
Mordente, João Manoel.

**E.207.18

Exercises in the Spanish language: adapted to commercial and military Spanish grammar. By John Emm. Mordente.

London: Lackington, Allen, and co. 1811. (3),
276 pp. Sm. 8^o.

-Spain. 68b.



RARE BOOK

DEPT.

*XDefoe

.721

.M81A

[Mordington, George Douglas, baron] d.1741,
supposed author.

Aminadab's letter to the author of a paper
called, the Independent Whig. Wherein is made
appear that his taking upon himself the name of
Independent, serves only to shew, who he does
depend upon ...

London: Printed for T.Warner, at the Black Boy
in Pater-Noster-Row. MDCCXXI. (Price six-pence.)

[1721]

40p. 19.5cm.(8vo)

I. Title.

MB

The pseud. Aminadab was

used by Mordington--

cf. DNB, etc.

U. fr. Defoe 30.721. A10A

Trent/Defoe coll.--1929

1 The Independent Whig, London
dis

x from Douglas, George, Baron Mordington (for pc & rb)

Mordkin Ballet

Acc.	The curtain rises...	
90-	New York : Orthwine, Corp., 1937.	
39	1 vol.	30 cm.
fol.		



Mordkin Ballet.

Acc. Souvenir program of the Mordkin
90- Ballet, 1937-1938.
38 New York : Orthwine, Corp. 1937.
fol. 1 vol. 30.5 cm.



MORDUCK, SARAH.

Hathaway, Richard, fl. 1702, defendant.

*Defoe
.f30
.702
.H28T

The tryal of Richard Hathaway, upon an information for being a cheat and imposter, for endeavouring to take away the life of Sarah Morduck, for being a vwitch, at Surry assizes, begun and held in the burrough of Southwark, March the 24th, 1702 ... Before the Right Honourable the Lord Chief Justice Holt and Mr. Baron Hatsell ...

London: Printed for Isaac Cleave, next to Serjeants-Inn in Chancery-lane. MDCCII. =1702=
1 p.l., 30 p. 30.5cm. MB



Mordvinoff, Nichols.

RARE BOOK

DEPT.

Guild, Caroline.

XG Rainbow in Tahiti, by Caroline Guild, illus.

.Z59 by Nicolas Mordvinoff, with a foreword by James
Norman Hall. Garden City, N.Y., Doubleday, 1948.

4p. l., 7-253p. illus. 20.5cm.

Autographed by author.

MB



More, Alexander, 1616-1670.

No. 3, 4 in **G.389a.112

Alexandri Mori . . . Fides publica, contra calumnias Ioannis Miltoni [et] Supplementum.

— Hagæ-Comitvm, Ex typographia Adriani Vlacq. M.DC.LIV,
LV. 2 v. in 1. 12½ cm., in 12s.

Bact

This card was printed at the Boston

Public Library, April 28, 1924.

M8562 — Fides publica. — Milton, John, 1608-1674.



More, Alexander, 1616-1670.

Milton, John, 1608-1674.

No. 5 in **G.389a.112

Ioannis Miltoni Angli Pro se defensio contra Alexandrum Morum
. . . libelli famosi, cui titulus, Regii sanguinis clamor ad cœlum
adversus parricidas Anglicanos, authorem rectè dictum.

— Hagæ-Comitvm, Ex typographia Adriani Vlacq. M.DC.LV.
(8), 211 pp. 12½ cm., in 12s.

Regii sanguinis clamor . . . was written by Pierre Du Moulin, but was
ascribed to Alexander More.

This card was printed at the Boston

Public Library, April 28, 1924.

M8552 — Du Moulin, Pierre, 1601-1684. — More, Alexander, 1616-1670.

More, Alexander, 1616-1670.

Milton, John, 1608-1674.

No. 2 in ****G.389a.112**

Joannis Miltoni Defensio secunda pro populo Anglicano: contra infamem libellum anonymum, cujus titulus, Regii sanguinis clamor adversus parricidas Anglicanos. Accessit Alexandri Mori . . . Fides publica, contra calumnias Ioannis Miltoni . . .
— Hagæ-Comitvm, Ex typographia Adriani Vlacq. M.DC.LIV. (16), 128 pp. 12½cm., in 12s.

Fides publica has separate title-page and pagination and is catalogued separately.

Regii sanguinis clamor . . . was written by Pierre Du Moulin, the Younger, but was ascribed to Alexander More.

This card was printed at the Boston

Public Library, April 28, 1924.

M8564 — Charles I., of England, 1600-1649. — Du Moulin, Pierre, 1601-1684. — More, Alexander, 1616-1670.

*BAC

706

More, Brookes,
Adventured values ...
Boston [^c1929]

LC 29-24038; PS3525.06A7 1929

... [illegible]
[illegible] [illegible]

[illegible] [illegible]

R-B

PS More, Brookes, 1859-1942.
3525 The beggar's vision / by Brookes
.06 More... ; illustrated by Tracy Porter
B4 Rudd. -- Boston ; New York : Cornhill
1923 Publishing Co., c1923.
xv, [3], 81 p., [9] leaves of
plates : ill. ; 22 cm.
"Third printing..."
I. Title.

MRGRRBK

ocm09716639

001821



*BAC

707

More, Brookes

The beggar's vision ...

Boston, 1923.

Author's inscribed presentation copy to
Boston Authors' Club, Jan. 11, 1927.

LC xx; BPL xx



*BAC
708

More, Brookes, 1859-
Boot-leg Charlie and others ...
Boston [^c1928]

LC CA29-131; BPL x

11. 12. 1961



*BAC

709

More, Brookes, 1859-

Great war, ballads ...

Fort Smith, Arkansas, 1916.

LC 16-20491



*BAC
710

More, Brookes, 1859-
Hero and Leander ...
Boston [^c1926]

Publisher's letter of presentation inscribed.
LC 27-1304; PS3525.06H4 1926



*BAC

711

More, Brookes, 1859-

Life and poems of Brookes More ...
Boston, 1940.

LC 40-3100; PS3525.06L5 1940

... and ...
...
...

...

*BAC

712

More, Brookes, 1859-
The lover's rosary ...
Boston [^c1918]

LC 18-19171

...
[illegible]
[illegible]
[illegible]



R-B

PS More, Brookes, 1859-
3525 The lover's rosary / by Brookes
.06 More. -- Boston : Cornhill Company.,
L6 cl918.
1918 [72] p. ; 19 cm.
 I. Title.

MRGRRBK
PS3525.06 L6 1918

001782

18019171



SPECIAL
COLLECTIONS

More, Brookes, 1859-1942.

*SCA Myrtella, a romance of ancient Greece. Bos-
.6137 ton, Cornhill Publishing Co. [1927]
.3 ix, 48 p. 22cm.
Poem.

I. Title.

MB

g. C.F.D. Belden - 1929



g

*BAC

713

More, Brookes, 1859-

Myrtella...

Boston [^c1927]

Author's presentation slip inserted.

LC 28-8955; A.6137.3



SPECIAL
COLLECTIONS

More, Brookes, 1859-1942.

- *SCA The ring of love, and other poems, illustra-
.6137 ted by Tracy Porter Rudd and Lewis Perry. Bos-
.2 ton, Cornhill Publishing Co. [1923]
 191 p. illus., facsims., port. 22cm.

I. Title.

MB

City fads - 1926



g

*BAC

714

More, Brookes, 1859-

The ring of love ...

Boston [^c1923]

LC 24-691; A.6137.2



*BAC

715

More, Brookes, 1859-

Songs of a Red Cross nurse ...
Boston [^c1918]

LC 19-2693

2011



SPECIAL
COLLECTIONS

More, Brookes, 1859-1942.

*SCA Sweet Maggie McGee--Red Cross nurse. Ovid's
.6137 Metamorphoses--I. Boston, Cornhill Publishing
.1 Co. 1923.
102, 56 p. illus. 19cm.

1. European War, 1914-1918--Poetry. I. Ovi-
dius Naso, Publius. Metamorphoses I. II. Title.

MB

City fds - 1926



6

More, Brookes, 1859- translator,

Ovidius Naso, Publius. Metamorphoses. English.

Metamorphoses. Translated into English blank verse by Brookes More. With a foreword by Frederic Allison Tupper.

— Boston. The Cornhill Publishing Co. [1922], 23. 2 v. 19 cm.
*2929a.156

Contents. — [1.] Book 1. [2.] Books 2 and 3. With a life of Ovid by John Gower.

The life is catalogued separately.

Same. Book 1. (*In* More, Brookes. Sweet Maggie McGee. Pp. 1-56 at end. Plates. Boston. 1923.)
*A.6137.1

This card was printed at the Boston

Public Library, December 14, 1926.

N3536 — More, Brookes James, tr., 1859-. — Tupper, Frederic Allison, pref.

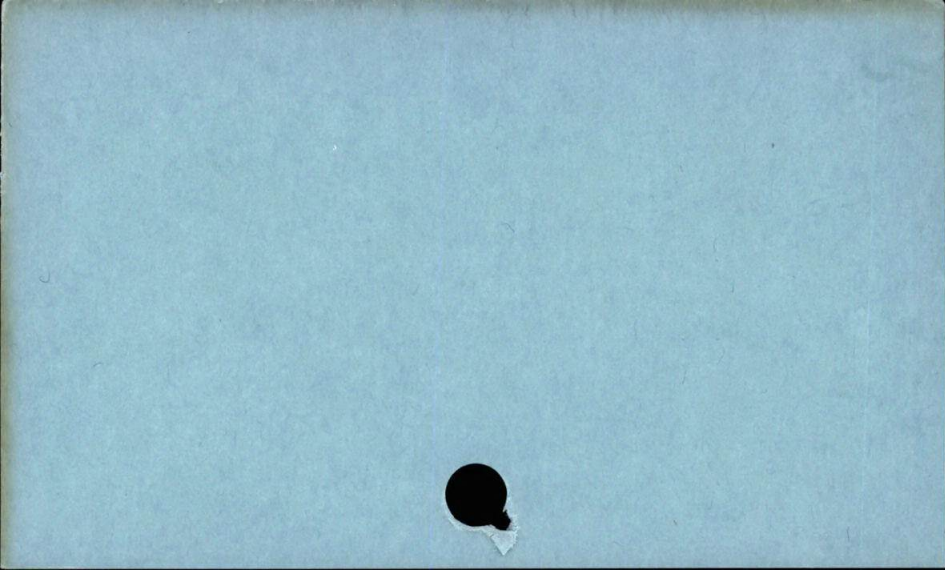


More, Brookes James, 1859-

see

More, Brookes, 1859-

Bart



R-B

XG.
727
.M81R

folio

More, Cleave, Sir, fl.1727,
respondent.

Ralph Freeman, Esq; & al
Appellants. Sir Cleave More, Bar.
Respondent. : The Appellants Case ...
-- [London : s.n.], 1727.

3, [1] p. ; 40 cm.

To be heard at the Bar of the
House of Lords, on [blank] the
[blank] Day of March, 1727.

Docket title.

1. Land tenure--Cases--Ireland.
2. Ireland. I. Freeman, Ralph. II.
Miller, Franklyn. III. Greenhill,

(Continued on next card)

MRGRRBK

ocm32870938

004652



R-B

XG. More, Cleave, Sir, fl.1727,
727 respondent. -- Ralph Freeman, Esq;
.M81R & al Appellants. Sir Cleave More,
... 1727. (Card 2)

Elizabeth. IV. Ellis, John. V.
Lutwyche, Tho. VI. Fazakerly, N.
VII. Title.

MRGRRBK

ocm32870938

004653



R-B

XG.
727
.M81R
no.2

folio

More, Cleave, Sir, fl.173-?,
respondent.

The respondent's case. : John
Cotton, Esq; Appellant. Dame O.S.
More, Widow, and Executrix of Sir
Joseph Edmonds More, and also
administratrix de bonis non of Sir
Cleave More. Respondent ... --
[London : s.n., 173-?]

3, [1] p. ; 40 cm.

To be heard at the Bar of the
House of Lords, on [blank] the
[blank] Day of [blank] 173?.

Docket title.

(Continued on next card)

MRGRRBK

ocm32870945

004688



R-B

XG.
727
.M81R
no.2

More, Cleave, Sir, fl.173-?,
respondent. -- The respondent's
case. ... 173-?] (Card 2)

Includes mss. notes.

1. Land tenure--Cases--Ireland.
2. Ireland. I. Cotton, John. II.
More, Sophia. III. More, Joseph
Edmonds. IV. Ryder, D. V. Hamilton,
Will. VI. Title.

MRGRRBK

ocm32870945

004689



R-B

XG.
727
.M81R
no.1b

More, Cleave, Sir, fl.1728,
respondent.

The respondent's case. : Ralph
Freeman, and John Ellis, Esqrs, & al.
Appellants. Sir Cleve [!] More, Bart.
Respondent ... -- [London : s.n.],
1728.

3, [1] p. ; 40 cm.

To be heard at the Bar of the
House of Lords, on Monday the 25th
Day of March, 1728.

Docket title.

1. Land tenure--Cases--Ireland.
2. Ireland. I. More, Joseph Edmonds.

(Continued on next card)

MRGRRBK

ocm32870934

004676



R-B

XG. More, Cleave, Sir, fl.1728,
727 respondent. -- The respondent's
.M81R case. ... 1728. (Card 2)
no.1b

II. Freeman, Ralph. III. Miller,
Franklyn. IV. Greenhill, Elizabeth.
V. Ellis, John. VI. Talbot, C. VII.
More, Anne. VIII. Bunbury, W. IX.
Title.

MRGRRBK

ocm32870934

004677



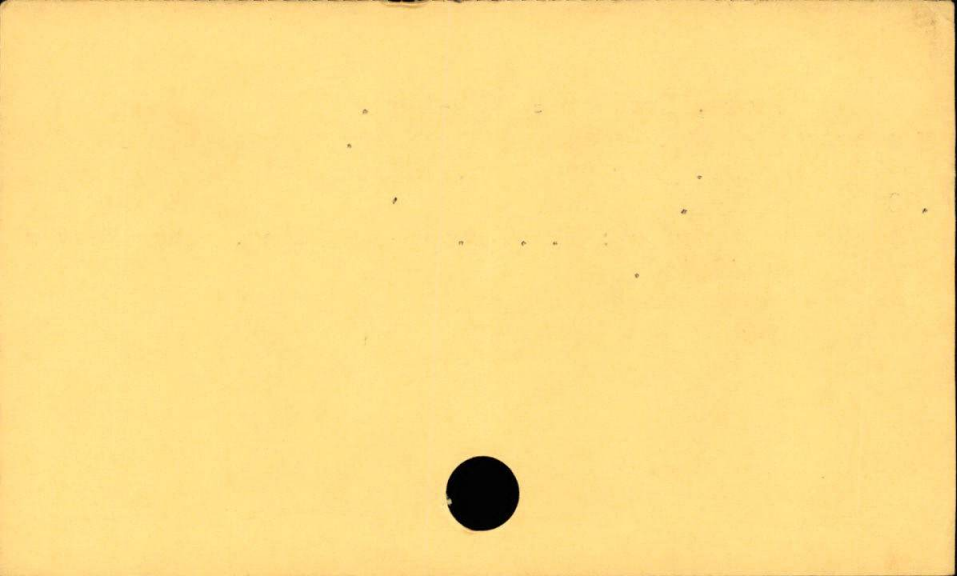
«More, Cresacre» 1572-1649.

*Reserve «The life and death of Sr. Thomas Moore»

4177 «St. Omer or Douai, 1631»

.13 LCxx.

Imperfect: t.p., p.431-2 wanting, other leaves
mutilated.



More, Hannah, 1745-1833.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



More, Hannah, 1745-1833.

6574.60=*P.82.614.2

The works of Hannah More. Including several pieces never before published.

Philadelphia. Earle. 1818. 8 v. 17 cm., in 6s.

Contents. — 1. Miscellaneous poems. — Sacred dramas. 2. Stories for persons of the middle rank. 3. Tales. — Estimate of the religion of the fashionable world. — Remarks on the speech of (J. L.) Dupont, made in the National Convention of France in 1792 on education. 4. Strictures on the modern system of female education. 5. Practical piety. 6. Hints towards forming the character of a young princess. 7. Christian morals. 8. Essay on St. Paul.

Some of the half-titles are missing.

Vol. 2 is missing from set on shelf-number 6574.60.

This card was printed at the Boston

Public Library, October 14, 1922.

M4758

More, Hannah.

Works.

N. Y. Harper. 1836. 7 v. Engraved title-pages,
1835. 12°. 6576.50

Contents.-1. Repository tales. 2. Cœlebs in
search of a wife.-Essays.-Mariana. 3. Christian
morals.-Moral sketches.-Reflections on prayer.
4. Practical piety.-On the life and writings of
St. Paul. 5. Tragedies-Thoughts on the manners
of the great.-Estimate of the religion of the

(Continued)





More, H. Works...(Continued)

fashionable world.-Poems. 6. Modern system of female education.-Sacred dramas. 7. Hints for forming the character of a princess. -Spirit of prayer.-Bible rhymes.

The title pages to Vol. I are missing.


Same. 1840-47. Portr.

6564.71

Same. 1843.

P.82.614

Vol. I is of the edition published in Boston, by Munroe & Francis, 1835.





More, Hannah.

Acc. The works of Hannah More.

78-423 New York, Harper, 1841. v.1 only.
(948)

g: J.B.Munn

~~No. 2 in 2558.18~~ = **E.110.77

More, Hannah. 1745-1833.

Armine and Elvira. A legendary tale. In two parts.

Boston. Warden and Russell. 1784. 32 pp. 12^o.



[More, Hannah] 1745-1833.

*Juv.Res. ... Bear ye one another's burthens...
7445 London, J. Marshall [etc.] [1796]
.55 Cheap repository tract.
no.1



More, Hannah, 1745-1833.

*XH Bible rhymes, on the names of all the books
.821 of the Old and New Testament: with allusions to
.M81B some of the principal incidents and characters.
By Hannah More ...

Boston: Wells and Lilly,--Court-Street. 1821.

72 p. 16.5cm.

MB

3 Oct 1871 - g Rev. W.C.
Garnett - r.f. 5409a.52



blue ink chalk

1. Bible--History of Biblical events--Poetry.
I. Title.
dis
Shoemaker

*Juvenile

5419a

.52

More, Hannah

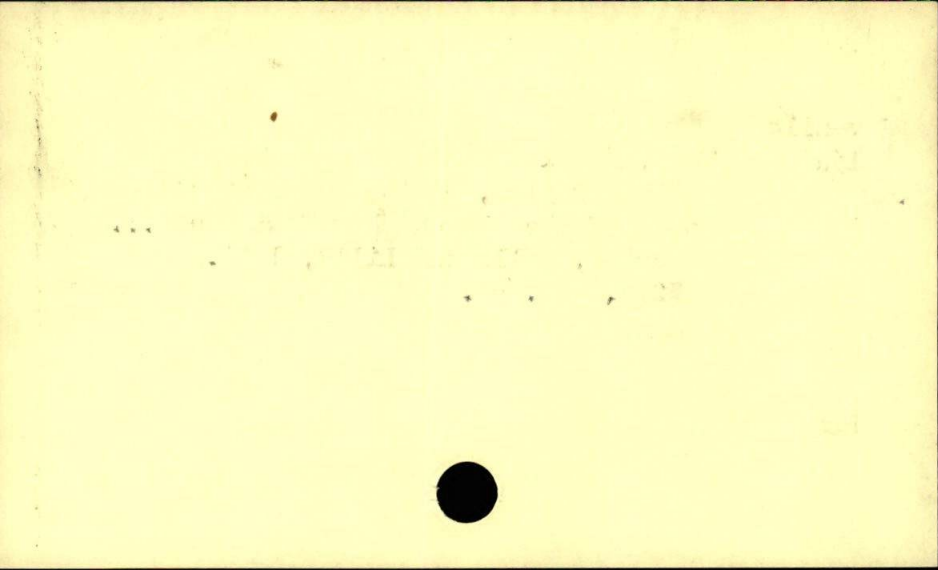
Bible rhymes, on the names of all the
books of the Old and New Testament ...

Boston, Wells and Lilly, 1821.

72 p. 16.5cm.

MB

Shsh



More, Hannah, 1745-1833.

No. 1 in **G.3840.6

Bishop Bonner's ghost. [Verse. Anon.]

Strawberry-Hill: Printed by Thomas Kirgate, MDCCLXXXIX.
(3), 4 pp. Vignette. 23.5 cm., in 2s.

This card was printed at the Boston

Public Library, November 5, 1934.

D5847 — Anon. ref. — Bonner, , Bishop of London, 1500?-1569. —
Strawberry-Hill Press.



[More, Hannah] 1745-1833.

*Juv.Res. ... Black Giles the poacher ... Part I.
7445 London, J. Marshall [etc. 1796]
.55 Cheap repository tract.
no.2A

[More, Hannah] 1745-1833.

*Juv.Res. ... Black Giles the poacher ... Part II.
7445 London, J. Marshall [etc. 1796]
.55 Cheap repository tract.
no.2b



More, Hannah.

The book of private devotion . . . Chiefly from the writings of
Hannah More. Revised and enlarged.

New York. Franklin. 1840. 256 pp. 32°. 7449a.39

Same. Philadelphia. George & Wayne. 1844. 252 pp. 7449a.38

Same. New York. Appleton & Co. [185-.] 126 pp. Pl. 7449.76

Same. Carter. 1855. 253 pp. *P.82.614.1

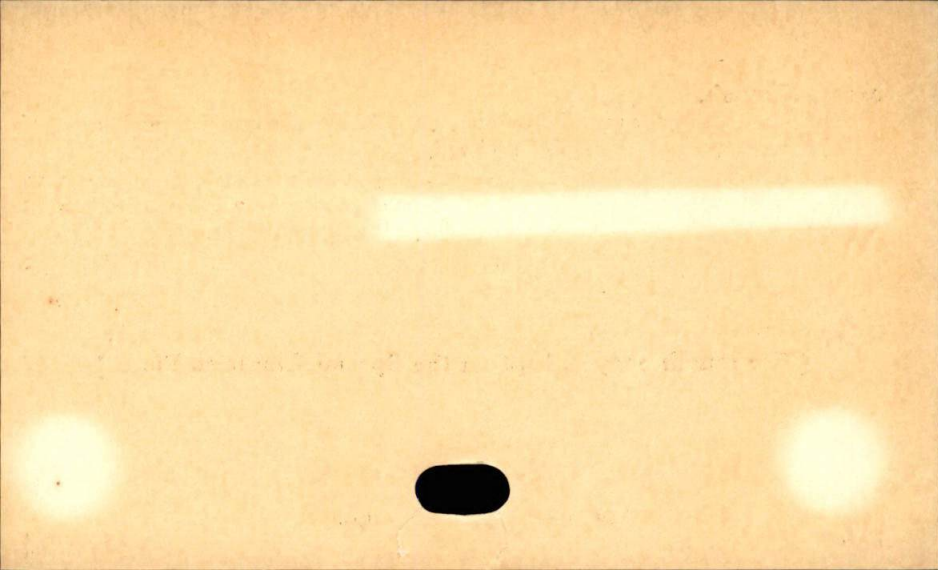
This edition has no plate.

[The fourth copy is kept on the Special Libraries Floor.]

Galatea

Apr. 15,
E38c8 — Devotion, Books of.

1902



RARE BOOK

DEPT.

[More, Hannah] 1745-1833.

XA

.6137F

.3

Cœlebs in search of a wife. Comprehending
observations on domestic habits and manners,
religion and morals ...

London: Printed for T.Cadell and W.Davies, in
the Strand. 1808.

2v. (v.1:xi, [11], 351p.; v.2:1p.ℓ., 469p., 1ℓ.)
18.5cm. (8vo)

"Errata": p.[xiii] (v.1), p.[471] (v.2)

I. Title.

MB

James L. Whitney fd-Acc
77-95



cont. 1/4 black mar, gray mar. bds

dis

RARE BOOK

DEPT.

[More, Hannah] 1745-1833.

XA Coelebs in search of a wife. Comprehending
.6137F observations on domestic habits and manners,
.4 religion and morals ... The second edition ...

London: Printed for T.Cadell and W.Davies, in
the Strand. 1809.

2v. 20.5cm.

2v.--Wadlin Fd--Acc 77-
744

cont, green cal, gilt

dis

R-B

PR
3605
.M6
C6
1810

More, Hannah, 1745-1833.
Cœlebs in search of a wife. :
Comprehending observations on
domestic habits and manners, religion
and morals... -- The fifth American
edition... -- Boston: : Published by
J. West [et. al.], 1810. (E.C. House,
printer.)

2 v. ; 16 cm.

I. Title.

MRGRRBK

ocm02713392

006021



More, Hannah.

K.257.15

Coelebs in search of a wife.

N.Y., 1857. Portr. 12^o.



R-B

BJ More, Hannah, 1745-1833.
1609 Essays on various subjects, :
.M68 principally designed for young ladies.
 -- London: : Printed for J.
Wilkie ... and T. Cadell, MDCCLXXVII
 [1777].
 214, [1] p. ; 18 cm.
 Also published under title:
Letters to young ladies.
 1. Women--Conduct of life. 2.
Women--Education. I. Title.

MRGRRBK

ocml5379560

043348



[More, Hannah] 1745-1833.

*Reserve An estimate of the religion of the fashionable
7454 world... 1st American ed.
.69 Philadelphia, Weems and Willis [1793]
Evans 25845.

RARE BOOK

DEPT.

[More, Hannah] 1475-1833.

XA

.6137F

.1

Florio: a tale, for fine gentlemen and fine ladies: and, The bas bleu; or, Conversation: two poems.

London: Printed for T.Cadell, in the Strand.
M DCC LXXXVI. <Price three shillings.>
[1786]

4p.℔., 89p. 26cm.(4to)

Ex libris (armorial bookplate): Andrew
Arcedeckne, Glevering Hall.

~~I. Title.~~

MB

James L. Whitney Fd--Acc
77-96



old 1/4 copy, must be

dis
ex libris

2d ed. 1888

RARE BOOK

DEPT.

[More, Hannah] 1745-1833.

XA

.6137F

.2

Florio: a tale, for fine gentlemen and fine ladies: and, The bas bleu; or, Conversation.

Two poems. The second edition.

London: Printed for T.Cadell, in the Strand.
M DCC LXXXVII. <Price three shillings.>

[1787]

3p.ℓ., 89p. 26cm. (4to)

"Errata": p.89.

I. Title.

MB

James L. Whitney fd--Acc
77-97



good blue-gray paper wrapper

dis

Title stamped

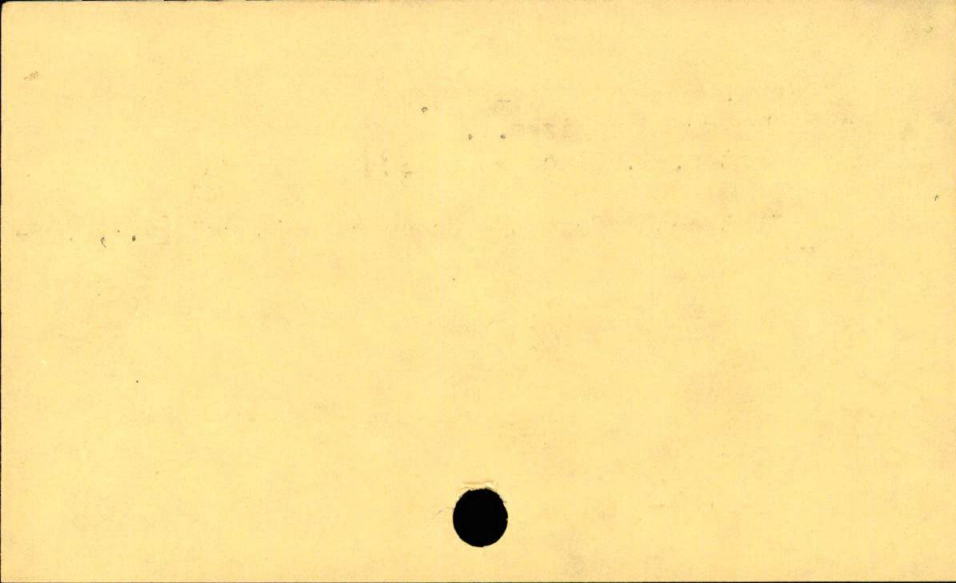
[More, Hannah] 1745-1833.

*Reserve The grand assizes... E

7429a Boston, E. Lincoln [1803?]

.173 LC xx.

["Extracted from the Cheap repository" [v.3,p.65-75]



«More, Hannah» 1745-1833.

*XJ The history of Black Giles.
.807 Published by J. Johnson, n.^o 247 Market Street.
.M81H Philadelphia. «1807»

1 p.l., 72 p. plate. 14cm.

Title page, with illustration, engraved.

Shaw/Shoemaker 13127; d'Alté Welch, 804.1

I. Title.

MB

n. d. - no source -
r. f. 4490b.83 no.2 -
reserve

do form

1 Children's Literature--U. S.

dis

Welch

Miss Hayes



12

[More, Hannah] 1745-1833.

*Juv.Res. ...The history of Hester Wilmot.

7445 London, J. Marshall [1796?]

.55 LCx.

no.13 Cheap repository tract.



[More, Hannah] 1745-1833.

*Juv.Res. The history of Hester Wilmot... Part II.

7445 - London, J. Marshall [1796?]

.55 LCx.

no.12b Cheap repository tract.



More, Hannah, 1745-1833.

The history of Mr. Fantom.

The fall of Adam.

*XJ Philadelphia: Printed for Johnson and Warner,
.811 no.147, Market-Street. 1811.

.A10F

103 p. illus. 14cm.

Title illustration.

"Book of martyrs. An account of holy men who died for the Christian religion": p.24-36; "The history of Mr. Fantom", by Hannah More: p.637-68; "The last words, confession, and dying speech of William Wilson": p.69-72; "The

(Continued on next card)



More, Hannah, 1745-1833.

The history of Mr. Fantom.

The fall of Adam ... 1811. (Card 2)

*XJ troubles of life, or, The guinea and the shill-
.811 ing": p. 73-103.

.A10F Shaw/Shoemaker 22799.

Printed gray-blue boards.



More, Hannah. 1745-1833.

**H.99c.1

The history of the two shoemakers. [Anon.] [Also, Dan and Jane,
and The history of Richard.]

Philadelphia. Johnson & Warner. 1811. 107 pp. Illus. 24°.

Signed Z.

Two copies.

[This work is kept on the Special Libraries Floor.]

Prinice

Oct. 17,

1901

E2119 — Chap-books.



R-B

PZ

6

.M813

Hist

More, Hannah, 1745-1833.

The history of Tom White, the postilion. -- Bath : Sold by S. Hazard, (printer to the Cheap Repository for Religious and Moral Tracts,) ; London : by J. Marshall, at the Cheap Repositories, No. 17, Queen-street, Cheapside, and No. 4, Aldermay Church Yard : and R. White, Piccadilly : and by all booksellers, newsmen, and hawkers, in town and country... [1795].

23, [1] p. ; 19.5 cm. (Cheap repository tracts)

(Continued on next card)

MRGRRBK

ocm30450504



.

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R-B

PZ
6
.M813
Hist

More, Hannah, 1745-1833. -- The
history of Tom White, the
postilion. ... [1795]. (Card 2)

By Hannah More; cf. Osborne and
Welch, both cited below.

Publication date from Welch.

First published in 1795; cf.

Osborne.

Woodcut: title-page vignette.

Hymn on divine providence: p. 20-

22.

1. Christian life--Juvenile

(Continued on next card)

MRGRRBK

ocm30450504



R-B

PZ

6

.M813

Hist

More, Hannah, 1745-1833. -- The
history of Tom White, the
postilion. ... [1795]. (Card 3)

literature. 2. Vices--Juvenile
literature. 3. Chapbooks. 4. Hymns.
I. Title. II. Title: Tom White, the
postilion.

MRGRRBK

ocm30450504



*P.82
.614
.3

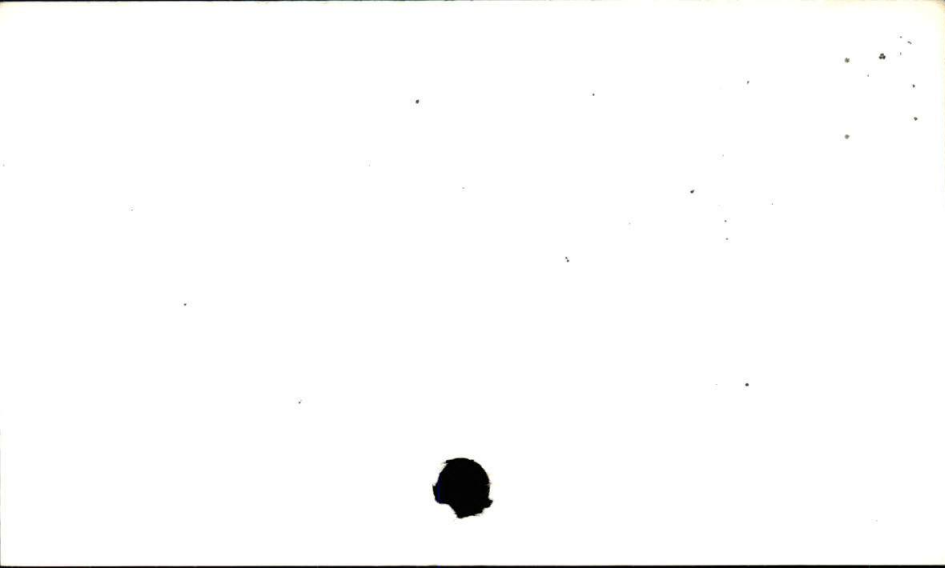
More, Hannah, 1745-1833.

Moral sketches of prevailing opinions and manners, foreign and domestic: with reflections on prayer. 4th ed. London, T. Cadell and W. Davies, 1819.

xxiii, 318 p. 20cm.

Author's inscribed presentation copy.

1. Christian life. I. Title.



RARE BOOK

DEPT.

More, Hannah, 1745-1833.

Moral sketches of prevailing opinion and manners, foreign and domestic: with reflections on prayer. By Hannah More ...

Boston: Published by Wells and Lilly. 1819.

2v. 17cm.

Shaw/Shoemaker: 48479.

Imperfect: v.1 only.

MB-Rev.

20. --g: Samuel A. Green--1874--
tr. fr. 7449a.73

*aus Bleiberg bto,
Papier selbst in eigene*

- 1 Gt. Brit.--Social life and customs
- 2 France--Social life and customs
- 3 Christian ethics
- 4 Prayer
- dis

R-B

PR More, Hannah, 1745-1833.
3605 Narratives of The shepherd of
.M6 Salisbury plain ; The mountain miller;
A67 and George Vining. -- New York :
1849x American Tract Society, [ca. 1849.]
47, [1], 34, 16 p., [2] leaves of
plates ; fronts. : 16 cm.
Each title also has half title
page and separate paging.
MB copy inscribed and dated 1849.
I. More, Hannah, 1745-1833. The
shepherd of Salisbury plain. cn II.
Title. III. Title: The shepherd of
Salisbury plain. IV. Hallock,

(Continued on next card)

MRGRRBK

ocm05346510

008287



R-B

PR More, Hannah, 1745-1833. --
3605 Narratives of The shepherd of
 .M6 Salisbury plain ... [ca. 1849.]
A67 (Card 2)
1849x

William A. (William Allen), 1794-1880.
The mountain miller. V. Title: The
mountain miller. VI. Title: George
Vining.

MRGRRBK

ocm05346510

008288



[More, Hannah] 1745-1833.

- *Juv.Res. ... On carrying religion into the common
7445 business of life...
.55 London, J. Marshall [etc. 1796]
no.3 Cheap repository tract.



R-B
7450
.20
no.10

More, Hannah, 1745-1833.
On fashionable amusements. Andover:
: Printed for The New England Tract
Society by Flagg and Gould, 1815.
12 p. ; 19 cm. (New England Tract
Society. no. 73.)
Imprint from colophon.
Ex libris (signature): Mary Doane,
fl.1815?
Extract from the writings of Hannah
More.
I.T.

RG89-530139

MRG89-530139



[More, Hannah] 1745-1833.

*Juv.Res. Parley the porter.

7449a [Andover, New England Tract Society, 1815]

.310 LC



[More, Hannah] 1745-1833.

Acc Percy, a tragedy ...
77-513 London, T.Cadell, 1778.
LCxx

Josiah D.Whitney Mem fd (A-128)
1 July 1977



Res.

6569a

.315

More, Hannah, 1745-1833.

Percy, a tragedy ... third edition.

London, T.Cadell, 1780.

LCxx; ~~Manz 111 xxx~~

Manzell xxx

R-B

PR
3605
.M6
A76
1783

More, Hannah, 1745-1833.

Sacred dramas / chiefly intended
for young persons: the subjects taken
from the Bible. To which is added,
Sensibility, a poem. -- Third edition.
-- London: : Printed for T.

Cadell..., MDCCLXXXIII [1783].
x, [2], 290, [2] p. ; 18.5 cm.
Dedication signed H. More.

CONTENTS: Introduction [in
verse]--Moses in the Bulrushes.--
David and Goliath.--Belshazzar.--
Daniel.--Reflections of King Hezekiah,
in his sickness. -- Sensibility.

I. Title. II. Title: Sensibility.

MRGRRBK

ocm06001857

040991



More, Hannah, 1745-1833.

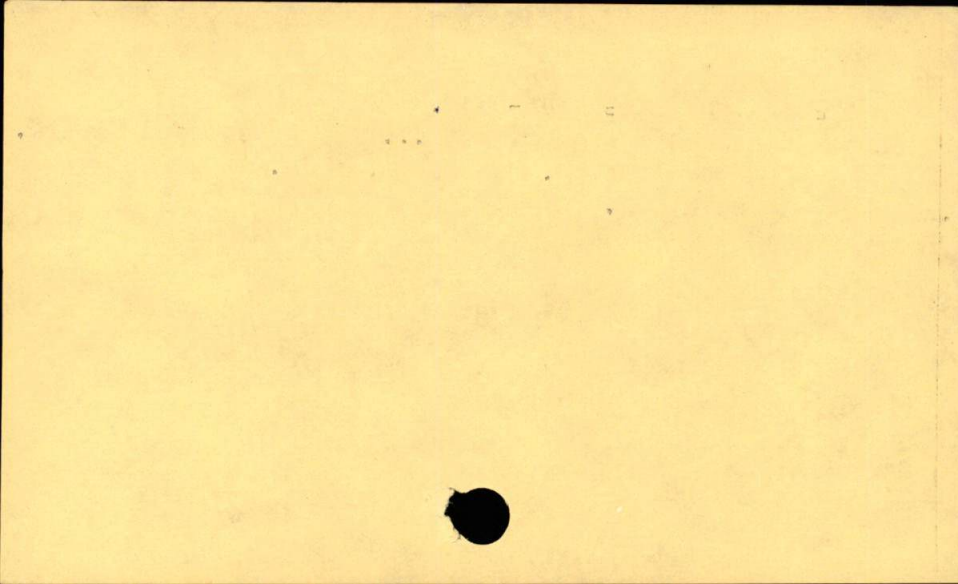
*Reserve Search after happiness ... and Armine and Elvira.

2558

Philadelphia, J. Humphreys, 1774.

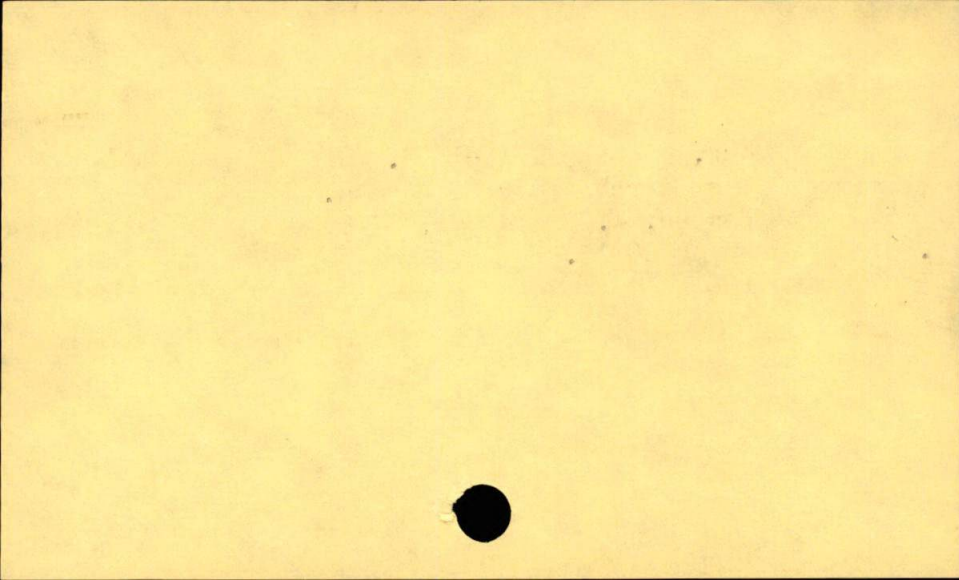
.18

Evans 13449.



[More, Hannah] 1745-1833.

*Reserve The search after happiness.
6570a Boston, W. Spotswood, 1796.
.86 Evans 30815.



More, Hannah, 1745-1833.

*Reserve

Search after happiness.

6569a

Worcester, I. Thomas, 1797.

.303

Evans 32502.



[More, -Hannah] 1748-1833.

*Juv.Res. The shepherd of Salisbury-Plain.

5449a [Boston, Lincoln & Edmands, 1812]

.130

no.11



[More, Hannah] 1745-1833.

*Reserve ... The shepherd of Salisbury-Plain.
7456 [Andover, Flagg and Gould, 1816]
.126



More, Hannah. 1745-1833.

****H.99c.257**

The Shepherd of Salisbury Plain. With a short memoir, and an original letter, of the Shepherd.

Boston. Lincoln & Edmands. 1817. 52 pp. Plate. 15 cm., in 8s.

The Shepherd of Salisbury Plain was David Saunders.

The back cover contains a picture of Lincoln and Edmands' book store at 53 Cornhill, Boston.

Prindle
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 23, 1909.

H1003 — T.r. — Saunders, David.



[More, Hannah] 1745-1833.

*Juv.Res. The shepherd of Salisbury plain.
7589a New York, Mason and Lane, 1836.

.208



RARE BOOK

DEPT.

More, Hannah, 1745-1833.

*XP Sir Eldred of the bower, and The bleeding rock:
.776 two legendary tales. By Miss Hannah More ...
.M81S London: Printed for T.Cadell, in the Strand.
MDCCLXXVI. <Price two shillings and sixpence.>
[1776]

4p.ℓ., 49p. 26.5cm.(4to)
Imperfect: half-title wanting.

MB

N.D. - no source -- tr.fr.

PR3605.M6A78 res.

I. Title.
dis

7

RARE BOOK
DEPT.

More, Hannah, 1745-1833.

*XP Slavery, a poem. By Hannah More ...
.83 London: Printed for T. Cadell, in the Strand.
.614 M.DCC.LXXXVIII. [1788]

2 p.l., 20 p. 24.5cm. (4to)

Original marbled boards.

Inscribed: W. H. W. F.R.S. [?] March. 1792.

From the Authoress.

With this is bound a folded plate depicting
the interior of a slave ship.

MB

Gift: T W Higginson -
1903

1 Slavery
dis

I. Tite.

8

R-B

PR More, Hannah, 1745-1833.
3605 Slavery, a poem. / By Hannah More.
.M6 -- London: : Printed for T.
A78 Cadell, 1788.
 [4], 20 p. ; 25 cm. (4to in 2s)
 Advertisements: p. [4] at front.
 Half title verso (p. [2] at
 front) blank.
 MB (R-B) has another copy on XP.
83.614.
 1. Slavery--Poetry. I. Title.

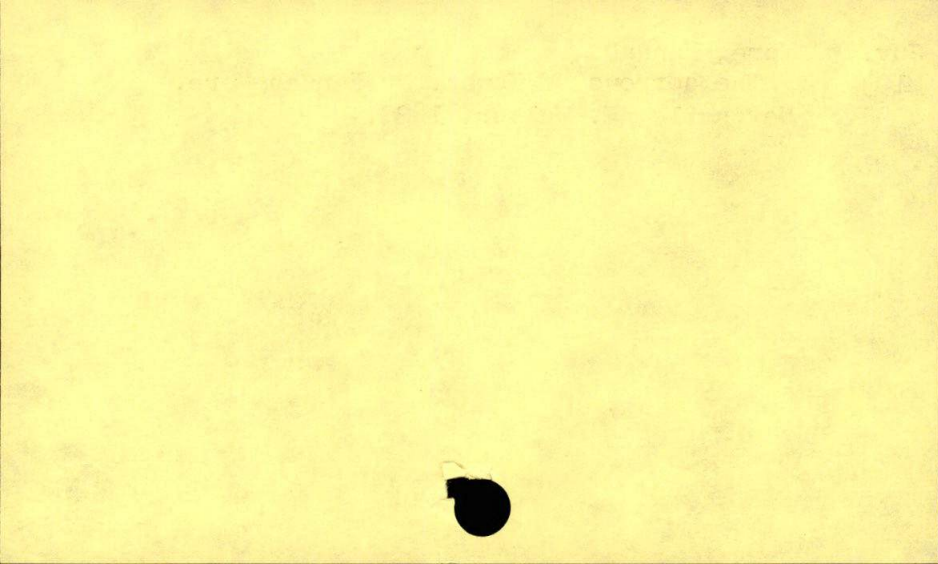
MRGRRBK
PR3605.M6 A78

48040820

001867



Juv. More, Hannah
M194 The sorrows of Yamba. By Hannah More.
Newcastle, E. Walker, 1823.



[More, Hannah] 1745-1833!

*Juv.Res. ... The strait gate and the broad way.
7445 London, J. Marshall [etc. 1796?]
.55 Cheap repository tract.
no.11



R-B

LC
1421
.M8
1799x

More, Hannah, 1745-1833.

 Strictures on the modern system
of female education : with a view of
the principles and conduct prevalent
among women of rank and fortune. / By
Hannah More... In two volumes... --
The fourth edition. -- London :
Printed for T. Cadell, Jun. and W.
Davies, in the Strand., 1799.

 2 vols. ; 19 cm. (8 vo.)

 Advertisements at end of volume 2.
 1. Women--Education. I. Title.

MRGRRBK

ocm27331300

006780

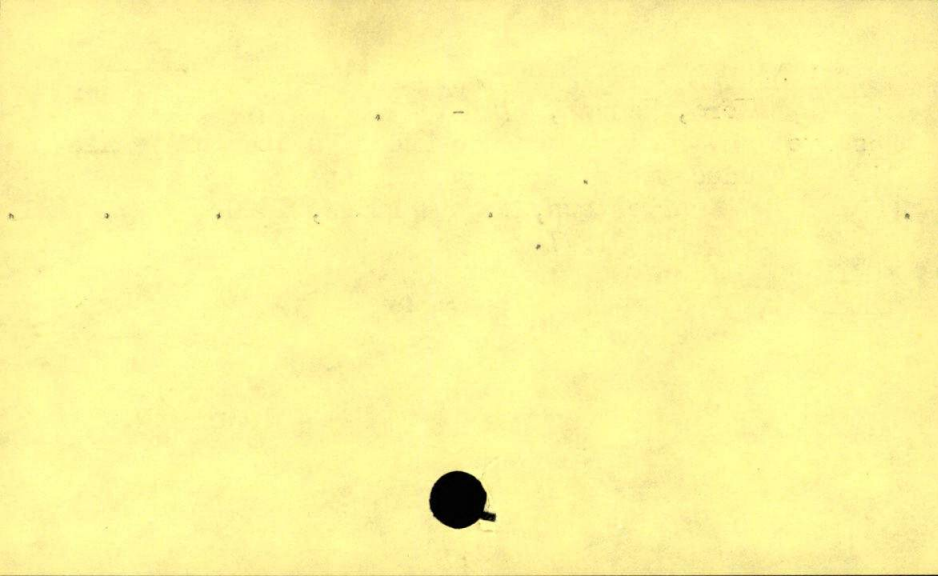


More, Hannah, 1745-1833.

Strictures on the modern system of female
educations.

*Reserve
3599
.46

Charlestown, S. Etheridge, 1800. 2v. in 1.
Evans 37997.



More, Hannah, 1745-1833.

*Reserve Strictures on the modern system of female
3599 cation.

.207 Philadelphia, T. Dobson, 1800. 2v.
Evans 37996.



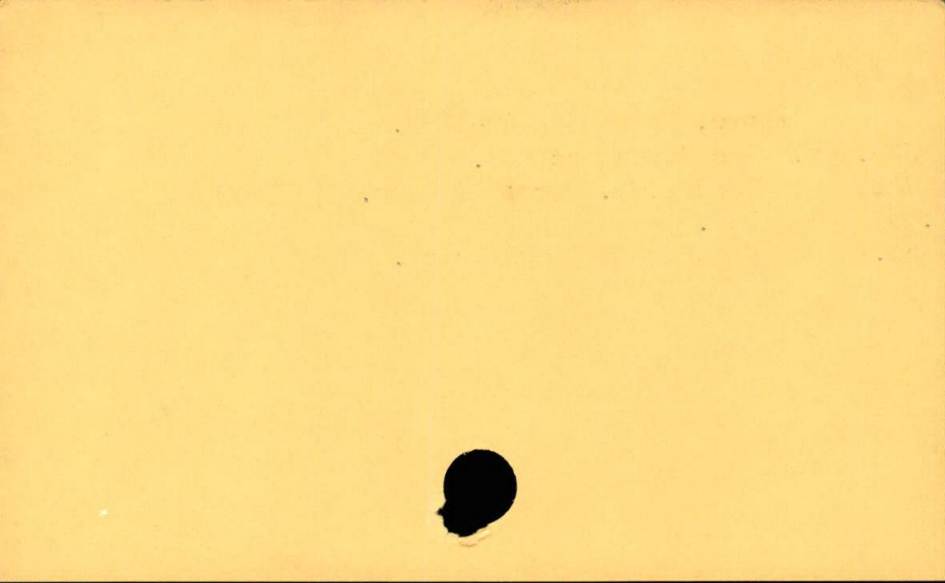
[More, Hannah] 1745-1833.

*Juv.Res. The **Sunday** school.

7445 London, J. Marshall [etc.] [1796?]

.55 LCx.

no.12 Cheap repository tract.



[More, Hannah] 1745-1833.

*Juv.Res. ...Tawny Rachel, or, The fortune teller.
7445 London, J. Marshall [etc.] [1797]
.55 LCxx.
no.13 Cheap repository tract.
Imperfect: p.15-16 wanting.



RARE BOOK

DEPT.

[More, Hannah] 1745-1833.

XJ

'Tis all for the best: exemplified in the
character of Mrs. Simpson. To which is added,
The grand assizes; or, General jail delivery,
&c. &c. &c.

.807

.M81T

Hartford. Printed by Lincoln & Gleason.
1807.

71,[1]p. 13cm.

Shaw/Shoemaker 13130 (& 11960); d'Alté Welch,
896.1.

(See next card)

MB

(37.838)--1859--tr.fr.
4509a.216 res



Pat. from binding

dis

9

RARE BOOK

DEPT.

[More, Hannah] 1745-1833. 'Tis all for the
best ... 1807. (Card 2)
Imperfect: p.5-8 wanting.
Marbled paper wrappers preserved.

XJ

.807

.M81T

I. Title.

b



RARE BOOK

DEPT.

[More, Hannah] 1745-1833.

XJ ... 'Tis all for the best ...

.812 Published by the American Tract Society, 150

.M81T Nassau-Street, New-York. D. Fanshaw, printer.

[ca. 1812?]

20p. illus. 18cm.

At head of title: No. 11.

Page 15 misnumbered p. 1.

Text paged 1-16; wrapper paged [1]-3, 20.

MB

xxxxxx 1cxxx

g: S. Hamilton--Acc 69-816

I Title
dis

7

[More, Hannah] 1748-1833.

*Juv.Res. 'Tis all for the best.

5449a Charlestown, S.T. Armstrong[1814?]

.130 Sh/Sh 26135.

no.12



More, Hannah. 1745-1833.

Knight, Helen Cross.

6543.55=*P.11.6150

Hannah More; or, life in hall and cottage.

New York. American Tract Society. [1862.] (1), 282 pp. Portrait. Engraved title-page. 12°.

There is another edition on shelf-number 6543.101, with the title: A new memoir of Hannah More; or, life in hall and cottage.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 8, 1909.

H529 — More, Hannah. 1745-1833.

More, Hannah. 1745-1833.

Observations on the effect of theatrical representations, with respect to religion and morals: occasioned by the preface to the third volume of the Works of Mrs. H. More.

Bath. Hume. 1804. iv, 5-32 pp. 20½ cm., in 8s.

No. 16 in **G.3824.15

Same. [Without imprint.]

No. 15 in **G.3824.15

In favor of the theatre.

This card was printed at the Boston

Public Library, April 6, 1915.

K4667 — Theatre. In favor of. — More, Hannah. 1745-1833.



More, Hannah. 1745-1833.

Yonge, Charlotte Mary.

Hannah More.

255ob.85=**K.243.17

Boston. Roberts. 1888. 227 pp. [Famous women.] 16°.

Two copies on shelf-number 255ob.85.

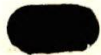
A portrait is inserted in **K.243.17.

[The second copy is kept on the Special Libraries Floor.]

Apr. 7,

1903

E8I96 — S.r. — More, Hannah. 1745-1833.



More, Henry, 1614-1687.

*XA
.6137H
.2
An account of virtue: or, Dr. Henry More's
abridgment of morals, put into English ...
London, Printed for Benj. Tooke, M DC XC.
[1690]

8 p.l., 268 p. 17cm. (8vo)

Page 48 misnumbered 84.

"Errata": verso of 8th prelim. leaf.

Translation by Edward Southwell of More's
Enchiridion ethicum.

Wing M2637.

MB

27 Nov. 1894 - no source
tr.fr. 3589.127 - res.

LC

Brown Buchanan

1 Ethics
2 Virtue
dis

I Southwell, Edward, 1671-1730, tr.

9

R-B

B

1299

.M6

1662

More, Henry, 1614-1687.

A collection of several
philosophical writings of / Dr. Henry
More ... -- The Second edition, more
correct and much enl. ... -- London,
: Printed by James Flesher for William
Morden..., MDCLXII [1662].

xxvii, [7], 190, [14], 133, [7],
234, [18], 184, [18] p. ; 30.5 cm.

Each part has special title page.

OCLC number: ocm06676822.

CONTENTS.--Antidote against
atheisms.--Appendix to the said
Antidote.--Enthusiasmus triumphatus.-
-Letters to Des-Cartes, &c. (in
Latin)--Immortality of the soul.-

(cont. next card)

18-15930



R-B
B
1299 More, Henry, 1614-1687. A collection
.M6 of several philosophical... 1662
1662 (card 2)
-Conjectura cabbalistica.
1..Philosophy. I.Descartes, René,
1596-1650.

RG91-604484
B1299.M6 1662

AACR2 18-15930

10988



More, Henry, D.D., the Platonist. 1614-1687.

Enchiridion ethicum, præcipua moralis philosophiæ rudimenta complectens, illustrata ut plurimum veterum monumentis, & ad probitatem vitæ perpetuo accommodata. Editio nova: cui accessit auctoris epistola ad V. C.

Amstelodami, Apud Jacobum de Zetter. CIO IOC LXXIX.

(24), 264 pp. Diagram. 13½ cm., in 12s.

**H.37.17

The Epistola is catalogued separately.

Same. Amstelædami, Apud Joannem Paullium. CIO IOCXCXV.

(32), 321, (3) pp.

*B.6o69a.20=**3588.36

Same Londini: Typis & impensis J. Downing . . . 1711. xlii, (8), 318, 86 pp. 16 cm., in 8s.

3587.22

H



This card was printed at the Boston

Public Library, February 20, 1914.

K1267 — T.r. — Ethics.



RARE BOOK


DEPT.

More, Henry, 1614-1687.

XfBenton A modest enquiry into the mystery of iniquity,
.664 the first part, containing a careful and impartial
.M81M delineation of the true idea of Antichristianism
in the real and genuine memebers thereof, such as
are indeed opposite to the indispensable purposes
of the Gospel of Christ, and to the interest of
his kingdome. By H. More ...

London, Printed by J.Flesher for W.Morden book-
seller in Cambridge. MDCLXIV. [1664]

6p.℥.,478,[22]p.,1℥.,[2],481-567,[4]p. 29cm.
(fol.)

Issued in two  parts. (See next card)

MB

g: James Buell Munn--
fac 78-423 (71)

lcxxx

Panelled calf

1 Catholic Church--Doctrinal and controversial works--
Protestant authors.

I Title
dis

2

1

8

RARE BOOK

DEPT.

More, Henry, 1614-1687. A modest enquiry into
the mystery of iniquity ... [1664] (Card 2)

XfBenton
.664

.M81M

CONTENTS.--Part 1. ... Containing a careful and
impartial delineation of the true idea of anti-
christianism.--Part 2. Synopsis prophetica; ...
containing a compendious prospect into those
prophecies ... wherein the reign of Anti-Christ
... is prefigured or foretold.

Part 2 has a special title page: "The apology of
Dr. Henry More ... London ... MDCLXIV".

Wing M2666.

8



More, Henry, 1614-1687, supposed author.

Pathomachia [:] or, The battell of affections.
Shadowed by a faigned siedge oe [!] the citie
Pathopolis. Written some yeeres since, and now
first published by a friend of the deceased
avthor.

London, Printed by Thomas and Richard Coats,
for Francis Constable, and are to be sold at
his shop in Pauls Church-yard at the signe of
the Crane. 1630.

*XG
.3810
.39
Also
avail-
able
in
micro-
text.

3 p.l., 46 p. 18cm. (4to)
(Continued on next card)

MB



Pathomachia ... 1630. (Card 2)

*XG

.3810

.39

Dedication signed: F. Constable.

Authorship has been attributed to Henry More.

Running title: Loues loade-stone.

STC 19462.

Imperfect: right margin trimmed, slightly affecting t.p. and text of 2d prelim. leaf.

MB



More, Henry, 1614-1687.

*XA Philosophicall poems, by Henry More ...
.6137H Cambridge, Printed by Roger Daniel, printer
.1 to the University. 1647.

14 p.l., 37, 36-71 p., 1 l., [4], 73-218 p.,
1 l., [5], 219-253 p., 1 l., [2], 225 (i.e.,
255)-298 p., 1 l., 299-436 p., 1 l. illus.
(diagrs.) 16.5cm. (8vo)

Printer's device on t.p.

Pages 67 & 255 misnumbered 76 & 225.

(Continued on next card)

MB

8 Dec. 1855 - Bates fd -
tr.fr. 2569.16 - res.

1/61. canvas

A48-Z⁸Ac-III⁸

dis

6

More, Henry, 1614-1687. Philosophicall poems

x_{XA} ... 1647. (Card 2)

.6137H "Errata": p.[437]

.1 Contains the 4 parts of "A platonick song of the soul" and "An addition of some few smaller poems", each of which has special t.p.

Wing M2670.

MB

9

MORE, HENRY, 1614-1687.

AN EXPLANATION OF THE GRAND MISTERY...

Butler, John.

XE
.680 AΓIAΣΤΡΟΛΟΓΙΑ., or, The most sacred and
divine science of astrology... / by J.B...

.B97A London, : Printed for the author; : And are to
be sold by William Bromwich, at the Three Bibles
in Ludgate-Street., M. CD. LXXX.[1680]

[42],91,[19],128p. ; 19cm.

Dedicatory signed: John Butler.

Separate titles for parts 1 & 2; integral blank
between the two.

(See next card)

MB.



Butler, John. ΑΓΙΑΣΤΡΟΛΟΓΙΑ... London, 1680.
(Card 2)

XE
.680
.B97A

Signature: [(a)]-(e)⁴(f)¹B-G⁸(G8 blank)[]³
(g)⁴Aa-Hh⁸.

Bookdealer's ads: p. [92] & [93]

References: Wing B6268; Bib. Astrologica, 192.



More, Henry, D.D., the Platonist. 1614-1687.

Norris, John, of Bemerton. 1657-1711.

****G.389a.8**

The theory and regulation of love. A moral essay . . . To which are added letters philosophical and moral between the author and Dr. Henry More. 2d edition.

— London. S. Manship. 1694. (16), 201, (7) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 9,

1902

E2659 — Love. — More, Henry, D.D., the Platonist. 1614-1687.

[This work is kept on the shelf in the library]



More, Henry, D.D.

Vaughan, Thomas.

No. 2 in **G.408.2

The man-mouse taken in a trap, and tortur'd to death for gnawing the margins of Eugenius Philalethes [pseud.].

London, 1650. (3), 116 pp. 12°.

The "man-mouse" is the author's opponent, Henry More the Platonist.

[This work is kept on the Special Libraries Floor.]

Mar. 14,

1901

D9045 — More, Henry, D.D. — T.r.

More, Henry, D.D.

Vaughan, Thomas. 1621-1665.

No. 2 in **G.408.23

The second wash: or, the Moore scour'd once more, being a charitable cure for the distractions of Alazonomastix. By Eugenius Philalethes [pseud.].

— London. [Blunden.] 1651. (18), 188, (1) pp. 24°.

This work forms part of the author's controversy with Henry More, the Platonist.

[This work is kept on the Special Libraries Floor.]

Oct. 5,

1900

*D6939 — T.r. — More, Henry, D.D.

Washington, D.C. 20540
The President
The White House
Washington, D.C. 20540
Dear Mr. President:

[This work is kept on the Special Libraries List]

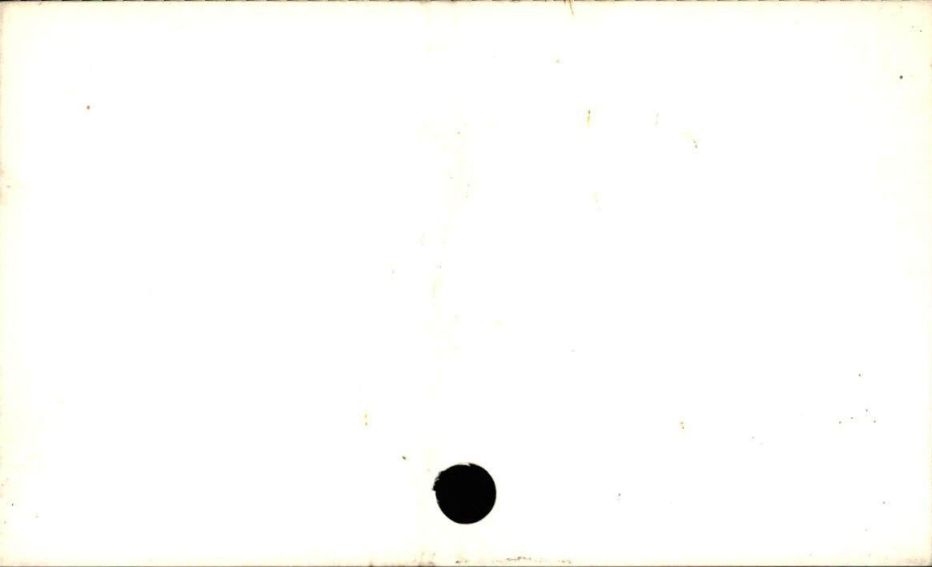


*G.403 MORE, JOHN, d. 1592 -- PORTRAIT

.56

pa. 209 (In Henry Holland, Herwologia Anglica.
[Arnhem] 1620.

Each portrait is accompanied by descriptive
letterpress.



More, Margaret.

See

Roper, Margaret, 1505-1544.

Barton

This card was printed at the Boston

M2166

Public Library, August 15, 1921.



More, Paul Elmer, 1864-1937.

*Acc. Benjamin Franklin.

69-766A Boston, Houghton, Mifflin, 1900.

(192) Signature of Sara Ware Bassett.

Gift: F.B. Taylor - 16 Apr 1969

More Richard, translator.

Mede, Joseph. 1586-1638.

**H.97.151

The key of the Revelation, searched and demonstrated out of the naturall and proper characters of the visions. With a coment thereupon . . . Published in Latine . . . Translated into English by Richard More. With a præface written by Dr Twisse . . .

= London. Stephens. 1643. 2 parts in 1 v. Sm. 8°.

Pp. 89-112 of part 2 are lacking.

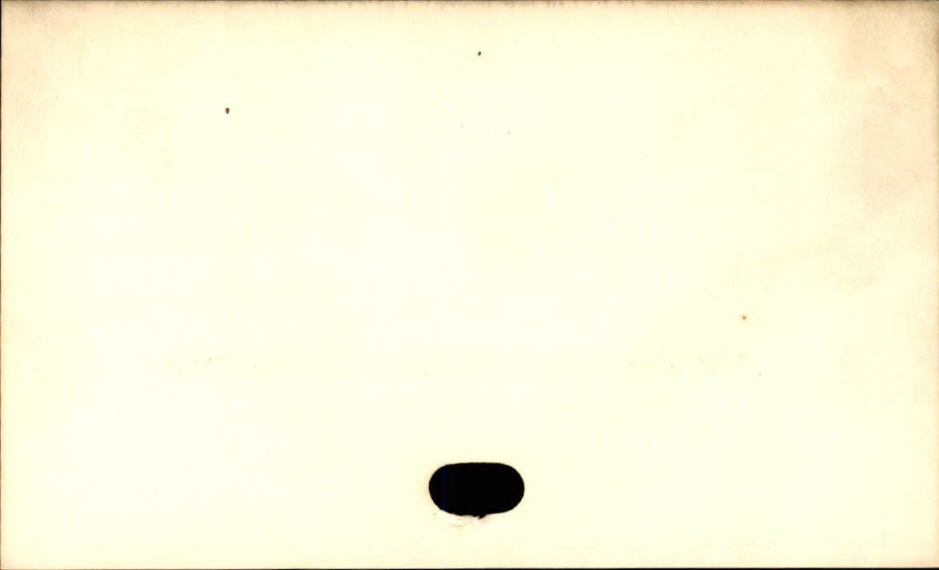
The Latin edition is on shelf-no. No. 3 in *7498.60.

[This work is kept on the Special Libraries Floor.]

Jan. 13,

1902

E2286 — Bible. N. T. Revelation. Crit., interp., &c. — T.r. — More, Richard, tr.



More, Roger, *philodespot, pseud.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



More, Sarah, *d.* 1817.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



More, Thomas, *philom., pseud.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



More, *Sir Thomas, Saint*, 1478–1535.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*G.403

.50

More, Sir Thomas, 1478-1535.

The vvorkes of Sir Thomas More Knyght, some-
tyme Lorde Chauncellor of England, written by
him in the Englvsh tongue. Printed at London
at the costes and charges of Iohn Cawod, Iohn
VValy and Richarde Tottell, Anno 1557.

[14], 1432 p. 27 cm.

Edited by William Rastell, with a table by
Thomas Paynell.

I. Rastell, William, 1508?-1565, ed.

STC 18076

attended by Wm. V. Davidson
#45-00 1984

More, Sir Thomas.

****H.70a.4**

A dyaloge of syr Thomas More Knyghte: . . . whereyn be treatyd dyvers maters as of the veneracyon & worship of ymages & relyques prayng to sayntis & goynge on pylgrymage. Wyth many other thyngys touchyng the pestylent secte of Luther & Tyndale . . . Newly ouersene by the sayd syr Thomas More chauncellour of England. 1530.

Colophon. Cum priuilegio regali. [Londinii. Ioannes Rastell.] Anno domini M. v. C. xxxi, mense Maii. cliii, (1) ff. [Black letter.] F°.

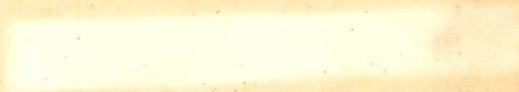
The work was directed mainly against Tyndale's writings.

Spec. (Greece)

July 3,

1902

- Tyndale, William, 149-?-1536.



... National College ...



Reserve

*4177

.15

More, Sir Thomas, Saint.

Epigrammata ...

Basiliae, apud I Frobenium, 1518.



More, Sir Thomas.

K.265.3

The history of king Richard III. New ed. [by S. W.
Singer].

London, 1821. 2 portrs. Sm. 8^o.



More, Sir Thomas, Saint, 1478-1535.

^xXQ .949 .M81L A letter from Sir Thomas More to Conrad Go-
clenius ... Translated by Robert Samuel Rogers,
with a note by Elizabeth Frances Rogers.

The Golden Hind Press: Madison New Jersey
M C M XLIX [1949]

[111] p., incl.mount.port., mounted facsim.
23cm.

Printer's device in red on t.p.

Printed in 250 copies by Arthur and Edna Rush-
more. MB

12 Aug 1968 - Kimball fd

Acc 68-1016



marbled wrapper, printed label on front cover.

I Golden Hind Press
dis

SL 7

R-B

PR
2321
.Al
1566

fol.

More, Thomas, Sir, Saint, 1478-1535.
[Works. 1566]

Thomae Mori Angli, viri
eruditionis pariter ... : Omnia, quae
hucusque ad manus nostras pervenerunt,
latina opera : quorum aliqua nunc
primum in lucem prodeunt, reliqua
verò multo quàm antea castigatiora.
-- Lovanii [i.e. Louvain] : apud
Petrum Zangrium Tiletanum, sub Fonte,
1566.

[6], 136 leaves ; 31 cm. (20 in
sixes)

Preliminaries include letters by

(Continued on next card)

MRGRRBK

ocml1359599

007216



R-B

PR
2321
.Al
1566

More, Thomas, Sir, Saint, 1478-1535.
-- Thomae Mori Angli, viri
eruditionis pariter ... 1566.
(Card 2)

Budaeus and Paladanus on Utopia.
CONTENTS: Epitaphium Thomae
Mori [with letters, etc] -- Utopiae
libri duo -- Epigrammata -- Ex Luciano
conversa quaedam -- Declamatio Thomae
Mori Lucianicae respondens --
Historia Richardi Regis Angliae eius
nominis tertii imperfecta -- Responsio
ad convitia Martini Lutheri congesta

(Continued on next card)

MRGRRBK

ocml1359599

007217



R-B

PR
2321
.Al
1566

More, Thomas, Sir, Saint, 1478-1535.
-- Thomae Mori Angli, viri
eruditionis pariter ... 1566.
(Card 3)

in Henricum Regem Angliae --Expositio
passionis Domini imperfecta -- Quod
pro fide mors fugienda non est --
Precatio ex Psalmis.

MRGRRBK

ocml1359599

007218



*Acc. More, Sir Thomas, Saint, 1478-1535.
73-411 Prayers made by Sir Thomas More.
(205) Madison, N. J., Golden Hind Press, 1952.
RBDx; NUCxxx

Benton Fd



More, Sir Thomas.

**H.70a.5

The supplycacyon of soullys . . . Agaynst the supplycacyon of beggars [by Simon Fish].

[London. Rastell. 1529?] xliii ff. F°.

The Supplication of beggars is on shelf-nos. 3525.22=4607.21.

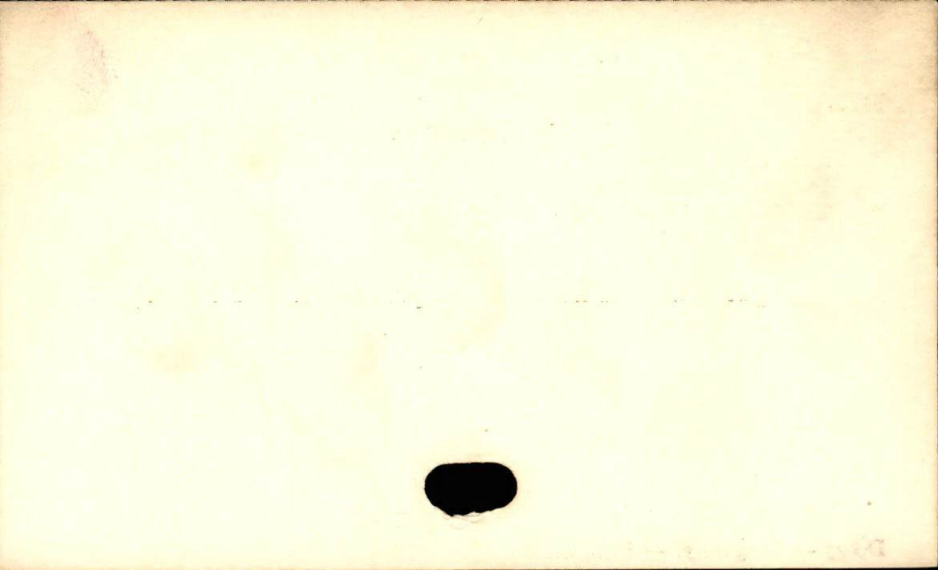
[This work is kept on the Special Libraries Floor.]

Prince

Mar. 13,

1901

D9035 — Purgatory. — Fish, Simon.



More, Sir Thomas, Saint, 1478-1535.

*Reserve ... Vtopia.

B.4177 Colòniae Agrippinae, C/ Egmond, 1629.

.22



*B.4177

.16 More, Sir Thomas, Saint, 1478-1535.

Utopia: written in Latin by Sir Thomas More ...
translated into English. London, Printed
for R. Chiswell, 1684.

11 p. l., 206 p. 17 1/2cm.

Translated by Gilbert Burnet, bishop of
Salisbury.

1. Utopias. I. Burnet, Gilbert, bp. of
Salisbury, 1643-1715, tr.

RB

Do not make noise

More, Sir Thomas. 1478-1535.

*Q.1.22

Utopia [translated into English with the addition of marginal notes by Raphe Robynson and edited by F. S. Ellis with an introduction by William Morris.]

[*Colophon*: Kelmscott Press, Hammersmith. 1893.] xiv, 282, (1) pp. 20½ cm., in 8s.

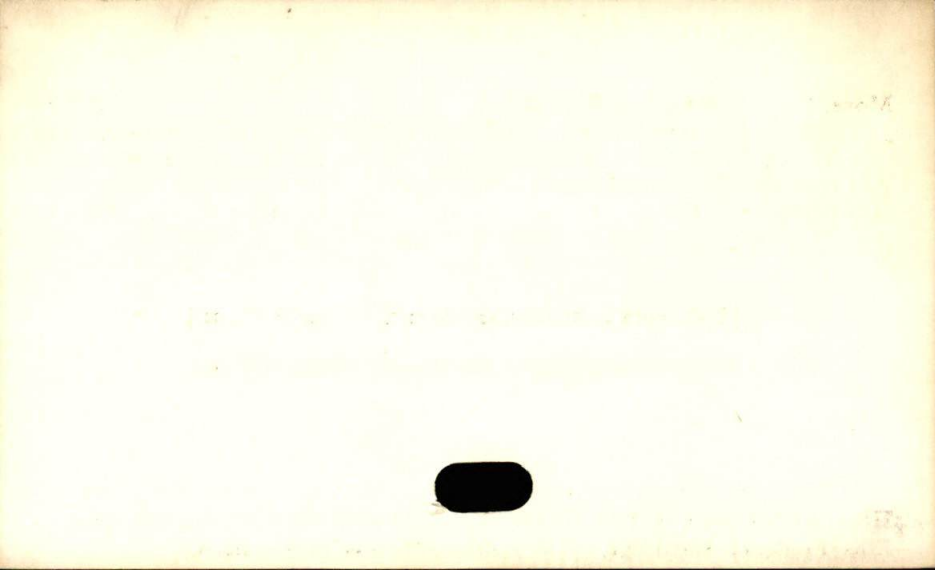
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 30, 1912.

H7513 — Robinson, Ralph, tr. Fl. 1551. — Morris, William, ed. 1834-1896. — Ellis, Frederick Startridge, ed. — Kelmscott Press. — Socialism.

BAI



More, Sir Thomas. 1478-1535.

*Q.2.6

Utopia. Written by Sir Thomas More in Latin and translated by Ralph Robynson. Added, the life of the author by his son-in-law William Roper, and some of his letters. [Edited by George Sampson.]

London. The Chiswick Press. 1903. xi, 265, (1) pp. Illus. Portrait. Plate. Engraved title-page. [The Chiswick library of noble writers.] 35 cm., in 4s., 1. p.

No. 129 of an edition of 220 copies.

[This work is kept on the Special Libraries Floor.]

Barton
This card was printed at the Boston

Public Library, March 13, 1912.

H7313 — Robinson, Ralph, tr. Fl. 1551. — S.r. — Sampson, George, ed.

BAF



SPECIAL
COLLECTIONS

More, Sir Thomas, Saint, 1478-1535.

*SCQ Utopia, written in Latin, and done into
.99 English by Ralph Robynson. New York, Limited
.64 Editions Club, 1934.
 164 p. illus. 27cm.

1. Utopias.

MB

Schofield Rd - 1935



✓
ss and

More, Sir Thomas, Saint, 1478-1535, tr.

[Wagstaffe, John] 1633-1677.

*XH The question of witchcraft debated; or a dis-
.669 course against their opinion that affirm witches
.W12Q ...

London, Printed in the year 1669.

3 p.l., 128 p. 14cm. (8vo)

"The preface" signed: J. W.

"Φιλοψειδεις [!] Lovers of lies: A dialogue
made by the famous Lucian", translated by Sir
Thomas More: p.[81]-128.

Wing W198A.

I. W., J.

II. Title.

MB



More, Sir Thomas, 1478-1535.

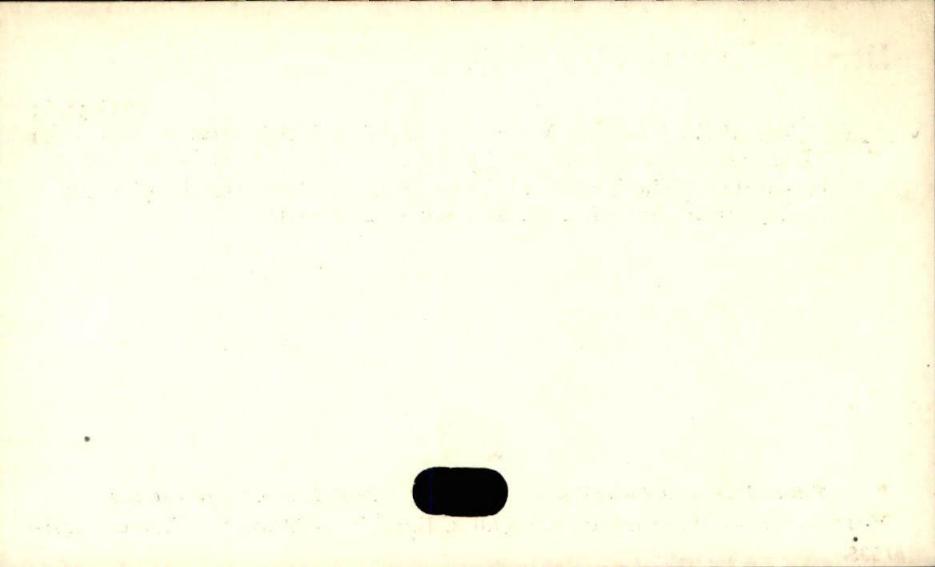
***Q.58.63**

Book, The, of Sir Thomas Moore. (Harleian MSS. 7368, c. 1590-96.)
[London. Privately printed.] 1910. vi pp. (21) ff. in manuscript
facsimile. [The Tudor facsimile texts. Folio series.] 38½ cm.
A play introducing Sir Thomas More as a character.

This card was printed at the Boston

Public Library, December 11, 1920.

M515 — S.r. — Manuscripts. Facsimiles. English. — More, Sir Thomas, 1478-1535.



More, Sir Thomas, 1478-1535.

Frith, John, 1503-1533.

No. 2 in ****G.389b.167**

[A boke made by John Fryth, prisoner in the Tower of London, answeringe unto M. Mores lettur which he wrote agenst the first litle treatyse that John Fryth made concerninge the sacramente . . . unto which boke are added . . . the articles of his examination before the Bischoppes of London, Winchesterr, and Lincolne in Paules church at London, for which John Fryth was condepnd ãd after burêt in smithfelde the fourth daye of Juli . . . 1533.]

— [Colophon: Imprintid at Monster, Anno .1533. By me Courade Willems.] (87) ff. Black-letter. Ornamented initials. 12½ cm., in 8s.

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 13, 1921.

L9521 — Lord's Supper. — More, Sir Thomas, 1478-1535.



More, Sir Thomas, 1478-1535.

No. 2 in **G.389b.167

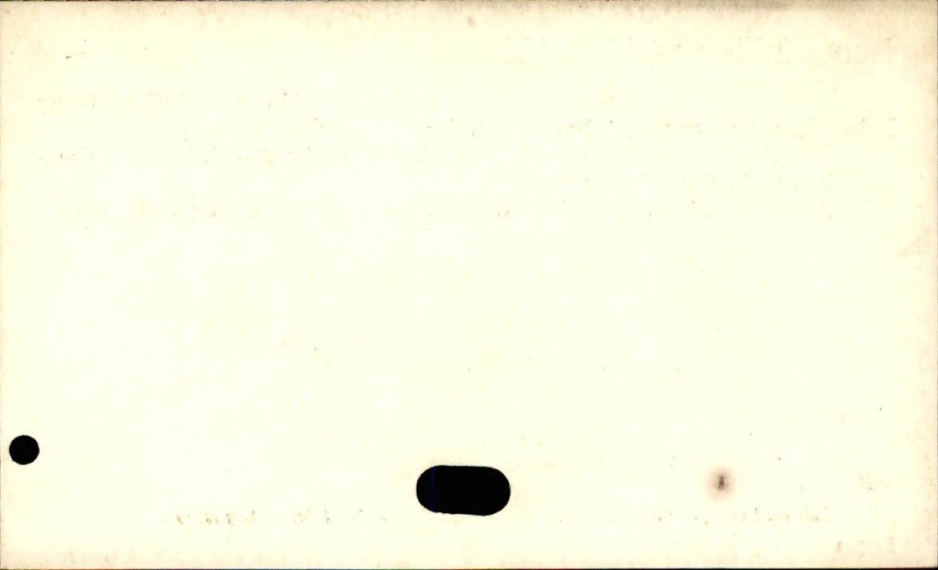
Frith, J., 1503-1533. [A boke made by . . . (Continued.)

The title-page is missing and is supplied from the British Museum Catalogue of printed books.

Some of the leaves have been trimmed too closely at the tops and sides.

This card was printed at the Boston

Public Library, July 13. 1929.




More, Sir Thomas.

Frith, John.

**G.387.72

A boke made by John Fryth, prysoner in the Tower of London, answeyng unto M. Mores letter, which he wrote agaynst the fyrste lytle treatyse that John Fryth made concernynge the sacramente of the body and bloode of Christ: unto whiche boke are added the artycles of hys examynacyon before the

(Continued)





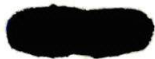
More, Sir Thomas.

**G.387.72

Frith, J. A boke made by John Fryth...(Continued 1)
byshoppes of London, Wynchester and Lyncolne...
for whyche John Fryth was condempned and after
brente in Smythfelde wythout Newgate, the fourth
daye of July, anno 1533. Now newly reuysed, cor-
rected & prynted, in the yeare of our Lorde, 1546,
the last daye of June. 108 ff. Black letter.
16^o.

(Continued)





More, Sir Thomas.

**G.387.72

Frith, J. A boke made by John Fryth...(Continued 2)

The British Museum catalogue says that this was printed in London by R. Jugge; but a manuscript note states that "this book was privately printed, said by Mr. More in his life of Sir Thos. More to bee printed beyond sea."



More, Sir Thomas, 1478-1535.

Manning, Anne, 1807-1879.

The household of Sir Thomas More. Libellus a Margareta More, quindecim annos nata, Chelselæ inceptvs. [Anon.]

New York. Scribner. 1852. xx, 9-174 pp. 17 cm., in 12s.

****K.255.25**

A fictitious diary purporting to have been written by Margaret More.

This edition contains a bibliography of Sir Thomas More.

Same. 3d edition. London. Hall, Virtue, & Co. [1856.] (3), 271 pp. Portrait. Decorated title-page. 18 cm., in 8s. **2458.27**

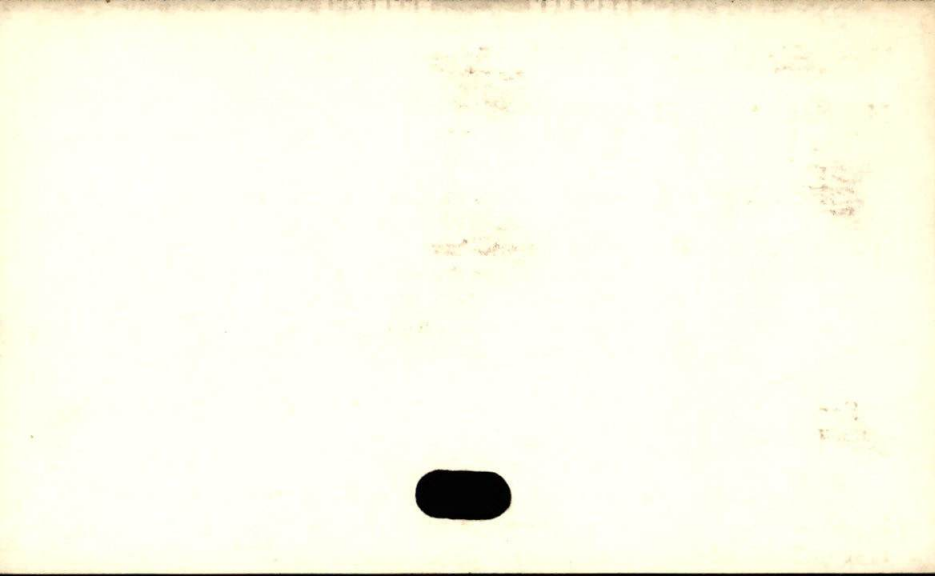
Same. 4th edition, with an appendix. 1860. (3), 235 pp. 15½ cm., in 8s. **2458.36**

Same. New edition, with an appendix. New York. Dodd & Mead. [187-?] 257 pp. 17 cm., in 8s. **2458.43**

Boston
This card was printed at the Boston

Public Library, August 15, 1921.

M2166 — Anon. ref. — Roper, Margaret, 1505-1544. — More, Sir Thomas, 1478-1535. — England. Hist. Fict. Henry VIII., 1509-1547.



More, Sir Thomas. 1478-1535.

Roper, William. 1496-1578.

*Q.11.1

The mirrour of vertue in worldly greatnes, or the life of Sir Thomas More, Knight.

— London. The De La More Press. 1902. (14), 57 pp. Portrait. Engraved title-page. [The King's library. The De La More Press folios. 1.] F°.

The first edition was edited by T. P.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 2, 1908.

G8681 — S.r. — More, Sir Thomas. 1478-1535. — P., T., ed.



KEPT IN
RARE BOOK
DEPT.

MORE, SIR THOMAS, SAINT, 1478-1535.

*K.112 Southey, Robert, 1774-1843.

.10 Sir Thomas More: or, Colloquies on the
progress and prospects of society. By Robert
Southey ... 2d ed. London, J. Murray, 1831.
2 v. ports., plates. 25 1/2^{cm}.

1. More, Sir Thomas, Saint, 1478-1535.
2. Social problems. I. Title.

OFF



RARE BOOK

MORE, SIR THOMAS, SAINT, 1478-1535.

DEPT.

Stapleton, Thomas, 1535-1598.

*XB

Tres Thomae, seu Res gestae S. Thomae Apostoli.

.612

S. Thomae Archiepiscopi Cantuariensis & martyris.

.St1T

Thomae Mori Angliae quondam Cancellarij. Avthore
Thoma Stapletono ... Additis duobus indicibus,
altero capitum, altero rerum.

Coloniae Agrippinae, sumptibus Bernardi Gual-
teri. Anno M.DC.XII. [1612]

8p./., 288-382, [12]p. 15.5cm. (16mo)

Title vignette: Jesuit arms.

(See next card) MB-Rev.



RARE BOOK

DEPT.

Stapleton, Thomas, 1535-1598. Tres Thomae ...

*XB 1612. (Card 2)

.612 Colophon (p.[394]): Coloniae, excudebat

.St1T Stephanus Hemmerden, sumptibus Bernardi Gual-
theri. Anno M. DC. XII.

Pages 286-287(1st count) misnumbered 246-247.



More, Sir Thomas, 1478-1535.

Tyndale, William, 149-?-1536.

No. 1 in **G.389b.167

The supper of the Lorde. After the true meanyng of the sixte of John and the .xi. of the fyrst Epystle to the Corhinthis, whereunto is added an Epystle to the reader. And incidently in the exposiciō of the supper: is cōfuted the letter of Master More agaynst Jhon Fryth. . . . Anno M LLLLL xxxiii . . .

— [London.] Anno .M LLLLL.xxxiii. (36) ff. Black-letter. 12½ cm., in 8s.

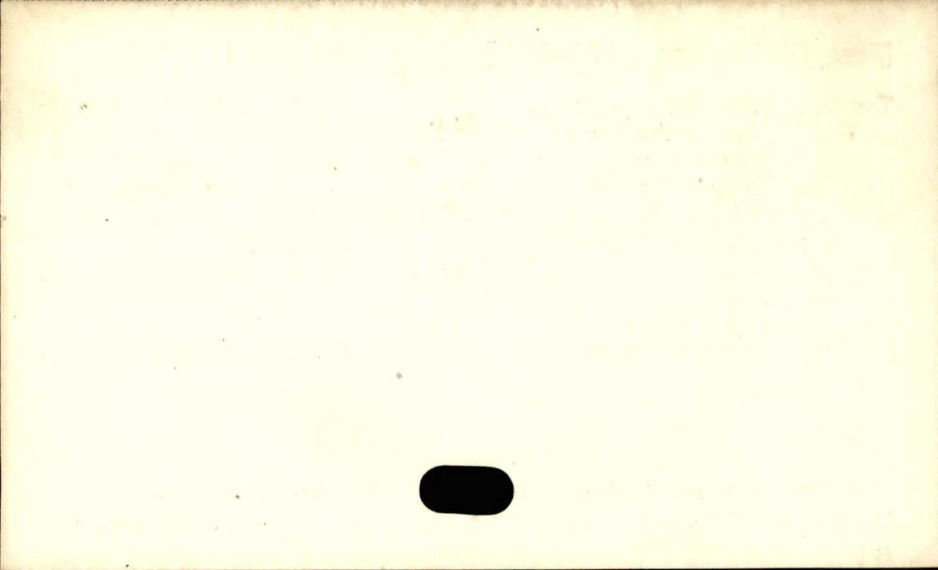
Signature E is in 4s.

Some of the leaves have been trimmed too closely at the tops and sides.

This card was printed at the Boston

Public Library, July 13, 1920.

L9521 — Lord's Supper. — Frith, John, 1503-1533. — More, Sir Thomas, 1478-1535.



*G.403 MORE, SIR THOMAS, SAINT, 1478-1535 -- PORTRAIT

.56

po. 9

(In Henry Holland, Herwologia Anglica.
[Arnhem] 1620.

Each portrait is accompanied by descriptive
letterpress.

More, Thomas, Separatist preacher.

Whitfield, Thomas.

**H.16.182

[A refutation of the loose opinions, wherewith lay-preachers labour to seduce people; or an examination of the doctrines of T. More, weaver, in his book, The universality of Gods free grace in Christ to mankinde.

London, 1646.] 98 pp. Sm. 8°.

The title-page is lacking, and the book is otherwise imperfect.

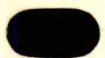
[This work is kept on the Special Libraries Floor.]

May 20,

1902

E4414 — More, Thomas, Separatist preacher.

Handwritten text, possibly a signature or title, centered on the page.



BAC
1488

More, Trenchard.

Notes on the development of a theory of
arrays.

Philadelphia, IBM Philadelphia Scientific
Center [Data Processing Division, 1973]

NUCx

1. The first of these is the fact that the
the new law is not a law of the
the new law is not a law of the
the new law is not a law of the
the new law is not a law of the

BAC

1498

More, Trenchard.

On the composition of array-theoretic
operations.

Cambridge, IBM Cambridge Scientific Center,
1976.

101
101

101

101

101

101

101



BAC
1496

More, Trenchard.

A theory of arrays with applications to
databases.

Cambridge, IBM Scientific Center, 1975.

THE UNIVERSITY OF CHICAGO
LIBRARY

1000 N. EAST 58TH ST. CHICAGO, ILL. 60630



BAC

1497

More, Trenchard.

Types and prototypes in a theory of
arrays.

Cambridge, IBM Scientific Center, 1976.

THE UNIVERSITY OF CHICAGO
LIBRARY
1100 EAST 58TH STREET
CHICAGO, ILL. 60637



More bed-time stories.

Moulton, Ellen Louise Chandler.

*P.84.623.10

More bed-time stories. With illustrations by Addie Ledyard.
= Boston. Roberts. 1883. 238 pp. Plates. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 12, 1909.

H173 — T.r.

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

1911-1912

More binding variants.

Rare Book Dept.

*Q.59 Carter, John, 1905-

.253 ... More binding variants, by John Carter.
With contributions by Michael Sadleir. London,
Constable & co. ltd. [1938] (Aspects of
book collecting)

"First published 1938."

SEP 17 1940

oro blando, viridula.

1890 - 1891

... to the ...
...
...
...
...

July 1st 1891



More binding variants .

*Q.59.253

Carter, John, 1905—

... More binding variants, by John Carter; with contributions by Michael Sadleir. London, Constable & co., ltd. [1938,

3 p. l., v-x, 52 p. 19½^{cm}. (Aspects of book collecting)

Interleaved.

Supplements the author's Binding variants in English publishing.
cf. Pref.

"First published 1938."

1. Bookbinding—England. I. Sadleir, Michael, 1888—

39-16118

Library of Congress

Z270.E5C31

[3]

686.0942



*6200a

.135

More books, being the Bulletin of the Boston public library. 6th ser., v. 1, no. 1-3-23; January/March, 1926-December, 1948.

XZ

• 80

• M81M

Boston, The Trustees, 1926-1948.

23v. facsims. 27cm. monthly (except July and August)

Editor: Zoltán Haraszti.

Supersedes the Quarterly Bulletin, The Weekly list of new books and the Bulletin of recent books published monthly.

(Continued on next card)



*6200a

.135

More books ... 1926-1948. (Card 2)

Superseded by The Boston public library quarterly.

Some of the articles are cataloged separately.

"Index to the Bulletin of the Boston public library (1867-1925)": v. 1, p. 69-83. compiled by Harriet Swift.

1. Libraries--Period. 2. Periodicals, English.
I. Haraszti, Zoltán, ed., 1892- . II. Boston.
Public library. III. Swift, Harriet, 1889-
comp.



More Christmas books.

RARE BOOK

DEPT.

XZ

.27

.K68M

Klinefelter, Walter, 1899-

More Christmas books. compiled and edited by
Walter Klinefelter. Introduction by Wilbur
Macey Stone, index by Will Ransom.

Portland, Maine, The Southworth-Anthoensen Press,
1938.

ix, 77p., 1l. 2 facsim. (1 fold.) 24cm.

500 copies printed December, 1938.

"Indices to A bibliographical check-list of
Christmas books and More Christmas books.":
p. [47]-77.

MB



More Confederate imprints.

RARE BOOK
DEPT

Harwell, Richard Barksdale.

*XZ

More Confederate imprints.

.25

Richmond, Virginia State Library, 1957.

.C85H

2v.(xxxvi),345p.) facsims. 24cm. (Virginia
State Library, Richmond. Publications, no.4-5)

Supplement to Confederate imprints; a check
list ... By Marjorie Lyle Crandall.

CONTENTS.--v.1. Offical publications.--v.2.
Unoffical publications.



More, Le, de Venise. Drame.

Vigny, Alfred Victor, Comte de, 1797-1863.

Théâtre complet. Nouvelle édition.

Paris. Charpentier. 1848. 463, (1) pp. 18½ cm., in 6s.

2679.213==**G.3575.4

Contents. — Le More de Venise. — Le marchand de Venise, comédie. — La maréchale d'Ancre. — Quitte pour la peur, comédie. — Chatterton, drame.

The first two plays are alterations of Shakespeare.

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 29, 1917.

L8432 — T.r. (5) — Shakespeare, William. Othello. Alterations, adaptations, etc. — Shakespeare, William. Merchant of Venice. Alterations, adaptations, etc.

1900, 1901, 1902, 1903, 1904

1905, 1906, 1907, 1908, 1909, 1910

1911, 1912, 1913, 1914, 1915, 1916

1917, 1918, 1919, 1920, 1921, 1922

1923, 1924, 1925, 1926, 1927, 1928

1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940

1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960

1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980

1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000

2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020

2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040

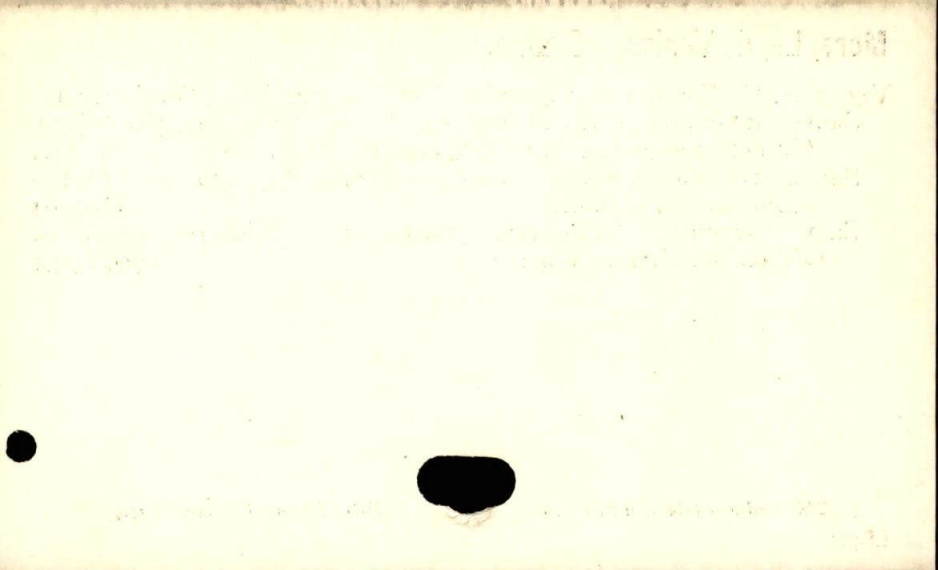
2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060

2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080

2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100

More, Le, de Venise. Drame.

- Vigny, A. V., Comte de, 1797-1863. Théâtre complet. (Continued.)
Same. 10^e édition, revue et corrigée. Lévy. 1873. (2), 476, (1) pp.
[Œuvres complètes. 5.] 17½ cm., in 12s and 6s. 2709.84.5
Same. 11^e édition, revue et corrigée. 1877. (5), 476 pp. [Bibliothèque contemporaine.] 2674.104
Same. 4^e mille. Delagrave. [1903.] 2 v. [Œuvres complètes.
Edition définitive. 3, 4.] 2709.85.3,4



More dissemblers besides women. Play.

Middleton, Thomas, 1570?-1627.

No. 1 in **G.3974.39

Two new playes. Viz. More dissemblers besides women. Women beware women.

London, Printed for Humphrey Moseley . . . 1657. (8), 197 pp. 17 cm., in 8s.

Each play has a separate title-page.

This card was printed at the Boston

Public Library, April 5, 1918.



More essays of panegyricks.

*Defoe

30

.716

.J64P2

Johnston, James: 1655-1737, supposed author.

More essays of panegyricks upon the last
words of William the First, Prince of Orange ...
By a gentleman of Middlesex. London, Printed
for A. Millar, 1731.

xvi, 64 p. 19cm.

I. Willem I, Prince of Orange, 1533-1584.
I. A gentleman of Middlesex. II. Title.



More fables.

Ade, George. 1866—

More fables. Illustrated by Clyde J. Newman. [35th thousand.]

Chicago. Stone. 1900. (7), 218, (1) pp. Plates. 15 cm. *A.50.6

Same. 1902. 14½ cm.

*2409a.179

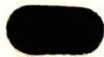
The running title is "More fables in slang."

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 13, 1913.

H9119 — T.r. — Newman, Clyde J., illus.



RARE BOOK

DEPT.

More first books by American authors.

Seven Gables Bookshop, New York.

*XQ More first books by American authors, 1727-
.972 1977 [!]

.Se8M Seven Gables Bookshop, Inc. 3 West 46 Street.
New York City 10036. [1972]

1p.l., 83p., 1l. illus., facsim. 23.5cm. (Its
Catalogue 34)

Compiled by John S. Van E. Kohn.

"Bibliography": p.81-83.

"Erratum" slip mounted on p.1.



More fresh news from Canada.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





More fruits of solitude.

Penn, William. 1644-1718.

No. 2 in *H.99.170

More fruits of solitude: being the second part of reflections and maxims, relating to the conduct of human life.

— Newport. James Franklin. 1749. (6), 104 pp. 24°. .

[This work is kept on the Special Libraries Floor.]

Aug. 31,

1900

*D6612 — T.r. — Life, Moral.

scribble of a name
has been written on the page

as if it were a name

[scribble of a name]

More gathered autumn leaves.

SPECIAL
COLLECTIONS [Candage, Rufus George Frederick] 1826-1912.

*SCA More gathered autumn leaves, by Versicus
.1403 [pseud.] Boston, Priv. print., 1903.
.1 43 p. 18cm.

SPECIAL
COLLECTIONS SCA Black cloth, silver stamped.

.1403 Another copy. 18cm.

.1A Explanatory notes have been added in manuscript.
Black stiff-paper wrappers, silver stamped.

I. Title.



*R. 13
.15

More homage to Browning; illustrated by Enrique Ramírez.
Waco, Tex., J. Richter [c1939]

49 l. 25^{cm}.

"Mr. John Richter ... has gone over the material which I have accumulated and he has selected what he considers the best."—Pref., signed:
A. Joseph Armstrong.

"500 copies."

1. Browning, Robert—Poetry. 2. American poetry (Collections) 3.
English poetry (Collections) I. Armstrong, A. Joseph, 1873— comp.
II. Richter, John, comp.

Library of Congress

PR4235.M6

40-6157

——— Copy 2.

Copyright A 136629

[4]

821.83



More improvements in the text of Shakespeare.

C., J. W.

No. 8 in **G.3920.14=No. 15 in **G.3930.11

More improvements in the text of Shakespeare.

(Cut from Dublin University Magazine, March, 1853. 356-373 pp.)

The magazine is on shelf-number 3188.1.41.

This card was printed at the Boston

Public Library, July 19, 1918.

L4634a — T.r. — Shakespeare, William. Crit. Textual.



More invective

*A.5366.1

Lunn, Hugh Kingsmill, 1889-

More invective, edited with critical and historical comments, by Hugh Kingsmill. New York, The Dial press, 1930.

xi, (3), 3-205 p. 19 1/2 cm.

Printed in Great Britain.



More knaves yet? Poems.

Rowlands, Samuel. 1573?-1634?

****G.79.32**

More knaues yet? The knaues of spades and diamonds. London:

Printed for Iohn Tap . . .

— [London. 1841.] (48) pp. Vignettes. 17½ cm., in 4s.

Satirical poems.

One of an edition of 16 copies, reprinted at the Beldornie Press, for Edward V. Utterson.

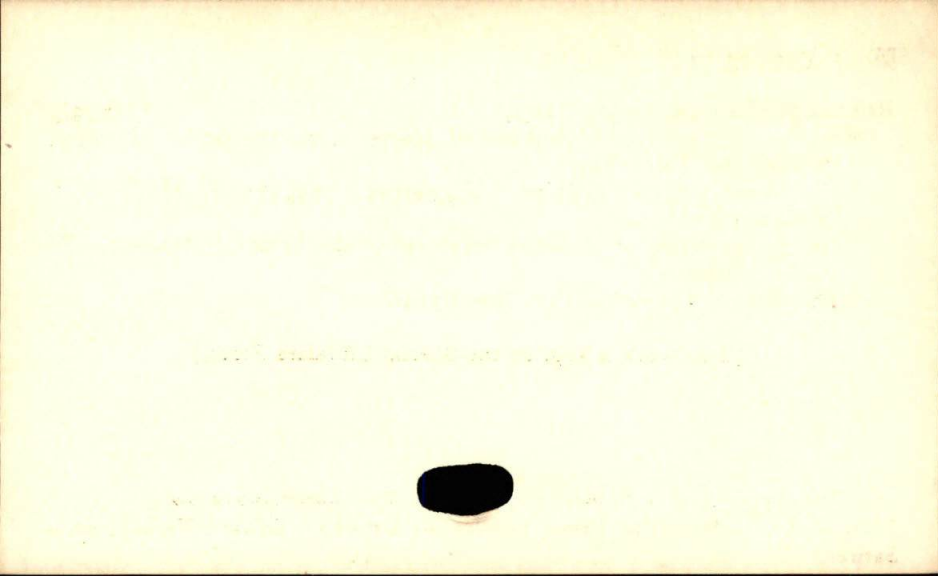
The author is named in the editor's note.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 14, 1909.

H562 — T.r. — Beldornie Press, London. — Utterson, Edward Vernon, ed. — Satires.



More leaves from the journal of a life in the
Highlands.

DA552

.L51 [Victoria, queen of Great Britain] 1819-1901.

More leaves from the journal of a life in the
Highlands, from 1862 to 1882. London, Smith,
Elder, & co., 1884.

KEPT IN
RARE BOOK
DEPT.

x p., 2 l., 404 p. 5 pl., 8 port. (incl.
front.) 21 1/2^{cm}.

*P.11.9317 — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. Highlands of Scotland—Descr. & trav.
I. Title.

DA552.L51



More lovely food.

Lowinsky, Ruth.

*Q.83.11

More lovely food. Decorations invented by Thomas Lowinsky.

— London. The Nonesuch Press. 1935. (12), 169, (1) pp. Headpieces. Vignette. 22 cm.

Includes bills of fare.

Bart
This card was printed at the Boston

Public Library July 17, 1936.

E041 — T.r. — Bills of fare. — Cookery. — Lowinsky, Thomas, illus.



More lyrics from the song-books of the
Elizabethan age.

PR1207

.B81 Bullen, Arthur Henry, 1857-1920, ed.

1888 More lyrics from the song-books of the
Elizabethan age: ed. by A. H. Bullen. London,
J. C. Nimmo, 1888.

xxviii p., 1 l., 164 p. 21^{cm}.

Title in red and black.

"Seven hundred and fifty copies of this
edition printed for England and America, each

(Continued on next card)

PR1207.B81 1888



More lyrics from the song-books of the
Elizabethan age.

PR1207

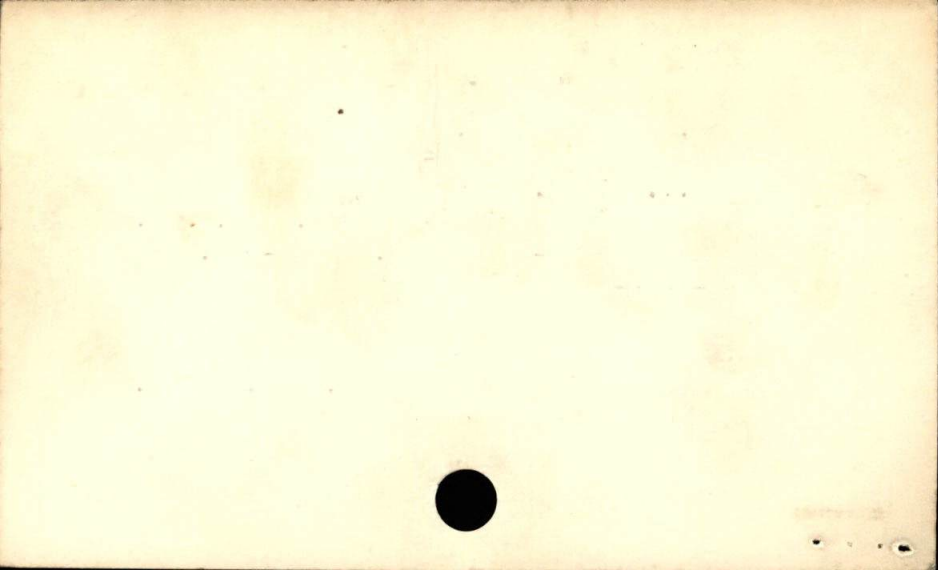
.B81 Bullen, Arthur Henry, 1857-1920, ed. More
1888 lyrics from the song-books of the Elizabethan
age ... 1888. (Card 2)

KEPT IN
RARE BOOK DEPT. of which is numbered as issued. no. 134."
"List of song-books": p. [161]-164.

*A.1252.1 ——— [Another copy]

1. English poetry—Early modern (to 1700)
2. English ballads and songs. I. Title.

PR1207.B81 1888



More memoirs: or, The Pretender what he
really pretends to be.

*Defoe

30

.767

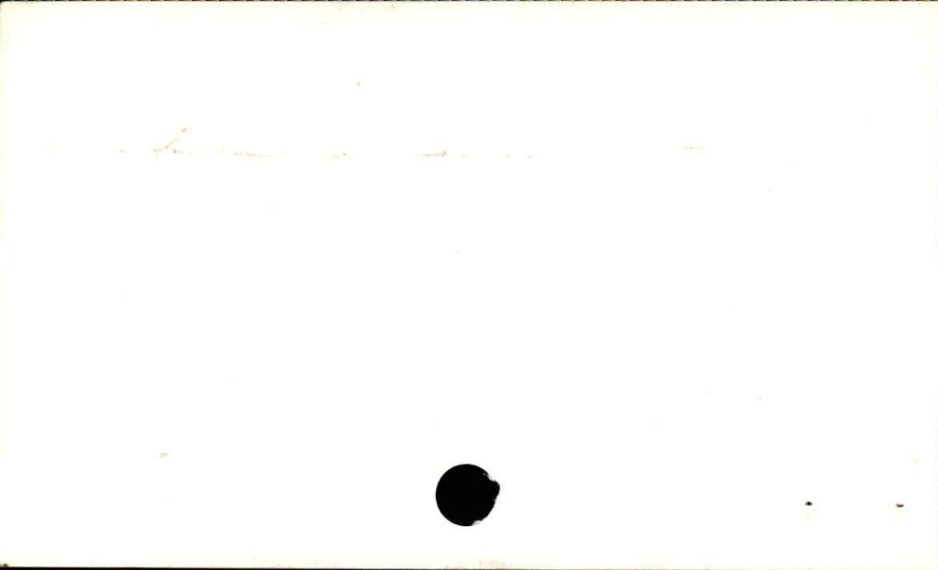
.S41Nc

[Shaftoe, Mrs. Frances]

More memoirs: or, The Pretender what he really pretends to be: some explications of his birth reviv'd: and reasons for questioning his title set aside. In a letter to the Right Reverend L----. London, Printed, and sold by J. Baker, 1713.

40 p. 18cm.

A reprint, with minor alterations, of Mrs. Shaftoe's "Narrative containing an account of
(Continued on next card)



More memoirs: or, The Pretender what he
really pretends to be.

*Defoe

30

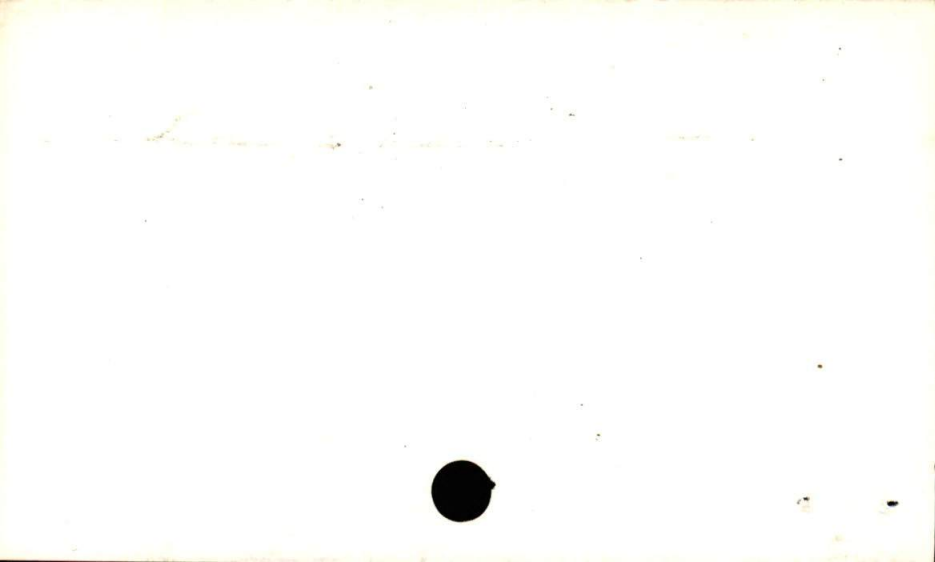
.707

.S41Nc

[Shaftoe, Mrs. Frances] More memoirs: or,
The Pretender what he really pretends to be
... 1713. (Card 2)

her being in Sir Theophilus Oglethorpe's family"
aiming to show James, the Old Pretender, to be
the son of Lady Oglethorpe.

1. James, Prince of Wales, the Old Pretender,
1688-1766. I. Title.



More new Arabian nights.

Stevenson, Robert Louis, 1850-1894, and Fanny Van de Grift Stevenson.

More new Arabian nights: The dynamiter.

London. Longman, Green & Co. 1885. vi, (2), 207 pp. 16½
cm., in 8s. 2570.19 = *A.8559.65

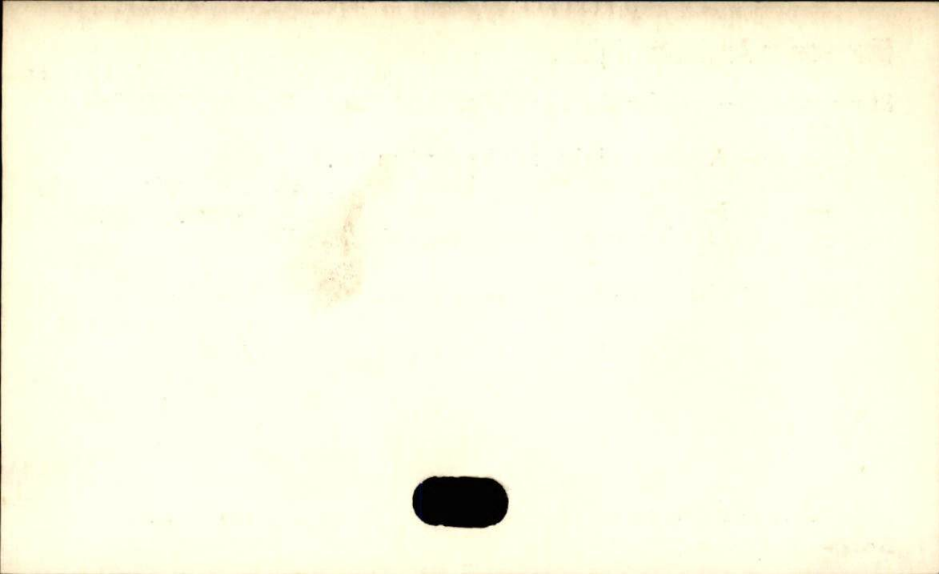
Same. (*In his* Tales and fantasies. Vol. 2. Edinburgh. 1895.)
*A.8559.21.2

Same. (*In his* Works. Thistle edition. Vol. 3. New York. 1902.)
*2571.106.3

This card was printed at the Boston

N604 — T.r. (2) — Jt. auth.

Public Library, February 4, 1925



PS3525

More people.

.A83M6

Masters, Edgar Lee, 1868-

1939

More people, by Edgar Lee Masters. New York, London,
D. Appleton-Century company, incorporated, 1939.

KEPT IN
RARE BOOK
DEPT.

xi, 192 p. 23½^{cm}.

Poems.

*A.5702

.16

————— [Another copy]

I. Title.

39—21098

Library of Congress

PS3525.A83M6 1939

————— Copy 2.

Copyright A 130857

[39d4]

811.5



More poems.

*A.4290

.3R

Housman, Alfred Edward, 1859-1936.

More poems. London, Jonathan Cape [1936]

71 p. front. (port.) 21 cm.



More poems.

*A.4209

.3

Housman, Alfred Edward, 1859-1936.

... More poems. New York, Alfred A. Knopf,
1936.

xiii, 73, [1] p. front. (port.) 22 cm.

At head of title: A. E. Housman.

PR4809

.H15A69 — — [Another copy]

1936



More pricks than kicks.

RARE BOOK

DEPT.

Beckett, Samuel, 1906-

XA

More pricks than kicks. London, Chatto and

.677

Windus, 1934.

.38

3p.l., 277, [1]p. 19.5cm.

Federman and Fletcher 16.

Tan cloth, blue stamped on spine.

MB



RARE BOOK

DEPT.

XA

.677

.16

More pricks than kicks.

Beckett, Samuel, 1906-

More pricks than kicks. London, Calder and
Boyars [1966]

4p.l., 107 numb.l. 25cm.

"Special edition hors commerce for scholars."

Mimeographed from typescript.

Federman and Fletcher 16.1.

MB



RARE BOOK More pricks than kicks.

DEPT. Beckett, Samuel, 1906-

xXA More pricks than kicks [by] Samuel Beckett

.677 [First printing, Collected works]

.1 Grove Press, inc., New York [1970]

v.9

191p. 21cm. (Half-title: The collected works
of Samuel Beckett)

One of 200 copies.

Black coarse linen, gilt stamped on spine &
front cover.

MB



More reformation.

*Defoe

27.10

no.7

[Defoe, Daniel] 1660-1731.

More reformation. A satyr upon himself.
By the author of The true born English-man.
London: Printed in the year, 1703.

4 l., 52 p. 21cm.

Verse.

1. Defoe, Daniel, 1660-1731[--Poetry].
I. Title.



More remarks on the theatre.

Churchman, A, pseud.

****T.96.37=**T.96.52**

More remarks on the theatre: addressed to those who take the trouble to read them.

= Leeds. Wright. 1818. 36 pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, August 7, 1913.

J97 — T.r. — Theatre. In favor of.



More secret transactions relating to the case of
Mr. William Gregg.

*Defoe

30 [Hoffman, Francis] f1. 1711.

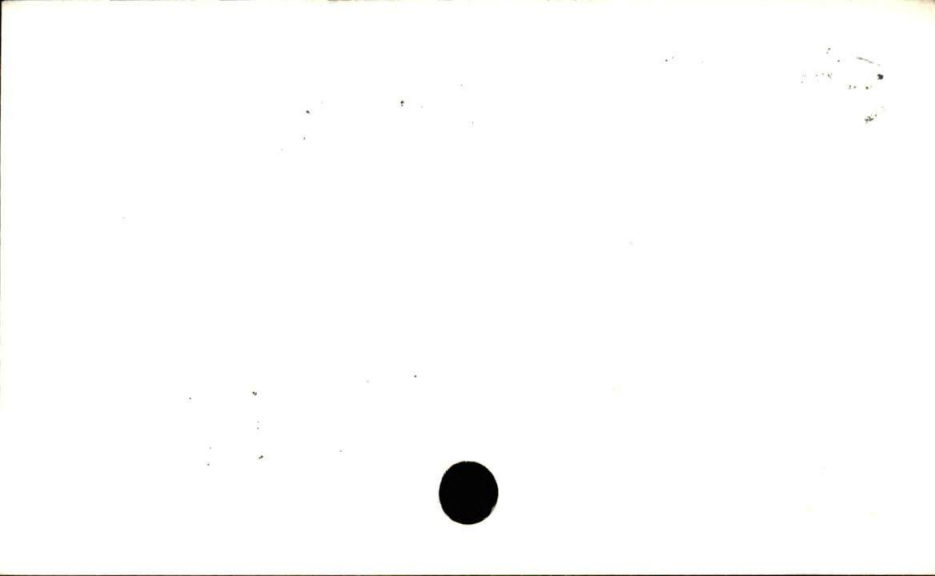
.711 More secret transactions relating to the case
.H68M of Mr. William Gregg. By the author of the former part. London, Printed in the year 1711.

7, [1] p. 18cm.

Signed, p.[8]: Francis Hoffman.

Caption title, p.2: To the author of The letter to the seven lords.

1. Gregg, William, d. 1708. 2. Gt. Brit.--Pol. & govt.--1702-1714. 3. Oldmixon, John, 1673-1742. A letter to the seven lords. I. Title.



More "Short sixes".

Bunner, Henry Cuyler, 1855-1896.

PZ3
.B885
Mo

More "Short sixes" by H. C. Bunner, illustrated by C. J. Taylor.

Keppler & Schwarzmann, publishers. Puck Building, New York, MDCCCXCIV. [1894]

4 p.l., 229 p. illus. 19cm. (Puck's Stories, No. 10)

*XA
.1258
.4

Title page printed in red and black.
Another copy. 19cm.

(Continued on next card)

MB



*XA Bunner, Henry Cuyler, 1855-1896. More "Short
.1258 sixes" ... 1894. (Card 2)
.4 Yellow decorative wrappers, printed in red
and black, preserved; publisher's advts. ([8] p.
incl. port.) bound in at beginning and end.
Blanck BAL 1927 C (var.)

I. Title.

MB



RARE BOOK

DEPT

*Defoe

27.8

[Defoe, Daniel] 1660-1731.

no.2

More short-ways with the dissenters. London; Printed in the year 1704.

1 l., 24 p. 21cm.

In large part an attack on a sermon by Henry Sacheverell.

1. Dissenters--England. 2. Sacheverell, Henry, 1674?-1724. I. Title.



More songs from Vagabondia.


*2409a.142 = *R.9.147

Carman, Bliss and Richard Hovey.

More songs from Vagabondia. Designs by Tom B.
Meteyard.

Boston. Copeland & Day. 1896. viii, 72 pp.
16°.

Two copies on 2409a.142.





More than bread; a book of poems.

Auslander, Joseph, 1897-

2399.464=*A.365.6

More than bread; a book of poems. [1st printing.]

— New York. The Macmillan Co. 1936. x, (1), 80 pp. 20.5 cm.

Two copies on call-number *A.365.6.

Boston
This card was printed at the Boston

E1568 — T.r.

Public Library April 17, 1937.



*"20th"

.50

.481

"More than conqueror".

[Irving, Theodore] 1809-1880.

"More than conqueror," or Memorials of Col. J. Howard Kitching, Sixth New York artillery, Army of the Potomac. By the author of "The conquest of Florida" ... New York, Hurd and Houghton, 1873.

viii p., 2 l., [3]-239 p. front. (port.) 18^{cm}.

E523

— — [Another copy]

.8

.6th

.I 8

1. Kitching, John Howard, 1838-1865. 2. U. S.—Hist.—Civil war—Personal narratives. 3. New York artillery. 6th regt., 1862-1865. I. Title.

Library of Congress



E523.8.6th

[a41b1]

11-26873



*Reserve ... More than one hundred reasons why William
4421 Henry Harrison should and will have the support
.61 of the democracy.
no.6 Boston, Tuttle, Dennett[etc.] 1840.
 LCxxx.
 At head of title: "Wherefore change?"

R-B
Acc. More thoughts on an union. Dublin: :
88- Printed by J. Moore, 45, College-
507 Green, 1799.
15 p. ; 21 cm.
1..Ireland--history--the union,
1800.

RG89-531029

MRG89-531029

20090



More wonders of the invisible world.

Calef, Robert. -1723.

More wonders of the invisible world: or, the wonders of the invisible world, display'd in five parts. . . . Added, a postscript, relating to a book entitled, The life of Sir William Phips.

London: Printed for Nath. Hillar . . . and Joseph Collyer . . . 1700. (12), 156 pp. Sm. 4°. **H.108.12

Same. [Reprinted in Salem: Cushing & Carlton. 1796.] 3-318 pp. 16°. *2358.29

The title-page of this copy is missing.

Same. Salem. Cushing & Appleton. 1823. 312 pp. 12°. **2358.26

Two copies.

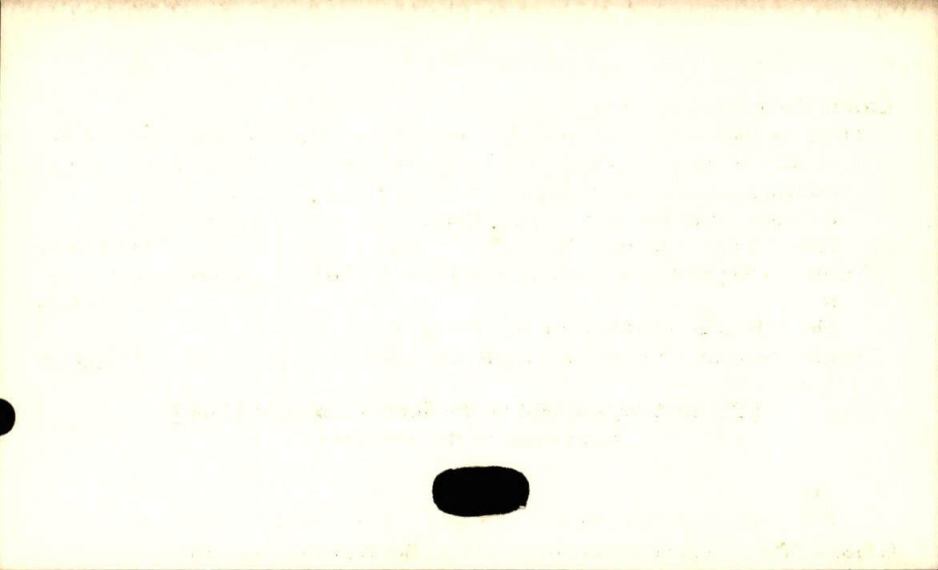
^{and last}
[The first copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, December 3, 1906.

G1920 — T.r. — Salem witchcraft. — Phips, Sir William. 1651-1695.



More wonders of the invisible world.

Calef, R. -1723. More wonders of the invisible world: . . . (Continued.)

Same. (In Fowler, Samuel Page, editor. Salem witchcraft. Pp. 1-373. Salem, Mass. 1861.) 5609a.74

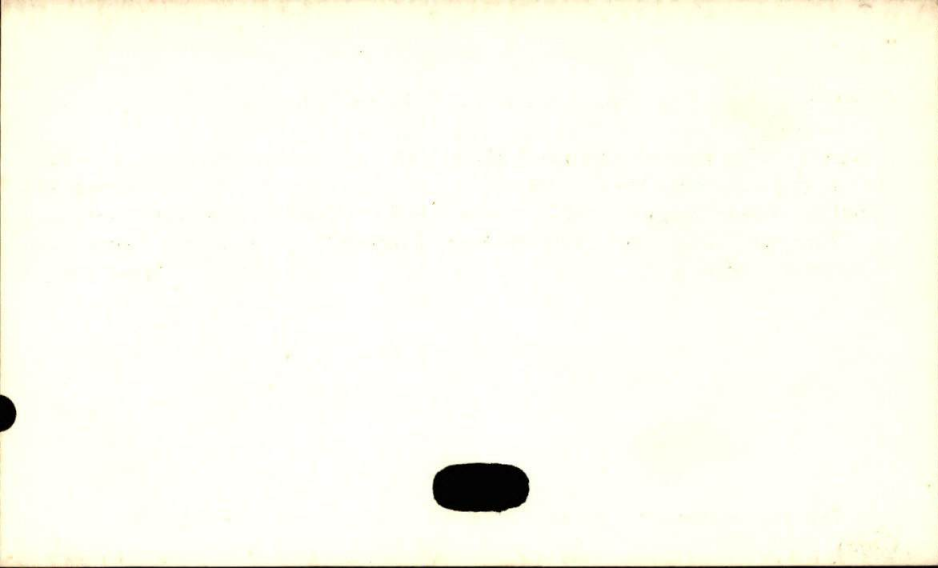
Same. Genealogical table. (In Drake, Samuel Gardner, editor. The witchcraft delusion in New England. Vol. 2, 3. Roxbury, Mass. 1866.)

*4501.7.2, 3=

**G. 300. 86. 2, 3

This card was printed at the Boston

Public Library, December 3, 1906.



More work for the Dean.

Wall, Thomas.

**H.66.19

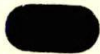
More work for the Dean. In a brief answer to some scandalous reports, published by Dr. Stillingfleet, in his An impartial account of the history . . . of the present separation from the communion of the Church of England; against . . . H. Barrow, J. Greenwood, J. Penry, who . . . were put to death . . . Together with the refutation of the . . . Bishop of Winchester's blasphemous doctrine, by H. Barrow; with the description of the true Church of God . . . by the . . . Brownists . . .

London. Printed for William Marshall. 1681. (10), 34 pp. Sm. 4°.

This card was printed at the Boston

Public Library, November 2, 1920.

M333 — T.r. — Congregationalism. — Stillingfleet, Edward, D.D., Bishop of Worcester, 1635-1699. — Brownists.



Morea, Greece. Geography, etc. Maps.

Wit, Frederik de.

No. 89 in ~~*Map 74.I.I~~

Peloponnesus hodie Moreæ regnum, distincté divisum, in omnes suas provincias, hodiernas atque veteres, cui et adiunguntur insulæ Cefalonia, Zante, Cerigo et St. Maura. [Tabula.]

[Amsterdam, 165-?] Size, $15 \times 19\frac{1}{4}$ inches. Scale (computed), 3.1 German miles to 1 inch.

No. 89 in *Atlas 10.4.B5

[This work is kept on the Special Libraries Floor.]

Oct. 23,

1903

F313 — Morea, Greece. Geog. Maps.



MOREAN, ALEX B.--PORTRAIT.

R-B
Acc
87-
8
no.41

The American Temperance Magazine, and
Sons of Temperance offering ...
vol. 1, no.1 - vol.3, no.6 (July
1851 - Dec. 1852). New York :
Published by R. Van Dien [1851] and
P. T. Sherlock [1852], 1851-2.
15 vol. : ill. ; 23 cm.
Incomplete : BPL lacks vol. 2 no.6
and vol.3 nos.1 & 4.

Frontispieces (engravings) by T.
Doney are portraits of prominent
temperance leaders. For list of
portraits see Reference Librarian or
search under specific name.

Edited by Gen. Samuel F. Cary.

1..Temperance,--Periodicals.

(cont. next card)

MRG87-530135



MOREAN, ALEX B.--PORTRAIT.

R-B
Acc
87-
8
no.41

The American Temperance Magazine, and
Sons of Temperance offering...
(card 2)
2..Hewlett, Samuel M.--Portrait.
3..Snow, Ephraim F.--Portrait.
4..Wiley, James McCaleb.--Portrait.
5..Morean, Alex B.--Portrait.
6..Gorman, A. M.--Portrait. 7..Tupper,
James --portrait. 8..Stacy, William
R.,--Portrait. 9..Delavan, Edward
Cornelius, 1793-1871,--Portrait.
10.Hewitt, Nathaniel,--Portrait.
11.O'Neill, John Belton, 1793-1863.--
Portrait. 12.Grant, Moses, 1785-
1861.--Portrait. 13.Olds, C. N.,--
Portrait. 14.White, Philip S.--
(cont. next card)

MRG87-530135



MOREAN, ALEX B.--PORTRAIT.

R-B

Acc

87-

8

no.41

The American Temperance Magazine, and
Sons of Temperance offering...

(card 3)

Portrait. 15.Gough, John Bartholomew,
1817-1886,--Portrait. 16.Gally, Thomas
M.--Portrait. 17.Dow, Neal, 1804-1897,
--Portrait. 18.Jewett, Charles, 1807-
1879.--Portrait. 19.Periodicals,
American. 20.Cocke, John H.--Portrait.
I.Cary, Samuel F, editor. II.Doney, T.
engraver. III.Sons of Temperance of
North America. IV.Dill, Vincent L.,
Stereotyper. V.Coats & Cosine,
printer.

RG87-530135

MRG87-530135

25911



*Q.202

.141 Moreas, Jean, 1856-1910.

Trois contes d'amour; ornés de 54 bois de
fil gravés par Louis Bouquet. Paris, Henri
Jonquières et Cie, 1924.

80 p. illus. 25 cm.

Ex libris: Palle Helmer-Petersen.

I. Bouquet, Louis, illus. II. Title.

Name originally: Ioannes Pappiamantopoulos.

